

BARNSDALL

ART CENTER

8 WEEK
SPRING SESSION

April 14 – June 9, 2008

REGISTRATION BEGINS SATURDAY,
April 5, 2008 8:30 am

4814 Hollywood Blvd
Los Angeles, CA 90027

323.644.6295

www.barnsdallartcenter.org
www.barnsdallart.com

REGISTERING FOR SPRING CLASSES

Where:

Registration begins on Saturday, **April 5, 2008**.
Junior Arts Center, 4814 Hollywood Blvd., Los Angeles, CA 90027
(Located between Edgemont and Vermont)

Time:

8:30 am Numbers will be distributed on a first come, first served basis.
Cards will be passed out for the Printmaking Lottery.

8:45 am LOTTERY begins for PRINTMAKING class. We will draw spots for ten students and one alternate.

9:00 am Registration begins. Each person can collect two registration cards. After all students go through first, students can select as many classes and/or workshops as desired.

Fees are paid to the City of LA, DCA and BACSAC. Please DO NOT write your check until you speak to a registrar.

12:30 Registration ends.
There is no waiting list.

Registration will continue Monday, April 8, 2008 between the hours of 9 am and 5 pm and end on Saturday, April 26, 2008.

Class Information:

- 1 Read course description carefully and call if you have questions.
- 2 Save your confirmation sheet for location, dates, and time of classes.
- 3 Please keep your receipt in case the class is cancelled
- 3 Students are responsible for providing tools and art supplies.
- 4 Visiting of classes is not permitted without the approval of the director or instructor.
- 5 Make sure to provide an emergency contact number.

All fees are non-refundable, unless class is cancelled. Please keep your receipt in the event that a class is cancelled.
Absences will not be reimbursed

MONDAY

M1 UNINSTRUCTED LIFE DRAWING WORKSHOP: LONG POSE

Fee \$60, Lab Donation \$5 all payable to BACSAC

Uninstructed life drawing employs a nude model. Each week there will be one long pose. We alternate between male and female models.

Uninstructed
1:00-4:00 pm

Studio 1

M2 BEGINNING ACRYLIC PAINTING

Fee: \$96 payable to City of LA, DCA

All Levels Welcome

This painting class is designed to introduce students to the basic techniques of acrylic painting and explore traditional and modern acrylic painting techniques. Learn about line, form, shape, volume, texture and color, while enjoying your own creative expression. Bring canvas and paints to the first night.

Aaron Donovan
6:30-9:30 pm

Studio 1

M3 BEGINNING WHEEL-THROWING

Fee \$96 payable to City of LA, DCA

Lab Donation: glazes \$20 payable to BACSAC

This course is devoted solely to beginning wheel-throwing exercises and projects. Learn the art of forming cylinders, open forms (bowls) and glazing. Students will buy their own clay.

Livija Lipaite
6:30-9:30 pm

Studio 3

TUESDAY

T1 UNINSTRUCTED LIFE DRAWING WORKSHOP : SHORT POSE

Fee \$60, Lab Donation \$5 all payable to BACSAC

Uninstructed life drawing employs a nude model. We alternate between male and female models. 2, 3, 5, 10, 15 minute poses and one 20 minute pose.

Uninstructed
9:30 am-12:30 pm

Studio 1

T2 BEGINNING TO ADVANCED CERAMICS

Fee \$96, Lab Donation \$5 all payable to BACSAC

Lab Donation: glazes \$20 payable to BACSAC

An instructed workshop for beginning to advanced students. Demonstrations will explore both wheel and hand-building processes and relationships between form, surface and glaze. Individual instruction. Students will buy their own clay.

Ray Yocum
9:30am -12:30 pm

Studio 3

T3 BEGINNING STONE SCULPTURE

Fee \$96, Lab Donation \$5 all payable to BACSAC

Discover the age-old secrets of this three dimensional art form. Carve sculpture of human, animal, and abstract forms in full round or relief. Emphasis on content, understanding materials, use of tools, detail work and finishing. Materials & tools bought in class. (Roughly \$100)

Dodd Roth
6:30-9:30 pm

Studio 1

T4 CREATIVE WRITING

Fee \$96 payable to City of LA, DCA

In workshop format, this series of classes will stimulate beginning, intermediate and advanced writers who will tap into emotions, sensations and dreams that are often the basis of poems, fiction and memories. We will also study the work of professional poets and fiction writers, as well as the value of figurative language, line breaks, persona, plot, character and setting. Students will be given journal exercises inspired by music and word prompts plus optional weekly assignments to encourage and refine craft.

Carol Cellucci
6:30-9:30 pm

Studio 2

T5 BEGINNING INTERMEDIATE CERAMICS HAND-BUILDING**Fee \$96 payable to City of LA, DCA****Lab Donation: glazes \$20 payable to BACSAC**

Class will cover pinch, coil and hand-building techniques. Learn to make slabs by hand and roller. Glaze application and decoration included. Students will buy their own clay.

Livija Lipaite**6:30 -9:30 pm****Studio 3****T6 COLLAGE/ASSEMBLAGE****Fee: \$96 payable to City of LA, DCA**

This class will investigate collage and assemblage as a medium. Students will learn transfer and painting techniques, try out new and unconventional materials, learn color theory and elements of design, and investigate artist's use of collage throughout history. This is a project-based class, although the themes and concepts are open and individual expression is encouraged. Please bring magazines, scissors, and a paintbrush to the first class.

Naomi Buckley**6:30-9:30 pm****Studio 4****T7 STAINED GLASS****Fee: \$96 payable to City of LA, DCA**

Let your creativity soar in this beginning to intermediate stained glass class. Learn copper foil and lead methods of assembly. Special focus will be on creativity and design. A materials list will be provided on the first day of class.

Abdel Kebir**6:30-9:30 pm****Studio 5**

WEDNESDAY

W1 UNINSTRUCTED LIFE DRAWING WORKSHOP: LONG POSE**Fee \$60, Lab Donation \$5 all payable to BACSAC**

Uninstructed life drawing employs a nude model. Each week there will be one long pose. We alternate between male and female models.

Uninstructed**9:30 am-12:30 pm****Studio 1****W2 BEGINNING WHEEL-THROWING****Donation \$96, Lab Donation \$5 all payable to BACSAC****Lab Donation: glazes \$20 payable to BACSAC**

This course is devoted solely to beginning wheel-throwing exercises and projects. Learn the art of forming cylinders, open forms (bowls) and glazing. Students will buy their own clay.

Evan Wieser**9:30 am-12:30 pm****Studio 3****W3 CERAMICS: DECORATIVE AND FUNCTIONAL****Donation \$96, Lab Donation \$5 all payable to BACSAC****Lab Donation: glazes \$20 payable to BACSAC**

A clay class covering all aspects of hand-building, wheel and decorative sculpture. Emphasis is on construction, design and glazing. Goals include several completed projects. Learn to make slabs by hand and roller. Glaze application and decoration included. Individual and group instruction on all levels. Students will buy their own clay.

Gloria Martin**1:00-4:00 pm****Studio 3****W4 BEGINNING/INTERMEDIATE WATERCOLOR****Donation \$96, Lab Donation \$5 all payable to BACSAC**

This class is for beginning and intermediate watercolor students (or returning after a few years sabbatical) who wish to learn or relearn the wonders, joys, techniques and skills of watercolor painting. Each week the class will explore a technique such as dry application, wet, color-mixing. Last two weeks students will be exploring on their own what they have learned. Students will use professional tube watercolors. Students buy their own supplies (up to \$100).

Joan Kleihauer**6:30-9:30 pm****Studio 1****W5 BEGINNING MOSAIC****Fee: \$96 payable to City of LA, DCA**

This fun and creative hands-on class provides instruction on cutting and breaking of glass, tiles, dishes and construction of finished piece. Learn and develop direct and indirect basic mosaic-making techniques. Design and create mosaic mirrors, tabletops, stepping-stones, etc. Students buy their own supplies.

Livija Lipaite**6:30-9:30 pm****Studio 2****W6 BEGINNING TO ADVANCED CERAMICS****Fee \$96, Lab Donation \$5 all payable to BACSAC****Lab Donation \$20 payable to BACSAC**

This course is for beginning to advanced students. Explore new forms through combined wheel and hand-built techniques. Plan individual projects with aid of instructor. Students will buy their own clay.

Brian Peshek**6:30-9:30 pm****Studio 3****W7 BEGINNING DRAWING****Fee: \$96 payable to City of LA, DCA****All Levels Welcome**

This drawing class is designed to introduce students to the basic techniques of black and white drawing using pencil and charcoal. It is designed to develop and expand observation and rendering skills. Learn about line, shape, volume, perspective and composition. Bring a 16"x24" pad of newsprint, a pencil, and an eraser to the first night.

Aaron Donovan**6:30-9:30 pm****Studio 4****W8 PHOTOGRAPHY****Donation \$96, Lab Donation \$5 all payable to BACSAC**

This introduction to Black and White Photography provides students with the opportunity to capture images through various projects and collaborations. We will develop our own film, as well as printing and exploring various printing techniques such as sepia toning, filters, dodging and burning, and sandwiching. The class also covers lighting, portraiture technique, and critique. Please bring camera to first class.

Tom Meyer**6:30-9:30 pm****Studio 5**

THURSDAY

TH1 LOOM WEAVING FOR JEWELERS**Fee: \$96 payable to City of LA, DCA****(Class begins Thursday, April 24)**

Using small-scale, tabletop looms, learn to weave fine wire for jewelry projects. No previous jewelry experience required.

Mary Ann Frericks**2:00-5:00 pm****Studio 3****TH2 INTERMEDIATE/ADVANCED WATERCOLOR****Fee \$96, Lab Donation \$5 all payable to BACSAC****Prerequisite: Beginning/Intermediate Watercolor**

This class is for students who have learned basic watercolor painting skills and wish to further develop their skills and techniques. Individual and self directed projects, group and individual critiques. Students will use professional tube watercolors. Students buy their own supplies (up to \$100).

Joan Kleihauer**6:30-9:30 pm****Studio 1****TH3 HYDRAULIC PRESS FORMING AND CHASING****Fee: \$96 payable to City of LA, DCA****(Class begins Thursday, April 24)**

Create original designs using handmade dies and hydraulic press. Pieces can be further detailed and enhanced with the addition of chasing. Basic sawing, soldering and fabrication skills are required.

Mary Ann Frericks**6:30-9:30 pm****Studio 3**

PLEASE NOTE:

Changes are sometimes made after the brochure is printed, for instance: additions, deletions, code, and time changes.

Please check your numbered preference sheet and the class changes carefully, before registering.

TH4 TRADITIONAL ILLUSTRATION/INDEPENDENT STUDIES**Fee \$96, Lab Donation \$5 all payable to BACSAC**

Students will practice the steps of traditional illustration from start to finish. The class will collectively read a short piece of literature, begin thumbnail concept sketches of how to illustrate it, make rough comps, and then finalize the work using any favorite medium. Each assignment will take 2-3 weeks to complete IN CLASS, so students may complete up to 4 finished illustrations (or more), working at their own pace with their own mediums. A great chance to work on portfolio pieces! Bring to first class: a sketchbook, pencils and pens, or other materials of choice to get started right away.

Victoria Howard**6:30-9:30 pm****Studio 4****TH5 PRINTMAKING****Fee \$80, Lab Donation \$5 all payable to BACSAC**

The class presents a range of printmaking processes: intaglio, relief, monoprint, and transfer techniques. Students are encouraged to use the language of printmaking for the development of imagery and expression. A historical and contemporary overview of printmaking is shared in the first class. Water and oil based inks are used. Instructor works one-on-one with students. No previous printmaking experience necessary.

Laura Stickney**7:00-9:30 pm****Studio 2****TH6 PHOTOGRAPHY: PORTFOLIO DEVELOPMENT****Fee \$80, Lab Donation \$5 all payable to BACSAC**

This exciting class can work two different ways – improve your portfolio with work critiques and darkroom printing OR work uninstructed, printing and developing, all mentored by a professional photographer.

NOTE: Previous darkroom experience necessary. Black and White Only.

Michael Going**7:00-9:30 pm****Studio 5**

FRIDAY

F1 UNINSTRUCTED LIFE DRAWING WORKSHOP: LONG POSE**Fee \$60, Lab Donation \$5 all payable to BACSAC**

Uninstructed life drawing employs a nude model. We alternate between male and female models.

Uninstructed**9:30 am-12:30 pm****Studio 1****F2 BEGINNING/INT. JEWELRY MAKING/METALSMITHING****Fee: \$96 payable to City of LA, DCA**

An overview of the basic steps and techniques of metalsmithing and jewelry making. Sources, tools, and supplies are studied and used (up to \$80 for tools and materials.)

Joseph Fiorillo**9:30 am-12:30 pm****Studio 3****F3 INTERMEDIATE JEWELRY MAKING/METALSMITHING****Fee: \$96 payable to City of LA, DCA**

A continuing class for students with a knowledge of jewelry making and metalsmithing, who are interested in developing their own projects. Sources, tools, and supplies are studied and used (up to \$80 for tools and materials.)

Joseph Fiorillo**1:00-4:00 pm****Studio 3****F4 LIVE MODEL FIGURE PAINTING/OIL****Fee: \$96 payable to City of LA, DCA****Fee \$60, Lab Donation \$5 all payable to BACSAC****Prerequisite: Basic Drawing Skills**

All levels are welcome. This class focuses on the fundamentals of figure painting using the technique of alla prima (a single application of pigments). Instruction covers color mixing, the use of limited palette with an emphasis on light and shadow. Students are encouraged to share ongoing insights, discoveries and process. The class addresses composition strategies and how a painting speaks.

Aaron Donovan**6:30-9:30 pm****Studio 1****F5 BEGINNING JEWELRY****Fee \$96, Lab Donation \$5 all payable to BACSAC**

Basics of silversmithing SAW, SOLDERING and FILE. Introduction of tools: making of a pierced pendent, soldering skill, basic bezel setting of stone.

Emmie Kadrie / Shelia Bolton**6:30-9:30 pm****Studio 3****F6 INTRODUCTION TO MIDDLE EASTERN DRUMMING****Fee: \$64 payable to City of LA, DCA**

Wael Kakish, the artistic director of Kan Zaman Community Ensemble, will teach classical and folk rhythm patterns from the Middle East, Egypt, and Gulf countries. Learn to play Darabukka (Egyptian tabla), Rigg (fish skin tambourine) and Tar (rame drum) or bring your own.

Wael Kakish**6:30-8:30 pm****Studio 4****F7 EXPLORING COMPUTER ART****Fee: \$64 payable to City of LA, DCA**

Using primarily the innovative Photoshop program, with a brief introduction to Illustrator later in the session, the class will creatively explore painting, drawing, coloring, filters, hues, and tones-all in the digital domain of the computers of the JAC Digital Studio. Students will also learn to manipulate photography (and to restore photographs). This class is a good introduction to digital creation on the computer and a good refresher to learn more. No previous experience is necessary, although some students work on projects on their own computers at home.

Everett Lewis**7:00-9:00 pm****Studio 6**

SATURDAY

S1 BEGINNING WHEEL-THROWING**Fee \$96, Lab Donation \$5 all payable to BACSAC****Lab Donation: glazes \$20 payable to BACSAC**

This course is devoted solely to beginning wheel-throwing exercises and projects. Learn the art of forming cylinders, open forms (bowls) and glazing. Students will buy their own clay.

Evan Vieser**9:30 am-12:30 pm****Studio 3****S2 BEGINNING/INT/ADV. LOOM WEAVING****Fee \$96 payable to City of LA, DCA**

The demonstration, presentation of traditional woven crafts, and examples of contemporary fiber art will enable the students to choose their own techniques and pursue individual goals. Looms are provided.

Carolyn Potter**9:30 am-12:30 pm****Studio 5****S3 PLEIN AIR****Fee \$96 payable to City of LA, DCA**

In this oil painting class the emphasis will be on bringing the studio into the outdoors. Study and paint the landscape using techniques that will address basic painting issues. Some techniques we will learn and apply are; color theory, color temperature, atmospheric perspective, and how to create an under painting to stop time and movement. Bring paints and canvas to first class. Individual and group critiques.

Aaron Donovan**1:00 am-4:00 pm****Gallery Studio****S4 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE****Fee \$60, Lab Donation \$5 all payable to BACSAC**

Uninstructed life drawing employs a nude model for each session. Male and female models are scheduled for the self-directed student. 2, 3, 5, 10, 15 minute poses and one 20 minute pose.

Uninstructed**1:00-4:00 pm****Studio 1****S5 UNINSTRUCTED JEWELRY WORKSHOP****Fee \$80, Lab Donation \$5 all payable to BACSAC**

Open to students in jewelry classes. This is workshop time to use the equipment and work on your own projects with an experienced lab assistant.

Emmie Kadrie**2:00-5:00 pm****Studio 3**

SP ALTERNATIVE PHOTOGRAPHIC PROCESSES

Fee: Adults: \$80, Teens: \$60

Lab Donation \$5 all payable to BACSAC

Join this exciting hands on introduction to alternative photographic processes in a workshop environment. (All of these techniques are very 19th century - salted paper prints, Van Dyke Brown Prints, Cyanotypes and Albumen Prints.) Using a "kitchen cookbook" approach, learn to create unique hand crafted images from readily available materials and common household supplies. No previous photographic experience is necessary, but curiosity and a willingness to experiment are mandatory. All materials supplied. Students pay a material fee of \$30 to the instructor in class.

Enrico Obusan

1:30-4:00 pm

Studio 2

SS1 BEGINNING DRAWING FOR ADULTS AND TEENS

Fee \$48 payable to City of LA, DCA

Learn drawing skills while enjoying park views and landscapes. Explore pencil, charcoal and pastel techniques. Work on a variety of textured papers. Capture effects of light, shadow and perspective. Bring a pencil and paper to the first class.

Aaron Donovan

9:30-11:00 am

Gallery Studio

SS2 BEGINNING DRAWING FOR ADULTS AND TEENS

Fee \$48 payable to City of LA, DCA

Learn drawing skills while enjoying park views and landscapes. Explore pencil, charcoal and pastel techniques. Work on a variety of textured papers. Capture effects of light, shadow and perspective. Bring a pencil and paper to the first class.

Aaron Donovan

11:00 am-12:30 pm

Gallery Studio

SS3 EXPLORING COMPUTER ART FOR ADULTS AND TEENS

ADULTS: Fee \$64 Teens 15 +: Fee \$48 payable to City of LA, DCA

Primarily exploring the innovative Photoshop program, with a brief introduction to Illustrator later in the session, the class will creatively explore painting, drawing, coloring, filters, hues, and tones-all in the digital domain of the computers of the JAC Digital Studio. Students will also learn to manipulate photography (and to restore photographs). This class is a good introduction to digital creation on the computer and a good refresher to learn more. No previous experience is necessary, although some students work on projects on their own computers at home.

Aaron Donovan

2:00 -4:00 pm

Studio 6

SATURDAY WORKSHOPS

at the Barnsdall Art Center

Sponsored by BACSAC

S6 April 19 & 26, 2008

PRECIOUS METAL CLAY WITH COLORFUL EPOXY /RESIN

Fee \$50, Lab Donation \$5 all payable to BACSAC

In this two-day workshop students will learn to create rings and pendants using Precious Metal Clay. The following techniques will be demonstrated: Fast firing using PMC3, polishing, oxidizing, epoxy/resin, simple wire wrapping and mold making. No experience necessary. Material list given at registration.

Melody Cooper

9:30 am -12:30 pm

Gallery Studio

S7 May 10, 2008

A DAY AT DESCANSO GARDENS:

WATERCOLOR PAINTING

Fee \$35, Lab Donation \$5 all payable to BACSAC

Admission to the gardens: Senior/Students \$ 5.00

Learn the basics of quick sketch landscape painting. Composition, color, wash, dry and wet techniques will be discussed. Bring water, sunscreen, hat, watercolor easel (only if you have one) low beach folding chair, watercolors, sharpie pen, pencil, eraser, watercolor block (3-5 pages), brushes, water containers. We will paint from 12:00-3:30pm with critique from 3:30-4:00pm.

Joan Kleihauer

12:00-4:00 pm

Descanso Gardens

S8 March 8, 2008

LLANDSCAPE SKETCHING AT HUNTINGTON GARDENS

Fee \$35, Lab Donation \$5 all payable to BACSAC

Admission to the museum: Adults \$15.00, Seniors \$12.00 (age 65+), Students \$ 10.00 (age 12-18 or with full-time I.D.)

Learn the basics of quick sketch landscape drawing, by using, pens, color pencils, watercolor pencils, and wash. Bring sketchbook, watercolor pencils, drawing pencils, sharpie ink pens, eraser, small plastic water container and a brush.

Joan Kleihauer

12:00-3:30 pm

Huntington Gardens

SUMMER SESSION

REGISTRATION: JUNE 28, 2008

CLASSES BEGIN: JULY 7, 2008

Barnsdall Art Center

Istiharoh Glasgow, Director
Livija Lipaite, Program Coordinator
Kir Bostic, Office Manager
Eric Layer, Office Assistant

BACSAC

DONATIONS: The \$5 Lab Donation provides art materials and scholarships. Listed BACSAC classes will not be held if there is not sufficient money to pay teachers. Please make checks payable to BACSAC.

SCHOLARSHIPS: Barnsdall Art Center Student Advisory Committee provides a limited number of scholarships for classes. Information and forms are available prior to registration at the reception desk. **Forms must be in before registration day.**

Everyone is invited to the BACSAC GENERAL MEETING: The quarterly meeting of BACSAC is at 11 am during registration. The meeting is open to all Barnsdall Art Center students. For further information please contact BACSAC at bacsac@hotmail.com

The Junior Arts Center Gallery Presents

JUNIOR ARTS CENTER

Culmination

Exhibit & Performance

March 15 – April 30, 2008

Reception: March 15 4:00-6:00

BARNSDALL ART CENTER

Student Show

May 17 – June 30, 2008

Reception: May 17 4:00-6:00