

# Music LA Program 2007/08



## ADMINISTRATOR EVALUATION

Dear Music LA partner,

Your feedback is important to us. The following questions are designed to help the Department of Cultural Affairs understand more about the administrative structure of your program. Your responses will help us evaluate the Music LA 2007/08 Program and plan for our 2008/09 Program. Please complete and return all evaluations by mail to **Angelica Loa, Public Art Division, Department of Cultural Affairs at 201 North Figueroa Street Suite 1400, Los Angeles, CA 90012** Thank you!

### Logistics and Demographics

Name, Title: \_\_\_\_\_ Music Provider: \_\_\_\_\_

Music LA Site (name, address): \_\_\_\_\_

Program Level: (check all that apply)  Early Childhood  Beginning  Intermediate  Advanced

### Course Offerings

Please list information on all Music LA course offerings below:

Course 1: _____	Instructor: _____	Weekly Schedule: _____	# students: _____
Course 2: _____	Instructor: _____	Weekly Schedule: _____	# students: _____
Course 3: _____	Instructor: _____	Weekly Schedule: _____	# students: _____
Course 4: _____	Instructor: _____	Weekly Schedule: _____	# students: _____
Course 5: _____	Instructor: _____	Weekly Schedule: _____	# students: _____
Course 6: _____	Instructor: _____	Weekly Schedule: _____	# students: _____
Course 7: _____	Instructor: _____	Weekly Schedule: _____	# students: _____
Course 8: _____	Instructor: _____	Weekly Schedule: _____	# students: _____
Course 9: _____	Instructor: _____	Weekly Schedule: _____	# students: _____
Course 10: _____	Instructor: _____	Weekly Schedule: _____	# students: _____

How many hours of music instruction were offered per week? \_\_\_\_\_ How many weeks did your program run? \_\_\_\_\_

How many students enrolled in Music LA at your site? \_\_\_\_\_

How many students enrolled by age group? (fill in number) \_\_\_\_\_ 3-6 year-olds \_\_\_\_\_ 7-10 year-olds  
\_\_\_\_\_ 11-14 year-olds \_\_\_\_\_ 15-18 year-olds \_\_\_\_\_ 18 year-olds and over

How many students enrolled by ethnicity? (fill in number) \_\_\_\_\_ African-American \_\_\_\_\_ Caucasian  
\_\_\_\_\_ Asian/Pacific Islander \_\_\_\_\_ Native American \_\_\_\_\_ Middle Eastern \_\_\_\_\_ Latino/Latina  
\_\_\_\_\_ Mixed or Other

How did your organization charge student tuition? (please choose one)

Per class. How much? \_\_\_\_\_  One fee for entire program. How much? \_\_\_\_\_

How many students paid tuition in full? \_\_\_\_\_

How many students did not pay / were on scholarship? \_\_\_\_\_ Please state scholarship source: \_\_\_\_\_



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

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Tuition cost for the Music LA program at my site was: (check one)

- More than parents in my community could afford
- Less than parents in my community could afford
- Affordable for my community

The total number of audience members in attendance at Music LA culminating performance is: (check one)

- 0 - 19       20 - 39       40 - 59       60 - 79       80 - 99
- 100 -119       120 -139       140 -159       160 -179       180 -199       Other (please specify)
- Don't Know (please explain): \_\_\_\_\_

Would you participate in Music LA again?  Yes     No

Why or why not? \_\_\_\_\_

## Orientation/Program Evaluation

Did your organization offer a parent orientation?  Yes     No

Did your Music LA site incorporate any of the following? (check all that apply)

Field Trip/s Describe: \_\_\_\_\_

Guest Artist/s Describe: \_\_\_\_\_

Other Describe: \_\_\_\_\_

Does your organization use a teacher evaluation tool?  Yes     No

Does your organization use a student evaluation tool?  Yes     No

How do your teaching artists determine students' progress? \_\_\_\_\_

How does your organization communicate student achievement and progress to students, parents, others? \_\_\_\_\_

## Music Education

What approach to music education for young people does your organization follow? (check all that apply)

- Orff Schulwerk       Suzuki method or Mother-Tongue Approach       Kodaly method
- Oral Tradition: (specify) \_\_\_\_\_       Other: \_\_\_\_\_

Would you be interested in the following opportunities through the Music LA program? (check all that apply)

- Tickets to a group "Music LA" concert       "Music LA Day" Festival and Instrument Drive
- Teacher Training Workshop       Music LA Student Intern

## Marketing

Did your organization employ any of the following marketing tools? (check all that apply)

- DCA Music LA Summer 2007 Mailer     Newsletter     Posters (made by your organization)     Web postings
- Flyers (made by your organization)     Radio spots     Press release (made by your organization)     other: \_\_\_\_\_

Please summarize your Music LA experience in your own words: \_\_\_\_\_