

LAPD PERMANENT EXHIBITIONS PROGRAM

dca

Call for Curators



Fig A



Fig B



Fig C



Fig D



Fig E



Fig F



Fig G

BACKGROUND

The Department of Cultural Affairs (DCA) is seeking professional curators interested in creating permanent exhibitions at newly constructed LAPD facilities located throughout Los Angeles. The DCA, through this partnership with the LAPD, is interested in creating interior and exterior arts corridors at approximately eight LAPD facilities in order to transform daily encounters into opportunities to educate, engage, and impact LAPD staff and the visiting public via site-specific, curated exhibitions featuring work by Los Angeles-based artists. The LAPD's newly-constructed, architecturally-distinct facilities are unique landmarks in the City; architectural features among the facilities vary, including glass facades, atria, patios, waiting areas, high ceilings, and landscaped areas, all incorporating a variety of materials and textures ideal for the exhibition of artwork.

CRITERIA

Professional curators may apply individually or as a team; curatorial teams may not change during the course of a project. Successful curators will demonstrate the ability to develop and install exhibitions in non-traditional spaces. Curators should have experience in art acquisitions, exhibition management, and exhibition design. Successful applicants will have demonstrated experience in developing exhibition concepts and designs, writing exhibition essays and didactic materials, overseeing site preparation and art installation, and creating art maintenance plans.

ELIGIBILITY

This RFQ is open to independent professional curators and curatorial teams residing in the Southern California area, extending from Ventura to San Diego. Curators pre-qualified for other public art opportunities administered by the Department of Cultural Affairs, Public Art Division are not prevented from applying to this RFQ. Commissioned curators must be available for multiple project meetings with the design team and/or principals of the project, the client department, the public, and any other appropriate City agencies. Employees of the City of Los Angeles are ineligible to apply.

SELECTION PROCESS

A curator selection committee comprised of, but not limited to, arts professionals, LAPD representatives, and DCA staff will convene to review all submissions received through this RFQ and select up to 15 curators and/or curatorial teams to be included on the LAPD Exhibitions Roster of Pre-Qualified Curators. Pre-qualified curators will be eligible for interviews and to develop exhibition proposals for specific LAPD projects as they are initiated, but are not guaranteed a final exhibition commission; final commissions will be awarded based on proposals and interviews of short-listed curators identified from the roster.

Upon receiving an opportunity to develop a proposal, a tour of the specified LAPD facility will be arranged. A separate selection committee comprised of, but not limited to, arts professionals, a LAPD representative, and a community member will review exhibition proposals and interview curators; this committee will award a final curatorial commission for each project. Upon final commission and subsequent to further concept development, exhibition projects must be presented to the community and appropriate City agencies for review and approval.

Unless stated otherwise, curators pre-qualified through this RFQ are not prevented from applying to other public art opportunities administered by the DCA's Public Art Division. The 2011 LAPD Permanent Exhibitions Program Roster of Pre-Qualified Curators will go into effect as soon as it is established by the preliminary curator selection committee, and will be active for a period of three (3) years from the date of selection.

SCOPE OF SERVICES

Initial curatorial concept development will include a written statement, artist list, artwork example images, as well as graphic and lighting design directions. Upon further project development, final exhibition plans will include the final artist list, artwork checklist, exhibition layout, all curatorial and didactic text, and assembly of the exhibition production teams. Curators will be required to assemble and hire their own production teams to complete all graphic design, exhibition lighting design, site preparation, and exhibition installation tasks necessary to realize the commissioned exhibition, and will be responsible for all aspects of art acquisition, including price negotiations and final art purchases.

SCHEDULE

The LAPD and DCA intend to have all exhibitions installed at LAPD facilities by January 2012. Selected curators must be available to meet this deadline.

BUDGET

All-inclusive exhibition budgets range from \$135,000 to \$290,000. Each budget must cover all costs associated with the realization of the proposed project, including curatorial concept development, final exhibition plans, art acquisition, graphic design and material production, lighting design and execution, site preparation, and exhibition installation. Final curatorial budgets will be determined at the exhibition proposal phase, prior to final curatorial commissions. This program is funded through the Proposition Q Citywide Public Safety Bond Program.

RIGHTS AND RESPONSIBILITIES

DCA reserves the right to decline all submissions and cancel this RFQ, or any pre-qualified roster, at any time. This RFQ is subject to the Minority/Women Business

Enterprise, Equal Opportunity, Living Wage, Contractor Responsibility and Equal Benefits Ordinances, and other ordinances in effect.

SUBMISSION REQUIREMENTS

Only electronic applications will be accepted. A complete application includes the following:

1. Name, address, city, state, zip code, phone number, and email address of the curator(s).
2. Statement of Interest in the LAPD Permanent Exhibitions Program (PDF or MS Word format, one page maximum).
3. Curriculum Vitae (PDF or MS Word format, four pages maximum; curatorial teams must submit one CV per team member).
4. Writing Sample (PDF or MS Word format, 1500 words maximum); the writing sample must relate to one or more of the submitted images.
5. A maximum of twenty (20) images of completed exhibition projects, digital JPG format only (no other formats will be accepted). Requirements: 72 DPI, 500 KB or smaller; all images must be numbered 01 through 20.
6. An annotated image list (PDF or MS Word format); include the image number, a brief description of the project, its location, and year of completion.

If applying as a team, please designate a lead curator as the primary contact; twenty (20) images total may be submitted per curatorial team. Email applications to: DCA.LAPDcuratorialprogram2011@lacity.org.

DEADLINE

Completed applications must be emailed to DCA.LAPDcuratorialprogram2011@lacity.org no later than 12 midnight, Friday, January 28, 2011. All incomplete applications, or submissions emailed after January 28, 2011 will be deemed ineligible.

QUESTIONS?

Contact Becky Snodgrass-Lambert, DCA: becky.snodgrass@lacity.org.

ABOUT

The Department of Cultural Affairs (DCA) manages the City of Los Angeles Public Percent-for-Art Program.

By funding and partnering with the City's arts and cultural nonprofit communities, DCA supports the creativity of local artists. DCA stimulates and fosters quality arts and cultural experiences throughout the City's diverse neighborhoods. DCA's commitment to the arts includes programming at community art centers, in addition to grants, marketing, public art, and youth arts and education programs.

Fig A—Olympic Station, 2009 (JOHN EDWARD LINDEN)**

Fig B—Opening of Rampart Police Station, 1966 (HERALD-EXAMINER COLLECTION)*

Fig C—Rampart Station, 2010 (MICHAEL URBANEK)***

Fig D—Valley Police Headquarters, 1964 (TERRY SULLIVAN, HERALD-EXAMINER)*

Fig E—Valley Police Headquarters, 1964 (TERRY SULLIVAN, HERALD-EXAMINER)*

Fig F—Harbor Station, 2009 (BENNY CHAN / FOTOWORKS)***

Fig G—Los Angeles Police Academy, 1991 (CARY MOORE)*

* Courtesy of Los Angeles Public Library

** Courtesy of Gruen Associates

***Courtesy of Perkins+Will Architects

Thank you to the LAPD Facilities Management Division, Gruen Associates, Perkins + Will Architects, and the Los Angeles Public Library for photo assistance.