

# Music LA Program 2007/08

## TEACHING ARTIST EVALUATION



Dear Teaching Artist,

Your thoughts are important to us! Please answer the questions below.

Your responses will help us to plan and improve the Music LA 2008/09 Program. Thank you!

Name: \_\_\_\_\_ Organization: \_\_\_\_\_

Music LA Site: \_\_\_\_\_

What was your Music LA class schedule (please list class and times): \_\_\_\_\_

How many of your students participated in a music education program for the FIRST time during Music LA?

(please estimate and check one)

- Less than 10%     10%     20%     30%     40%     50%     60%     70%  
 80%     90%     100%

Do you feel that Music LA was a valuable learning experience for your students?  Yes  No

Why or why not? \_\_\_\_\_

Which of the following musical skills/concepts were taught in your curriculum? (please check all that apply)

- Music theory     Harmony     Instrument tuning     Singing in a round (canon)  
 Ear Training     Rhythm     Original Composition     Music History  
 A complete song was learned     Solo musicianship training     Sight reading  
 Ensemble musicianship training     Live performance/stage etiquette     Other: \_\_\_\_\_

Did you participate in Music LA last summer?  Yes  No

Would you participate in Music LA again?  Yes  No

If no, why not? \_\_\_\_\_

Please summarize your Music LA experience in your own words: \_\_\_\_\_

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DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles