Asian Pacific American Heritage Month
City of Los Angeles Celebrates 2018

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View online at: CULTURELA.ORG

Front Cover: Maria Kane, Red Pearl Necklace, Portrait of Khue. Acrylic on canvas, 18" x 24", 2018
Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Asian Pacific American Heritage Month. Asian and Pacific Islanders have made an indelible mark on our city, from distinguishing themselves in the arts and academia to leading our businesses and communities.

This Calendar and Cultural Guide, created by our Department of Cultural Affairs, highlights activities happening across Los Angeles during this Heritage Month and showcases artwork from Asian and Pacific Islander artists who have cemented L.A.’s role as a creative capital.

I call upon all Angelenos to take part in this important celebration as we salute the full scope of contributions Asian and Pacific Islanders have brought to the City of Angels.

Sincerely,

ERIC GARCETTI
Mayor
City of Los Angeles
Hueman. Silent Power, Spray paint and acrylic on canvas, 30" x 30", 2016
Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Asian Pacific American Heritage Month in our great City! People from around the globe have made Los Angeles their home, and each culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month we continue to honor the achievements of our City’s Asian and Pacific Islander Americans, and acknowledge their contributions to their great cultures. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of our artists who keep our shared Asian and Pacific Islander American traditions alive and thriving in our communities. DCA offers a wide array of arts and cultural events for your enjoyment. Please refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural activities in your neighborhood.

I encourage you to take part in the special events listed throughout these pages, and welcome you into our Neighborhood Arts and Cultural Centers to celebrate Asian Pacific American Heritage Month in the City of Angels.

It is sure to be a memorable celebration!

Sincerely,

Herb J. Wesson, Jr.
President
Los Angeles City Council
Deborah Chi, *Untitled*, Gouache, acrylic, color pencil, 11" x 14", 2007
Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to invite you to celebrate Asian Pacific American Heritage Month (APAHM) as the first Korean American and second Asian Pacific American to serve on the Los Angeles City Council. Every May, communities across the U.S. pay a month-long tribute to the generations of APAs who have enriched America’s culture, economy, and history.

As the fastest growing ethnic group in America, APAs are increasingly influential in shaping America’s identity and progress. APAs are the teachers, builders, and problem solvers of tomorrow.

Most importantly, this month-long celebration showcases our City’s diverse tapestry and reaffirms our commitment to the inclusion of all people — a message that is now more important than ever. Los Angeles is proud of its rich diversity, and our City will continue to be a place of refuge for people from all walks of life.

I encourage you to take part in the special events throughout May, and I am grateful for your support.

Sincerely,

David E. Ryu
Councilmember Fourth District
Los Angeles City Council
Simonette David Jackson, *Neighborhood Gala, Diorama*, Inkjet prints of original pen and ink drawings, 14” x 14”, 2017
Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the vibrant Asian and Pacific Islander American cultural traditions that continue to shape the unique heritage of our city. These events highlight the extraordinary range of Asian and Pacific Islander American experiences, from traditional arts and practices to the contemporary voices of our artists and storytellers.

In line with the Mayor’s focus on creating a more livable and sustainable city, the Department and our partners provide services, like this calendar and cultural guide, to enrich the quality of life for our residents and visitors.

This celebration honors people—locally and globally—whose experiences draw from vast and distinct cultural traditions found throughout Asia and the Pacific Rim. Millions of Los Angeles natives trace their ancestry or cultural heritage to one or more regions found in South Asia, Southeast Asia, East Asia, Central Asia, the Pacific Islands, and much of the Middle East.

The neighborhoods of Thai Town, Little Bangladesh, Koreatown, Historic Filipinotown, Little Tokyo, and Chinatown are integral to, and exemplify, the depth of our city’s cultural wealth. These micro-cultural ecologies represent numerous customs and languages upheld through communities, new and old, diasporic and homegrown. The individuals living in, and contributing to, these neighborhoods keep Los Angeles dynamic and help it continue to grow.

I invite you to join me in celebrating Asian and Pacific Islander American heritage throughout the month of May and beyond. Enjoy the art produced by our accomplished Los Angeles artists highlighted in this calendar and experience the many wonderful events and cultural programs listed as part of Asian Pacific American Heritage Month in LA with your family and friends.

Sincerely,

Danielle Brazell
General Manager
City of Los Angeles Department of Cultural Affairs
**GEOGRAPHY**

As a major metropolitan area, Los Angeles is home to many Asian Pacific American communities such as Little Tokyo, Chinatown, Koreatown, Thai Town, and Historic Filipino Town. Beyond the City of Los Angeles, a large number of Asian Pacific Americans call other areas of Los Angeles county their home, resulting in high concentrations in areas such as Hollywood, the beach communities, the valleys, and beyond — further diversifying the fabric of this great City.

**ARTS AND CULTURE**

The City of Los Angeles benefits from a wealth of Asian and Pacific Islander influenced cultures. Many museums, cultural centers, historical landmarks, theaters, and dance companies are in the City of Los Angeles. The City offers countless cultural resources that represent the traditions of each Asian and Pacific Islander culture in a unique and exciting way.

**FAMILY**

The many Asian Pacific American community centers throughout the City provide family programming to a growing population, ensuring that the traditions of the cultures and an appreciation of the histories are shared with our young people and carried on throughout future generations.

**HISTORY**

Since the 19th Century, thousands of Asians and Pacific Islanders have migrated to America, making their homes throughout California and Los Angeles. Asian and Pacific Islander Americans represent a significant portion of the population of the City of Los Angeles, contributing greatly to the economy, politics, and culture of the City.
Clockwise from top: Ann Le, detail from *The North Vietnamese Army (NVA) / Women Soldiers 2*; Archival pigment print, 15” x 15”, 2018, Chie Yamayoshi, detail from *See you again, Tohoku (Sendai, Japan)*; Photography, 2013, Unknown Artist, detail from *Early Portrait of Nasir al-Din Shah* (reigned 1848-1896); Ink, opaque watercolor, and gold on paper, 24” x 16”, c. 1850, Kathy Yoshihara, detail from *Obachan*, Screened Glass Frit, 6” x 10”, 2017, Kip Fulbeck, detail from *Curtiss-Japanese / African American*, Photography.
Edwin Ushiro, Rise Up, Mixed media on Plexiglas, 15.75" x 10", 2017
ASIAN PACIFIC AMERICAN HERITAGE MONTH
OPENING CEREMONY

2018 Asian Pacific American Presentation in City Hall Council Chambers

Join Mayor Eric Garcetti; Council President Herb J. Wesson, Jr.; Councilmember David Ryu; the Los Angeles City Council; and the Department of Cultural Affairs (DCA) to officially commemorate and celebrate the opening of Asian Pacific American Heritage Month in the City of Los Angeles.

At this presentation in City Hall’s Council Chamber, DCA’s 2018 Asian Pacific American Heritage Month Calendar and Cultural Guide will be officially unveiled, and Los Angeles elected officials will recognize and honor leaders in the Asian Pacific American community.

From creating small businesses and tech companies, to playing major roles in entertainment, restaurants, music, culture, community service, and government, Asian Pacific American stories have long been a part of LA’s history and will continue to be a big part of LA’s future.

WHEN: May, 2018, 10:00 a.m.
WHERE: Council Chamber
Los Angeles City Hall
200 North Spring Street
Los Angeles, CA 90012
COST: Free
SPONSORS: Office of the Mayor, Los Angeles City Council, Councilmember David Ryu, and the Department of Cultural Affairs

OFFICIAL EVENTS
TOGETHER WE SPEAK
At City Hall’s Bridge Gallery, view 2D portraits and artwork of key Asian Pacific American female activists and advocates in Los Angeles who have demonstrated the power of speaking up and making change to showcase diverse stories of empowerment and leadership through portraits, story blurbs, and interactive social media. #TogetherWeSpeak

WHEN:  May 3 - May 28
9:00 a.m. - 5:00 p.m.

SITE:  Los Angeles City Hall, Bridge Gallery,
200 N. Spring St., 3rd Floor, Los Angeles

COST:  Free

SPONSORS:  City of Los Angeles, Pacific Bridge Arts
Foundation, Los Angeles City Councilmember
David E. Ryu, 4th District, and Kore Asian Media

INFO:  213.473.7013
koreasianmedia.com

MULAN 20TH ANNIVERSARY SCREENING
Come to an outdoor screening and celebrate APAHM and the 20th Anniversary of Disney’s favorite Mulan, and sing-along to its musical hits under the stars.

WHEN:  May 11, 6:00 - 10:00 p.m.

SITE:  Griffith Park

COST:  Free

SPONSORS:  Presented by: City of Los Angeles and Pacific
Bridge Arts Foundation in partnership with:
The Los Angeles Asian Pacific Film Festival,
Angry Asian Man, Kore Asian Media, and Private
Internet Access

INFO:  213.680.4462
festival.vconline.org

Afsoon, Shah and His Three Queens, from the series Fairytale Icons, Chromogenic prints, 23” x 16.5”, 2009
IDENTITY LA

Identify LA is a concert and celebration for Asian Pacific American Heritage Month. The festival boasts an afternoon and evening’s worth of performances by internationally renowned APA artists. Headlining the event will be Mike Shinoda of Linkin Park, multi-platinum Korean-American hip-hop artist Jay Park, and acclaimed DJ duo Hotel Garuda.

WHEN: May 12, 4:00 - 10:00 p.m.
SITE: Grand Park, 200 N. Grand Ave., Los Angeles
COST: Free
SPONSORS: Presented by: Pacific Bridge Arts Foundation and the City of Los Angeles, and sponsored by: Comcast/NBC Universal and Private Internet Access
INFO: facebook.com/grandparklosangeles IDENTITYLA.ORG

TEAMWITH LA

TeamWith the City of Los Angeles and join in the celebration of Asian Pacific American Heritage Month to engage with City Departments and prime contractors to get a view of upcoming personal/professional services needs and meet the City’s new Chief Procurement Officer.

WHEN: May 21, 5:00 – 7:30 p.m.
SITE: Los Angeles City Hall, Council Chambers, 200 N. Spring St., Los Angeles
COST: $10 Free
SPONSORS: Mayor’s Office of Economic Development, Office of Budget and Innovation, CD #10, CD #4, Department of Public Works
INFO: 213.473.7013 accessingla.org
Both: Young Il C. Kang, at left, Seeking/77, Mixed media on canvas, 15" × 29", 2017, at right, Seeking/34, Oil on canvas, 18" × 29", 2017
Eileen Mao, *Jupiter Rising*, Mixed-media on paper, 6” x 8”, 2017
ANCIENT ARTS OF CHINA: A 5,000 YEAR LEGACY

Journey back through 5,000 years of history and follow the efflorescence of arts throughout one of the world’s oldest civilizations. From large painted ceramic pots used during the Neolithic period, to sculptures of camels and horses made at the height of the Silk Road, to beautiful embroidered silk court robes, and ivory carvings from the 19th century, this exhibition presents the importance of fine art made to be admired during life and depended on in the afterlife.

**WHEN:** Ongoing exhibition
**WHERE:** Bowers Museum, 2002 N. Main St., Santa Ana
**COST:** Adults - $15, Seniors and Students - $12, Members and Children under 12 – Free, Admission for Santa Ana residents Free on Sundays
**SPONSOR:** Bowers Museum
**INFO:** 714. 567.3600 bowers.org

SACRED REALMS: TEMPLE MURALS BY SHASHI DHOJ TULACHAN FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

The nine paintings in this exhibition are the work of one extraordinary Buddhist monk named Shashi Dhoj Tulachan, a second-generation thangka artist living In Tuksche, a remote village located in Mustang, Nepal’s northernmost district adjacent to Tibet. The monk has devoted much of his life to the restoration of a nearby 16th century gompa (Tibetan monastery) known as the Chhairo Gompa.

**WHEN:** Ongoing exhibition
**WHERE:** Bowers Museum, 2002 N. Main St., Santa Ana
**COST:** Adults - $15, Seniors and Students - $12, Members and Children under 12 – Free, Admission for Santa Ana residents Free on Sundays
**SPONSOR:** Bowers Museum
**INFO:** 714. 567.3600 bowers.org
SPIRITS AND HEADHUNTERS: ART OF THE PACIFIC ISLANDS

Spanning the geographic region collectively referred to as Oceania, this comprehensive exhibition highlights masterworks from the three cultural regions of Micronesia, Melanesia, and Polynesia. Particular focus is placed on New Guinea, land of the headhunter, and the rich artistic traditions infused into daily and ritual life.

WHEN: Ongoing exhibition
Tuesdays - Sundays 10:00 a.m. - 4:00 p.m.

WHERE: Bowers Museum, 2002 N. Main St., Santa Ana

COST: Adults - $15, Seniors and Students - $12, Members and Children under 12 – Free, Admission for Santa Ana residents Free on Sundays

SPONSOR: Bowers Museum
INFO: 714. 567.3600 bowers.org

SUN WING WO GENERAL STORE AND HERB SHOP

Recreation of a store housed in the Garnier Building in the 1890’s. The Sun Wing Wo store opened in 1891 and remained in this building until 1948. The store was a multi-purpose space that showed how self-sufficient the Chinese were, and had to be, due to racism and discrimination, while also being responsive to the needs of their community. Even though the store predominantly served the Chinese, people from every facet of society also came to purchase Chinese merchandise.

WHEN: Ongoing exhibition
Tuesdays - Sundays 10:00 a.m. - 3:00 p.m.

WHERE: Chinese American Museum, 425 N. Los Angeles St., Los Angeles

COST: Adults – $3, Seniors and Students – $2, Members – Free

SPONSOR: Chinese American Museum
INFO: 213.485.8567 camla.org

Ann Le, The North Vietnamese Army (NVA) / Women Soldiers, Archival pigment print, 15”x15”, 2018
**COMMUNITY EVENTS MAY**

**JOURNEYS**
A narration of Chinese immigration to the U.S. with an emphasis on community settlement in Los Angeles. The exhibition is outlined into four distinct time periods, each period is defined by an important immigration law and event, accompanied by a brief description and a short personal story about a local Chinese American and their experiences in that particular historical period.

**WHEN:** Ongoing exhibition
Tuesdays - Sundays 10:00 a.m. - 3:00 p.m.

**WHERE:** Chinese American Museum,
425 N. Los Angeles St., Los Angeles

**COST:** Adults – $3, Seniors and Students – $2, Members – Free

**SPONSOR:** Chinese American Museum

**INFO:** 213.485.8567
camla.org

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**ORIGINS: THE BIRTH AND RISE OF CHINESE AMERICAN COMMUNITIES**
A permanent exhibition celebrating the growth and development of Chinese American enclaves from Downtown Los Angeles to the San Gabriel Valley.

**WHEN:** Ongoing exhibition
Tuesdays - Sundays 10:00 a.m. - 3:00 p.m.

**WHERE:** Chinese American Museum,
425 N. Los Angeles St., Los Angeles

**COST:** Adults – $3, Seniors and Students – $2, Members – Free

**SPONSOR:** Chinese American Museum

**INFO:** 213.485.8567
camla.org

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Ranu Mukherjee, *Peaceful - Encounter (luck and light)*, Ink and acrylic on paper, 22" x 31", 2015
INTERSECTIONS: WORLD ARTS, LOCAL LIVES

Explore the roles that art plays in creating meaning and defining purpose for people across the globe. Art is not only a reflection of culture but can actively shape thought and experience. The objects on display have all intervened in the lives of those who made or used them—whether to educate, solve problems, assert leadership, assist in remembering, or provision loved ones in the afterlife.

WHEN: Ongoing exhibition
Wednesdays 12:00 noon - 8:00 p.m.,
Thursdays - Sundays 12:00 noon - 5:00 p.m.

WHERE: Fowler Museum, UCLA,
308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum

INFO: 310.825.9672
fowler.ucla.edu

SADAKO’S CRANE

Born in Hiroshima, Japan, Sadako Sasaki was two years old when the atomic bomb was dropped on the city. When she was twelve, Sadako contracted leukemia and was hospitalized. One of her roommates at the hospital told her about the Japanese belief that anyone who folds one thousand cranes would be granted a wish, so Sadako began folding cranes with the hope of recovering from her disease. Sadly, although she folded 1,300 cranes, she died on October 25, 1955 – visit this exhibition of the cranes she created.

WHEN: Ongoing exhibition
Tuesdays - Sundays 11:00 a.m. – 5:00 p.m.,
Thursdays 12:00 noon – 8:00 p.m.

WHERE: Japanese American National Museum,
100 N. Central Ave., Los Angeles

COST: Adults - $10, Seniors and Youth - $6, Members and Children under 5 Free, Admission Free Thursdays from 5:00 - 8:00 p.m.

SPONSOR: Japanese American National Museum

INFO: 213.625.0414
janm.org

COMMON GROUND: THE HEART OF COMMUNITY

Incorporating hundreds of objects, documents, and photographs collected by the Japanese American National Museum, this exhibition chronicles 130 years of Japanese American history, beginning with the early days of the Issei pioneers through the World War II incarceration to the present.

WHEN: Ongoing Exhibition
Tuesdays - Sundays 11:00 a.m. – 5:00 p.m.,
Thursdays 12:00 noon – 8:00 p.m.

WHERE: Japanese American National Museum,
100 N. Central Ave., Los Angeles

COST: Adults - $10, Seniors and Youth - $6, Members and Children under 5 Free, Admission Free Thursdays from 5:00 - 8:00 p.m.

SPONSOR: Japanese American National Museum

INFO: 213.625.0414
janm.org

SOUTH AND SOUTHEAST ASIAN PAINTINGS AND SCULPTURE

The Norton Simon Museum houses a world-renowned collection of art from South and Southeast Asia that includes examples of the rich sculptural and painting traditions that developed in this region over the course of more than 2,000 years. Sculptures from India, Pakistan, Nepal, Tibet, Cambodia and Thailand are on permanent display, as are selected works from Afghanistan, Sri Lanka, Burma (Myanmar), China, Vietnam, and Indonesia.

WHEN: Ongoing Exhibition
Sundays 11:00 am – 5:00 p.m., Mondays, Wednesdays and Thursdays 12:00 noon – 5:00 p.m. Fridays & Saturdays 11:00 a.m. - 8:00 p.m.

WHERE: Norton Simon Museum,
411 West Colorado Blvd., Pasadena

COST: Adults – $15, Seniors and Students – $12, Museum Members and Children – Free

SPONSOR: Norton Simon Museum

INFO: 626.449.6840
nortonsimon.org
COMMUNITY EVENTS
MAY

PERMANENT COLLECTION AT THE PACIFIC ISLAND ETHNIC ART MUSEUM
Our mission is to incorporate the diverse cultures of the Pacific Islands, with a focus on Micronesia, into a permanent collection, educational programs, rotating exhibits, and living arts.

WHEN: Ongoing Exhibition
Wednesdays - Sundays 11:00 a.m. - 5:00 p.m.
WHERE: Pacific Island Ethnic Art Museum, 695 Alamitos Ave., Long Beach
COST: Adults - $5, Seniors (62+) - $3, Students with ID - $3, Members & Children under 12 - Free
SPONSOR: Pacific Island Ethnic Art Museum
INFO: 562.216.4170 pieam.org

ORAL HISTORY VIDEO: NANCY ODA
Our Oral History Project is under the umbrella of the series LA Made. Watch the first video interview filmed for the project, the story of Nancy Oda, a Japanese-American who grew up in Boyle Heights in the 1940’s-1950’s.

WHEN: Ongoing Exhibit
WHERE: Posted on Los Angeles Public Library’s YouTube Channel
COST: Free
SPONSOR: Los Angeles Public Library
INFO: youtube.com/watch?v=mJW87PqOHVI

Chie Yamayoshi, Searching for Hope, Digital photography, 2017
PERMANENT COLLECTION OF PACIFIC ASIA MUSEUM

The permanent collection has items over 5,000 years old, visit the newly installed galleries to discover these treasures. Included in the collection are Japanese, Chinese and “Orientalist” graphic art, East Asian ceramics, and costumes and textiles.

WHEN: Ongoing Exhibition  
Wednesdays – Sundays 11:00 a.m. – 5:00 p.m., Thursdays 11:00 a.m. – 8:00 p.m.
WHERE: USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
COST: Adults - $10, Seniors (60+) and Students with I.D. - $7, Members and Children under 17 - Free, USC faculty, Staff, and Students with ID - Free, Free admission on Thursdays from 5:00 - 8:00 p.m.
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742 pacificasiamuseum.usc.edu

CUT! PAPER PLAY IN CONTEMPORARY PHOTOGRAPHY

Many photographers working today use paper in unique and innovative ways. Some create paper models with images gleaned from current events, popular magazines, or the internet for the express purpose of photographing them. Others cut, layer, fold, and assemble representational photographs to introduce tactile or narrative elements.

This exhibition features works by Thomas Demand, Christiane Feser, Daniel Gordon, Soo Kim, Matt Lipps, and Christopher Russell.

WHEN: Through May 27  
Tuesdays – Thursdays and Sundays 10:00 a.m. – 5:30 p.m., Fridays & Saturdays 10:00 a.m. – 9:00 p.m.
WHERE: The Getty Center, 1200 Getty Center Dr., Los Angeles
COST: Free
SPONSOR: The Getty Center
INFO: 310.440.7300 getty.edu

Jon Ching, Indestructible, Oil on wood, 20” x 16”, 2017
WINDS FROM FUSANG: MEXICO AND CHINA IN THE TWENTIETH CENTURY
This is the first major exhibition on the heretofore unexamined influence of Mexican art and artists on the development of art in China in the twentieth century. The exhibition, its accompanying publication, and dynamic public programs will present the trans-Pacific ties between the creative communities of Mexico and China in the last century.
WHEN: Through June 10, Wednesdays – Sundays 11:00 a.m. - 5:00 p.m., Thursdays 11:00 a.m. – 8:00 p.m.
WHERE: USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
COST: Adults - $10, Seniors (60+) and Students with I.D. - $7, Members and Children under 17 - Free, USC faculty, Staff, and Students with ID - Free, Admission Free on Thursdays from 5:00 - 8:00 p.m.
SPONSORS: Pacific Standard Time is an initiative of the Getty.
INFO: 626.449.2742 pacificasiamuseum.usc.edu

WU BIN: TEN VIEWS OF A LINGBI STONE
In ancient China strange and marvelous stones were valued for their beauty and as reflections of the hidden structures underlying the universe. The exhibit focuses on the most extraordinary painting of a stone ever created in China: Wu Bin’s Ten Views of a Lingbi Stone (1610), a Ming dynasty handscroll comprising 10 separate views of a single stone from the famous where of Lingbi, Anhui Province.
WHEN: Through June 24
WHERE: Los Angeles County Museum of Art (LACMA), 5905 Wilshire Blvd., Los Angeles
COST: Adults - $15, Seniors - $10, Members, Students with ID, and Children – Free, Admission Free for LA County residents after 3 p.m. weekdays
SPONSOR: Los Angeles County Museum of Art.
INFO: 323.857.6010 lacma.org

REMBRANDT AND THE INSPIRATION OF INDIA
Rembrandt created a series of unusually meticulous drawings depicting emperors and courtiers from Mughal India. This installation explores the Dutch master’s careful studies of imperial Mughal portraiture and places them within a broader circuit of cross-cultural exchanges. By juxtaposing Rembrandt’s drawings with Indian paintings of similar compositions and pairing Mughal artworks with European prints that inspired them-fascinating stories unfold about the flow of art and ideas across time and oceans.
WHEN: Through June 24
WHERE: The Getty Center, 1200 Getty Center Dr., Los Angeles
COST: Free
SPONSOR: The Getty Center
INFO: 310.440.7300 getty.edu

MANDARIN IMMERSION STORYTIME WITH PAN JIANG AND MING LIANG
Weekly program includes Mandarin stories, songs, fingerplays, and a whole lot more.
WHEN: Through June 30
WHERE: Palms - Rancho Park Branch Library, 2920 Overland Ave., Los Angeles
COST: Free
SPONSOR: Palms - Rancho Park Branch Library
INFO: 310.840.2142 lapl.org/branches/palms-rancho-park
Eileen Mao, Wilderings, Digital illustration. 13” x 8.3”, 2016
ASIAN PACIFIC AMERICAN HERITAGE MONTH
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UNEXPECTED LIGHT: WORKS BY YOUNG IL AHN
Los Angeles County Museum of Art (LACMA) presents many works from the artist Young Il Ahn’s best-known series, Water, which was inspired by a near-death incident on the Pacific Ocean in 1983. The Water series marks a notable shift in Ahn’s style from semi abstraction to complete abstraction, which has continued to define his style to this day. The exhibition marks the first-ever introduction of a Korean-American artist at LACMA.

WHEN: Through June 30
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays and Sundays 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art (LACMA), 5905 Wilshire Blvd., Los Angeles

COST: Adults - $15, Seniors - $10, Members, Students with ID, and Children – Free, Admission Free for LA County residents after 3 p.m. weekdays

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010 lacma.org

SOUL MINING
Soul Mining looks broadly at the influence of Asian labor and culture in the Americas with artists from Asia, Latin America, and the United States. Works on display uncover histories of forced migration, political struggle, and transformation, and offer personal narratives to reconcile with these collective experiences.

WHEN: Through July 14
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m., Thursdays 12:00 noon - 7:00 p.m.

SITE: Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum

INFO: 323.265.8841 vincentpriceartmuseum.org

Gary Hong, Untitled #2396, Acrylic, pigment and rice paper on panel, 18” x 24”, 2018
IN SEARCH OF NEW MARKETS: CRAFT TRADITIONS IN NINETEENTH-CENTURY INDIA

Explore the ways Indian craft traditions were re-imagined for the export market in the 19th century. The objects on view in this intimate exhibition were created for commercial purposes and marks the first time that several of these works have been on view at the Museum.

WHEN: Through September 3
Sundays 11:00 am – 5:00 p.m., Mondays, Wednesdays & Thursdays 12:00 noon – 5:00 p.m., Fridays & Saturdays 11:00 a.m. – 8:00 p.m.

SITE: Norton Simon Museum,
411 West Colorado Blvd., Pasadena

COST: Adults – $15, Seniors and Students – $12, Members and Children – Free

SPONSOR: Norton Simon Museum

INFO: 626.449.6840
nortonsimon.org

HAPA.ME – 15 YEARS OF THE HAPA PROJECT

Artist Kip Fulbeck continues his project, begun in 2001, of photographing persons who identify as “Hapa” - of mixed Asian/Pacific Islander descent as a means of promoting awareness and positive acceptance of multiracial identity.

WHEN: Through October 28
Tuesdays - Sundays 11:00 a.m. – 5:00 p.m., Thursdays 12:00 noon – 8:00 p.m.

SITE: Japanese American National Museum,
100 N. Central Ave., Los Angeles

COST: Adults - $10, Seniors and Youth - $6, Members and Children under 5 Free, Admission Free Thursdays from 5:00 - 8:00 p.m.

SPONSOR: Japanese American National Museum

INFO: 213.625.0414
janm.org
**BATIK DYEING**

Learn the fascinating art of Batik dyeing. Batik is a wax-resist dyeing technique from Indonesia.

**WHEN:** May 1, 4:00 p.m.

**SITE:** Los Angeles Central Library - Teen’Scape, 630 W. 5th St., Los Angeles

**COST:** Free

**SPONSOR:** Teen’Scape - Central

**INFO:** 213.228.7291 lapl.org/branches/central-library

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**CHINAWEEK 2018**

CHINAWEEK is an annual, week-long series of events designed to bring the most current, relevant, multidisciplinary information about China and Chinese culture to the western world via Los Angeles, the natural US gateway to China. Events will take place throughout the greater Los Angeles region across nine sectors including: arts and culture, business, education, entertainment, environment, public affairs, science and technology, tourism, and philanthropy.

**WHEN:** May 1 - 14

Check website for details

**SITE:** Throughout the Los Angeles region, check website for details

**COST:** Varies

**SPONSORS:** ChinaWeek, Los Angeles Times, Huntington Library, USC Pacific Asia Museum, and the Milken Institute

**INFO:** chinaweek.la/calendar-of-events
TOUR: ART OF KOREA
Explore LACMA’s collection of Korean art on this 50-minute tour. View LACMA’s collection of paintings, sculpture, porcelain, and calligraphy, and learn how styles, materials, and subject matter developed from ancient to modern times. The Korean collection began with a gift of ceramics from the President of the Republic of Korea in 1966.

WHEN: May 1, 6, 19, and 21, 2:00 p.m.
SITE: Los Angeles County Museum of Art (LACMA), 5905 Wilshire Blvd., Los Angeles
COST: Adults - $15, Seniors - $10, Members, Students with ID, and Children – Free, Admission Free for LA County residents after 3 p.m. weekdays
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010 lacma.org

TUESDAY NIGHT CAFÉ
Kicking off the 20th year of arts and community, Tuesday Night Café (TNC) focuses on bridging art and community through new original works from Asian American and Pacific Islander communities and the greater Los Angeles area. TNC features a curated program of multidisciplinary visual and performing art and an open mic lottery.

WHEN: May 1, 8, 15, 22, and 29, 7:30 – 10:00 p.m.
SITE: Aratani Courtyard, 120 Judge John Aiso St., Los Angeles
COST: Free
SPONSOR: Tuesday Night Project
INFO: tuesdaynightproject.org
PATHWAYS TO PARADISE: MEDIEVAL INDIA AND EUROPE

The pages of medieval manuscripts reveal a dynamically interconnected world filled with real and imagined ideas about foreign peoples and places. Buddhists, Muslims, and Christians living in Europe and Asia conceived paradise as a place of perfect harmony, but the path for locating such a site or achieving this state of mind varied. By exploring the terrestrial and celestial realms, this exhibition highlights the spiritual motivations for creating and owning portable and devotional artworks.

**WHEN:** May 1 - August 5
 Tuesdays – Thursdays & Sundays 10:00 a.m. – 5:30 p.m., Fridays & Saturdays 10:00 a.m. – 9:00 p.m.

**SITE:** The Getty Center, 1200 Getty Center Dr., Los Angeles

**COST:** Free

**SPONSOR:** The Getty Center

**INFO:** 310.440.7300 getty.edu

KODOMO NO HI STORYTIME

Share fun stories about children and make hanging carp streamers (or Koi-Nobori) for the actual holiday of Kodomo no Hi (Children’s Day) on May 5th.

**WHEN:** May 2, 10:30 a.m.

**SITE:** Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles

**COST:** Free

**SPONSOR:** Little Tokyo Branch Library

**INFO:** 213.612.0525 lapl.org/branches/little-tokyo
COMMUNITY EVENTS
CELEBRATE
MAY

FILM SCREENING AT LA CENTRAL LIBRARY
Screening of a film about the bonds of friendship and high-tech action.

WHEN: May 2, 4:00 p.m.
SITE: Los Angeles Central Library - Teen’Scape, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Teen’Scape - Central
INFO: 213.228.7291 lapl.org/branches/central-library

2018 CALIFORNIA-CHINA BUSINESS SUMMIT
The 2018 California-China Business summit highlights the vibrant trade relationships and practical strategies for bilateral success. In addition to panels, networking sessions focused on bringing together Californian and Chinese businesses will be featured throughout the day.

WHEN: May 3, 9:00 a.m. - 5:00 p.m.
SITE: Beverly Hilton Hotel, 9876 Wilshire Blvd., Beverly Hills
COST: Check website for details
SPONSORS: ChinaWeek, the Milken Institute
INFO: 626.658.7944 chinaweek.la

Sara Jane Boyers, Tyrus Wong with his Kites in Fog at Santa Monica Beach, Hotograph 49” x 41”, 2011
ASIAN PACIFIC AMERICAN HERITAGE MONTH 2018
CITY OF LOS ANGELES CELEBRATES

34TH LOS ANGELES ASIAN PACIFIC FILM FESTIVAL

Established by Visual Communications in 1983, Los Angeles Asian Pacific Film Festival (LAAPFF) is the premiere showcase for the best and brightest of Asian Pacific American and international cinema. LAAPFF is the largest festival of its kind in Southern California and a proud Academy Award®-qualifying film festival for the Short Film Awards.

WHEN: May 3 - 12
SITE: Check website for details
COST: Check website for price
SPONSOR: Visual Communications
INFO: 213.680.4462 festival.vconline.org/2018

Kathy Yoshihara, Manzanar Tower, Screened glass frit, 6” x 8”, 2017

CITY OF LOS ANGELES (COLA) INDIVIDUAL ARTIST FELLOWSHIP EXHIBITION

Awarded annually by the City of Los Angeles Department of Cultural Affairs (DCA), the COLA Fellowships support the creation of new works by a selection of the City’s most exemplary mid-career artists. COLA 2018 honors these creative visionaries and nurtures the symbiotic relationship between LA, its artists, its history, and its identity as an international arts capital.

WHEN: May 3 - June 24
   Thursdays – Sundays, 12:00 noon – 5:00 p.m.
SITE: Los Angeles Municipal Art Gallery, 4800 Hollywood Blvd., Los Angeles
COST: Free
SPONSOR: Los Angeles Municipal Art Gallery
INFO: 323.644.6269 lamag.org
CLASSIC MOVIE MATINEE: BETTER LUCK TOMORROW
A group of seemingly “perfect” high-school buddies lead double lives. They fly high in a world of petty crime and material excess - a free-wheeling lifestyle that soon takes a downward spiral, leading to an unexpected, violent end.
WHEN: May 3, 2:00 p.m.
SITE: West Hollywood Library, 625 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: Friends of the West Hollywood Library
INFO: 310.652.5340 colapublib.org/libs/whollywood

CHINA AND THE GLOBAL SOUTH: THE QUESTION OF HEGEMONY
Ho-Fung Hung, from John Hopkins University, gives a talk on the changing relationship between China and the Global South.
WHEN: May 3, 4:00 p.m.
SITE: UCLA, Bunche Hall 10383, 315 Portola Plaza, Los Angeles
COST: Free
SPONSOR: UCLA Center for Chinese Studies
INFO: 310.825.8683 international.ucla.edu/ccs/event/13011

CHINATOWN AFTER DARK
The monthly event offers an opportunity for innovative chefs to test out new menu items and pop-up concepts. Each event features talented musical acts from vocalists to DJs to instrumentals. Good vibes under clear skies in the breezy Southern California evening.
WHEN: May 3, 6:00 - 10:00 p.m.
SITE: Far East Plaza, 727 N. Broadway, Los Angeles
COST: Free
SPONSOR: Chinatown Business Improvement District
INFO: 213.680.0243 chinatownla.com

SOFT POWER
A contemporary comedy explodes into a musical fantasia in the first collaboration between two of America’s great theatre artists: Tony Award winners David Henry Hwang (M. Butterfly, Flower Drum Song) and Jeanine Tesori (Fun Home). Soft Power rewinds our recent political history and plays it back through a Chinese lens.
WHEN: May 3 - June 10
SITE: Ahmanson Theatre, 135 N. Grand Ave., Los Angeles
COST: $25 - $125
SPONSORS: Center Theatre Group in Association with East West Players
INFO: 213.972.4444 CenterTheatreGroup.org

TOUR: WU BIN’S TEN VIEWS OF A LINGBI STONE
The exhibition focuses on the most extraordinary painting of a stone ever created in China: Wu Bin’s Ten Views of a Lingbi Stone (1610), a Ming dynasty handscroll comprising 10 separate views of a single stone from the famous site of Lingbi, Anhui Province. This exhibition explores the history of collecting strange stones in China and the relationship between stones, Daoist cosmology, and classical Chinese poetry.
WHEN: May 4, 11, 18, and 25, 2:30 p.m.
SITE: Los Angeles County Museum of Art (LACMA), 5905 Wilshire Blvd., Los Angeles
COST: Tour is free, with admission. Adults - $15, Seniors - $10, Members, Students with ID, and Children – Free, Admission Free for LA County residents after 3 p.m. weekdays
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010 lacma.org
THE BRITISH RAJ BETWEEN PAGE AND SCREEN FILM SERIES - KIM

During the British Raj, the orphan (Dean Stockwell) of a British soldier poses as a Hindu and is torn between his loyalty to a Buddhist mystic (Errol Flynn) and aiding the English secret service. The film is based on the novel *Kim* by Rudyard Kipling, first published in 1901.

**WHEN:** May 4, 5:30 p.m.

**SITE:** Norton Simon Museum, 411 West Colorado Blvd., Pasadena

**COST:** Free with Museum admission. Adults – $15, Seniors and Students – $12, Members and children – Free

**SPONSOR:** Norton Simon Museum

**INFO:** 626.449.6840
nortonsimon.org

SOUNDSCAPE

A concert exploring the similarities and differences in Chinese and Mexican music traditions in the beautiful USC Pacific Asia Museum (PAM) courtyard. Featuring musicians Jie Ma (pipa) and Martin Gallardo Jr. (percussion). This program is in conjunction with CHINAWEEK, an annual series of events designed to bring the most current, relevant, multidisciplinary information about China and Chinese culture to the western world via Los Angeles, the natural US gateway to China.

**WHEN:** May 4 - 5, 7:00 p.m.

**SITE:** USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena

**COST:** Free

**SPONSOR:** USC - Pacific Asia Museum

**INFO:** 626.449.2742
pacificasiamuseum.usc.edu

Yuki Toy, Reflection, Pencil on paper, 11” x 14”, 2017
UNDISCOVERED CHINATOWN WALKING TOUR
Visit a temple, an herbal shop, art galleries, antique stores, and more. This walking tour will take visitors to a number of off-the-beaten-track points of interest and will guide those interested in shopping to some of Chinatown’s best bargains and its trendiest shops. Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of LA’s Chinatown.

WHEN: May 5, 10:30 a.m.
SITE: Chinatown, 947 N. Broadway, Los Angeles
COST: $20, RSVP required via email, info@chinatownla.com
SPONSOR: Chinatown Business Improvement District
INFO: 213.680.0243 chinatownla.com

FAMILY MOVIE - LILO & STITCH
The whole family will enjoy this Walt Disney film featuring a Hawaiian orphan who adopts a “pet” that is actually a genetically engineered alien on the run.

WHEN: May 5, 12:00 noon
SITE: Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles
COST: Free
SPONSOR: Alma Reaves Woods - Watts Branch Library
INFO: 323.789.2850 lapl.org/branches/watts

CELEBRATING KOREAN DANCE
The Hiza Yoo Korean Dance Institute will perform several traditional dances in costume with traditional music.

WHEN: May 5, 2:30 p.m.
SITE: Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687 lapl.org/branches/granada-hills
SHAMISEN OF JAPAN: A CONCERT WITH MIKE PENNY
A concert with renowned Tsugaru Shamisen musician and composer Mike Penny. Learn about this traditional Japanese musical instrument. Enjoy the music and bring your questions.

WHEN: May 5, 4:00 p.m.
SITE: Silver Lake Branch Library, 2411 Glendale Blvd., Los Angeles
COST: Free
SPONSOR: Silver Lake Branch Library
INFO: 323.913.7451 lapl.org/branches/silver-lake

ASIAN CHORAL FESTIVAL 2018
The 2nd Asian Choral Festival is honored to invite the Orange County Friendship Choir (Japan), the Los Angeles Korean American Musicians Association, the Chamber Singers (Philippines) and the Liouquei High School Choir (Taiwan) to participate in the performance.

WHEN: May 5, 7:30 - 10:00 p.m.
SITE: Arcadia Performing Arts Center, 188 Campus Drive, Arcadia
COST: $20, contact Taiwan Center for tickets
SPONSOR: Taiwan Center Foundation of Greater Los Angeles
INFO: 626-307-4881 facebook.com/TaiwanCenterLA
COMMUNITY EVENTS
MAY

TAIKO DRUM EXTRAVAGANZA
Master drummer Kris Bergstrom teams up with Mochi Mochi and Grand Vision’s Team Taiko for a powerfully positive and inspirational drumming and on-stage mochi making experience.

WHEN: May 5, 8:00 p.m.
SITE: Grand Annex, 434 W. Sixth St., San Pedro
COST: $20 - $30
SPONSOR: Grand Vision Foundation
INFO: 310.833.4813
grandvision.org/grand-annex/

2018 SANTA CLARITA VALLEY PACIFIC ISLANDER FESTIVAL
Celebrate the beautiful Islands of the Pacific through dance, music, crafts, and community.

WHEN: May 5 - 6
Saturday 10:00 a.m. - 8:00 p.m.
Sunday 10:00 a.m. - 4:00 p.m.
SITE: William S. Hart Regional Park, 24151 Newhall Ave., Santa Clarita
COST: Free
SPONSORS: Kalakeke Pacific Island Dance Co., SCV Pacific Island Culture and Arts Inc., The Friends of Hart Park, and William S. Hart Park
INFO: 661.294.3062
scvhula.com

Phung Huynh, Bloom Where You Are Planted, Oil paint and enamel on canvas, 48" x 72", 2017
TAIWANESE AMERICAN ARTS EXHIBITION

There are 20 artists in the exhibition of oil paintings, watercolors, and sculpture, including nearly 100 artworks.

**WHEN:**  May 5 - 6
10:00 a.m. - 5:00 p.m.

**SITE:**  Culture Center of Taipei Economic and Cultural Office, 9443 Telstar Ave., El Monte

**COST:**  Free

**SPONSOR:**  Taiwanese American Arts Council

**INFO:**  626.443.9999
ocac.gov.tw

FIESTA MATSURI

Attend a cross-cultural Children’s Day Celebration. Fiesta Matsuri combines the Children’s Day celebrations of two communities - *Kodomo no Hi* in Japan and *Día de los Niños* in Mexico. Both holidays celebrate the growth, happiness, and success of children. Enjoy a free day of workshops and performances for the whole family.

**WHEN:**  May 6, 10:00 a.m.

**SITE:**  Japanese American Cultural and Community Center, 244 S. San Pedro St., Los Angeles

**COST:**  Free

**SPONSOR:**  Japanese American Cultural and Community Center

**INFO:**  213.628.2725
jaccc.org/fiestamatsuri
IN THE FIELDS OF EMPTY DAYS: THE INTERSECTION OF PAST AND PRESENT IN IRANIAN ART

Explore the continuous and inescapable presence of the past in Iranian society. The exhibition will examine this appropriation of the past, largely in the context of the present, by assembling 125 works of art in a variety of media—photography, painting, sculpture, video, posters, political cartoons, animation, and historical illustrated.

WHEN: May 6 - September 9
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art (LACMA), 5905 Wilshire Blvd., Los Angeles

COST: Adults - $15, Seniors - $10, Members, Students with ID, and Children – Free, Admission Free for LA County residents after 3 p.m. weekdays

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010
lacma.org/art/exhibition/fields-empty-days

TAIWANESE AMERICAN HERITAGE WEEK: HEALTH FAIR

The free health fair includes dental cleaning, medical seminar, and CPR training.

WHEN: May 6, 1:00 - 5:00 p.m.

SITE: Taiwan Center, 3001 Walnut Grove Ave., Rosemead

COST: Free

SPONSOR: North American Taiwanese Medical Association

INFO: 626.307.4881
tatusa.org/natma

David B. Jang, Compulsory Vital, Electric motor, steel, aluminum and custom circuit board, 120” x 344” x 48” (dimensions variable), 2018
KUN OPERA IN THE CHINESE GARDEN
Experience kun opera as it was enjoyed in centuries past during an informal performance in the Chinese Garden.

**WHEN:** May 6, 1:00 - 3:00 p.m.

**SITE:** The Chinese Garden at The Huntington Library, Art Collections, and Botanical Garden, 1151 Oxford Road, San Marino

**COST:** $25 weekdays, $29 weekends

**SPONSOR:** The Huntington’s Center for East Asian Garden Studies

**INFO:** 626.405.2100 huntington.org

SUNDAY JUMP: ASIAN PACIFIC AMERICAN HERITAGE MONTH SHOW
As the only Filipino-founded open mic series in Historic Filipinotown, Sunday Jump provides a safe space for marginalized voices to express free speech and uplift their communities every first Sunday of the month. Everyone is welcome.

**WHEN:** May 6, 5:00 - 7:00 p.m.

**SITE:** Pilipino Workers Center, 153 Glendale Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Sunday Jump

**INFO:** sundayjump.com

Yoshio Ikezaki, *The Earth Breathe-Mind Landscape 23*, Handmade Washi paper sculpture, mulberry fiber, 43.8” x 20.7” x 8.9”, 2008
CHINESE EXCLUSION ACT – FILM SCREENING

On the 136th anniversary of the passage of the law restricting Chinese labor immigration into the United States, a special screening of the documentary film, The Chinese Exclusion Act, will be presented and a discussion will follow with co-directors Ric Burns and Li-Shin Yu of Steeplechase Films.

WHEN: May 6, 6:30 p.m.
COST: Free
SPONSORS: Chinese American Museum and Visual Communications with community supporters Chinese American, Citizens Alliance, Chinese Historical Society of Southern California, and PBS SoCal
INFO: 213.625.0414 camla.org

JAPANESE TEAHOUSE TOURS

Learn the traditions behind the Japanese Garden’s ceremonial teahouse. Informal tours are offered at 20-minute intervals on the second Monday of every month. The teahouse is in a traditionally landscaped tea garden atop a picturesque ridge that provides a stunning setting for demonstrations of the traditional Japanese tea ceremony.

WHEN: May 7, 10:00 a.m. - 5:00 p.m.
SITE: The Japanese Garden at The Huntington Library, Art Collections, and Botanical Garden, 1151 Oxford Rd., San Marino
COST: $25, no reservations required
SPONSOR: The Huntington Library
INFO: 626.405.2100 huntington.org
Gajin Fujita, *And What! (Fujin)*, Spray paint, Mean Streaks paint markers, 12k white gold and 24k gold on wood panel, 2017
Both: Kelsey Boncato, at top, iedadía – Ain’t Over (1), Animated music video (stills), 2017, at bottom, iedadía – Ain’t Over (3), Animated music video (stills), 2017
COMMUNITY EVENTS
CELEBRATE MAY

MONDAY MATINEE: KAGEMUSHA
Kagemusha, a Palm d’Or winning period drama written and directed by Akira Kurosawa, stars Tatsuya Nakadai as the kagemusha, a thief living in medieval Japan who is spared punishment so that he might pose as the recently deceased head of the Shingen clan to fool the clan’s enemies. Rated PG, viewer discretion is advised.

WHEN: May 7, 2:00 - 5:00 p.m.
SITE: Manhattan Beach Library, 1320 Highland Ave., Manhattan Beach
COST: Free
SPONSOR: Manhattan Beach Library
INFO: 310.545.8595
colapublib.org/libs/manhattan

CREATE A JAPANESE KOINOBORI KITE
Learn about Koinobori - Japanese carp kites. Create your own koinobori to take home. For ages preschool to 5th grade.

WHEN: May 7, 3:30 p.m.
SITE: Edendale Branch Library, 2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Edendale Branch Library
INFO: 213.207.3000
lapl.org/branches/edendale

Vivian Wenhuey Chen, Tao Te Jing Sutra, Oil and mixed media on linen, 35.8” x 28.8”, 2017
K-POP WITH DORA
Discover new songs and help make K-Pop even more popular.

WHEN: May 7, 4:00 p.m.
SITE: Los Angeles Central Library - Teen'Scape, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Teen’Scape - Central
INFO: 213.228.7291
lapl.org/branches/central-library

KOINOBORI (CARP STREAMER) CRAFT
Kids of all ages will make paper Koinobori, carp-looking windsocks traditionally hung to decorate on Children's Day in Japan (Tengo no Sekku). Children's Day celebrates the happiness of children and honors mothers.

WHEN: May 7, 4:00 p.m.
SITE: John C. Fremont Branch Library, 6121 Melrose Ave., Los Angeles
COST: Free
SPONSORS: Los Angeles Public Library, John C. Fremont Branch, Library Foundation
INFO: 323.962.3521
lapl.org/branches/john-c-fremont
MAKE YOUR OWN BOBA
Learn all about boba, a Taiwanese tea-based drink. Participants will make tapioca balls, then have a chance to create their own drink. All materials will be provided. Appropriate for ages 12 and up.
WHEN: May 8, 4:00 p.m.
SITE: Edendale Branch Library, 2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Edendale Branch Library
INFO: 213.207.3000
lapl.org/branches/edendale

INDIGO DYING
Learn what indigo is and learn to dye with it. Indigo comes from a plant and is a traditional blue dye color used throughout Asia.
WHEN: May 8, 4:00 p.m.
SITE: Los Angeles Central Library - Teen’scape, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Teen’scape - Central
INFO: 213.228.7291
lapl.org/branches/central-library

WOMEN AND BOOKS: PACHINKO
Pachinko follows one Korean family through the generations, beginning in early 1900s Korea with Sunja, the prized daughter of a poor yet proud family, whose unplanned pregnancy threatens to shame them all. Through desperate struggles and hard-won triumphs, its members are bound together by deep roots as they face questions of faith, family, and identity.
WHEN: May 8, 7:00 p.m.
SITE: West Hollywood Library, 625 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: West Hollywood Library
INFO: 310.652.5340
colapublib.org/lib/whollywood

EAST ASIAN GARDEN LECTURE SERIES - RECONSTRUCTING THE MINDSCAPE OF A 17TH-CENTURY KOREAN LITERATI GARDEN
Art historian Katharina I-Bon Suh of Seoul National University will discuss how the Garden of Seyeonjeong’s design and layout served practical purposes but also alluded to philosophical metaphors and fantastical worlds. The Garden represents the poet’s thoughts while simultaneously reflecting characteristics of Korean literati gardens.
WHEN: May 8, 7:30 - 8:30 p.m.
SITE: The Huntington Library, Art Collections, and Botanical Gardens - Rothenberg Hall, 1151 Oxford Road, San Marino
COST: Free
SPONSOR: The Huntington’s Center for East Asian Garden Studies
INFO: 626.405.2100
huntington.org

YUJA WANG IN RECITAL
Part of the Colburn Celebrity Series. Yuja Wang has ascended to the very heights of the world’s top keyboard virtuosos. In the intimacy of a solo recital, you can focus on every detail of her miraculous playing.
WHEN: May 8, 8:00 p.m.
SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles
COST: Check website for cost
SPONSOR: Los Angeles Philharmonic Association
INFO: 323.850.2000
laphil.com
ASIAN PACIFIC AMERICAN HERITAGE MONTH
CITY OF LOS ANGELES CELEBRATES 2018

FILM SCREENING AT LA CENTRAL LIBRARY
Screening of a film about an American teen who loves kung fu, is sent to China, and teams up with martial arts warriors for the adventure of a lifetime.

WHEN: May 9, 4:00 p.m.
SITE: Los Angeles Central Library - Teen’Scape, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Teen’Scape - Central
INFO: 213.228.7291
lapl.org/branches/central-library

VEGAN SUSHI
Chef Acooba Scott demonstrates how to make vegan sushi that everyone gets to sample and enjoy.

WHEN: May 10, 4:00 p.m.
SITE: Vermont Square Branch Library, 1201 W. 48th St., Los Angeles
COST: Free
SPONSOR: LA Made of Los Angeles Public Library
INFO: 323.290.7405
lapl.org/branches/vermont-square

Bryan Ida, Unseen and Unimaginable, Acrylic, enamel and poly on panel, 36” x 47”, 2017
THE BRITISH RAJ BETWEEN PAGE AND SCREEN FILM SERIES - SHATRANJ KE KHILARI (THE CHESS PLAYERS)

In this movie set in 1856, shortly before the first Indian struggle for independence, Wajid Ali Shah is portrayed as an indifferent ruler who composes poems and listens to music, while British general James Outram (Sir Richard Attenborough) arrives on a secret mission to clear the way for the British. Meanwhile, two noblemen obsessively play endless games of chess, ignoring the situation that unfolds around them. The film is based on the short story Shatranj Ke Khilari by Munshi Premchand, published in Hindi and Urdu in 1924. In Hindi/Urdu and English with English subtitles.

WHEN: May 11, 5:30 – 7:40 p.m.
SITE: Norton Simon Museum, 411 West Colorado Blvd., Pasadena
COST: Free with Museum admission. Adults – $15, Seniors and Students – $12, Museum Members and Children – Free
SPONSOR: Norton Simon Museum
INFO: 626.449.6840 nortonsimon.org

JAPANESE AMERICAN NATIONAL MUSEUM FREE FAMILY DAYS: IDENTITY, MY-DENTITY

Celebrate APIA Heritage Month and our hapa.me – 15 years of the hapa project exhibition. The day will feature crafts, performances, storytelling, and other activities that explore themes of identity and personal heritage.

WHEN: May 12, 11:00 a.m. - 4:00 p.m.
SITE: Japanese American National Museum, 100 N. Central Ave., Los Angeles
COST: Free
SPONSORS: Japanese American National Museum, in partnership with Kizuna
INFO: 213.625.0414 janm.org
SHUSHMA MOHA: TEMPLE DANCES OF SOUTH INDIA

The event includes pictures of historic temples followed by group and solo dances by Soorya dancers in the traditional Bharathanatyam dance style.

WHEN: May 12, 3:30 p.m.
SITE: Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687 lapl.org/branches/granada-hills

MUSIC AND CULTURE OF BALI

Bali & Beyond introduces audiences to the Balinese Gamelan, one of the most ancient musical traditions in the world. A small chamber ensemble, Bali & Beyond presents Balinese music in microcosm, displaying delicate counterpoint and rapidly interlocking ornaments, played on traditional Gamelan instruments.

WHEN: May 12, 5:00 p.m.
SITE: View Park Bebe Moore Campbell Library, 3854 W. 54th St., Los Angeles
COST: Free
SPONSOR: View Park Bebe Moore Campbell Library
INFO: 323.293.5371 colapublib.org/libs/viewpark
COMMUNITY EVENTS

MAY

SATURDAY NIGHTS AT THE GETTY: MIDORI TAKADA

Experience a rare U.S. performance by Midori Takada, a composer, multi-percussionist, and theater artist renowned in Japanese vanguard circles. Following the recent reissue of her acclaimed debut solo album *Through the Looking Glass* (1983), Midori presents her precise and mesmerizing blend of rhythms from around the world.

**WHEN:** May 12, 7:30 p.m.
**SITE:** The Getty Center, 1200 Getty Center Dr., Los Angeles
**COST:** Advance ticket required Free
**SPONSOR:** The Getty Center
**INFO:** 310.440.7300 getty.edu

THE ORIGAMI GARDEN

Physicist and world-renowned origami artist Robert J. Lang will create large, life-like paper animals and insects. Enjoy free, drop-in origami making and learn to fold paper flowers and other garden creatures.

**WHEN:** May 12 - 13, 10:30 a.m. - 2:30 p.m.
**SITE:** The Getty Center, 1200 Getty Center Dr., Los Angeles
**SPONSOR:** The Getty Center
**INFO:** 310.440.7300 getty.edu

Kaitlynn Redell, “And why not?” She asks (a blueprint) detail 1, Cut digital c-print and balsa wood, 20” x 17” x 15”, 2017
MOTHER’S DAY AT USC PACIFIC ASIA MUSEUM
Visit USC Pacific Asia Museum with your mother and make her a gift. Enjoy the museum an art making activity, story time, and more. This program is in conjunction with CHINAWEEK, an annual series of events designed to bring the most current, relevant, multidisciplinary information about China and Chinese culture to the western world via Los Angeles, the natural US gateway to China.

WHEN: May 13, 11:00 am – 5:00 pm
SITE: USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
COST: Free
SPONSOR: USC - Pacific Asia Museum
INFO: 626.449.2742 pacificasiamuseum.usc.edu

BOOK CLUB: THE JOY LUCK CLUB
This riveting novel consists of sixteen interlocking stories about the lives of four Chinese immigrant mothers and their four American-born daughters. These stories detail their struggles, triumphs, failures, and relationships with each other.

WHEN: May 14, 6:00 p.m.
SITE: Pico Rivera Library, 9001 Mines Ave., Pico Rivera
COST: Free
SPONSOR: Pico Rivera Library
INFO: 562.942.7394 colapublib.org/libs/picorivera
CHINESE CALLIGRAPHY
Teens will learn how to write Chinese and discover the meaning behind the words in a fun and creative way. They will also learn about Chinese culture through the art of writing.

WHEN: May 16, 4:00 p.m.
SITE: West Valley Regional Branch Library, 19036 Vanowen St., Reseda
COST: Free
SPONSOR: West Valley Regional Branch Library
INFO: 818.345.9806 lapl.org/branches/west-valley

ALL YOU WANTED TO KNOW ABOUT NINJAS
Children will have fun learning about ninjas in history and today.

WHEN: May 17, 3:30 p.m.
SITE: Ascot Branch Library, 120 W. Florence Ave., Los Angeles
COST: Free
SPONSOR: Ascot Branch of Los Angeles Public Library
INFO: 323.759.4817 lapl.org/branches/ascot

Steven Fujimoto, *The Tar Sands Dilemma* (Detail 1), Walnut, plywood, plexiglass, steel, automotive paint, watercolor, gold leaf, coal, gemstones, gopher trap, beetle wings, found objects, 28” x 24” x 23”, 2018
APA TEEN FILM SERIES: 5 CENTIMETERS PER SECOND

This Japanese animated film (anime) follows the relationship of two youths in three short stories. Director Makoto Shinkai received multiple awards for this touching melodrama.

**WHEN:** May 17, 4:00 p.m.

**SITE:** Robertson Branch Library, 1719 S. Robertson Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Robertson Branch Library

**INFO:** 310.840.2147 lapl.org/branches/robertson

HENNA DESIGNS FOR ASIAN PACIFIC AMERICAN HERITAGE MONTH

Learn about the history of henna and see live demonstrations by Erica.

**WHEN:** May 17, 4:00 - 4:45 p.m.

**SITE:** Vermont Square Branch Library, 1201 W. 48th St., Los Angeles

**COST:** Free

**SPONSOR:** Vermont Square Branch Library

**INFO:** 323.290.7405 lapl.org/branches/vermont-square

Lyn Watanabe, Camera Obscura, Digital photography, 16” x 20”, 2009
COMMUNITY EVENTS

MAY

BOOK CLUB FOR ADULTS: SNOW FLOWER AND THE SECRET FAN
The book club will read *Snow Flower and the Secret Fan*, a delicate story of two women in nineteenth-century China, who pledge themselves to be soul-mates for life at the young age of seven.

**WHEN:** May 17, 6:00 p.m.
**SITE:** Norwood Library, 4550 N. Peck Rd., El Monte
**COST:** Free
**SPONSOR:** Norwood Library
**INFO:** 626.443.3147, colapublib.org/libs/norwood

PRO BONO LEGAL CLINIC
Litigants will be able to meet with licensed attorneys and obtain legal information on a variety of legal problems in English or Chinese, including Mandarin and Cantonese. The legal clinic is conducted on the third Thursday of every month.

**WHEN:** May 17, 6:30 - 8:30 p.m.
**SITE:** May L. To Educational Center, 232 W. Clary Ave., San Gabriel
**COST:** Free
**SPONSORS:** Asian Pacific American Legal Center, Asian Youth Center, the Legal Aid Foundation of Los Angeles, and the Neighborhood Legal Services of Los Angeles.
**INFO:** 626.309.0622, asianyouthcenter.org

SCHUMAN FOCUS: CONCERT WITH MITSUKO UCHIDA

Mitsuko Uchida plays Schumann’s only Piano Concerto, she is acknowledged as one of the foremost interpreters of Schumann’s piano music. The Concerto itself is an absolute masterpiece of mid-19th-century composition and an ideal way to become acquainted with Schumann’s writing.

**WHEN:** May 17 - 20, 8:00 p.m.

**SITE:** Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles

**COST:** Check website for details

**SPONSOR:** Los Angeles Philharmonic Association

**INFO:** 323.850.2000 laphil.com

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DISNEY’S MOANA

This Fast Film Friday screening features the story of a Polynesian girl named Moana, and her amazing adventures as she tries to save her people.

**WHEN:** May 18, 2:00 p.m.

**SITE:** Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles

**COST:** Free

**SPONSOR:** Little Tokyo Branch Library

**INFO:** 213.612.0525 lapl.org/branches/little-tokyo

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Sara Jane Boyers, Green Glazed RuYi Tile on Wall at Hop Louie, From “Finding Chinatown: An American Story”, Digital photograph, 2018
COMMUNITY EVENTS

MAY

COMMUNITY EVENTS

THE BRITISH RAJ BETWEEN PAGE AND SCREEN

FILM SERIES - THE RIVER

Director Jean Renoir’s entrancing first color feature-shot entirely on location in India is a visual tour de force. The film eloquently contrasts the growing pains of three young women with the immutability of the Ganges River, around which their daily lives unfold. The River explores the fragile connections between transitory emotions and everlasting creation. The film is based on the novel The River by Rumer Godden, published in 1946.

WHEN: May 18, 5:30 – 7:10 p.m.
COST: Free with Museum admission. Adults – $15, Seniors and Students – $12, Members and Children – Free
SPONSOR: Norton Simon Museum
INFO: 626.449.6840 nortonsimon.org

DON’T BELIEVE THE HYPE: LA ASIAN AMERICANS IN HIP HOP - OPENING RECEPTION

Opening Reception for the exhibition – with live performances by DJ Rhettmatic, DJ Babu, Jason Chu, DJ SETI X, and select members of the Beat Junkies Institute of Sound.

WHEN: May 18, 6:00 – 8:30 p.m.
SITE: Chinese American Museum, 429 N. Los Angeles St., Los Angeles
COST: Adults – $3, Seniors and Students – $2, Members – Free
SPONSOR: Chinese American Museum
INFO: 213.485.8567 camla.org

Gary Hong, Untitled #2398, Acrylic, pigment and rice paper on panel, 18” x 24”, 2018
DON’T BELIEVE THE HYPE: LA ASIAN AMERICANS IN HIP HOP
A look into hip hop in the greater Los Angeles region as a site of resistance, refuge, and reinvention for today’s Asian American communities. The exhibition includes site-specific murals as immersive environments by famed hip hop graffiti and mural artists as well as paintings, photographs, audio/video, installations, and historical ephemera.

WHEN: May 18 - November 4
Tuesdays - Sundays 10:00 a.m. - 3:00 p.m.

SITE: Chinese American Museum, 425 N. Los Angeles St., Los Angeles

COST: Adults – $3, Seniors and Students – $2, Members – Free

SPONSOR: Chinese American Museum

INFO: 213.485.8567 camla.org

MUSIC AND CULTURE OF BALI
Bali and Beyond introduces audiences to the Balinese Gamelan, one of the most ancient musical traditions in the world. A small chamber ensemble, Bali & Beyond presents Balinese music in microcosm, displaying delicate counterpoint and rapidly interlocking ornaments, played on traditional Gamelan instruments.

WHEN: May 19, 2:00 p.m.

SITE: Walnut Library, 21155 La Puente Road, Walnut

COST: Free

SPONSOR: Walnut Library

INFO: 909.595.0757 colapublib.org/libs/walnut

Newsha Tavakolian, Mothers of Martyrs, Chromogenic print, 27.625” x 41.875”, 2006
COMMUNITY EVENTS

MAY

IN FOCUS: ASIAN CINEMA
The event will include the screening of six incredible short films and a feature, all by emerging international and local Asian directors. There will be an audience Q&A, and a reception with open bar.

WHEN: May 19, 6:00 - 11:00 p.m.
SITE: South Park Center, 1139 S. Hill St., Los Angeles
COST: $5 - $15
SPONSOR: New Filmmakers Los Angeles
INFO: 323.521.7385
NFMLA.org

WHAT WE CARRIED: FRAGMENTS AND MEMORIES FROM IRAQ AND SYRIA
Since 2003, several million Iraqis and Syrians have left their war-torn homes and relocated to countries around the world in hopes of creating a better future for themselves and their families. Approximately 140,000 of these refugees have immigrated to the United States, the majority with nothing more than the clothes on their backs and a small memento to remind them of home. This exhibit documents the life-changing journey of these refugees and sheds light on the trials and tribulations they experienced in their search for stability.

WHEN: May 19 - August 5
Tuesdays - Sundays 11:00 a.m. – 5:00 p.m., Thursdays 12:00 noon – 8:00 p.m.
SITE: Japanese American National Museum, 100 N. Central Ave., Los Angeles
COST: Adults - $10, Seniors and youth - $6, Members and Children under 5 Free, Admission Free Thursdays from 5:00 - 8:00 p.m.
SPONSOR: The Arab American National Museum
INFO: 213.625.0414
janm.org

HERITAGE OF ALOHA FESTIVAL
A two-day Polynesian Festival that features an outdoor cultural marketplace, island cuisine, and continuous Hawaiian and Polynesian music and dance on a large outdoor stage. There will also be a screening of the movie Kuleana, Saturday evening at 7:30 p.m.

WHEN: May 19 - 20
10:00 a.m. – 5:00 p.m.
SITE: Heritage Park, 12100 Mora Dr., Santa Fe Springs
COST: Free
SPONSOR: Heritage of Aloha Festival
INFO: 562.762.6099
heritageofaloha.com

TAIWANESE AMERICAN HERITAGE WEEK FESTIVAL
Annual festival celebrating Taiwanese culture. Over 30 booths will host traditional Taiwanese food, drinks, performances, and fun games for all ages.

WHEN: May 20, 10:00 a.m. - 5:30 p.m.
SITE: Barnes Park, 350 S. McPherrin Ave., Monterey Park
COST: Free
SPONSOR: Taiwan Center Foundation of Greater Los Angeles
INFO: 626.307.4881
facebook.com/TAIHeritageWeek
**MUSEUMS OF THE ARROYO DAY**

Six museums in Los Angeles and Pasadena open their doors - free of charge - from noon to 5 p.m. Free shuttles will connect all six venues.

**WHEN:** May 20, 12:00 Noon - 5:00 p.m.

**SITES:**
- The Autry’s Southwest Museum
- Gamble House, Heritage Square
- Los Angeles Police Museum
- Lummis Home
- Pasadena Museum of History

**COST:** Free

**SPONSORS:**
- The Autry Museum of American West
- Gamble House, Heritage Square
- Los Angeles Police Museum
- Lummis Home
- Pasadena Museum of History

**INFO:** museumsofthearroyo.com

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**HULA O HOALOHA | LA MADE**

Hula O Hoaloha will provide an opportunity for all to experience traditional Hawaiian dance and music in an informative and interesting way. Showcasing dances from the two categories of *Hula: Hula Kahiko*, ancient hula, and *Hula Auana*, modern hula. Throughout our presentation, the audience will gain an appreciation for the history, the stories, the costumes, and the music associated with Hula.

**WHEN:** May 20, 2:00 p.m.

**SITE:**
- Los Angeles Central Library, Mark Taper Auditorium, 630 W. Fifth St., Los Angeles

**COST:** Free, RSVP required

**SPONSOR:** Los Angeles Central Library

**INFO:**
- 213.228.7250
- lapl.org/branches/central-library
Robert S. Lee, *Re-Created Girl with Braids*. Oil on canvas, 19” x 15” x 0.7”, 2017.
IN CONVERSATION WITH SUSAN WHITFIELD AND PETER SELLARS - SILK, SLAVES AND STUPAS: CULTURE IN MOTION ON THE SILK ROAD

In her book *Silk, Slaves and Stupas: Material Culture of the Silk Road*, author Susan Whitfield tells the stories of ten very different objects—a delicate pair of earrings, a hoard of Kushan coins, a Hellenistic glass bowl, among others—found along the ancient trading routes of Afro-Eurasia. In this program, Whitfield will be joined by renowned theater director Peter Sellars for a fascinating conversation about what these objects tell us about the diversity of peoples and cultures that traveled the Silk Road.

**WHEN:** May 20, 2:00 p.m.

**SITE:** The Huntington Library, Art Collections, and Botanical Gardens - Rothenberg Hall, 1151 Oxford Rd., San Marino

**COST:** Free, RSVP required (via brownpapertickets.com)

**SPONSOR:** The Huntington’s Center for East Asian Garden Studies

**INFO:** 626.405.2100 huntington.org

**ATSUKO AND FRIENDS COMEDY SHOW**

Atsuko Okatsuka and Asian American comedians will bring afternoon laughs. Recommended for ages 18 and up.

**WHEN:** May 21, 3:00 - 4:30 p.m.

**SITE:** Edendale Branch Library, 2011 W. Sunset Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Edendale Branch Library

**INFO:** 213.207.3000 lapl.org/branches/edendale

**CANDY SUSHI FOR TEENS**

Teens will create sushi, entirely out of candy. Learn about the history of sushi, and how it is traditionally prepared. All materials will be provided.

**WHEN:** May 22, 4:00 p.m.

**SITE:** Edendale Branch Library, 2011 W. Sunset Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Edendale Branch Library

**INFO:** 213.207.3000 lapl.org/branches/edendale

**STREET FOODS OF HONG KONG**

Hong Kong is home to some of the world’s most exciting street food. Food expert Phoebe Chow will be presenting on Hong Kong street food and provide samples for all to taste.

**WHEN:** May 21, 6:00 - 7:00 p.m.

**SITE:** Pico Rivera Library, 9001 Mines Ave., Pico Rivera

**COST:** Free

**SPONSOR:** Pico Rivera Library

**INFO:** 562.942.7394 colapublib.org/libs/picorivera

**CANDY SUSHI**

Participate in a fun, delicious craft. Learn about the history of sushi and make “candy sushi” with Rice Krispies and fruit roll-ups to take home and enjoy.

**WHEN:** May 22, 3:30 p.m.

**SITE:** John C. Fremont Branch Library, 6121 Melrose Ave., Los Angeles

**COST:** Free

**SPONSORS:** Los Angeles Public Library, John C. Fremont Branch; Library Foundation

**INFO:** 323.962.3521 lapl.org/branches/john-c-fremont
KATAGAMI DYEING

Let’s learn katagami dyeing. Katagami is a Japanese traditional process of making paper stencils for dyeing textiles.

WHEN: May 22, 4:00 p.m.
SITE: Los Angeles Central Library - Teen’Scape, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Teen’Scape - Central
INFO: 213.228.7291
lapl.org/branches/central-library

SOUTH INDIAN TEMPLE DANCERS

Soorya Arts Academy dancers perform in the traditional Bharathanatyam style, a form showcasing graceful and stylized dance movements, facial expressions, intrinsic rhythms, and mesmerizing stories based on Hindu epics.

WHEN: May 22, 4:00 p.m.
SITE: Wilshire Branch Library, 149 N. St. Andrews Pl., Los Angeles
COST: Free
SPONSOR: Wilshire Branch Library
INFO: 323.957.4550
lapl.org/branches/wilshire
TERRIFIC TAIKO

The Taiko Center of Los Angeles will be performing taiko, Japanese drumming with roots going all the way back to the 6th century. Having performed all around the world in venues like the Hollywood Bowl, for films like The Last Samurai, and with artists like Coldplay and Rihanna, they will now be coming to the library to bring us an authentic cultural experience.

WHEN: May 23, 4:00 p.m.
SITE: Manhattan Beach Library, 1320 Highland Ave., Manhattan Beach
COST: Free
SPONSOR: Manhattan Beach Library
INFO: 310.545.8595 colapublib.org/libs/manhattan

INDIA AND THE WORLD: A HISTORY IN NINE STORIES

When telling the history of the world from a national perspective, how does one avoid falling into the pitfalls of overblown patriotism or competitiveness? Naman Ahuja, curator of Indian art at Jawaharlal Nehru University, discusses his exhibition India and the World, which presented extraordinary masterpieces to place Indian history in a global context.

WHEN: May 23, 7:00 p.m.
Tuesdays – Thursdays and Sundays 10:00 a.m. – 5:30 p.m., Fridays and Saturdays 10:00 a.m. – 9:00 p.m.
SITE: The Getty Center, 1200 Getty Center Dr., Los Angeles
COST: Free
SPONSOR: The Getty Center
INFO: 310.440.7300 getty.edu
APA TEEN FILM SERIES: MOANA
A teen sets sail to save her home island in this animated adventure. Among the film’s many gifts is a star-turning performance by Hawaiian actor Auli'i Cravalho and songs that blend Polynesian languages. Laugh, cry... and don’t forget to say, “You’re welcome.”

WHEN: May 24, 4:00 p.m.
SITE: Robertson Branch Library, 1719 S. Robertson Blvd., Los Angeles
COST: Free
SPONSOR: Robertson Branch Library
INFO: 310.840.2147 lapl.org/branches/robertson

CHIGIRI-E ART
Chigiri-e is a Japanese paper tearing art. You can use your imagination to create your own unlimited artwork. Join the millions who have been inspired by chigiri-e.

WHEN: May 24, 4:00 - 5:00 p.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525 lapl.org/branches/little-tokyo

ORIGAMI FOR ALL AGES
Experience the beautiful and intricate art of origami. We will provide the supplies and snacks. All ages and skill levels are welcome.

WHEN: May 25, 4:00 p.m.
SITE: Playa Vista Branch Library, 6400 Playa Vista Dr., Los Angeles
COST: Free
SPONSOR: Friends of the Playa Vista Library
INFO: 310.437.6680 lapl.org/branches/playa-vista

THE BRITISH RAJ BETWEEN PAGE AND SCREEN FILM SERIES - GHARE BAIRE (THE HOME AND THE WORLD)
In 1907, Nikhil a wealthy yet enlightened and charitable Bengali landowner-encourages his wife Bimala to emerge from the traditional female seclusion of purdah and introduces her to his old friend Sandip, a radical leader in the Swadeshi movement. Bimala is deeply affected by Sandip’s revolutionary fervor and experiences a profound political awakening that draws her out of her home and into the tumultuous world of Indian nationalism. The film is based on the novel Ghare Baire by Rabindranath Tagore, published in Bengali in 1916. In Bengali with English subtitles.

WHEN: May 25, 5:30 – 7:30 p.m.
COST: Free with Museum admission. Adults – $15, Seniors and Students – $12, Members and Children – Free
SPONSOR: Norton Simon Museum
INFO: 626.449.6840 nortonsimon.org

VOYAGE TO VIETNAM: CELEBRATING THE TET FESTIVAL
Children and their parents will delight in the opportunity to discover the beauty, sights, and sounds of Vietnam through its most important celebration of the year, Tet. Through interactive exhibits, families will immerse themselves in Vietnamese culture, gain appreciation for traditions, values and daily experiences of people who live in Vietnam, and discover similarities and differences between their lives in the U.S. and the lives of children in Vietnam.

WHEN: May 26 - August 19 Tuesdays - Sundays 10:00 a.m. - 4:00 p.m.
SITE: Kidseum at the Bowers Museum, 2002 N. Main St., Santa Ana
COST: $10 - ages 2 and up, Members and Children under 2 - Free, Admission Free for Santa Ana residents on Sundays
SPONSOR: The Freeman Foundation Asian Culture
INFO: 714.567.3600 bowers.org
ASIAN PACIFIC AMERICAN HERITAGE MONTH 2018
CITY OF LOS ANGELES CELEBRATES

Sumedha Verma Ojha, author of the Urnabhī and the Mewar Ramayana speaks about ancient India and the epics.
WHEN: May 26, 1:00 p.m.
SITE: Memorial Branch Library, 4625 W. Olympic Blvd., Los Angeles
COST: Free
SPONSOR: Memorial Branch Library
INFO: 323.938.2732 lapl.org/branches/memorial

AN AFTERNOON WITH AUTHOR LISA SEE
An afternoon with internationally acclaimed bestselling Lisa See. The author will talk about her book The Tea Girl of Hummingbird Lane.
WHEN: May 26, 2:00 p.m.
SITE: Chinatown Branch Library, 639 N. Hill St., Los Angeles
COST: Free
SPONSORS: Friends of the Chinatown Library/Chinatown Branch Library
INFO: 213.620.0925 lapl.org/branches/chinatown

HANDMADE ACCORDION BOOK WORKSHOP
Learn how to create the classic Asian accordion book. The pages can contain small photos, artwork, poetry, notes, and ephemera. This craft class is for grades 6 to 12.
WHEN: May 26, 2:00 p.m.
SITE: Northridge Branch Library, 9051 Darby Ave., Northridge
COST: Free
SPONSOR: Northridge Branch Library
INFO: 818.886.3640 lapl.org/branches/northridge

Both: Nami Yang, at left: Joy, Acrylic on Board, 16" x 16", 2018, at right: Love, Acrylic on board, 24" x 24", 2017
COMMUNITY EVENTS

STRANDS: INDIGENOUS FILIPINO TEXTILE FROM THE PINTA*DOS COLLECTION

Works of ancestral weaving traditions of various indigenous tribes of the Philippine Archipelago from the collection of Linda Nietes and Robert J. Little, Jr. will be on display.

**WHEN:** Opening Reception, May 26, 4 – 7:00 p.m.
Exhibit, May 26 - July 14
Thursdays to Saturdays, 3:00 - 6:00 p.m.

**SITE:** Pinta*Dos Gallery, 479 W. Sixth St., Suite 105, Historic Arts District, San Pedro

**COST:** Free

**SPONSOR:** Pinta*Dos Gallery

**INFO:** 310.514.9139
philippineexpressionsbookshop.com

ICHIRO SHIMIZU, SCI FI W EBS, DIGITAL PHOTOGRAPHY, 10.75” x 8”, 2017

BAMBOO

Examine the significance of bamboo in Japanese culture. Bamboo is utilized in countless ways in contemporary Japan, from the utilitarian to the spiritual, and functions as a bridge between the past and the present. A large, site-specific installation by artist Akio Hizume anchors the exhibition, accompanied by traditional and contemporary bamboo sculptures from a variety of renowned makers.

**WHEN:** May 27 - September 9
Tuesdays - Fridays 11:00 a.m. - 5:00 p.m.,
Saturdays and Sundays 11:00 a.m. - 6:00 p.m.,
first Thursdays 11:00 a.m. - 6:30 p.m.

**SITE:** Craft & Folk Art Museum, 5814 Wilshire Blvd., Los Angeles

**COST:** Adults - $7, Students, Teachers, and Seniors - $5, Members - Free, Sundays - Free

**SPONSOR:** Craft & Folk Art Museum

**INFO:** 323.957.4230
cafarm.org
Kathy Yoshihara, Obachan, Screened glass frit, 6" x 10", 2017
COMMUNITY EVENTS

MAY

TEEN BOOK CLUB
Join us as we discuss our monthly book selection and celebrate Asian Pacific Heritage Month.

WHEN: May 28, 4:00 p.m.
SITE: Los Angeles Central Library - Teen’Scape, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Teen’Scape - Central
INFO: 213.228.7291 lapl.org/branches/central-library

APA TEEN FILM SERIES: HUNT FOR THE WILDERPEOPLE
What do you get when a rebellious Maori teen and a grumpy foster uncle go on the run? A coming-of-age-comedy meets odd-couple-adventure, of course. Director Taika Waititi (Thor: Ragnarok; What We Do in the Shadows) largely shot the film in the lush Auckland Region of New Zealand.

WHEN: May 31, 4:00 p.m.
SITE: Robertson Branch Library, 1719 S. Robertson Blvd., Los Angeles
COST: Free
SPONSOR: Robertson Branch Library
INFO: 310.840.2147 lapl.org/branches/robertson

ORIGAMI DAY FOR TEENS
An origami making workshop where participants will learn about the history of this craft and then make their own origami creations. All supplies will be provided.

WHEN: May 29, 4:00 p.m.
SITE: Edendale Branch Library, 2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Edendale Branch Library
INFO: 213.207.3000 lapl.org/branches/edendale
**FILM: OF CIVIL WRONGS AND RIGHTS: THE FRED KOREMATSU STORY**

A film about Japanese American citizen Fred Korematsu who filed suit against the U.S. Government to protest the internment of Japanese Americans during World War II. The suit was eventually heard before the U.S. Supreme Court.

**WHEN:** May 31, 5:30 - 7:30 p.m.

**SITE:** Lloyd Taber-Marina del Rey Library, 4533 Admiralty Way, Marina del Rey

**COST:** Free

**SPONSOR:** Lloyd Taber-Marina del Rey Library

**INFO:** colapublib.org/libs/marina

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**AS WE BABBLE ON**

*As We Babble On* explores the pursuit of success and its costs. Benji, a first-generation Asian American, struggles in New York City to find his voice as his writing career stalls. As the professional paths of his friends and family blossom, he begins to unravel. *As We Babble On* explores what one will do to realize a dream, whether morality is tied to upward mobility, and whether boxed wine and soda is an appropriate sangria recipe after the age of 24.

**WHEN:** May 31 - June 24

Check web site for details

**SITE:** David Henry Hwang Theater, 120 Judge John Aiso St., Los Angeles

**COST:** Check web site for details

**SPONSORS:** East West Players in associations with the Los Angeles LGBT Center

**INFO:** 213.625.7000
eastwestplayers.org
**CHI GONG**

Learn about this ancient Chinese health and wellness program. A certified instructor will demonstrate the coordinated body movement and breathing exercises.

**WHEN:** June 2, 10:30 a.m.
**SITE:** Carson Library, 151 E. Carson St., Carson
**COST:** Free
**SPONSOR:** Carson Library
**INFO:** 310.830.0901 colapublib.org/libs/carson

**UNDISCOVERED CHINATOWN WALKING TOUR**

Visit a temple, an herbal shop, art galleries, antique stores, and more. The walking tour will take visitors to several off-the-beaten-track points of interest and will guide those interested in shopping to some of Chinatown’s best bargains and its trendiest shops. Wear comfortable walking shoes and be prepared to wind your way through a myriad of alleyways, plaza stalls, and classical courtyards to discover the charm of LA’s Chinatown.

**WHEN:** June 2, 10:30 a.m. - 1:00 p.m.
**SITE:** Chinatown, 947 N. Broadway, Los Angeles
**COST:** $20, RSVP required (via email info@chinatownla.com)
**SPONSOR:** Chinatown Business Improvement District
**INFO:** 213.680.0243 chinatownla.com

**GYOTAKU**

*Gyotaku* is the Japanese art of fish painting. Developed more than a century ago, it was a fisherman’s method of recording the size and species of his catch. It has evolved into a beautiful art form in its own right. Join artist Margo Gravelle and make your own print using life-like rubber fish replicas and rice paper.

**WHEN:** June 2, 2:00 - 4:00 p.m.
**SITE:** La Canada Flintridge Library, 4545 N. Oakwood Ave., La Canada Flintridge
**COST:** Free
**SPONSOR:** La Canada Flintridge Library
**INFO:** 818.790.3330 colapublib.org/libs/lacanada/

**SHUSHMA MOHAN - TEMPLE DANCES OF SOUTH INDIA**

Sushma Mohan’s Soorya Arts Academy dancers will perform traditional *Bharathanatyam* dances. A duet of dance and drums will also be presented.

**WHEN:** June 2, 2:00 p.m.
**SITE:** Encino - Tarzana Branch Library, 18231 Ventura Blvd., Tarzana
**COST:** Free
**SPONSOR:** Sponsored by Encino/Tarzana Friends of the Library
**INFO:** 818.343.1983 lapl.org/branches/encino-tarzana

**VIETNAMESE STREET FOOD DEMO**

Vietnamese cooking demo with Chef Vivien Phung. Chef reinvents the classic *banh mi* for the LA street food scene which is so deeply influenced by immigrants from around the world.

**WHEN:** June 2, 2:00 p.m.
**SITE:** Agoura Hills Library, 29901 Ladyface Court, Agoura Hills
**COST:** Free. RSVP required
**SPONSOR:** Agoura Hills Library
**INFO:** 818.889.2278 colapublib.org/libs/agourahills

**PACIFIC ISLANDER FESTIVAL**

Discover and explore the rich and diverse cultures of the Pacific Islands at the Aquarium’s fifteenth annual Pacific Islander Festival. The festival will include traditional craft demonstrations, educational programs, and an ocean of entertainment, including music and dance performances. Enjoy hula, Tahitian drumming, Hawaiian games, and the work of artisans.

**WHEN:** June 2 - 3, 9:00 a.m. - 5:00 p.m.
**SITE:** Aquarium of the Pacific, 100 Aquarium Way, Long Beach
**COST:** Adults - $29.95, Children - $17.95, Seniors - $26.95, Children under 3 and Members - Free
**SPONSOR:** Aquarium of the Pacific
**INFO:** 562.590.3100 aquariumofpacific.org
ASIAN PACIFIC AMERICAN HERITAGE MONTH 2018
CITY OF LOS ANGELES CELEBRATES

MADE IN L.A. 2018
Made in L.A. 2018 is the fourth iteration of the Hammer’s biennial exhibition, continuing to highlight the practices of artists working throughout Los Angeles and surrounding areas.

WHEN: June 3 - September 2
Tuesdays, Wednesdays, and Fridays
11:00 a.m. - 8:00 p.m., Saturdays and Sundays
11:00 a.m. - 5:00 p.m.

SITE: Hammer Museum, 10899 Wilshire Blvd.,
Los Angeles

COST: Free

SPONSOR: The Hammer Museum

INFO: 310.443.7000
hammer.ucla.edu

VIETNAMESE SPRING ROLLS
Incorporate more healthy greens in your diet by learning how to make Vietnamese spring rolls. You can taste the results of our cooking demonstration that honors the deliciousness of Asian Pacific Heritage.

WHEN: June 5, 4:00 p.m.

SITE: John C. Fremont Branch Library,
6121 Melrose Ave., Los Angeles

COST: Free

SPONSORS: Los Angeles Public Library, John C. Fremont Branch; Library Foundation

INFO: 323.962.3521
lapl.org/branches/john-c-fremont

Yoshio Ikezaki, Timeless Light Oil painting, Sumi ink on paper, 31.5” x 43.3”, 2018
CHINATOWN AFTER DARK

After Dark happens on the First Thursdays at Far East Plaza. The monthly event features an opportunity for innovative chefs to test out new menu items and pop-up concepts. Each event features talented musical acts from vocalists to DJs to instrumentals. Good vibes under clear skies in the breezy Southern California evening.

WHEN: June 7, 6:00 – 10:00 p.m.
SITE: Far East Plaza, 727 N. Broadway, Los Angeles
COST: Free
SPONSOR: Chinatown Business Improvement District
INFO: 213.680.0243 chinatownla.com

ESSENCE OF TEA

Linda Louie of Bana Tea Company shares her life-long passion for tea. Learn about the history of Chinese tea culture, the different categories of tea, and delight in a Gongfu brewing demonstration and tasting.

WHEN: June 9, 2:00 p.m.
SITE: Hacienda Heights Library, 16010 La Monde St., Hacienda Heights
COST: Free
SPONSOR: Hacienda Heights Library
INFO: 626.968.9356 colapublib.org/libs/haciendahts

MUSIC AND DANCE OF MYANMAR

Learn about Myanmar through music and dance performances, art activities, and story time. In collaboration with The Network of Myanmar (Burmese) American Association.

WHEN: June 10, 11:00 a.m. – 5:00 p.m.
SITE: USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
COST: Free
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742 pacificasiamuseum.usc.edu

VEGAN SUSHI

Acooba Scott will demonstrate how to make vegan sushi—nutritious, delicious, and easy to prepare. Learn about the impact of food choices on personal health and the health of the planet. Finally, enjoy Acooba’s food.

WHEN: June 12, 3:00 p.m.
SITE: John C. Fremont Branch Library, 6121 Melrose Ave., Los Angeles
COST: Free
SPONSORS: Los Angeles Public Library, John C. Fremont Branch/Library Foundation
INFO: 323.962.3521 lapl.org/branches/john-c-fremont
ASIAN PACIFIC AMERICAN HERITAGE MONTH 2018
CITY OF LOS ANGELES CELEBRATES

PASADENA PLAYHOUSE DISTRICT AND PACIFIC ASIA MUSEUM

The Playhouse District Association and the Pacific Asia Museum bring the community together for art, music and performances in stores, museums, galleries, and theaters.

WHEN: June 21, 6:00 - 9:00 p.m.
SITE: USC Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
COST: Free
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742 pacificasiamuseum.usc.edu

TOUR AND TALKS AT THE NORTON SIMON: CRAFT TRADITIONS IN NINETEENTH-CENTURY INDIA

During the 19th century, art schools opened in India with the aim of training new generations of craftsmen to preserve traditional forms of craft while revitalizing them to appeal to the tastes of new customers in India and abroad.

WHEN: June 23, 1:00 p.m.
SITE: Norton Simon Museum, 411 West Colorado Blvd., Pasadena
COST: Adults – $15, Seniors and Students – $12, Members and Children – Free
SPONSOR: Norton Simon Museum
INFO: 626.449.6840 nortonsimon.org

Sandra Low, Garden Idyll, Oil, acrylic, fabric on canvas, 40” x 50”, 2016
COMMUNITY EVENTS

SAN FERNANDO HONGWANJI BUDDHIST TEMPLE OBON FESTIVAL
This is one of the largest Buddhist gatherings in Los Angeles. In 2018 we celebrate the 95th Obon Festival. Attendees can participate in the tradition of Japanese Obon Odori dancing and enjoy other cultural and ethnic experiences such as taiko drum performances, Japanese calligraphy, doll exhibits, and a variety of tasty ethnic foods.

WHEN: June 23 - 24, 4:30 - 10:00 p.m.
SITE: San Fernando Valley Japanese American Community Center, 12953 Brandford St., Pacoima
COST: Free
SPONSOR: San Fernando Valley Japanese American Community Center
INFO: 818.899.4030 sfvhbt.org/obon

HULA O HOALOHA | LA MADE
Hula O Hoaloha will provide an opportunity for all to experience traditional Hawaiian dance and music in an informative and interesting way. We will perform dances from the two categories of Hula: Hula Kahiko, ancient hula, and Hula Auana, modern hula. Throughout our presentation, the audience will gain an appreciation for the history, the stories, the costumes, and the music associated with Hula.

WHEN: June 30, 1:00 - 2:00 p.m.
SITE: Chinatown Branch Library, 639 N. Hill St., Los Angeles
COST: Free
SPONSOR: Chinatown Branch Library
INFO: 213.620.0925 lapl.org/branches/chinatown

MATSURI
Gardena Valley Japanese Cultural Institute’s annual Matsuri is a two-day event of carnival games, cultural performances like Hula and Taiko, and delicious Japanese food cooked fresh to order.

WHEN: June 30 - July 1
Saturday 12:00 noon - 9:00 p.m.
Sunday 12:00 noon - 7:00 p.m.
SITE: Gardena Valley Japanese Cultural Institute, 1964 W. 162nd St., Gardena
COST: Free
SPONSOR: Gardena Valley Japanese Cultural Institute
INFO: jci-gardena.org

38TH LOTUS FESTIVAL
The lotus flower is significant to most Asian cultures as a symbol of rebirth, purity, and life. The festival is held in July when the lotus plant blooms. Echo Park Lake was selected as the site for the event due to its central location of local Asian and Pacific Islander communities and because it hosts the largest lotus bed in the United States. The Festival includes food, live music, ethnic dances, and a variety of performers representing the people and culture of Asian and the Pacific Islands. Also featured at the Festival are a children’s area, Japanese tea house and ceremony, a silent auction, a gift bazaar, and a unique Asian artisan area. This year we are hosting the People’s Republic of China in the opening ceremony on Saturday.

WHEN: July 14 - 15
12:00 noon - 9:00 p.m.
SITE: Echo Park Lake, 751 Echo Park Ave., Los Angeles
COST: Free
SPONSOR: Los Angeles Lotus Festival Inc.
INFO: 213.485.5027 laparks.org/lotusfestival
All: Kip Fulbeck, at top left, Adrian-Chinese / Danish, Photography, bottom left, Curtiss-Japanese / African American, Photography, top right, Jenn-Japanese / French / Native American (Cherokee) / Irish, Photography, bottom right, Shane - Japanese / French / Chinese / Native American (Sioux) / Swedish, Photography.
Jon Ching, *Erasing Clementine*, Oil on wood, 20" x 16", 2017
In celebration of this year’s Asian and Pacific American Heritage Month, we present the following bibliography representing fictional and non-fictional works from a variety of Asian and Pacific Island cultures. These books are recommended for young readers, ages 10 to 12, and are available through the Los Angeles Public Library.

Bibliography compiled by: Gabriel Cifarelli
City of Los Angeles
Department of Cultural Affairs

ASIAN AMERICAN LITERATURE

A SUITCASE OF SEAWEED AND OTHER POEMS
By Janet S. Wong; Decorations by the author
With a sense of pride in her Korean, Chinese, and American background, Janet Wong’s poetry reflects some of the differences between Chinese and Korean customs and culture and the American way of life. Divided into three sections—Korean, Chinese, and American—and with the author’s own explanation as to how the poems developed from experiences in her own life, these poems speak directly and simply to young people of many ethnic backgrounds, providing insights into the different kinds of prejudice that many children confront today.

AMERICAN EYES: NEW ASIAN-AMERICAN SHORT STORIES FOR YOUNG ADULTS
By Lori M. Carlson, Editor
In this unique collection of touching and heartfelt short stories, ten young Asian-American writers re-create the conflicts that all young people feel living in two distinct worlds: one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond in the class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Asian decent explore the confusion and ambivalence of growing up in a world different from the one their parents knew.
Asian American Literature, Cont.

Extraordinary Asian Americans and Pacific Islanders
By Susan Sinnott

This volume spotlights a diverse group, ranging from pioneering immigrants to Hawai’i’s last queen, and on to present-day notables such as architect Maya Ying Lin and Yahoo cofounder Jerry Yang. Their achievements reflect a broad range of endeavor, from labor leaders and politicians to writers, athletes, scientists, actors, and artists.

In addition to such well known figures as Tiger Woods, Amy Tan, and Bruce Lee, this text includes information on architect Minoru Yamasaki, artist Nam June Paik, cinematographer James Wong Howe, and actress Anna May Wong. As well as group entries on Chinese railroad and laundry workers, Hawai’ian sugarcane workers, prisoners of Angel Island, Japanese-American internees and three individuals who fought internment, Vietnamese boat people, and Hmong refugees.

Asian Pacific Islander Literature

Extraordinary Asian Pacific Americans
By Susan Sinnott

Biographical sketches of notable Asian Americans and Pacific Americans, including cinematographer James Howe, scholar and politician S. I. Hayakawa, and novelist Amy Tan.

Portraits of Asian-Pacific Americans
By Kim Sakamoto Steidl
Illustrated by Franz Steidl.

This book presents the achievements of Asian-Pacific Americans and includes language arts activities, geography, and history.
CAMBODIAN LITERATURE

CAMBODIAN FOLK STORIES FROM THE GATILOKE
By Muriel Paskin Carrison,
From a translation by The Venerable Kong Chhean
This book presents fifteen tales that are translations from the *Gatiolok*, an ancient literary tradition from Cambodia. The stories concern simple villagers, monks, lords, kings, and talking animals. It includes an appendix with factual information on Cambodia.

THE CLAY MARBLE
By Minfong Ho
In the late 1970s, twelve-year-old Dara is separated by a war from her family and her best friend. She finds the courage to survive as she struggles to reunite with the people she loves.

LITTLE BROTHER
By Allan Baillie
Brothers Mang and Vithy, having escaped the Khmer Rouge, are being pursued through the Cambodian jungle. When the younger boy sprains his ankle, Mang leads their recent captors away from him. A single shot rings out and he does not return. Vithy, about eleven, now sets out to accomplish the brothers’ original plan of escaping to the Thai border, hoping to be reunited with Mang. This excellent tale of courage and survival lends real life flesh to textbook facts and will be welcomed in most collections.
Maryrose Cobarrubias Mendoza, *Missing Information*, Gouache on board, 8.5" x 11"; 2018
CAMBODIAN LITERATURE, CONT.

SILENT LOTUS

By Jeanne M. Lee

Young Lotus was born deaf and unable to speak. Her days are filled with basket-weaving, swimming and walking among the wild birds, “joining them in their graceful steps.” Although she is good-natured and beautiful, the other children run from Lotus, leaving her lonely and heavy-hearted. Seeking solace from the gods, the girl and her parents travel to “the temple in the city,” where Lotus, imitating the temple dancers, exhibits the extraordinary talent that eventually wins her favor with the king and queen. Set in Cambodia, Lee’s tender tale intertwines universal childhood concerns with intriguing elements of a rich and unfamiliar culture.

CHINESE LITERATURE

THE ANCIENT CHINESE

By Virginia Schomp

Focusing mainly on the Shang, Zhou, Qin and Han dynasties, this book explores ancient China through its social structure. It takes a look at its people and details the duties of an emperor, the activities of a merchant, and much more. It also describes some of the discoveries and writings that have led to our present-day understanding of this fascinating civilization.

MAYA LIN

By Bettina Ling

This book describes the life and work of the Chinese American architect who designed the Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama.

TIES THAT BIND, TIES THAT BREAK: A NOVEL

By Lensey Namioka

Ailin’s life takes a different turn when she defies the traditions of upper class Chinese society by refusing to have her feet bound.
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FILIPINO LITERATURE

GROWING UP FILIPINO: STORIES FOR YOUNG ADULTS
Collected and Edited by Cecilia Manguerra Brainard
These short stories offer a highly textured portrait of Filipino youth. Tough but relevant topics addressed include a gay youth’s affection for his supportive mother, the role of religious didacticism in the formation of a childhood perception, consumer culture as it is experienced by modern teens in Manila, and coping with bullies of all ages and stations in life. There are more Filipinos living in the U.S. than most people realize, but finding literature reflective of their experiences is difficult.

FILIPINOS IN CALIFORNIA (CALIFORNIA CULTURES SERIES)
By Michelle Motoyoshi
Once called the “forgotten Asian Americans,” Filipinos have become the largest Asian American group in California. Through a brief historical overview and biographies of notable people, this book describes the influence Filipino Americans have had on California. Filipinos in California includes biographies on Carlos Bulosan, writer; Vicki Manolo Draves, Olympic diver; Robert Kikuchi-Yngojo, performance artist; Emil Guillermo, broadcast journalist; and others. It also includes demographic information, a list of resources, and other interesting facts.

THE PHILIPPINES, ROOTS OF MY HERITAGE: A JOURNEY OF DISCOVERY BY A PILIPINA AMERICAN TEENAGER
By Melissa Macagba Ignacio
The reminiscences of a thirteen-year-old Filipino American girl, who spent one year in the Philippines, introduce the islands’ history, people, culture, and industry.
Malekeh Nayiny, *All in Pink*, Dye coupler print, 47.25” x 35.5”, 2007
A BRAHMIN’S CASTLE IN THE AIR
Written and illustrated by Rashmi Sharma
Adapted from the ancient Panchatantra fables, this is the story of a young Brahmin who preferred to lie back and dream his big dreams, and even though he is quite poor in material wealth, he is very rich in his imagination.

DIWALI (CELEBRATIONS)
By Chris Deshpande
Photographs by Prodeepta Das
This book describes how children prepare for and celebrate Diwali.

TALES FROM INDIA
By Asha Upadhyay
Illustrated by Nickzad Nodjoumi
Ten stories from the Panchatantra, a collection of folk tales written in Sanskrit around 200 B.C.
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Both: Tommy Vinh Bui, at left, Jeremiah Jeremiad, 5” x 7”, 2017, at right, Kiss Me, Cod, Ink on paper, 5” x 7”, 2017

JAPANESE LITERATURE

JAPANESE ART & CULTURE (WORLD ART & CULTURE)
By Kamini Khanduri
When does a poem become a picture? What is the tea ceremony? How were the first color woodblock prints made? This book offers a window into Japanese culture, reflecting its history, technology, beliefs, and everyday life. Every piece of Japanese art tells us something about the environment and the culture it was developed in, so that we can see how and why people make their art.

PASSAGE TO FREEDOM: THE SUGIHARA STORY
By Ken Mochizuki
Illustrated by Dom Lee
Afterword by Hiroki Sugihara
This inspiring book tells the true story of Chiune Sugihara, the “Japanese Schindler,” who saved thousands of Jews during World War II.

SWORDS AND SAMURAI: THE ANCIENT WARRIOR CULTURE OF THE EAST
By Philip Steele
This colorful, informative book explains the amazing civilizations of ancient China and Japan—cultures that existed for thousands of years before Europe developed or America was discovered.

SWORD OF THE SAMURAI: ADVENTURE STORIES FROM JAPAN
Readers who delight in stories of knights will be happy to discover this collection of eleven tales about the medieval Japanese warriors whose exploits rival those of their European counterparts. These well-documented stories of adventure and misadventure are not only good tales, but they also provide a look at a way of life bound by ironclad tradition. Though the stories vary in tone and intent, the book offers a serious and respectful look at a fascinating aspect of the countries history.

YOKO LEARNS TO READ
By Rosemary Wells
Yoko wants to learn to read! Mama is eager to help, even though as a native-born Japanese she can’t read English herself. She takes Yoko to the library, where they pick out lots of books with appealing pictures. Soon, Yoko is ready all by herself! In a poignant ending, Yoko begins to teach her mama how to read in just the same way.

YOKO’S SHOW AND TELL
By Rosemary Wells
Yoko sneaks an antique Japanese doll to school for show-and-tell, it is injured in an unfortunate accident. Hopefully, a quick trip to the doll hospital will set things right!
KOREAN LITERATURE

THE GIRL-SON

By Anne E. Neuberger
Based on the life of Induk Pahk, a Korean educator whose widowed mother disguised her as a boy at the age of eight in order for her to attend school, a choice forbidden to girls in the early twentieth century in that country.

PEACEBOUND TRAINS

By Haemi Balgassi
Illustrated by Chris K. Soentpiet
Sumi’s grandmother tells the story of her family’s escape from Seoul during the Korean War, while they watch the trains which will eventually bring her mother back from army service.

Shiho Nakaza, Eureka, Mixed media, 14” x 18”, 2016
KOREAN LITERATURE, CONTINUED

THE SHOES FROM YANG SAN VALLEY
By Yong-ik Kim
Decorations by Park Minja
Alone in his war-torn homeland, a young Korean boy has only the memory of a special pair of silk brocade shoes to remind him of the good days of the past and give him hope for the future.

SO FAR FROM THE BAMBOO GROVE
By Yoko Kawashima Watkins
A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

A STEP FROM HEAVEN
By An Na
In this first novel, a young girl describes her family’s experience in the United States after their emigration from Korea. While on the flight from Korea to California, four-year-old Young Ju concludes that they are on their way to heaven! After she arrives, however, she and her family struggle in the new world, weighed down by the difficulty of learning English, their insular family life, and the traditions of the country they left behind.

LAOTIAN LITERATURE

DIA’S STORY CLOTH
By Dia Cha
The story cloth made for Dia Cha by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual immigration to the United States.

A Hmong Family
By Nora Murphy
This book makes the refugee experience more meaningful by relating personal stories that reveal why families fled their native countries and how they seek to preserve their culture while assimilating into modern life in the United States. This book features 11-year-old Xiong Pao Vang; his family tells of wars in Laos and the involvement of this country that led to their eventual emigration.

A Mien Family
By Sara Gogol
The Mien family, the Saechaos, were refugees from Laos. The parents, Farm On and Ta Jow, met in a refugee camp in Thailand, and the story of their eventual settlement in Portland, OR, makes for interesting reading. The culture shock they experienced and the tensions between the parents and their Americanized children are described.

I-Ching Lao, KOI KOI KOI, Digital art, 12” x 15.25”, 2017
John Ching, *Bon Appetitz*. Oil on wood, 16” x 16”, 2017
VIETNAMESE LITERATURE

**HOANG ANH: A VIETNAMESE-AMERICAN BOY**
By Diane Hoyt-Goldsmith
Photographs by Lawrence Migdale
Using the New Year celebration of Tet as their unifying theme, the collaborators on this book weave myriad details about Vietnamese history, customs, folklore, and family life into the text, and effectively convey the international political context surrounding emigration.

**LEE ANN: THE STORY OF A VIETNAMESE-AMERICAN GIRL**
By Tricia Brown
Photographs by Ted Thai
Emigrating from Vietnam, the Trangs have become exactly what this photo-essay’s subtitle implies: an Americanized family that enjoys traditional Asian goals, foods, and holidays such as Tet. Old and new ways are cleverly juxtaposed, and both creators have captured the universal essence of childhood.

VIETNAMESE CHILDREN’S FAVORITE STORIES
Retold by Tran Thi Minh Phuoc
Illustrated by Nguyen Thi Hop & Nguyen Dong
*Vietnamese Children’s Favorite Stories* is a charming collection of fifteen tales beloved by Vietnamese children for generations, retold here for Western children. Experienced storyteller Tran Thi Minh Phuoc vividly recounts such favorites as the story of Tam and Cam (the Vietnamese version of Cinderella), the legend of the Jade Rabbit, the legend of the Mai Flower, and many others. Children and adults alike will be enchanted by the legends of bravery and beauty, fables about nature, and stories in which integrity, hard work, and a kind heart triumph over deception, laziness, and greed. Gods, peasants, kings, and fools spring to life to celebrate Vietnam’s rich cultural heritage, forging bonds with people around the world, and bringing us all together in ways that only great stories can do. The illustration by artists Thi Hop Nguyen and Dong Nguyen capture the charm and flavor of traditional Vietnamese culture.

WHY VIETNAMESE IMMIGRANTS CAME TO AMERICA
By Lewis K. Parker
This book explores Vietnamese immigration to the United States from the 1960s to the present, and looks at the contributions of Vietnamese Americans to the culture of the United States.
Along rice field paths
Blooming in its lonesomeness
The "renge" flower

Kasumi
Unknown, Early Portrait of Nasir al-Din Shah (reigned 1848-1896), ink, opaque watercolor, and gold on paper, 24" x 16", c. 1850
The Department of Cultural Affairs is pleased to present the works of four literary artists in the 2016 Asian Pacific American Heritage Month Calendar and Cultural Guide. We are honored to showcase the work of Los Angeles poets Ching-In Chen, Mark Maza, Tommy Bui, and Karuna R. Sharma.
PERFECT ORANGE

FOR RICK AND STEPHANIE

By Ching-In Chen

Because today our hands unravel a perfect orange
we each left our homes
drunk the ripening light before boarding
put our hands together into red soil
to place the new juice in our mouths

we might have been unfamiliar with what we first tasted
but kept our eyes open for the tiny
seeds signaling first growth

each season we unlatched the door
to feed the grass
kept away the wilder foraging creatures
let the rain in for its nightly job

and because the windows kept their promise to open
the sun did indeed round itself out
and the sky no longer called out its own private song

our mouths create a
welcome for the orange
with the smooth rind
singing with the sweet
juice in our mouths
Mano is a Pilipino custom of honoring one’s elder. It is initiated by first, holding the right hand of the one who has sculpted enough life into wrinkled skin to name it theirs. Then raise it. Have the tongue kneel and say: Mano Po like a humbled wreath full of Sampaguita flower-buds requesting permission to bloom. The neck bows before a brown and Baroque Church whose history choirs through the hallways of marrow blessing amen into veins spreading the good word. A batch of skin ruffles into a pillow to ease the landing of a child’s forehead genuflecting upon the façade of an aging hand. It is during that connection between young and old, black and grey, brown and brown, that one understands how a name survives.
LAUGHTER IN MY HORCHATA (AND BOBA TOO)

By Tommy Bui

Hardworking but hiccuping with hear-this
A paean strung along
loud and bolstered
by the glaring
fireworkings of fried fineries.

Besot by your bread
A dough that goes dosey-do.
Cake caked with carnalities.
Sauces so sensual today.

Crumbs and stains and
napkins smoldering still.
Ornate dress hem
dragged by
notes of tablecloth
crudeness.

Feet beat sighlessly
churning the surly
linoleum. Mechanical
overhead fan, whisper
diesel to me. Use dust
for umlauts. Seduce me
with asbestos besos.

The hi-ho happy of the
clattering sirens behind
the counter. Serve with
such sweetly. My heart glommed
a-gogo.

On their brows balanced
a fragile infinity. Tallied
by mosaics of Mobius receipt scrapes.

The table is being wiped
wrought spotless but for
grains of grace scheming in
the salt shakers.

Happy are their songs
lowly huzzah-ed.
Necks upset with glow
and verdant lengths of
corn sown by small
dangling crosses as
hoes. Pick, pick, piquant.
DAUGHTER OF INDIA, SISTERS OF INDIA, WOMEN OF INDIA

By Karuna R. Sharma

We have come a long way
We have come through a journey of knowing
Pain, sorrow, shame and guilt.

All in all we are one.
Then why hurt us so much.
I ask the women in the shadows of her pain, to rise up
and speak.
Speak the story of pain, sorrow, shame and guilt.

How could we remain this Way?

We have been through traditions, religions
Yet to define our position in this region.
Where do we Exist?

Come forward and share your story.
As we are all connected in some way,
Let the healing begin.
Talk about your journey – pain, sorrow, shame and guilt.
No more to the forces that bring us to this feeling.
Try again, Rise again.

We exist in homes in the
Form of deities and goddesses.

We nurture and nourish the
Souls of this spiritual nation.

We have so much to offer
Other than a female body.

We have come a long way
We have come through a journey of knowing pain,
sorrow, shame and guilt.

Yet we go through the same-
Pain, sorrow, shame and guilt.

Yet to define our position in this region.
Where do we Exist?

We are love, as the
Caregiver and protector

We are consistent,
In sacrificing for happiness of those we loved.
Like mother earth, flowing through compassion.
Like river, flowing through rocks to reach its destination.
Both: Ann Le, at left, Candid (Home on Euclid), 1960s Can Tho, Vietnam / 1986 San Diego, CA, Photomontage, Darkroom C-Print, 16” x 20”, 2018, at right, Candid (Vegas Strip), 1990s Can Tho, Vietnam / 1987 Las Vegas, NV, Photomontage, Darkroom C-Print, 16” x 20”, 2018
COMMUNITY RESOURCES

ABS-CBN International, NA
650.652.6902
balitangamerica.tfc-na.com

American Coalition of Filipino Veterans, Western Region (ACFV)
213.487.9804

American Red Cross
213.739.5200
redcrossla.org

Asian American Drug Abuse Program
323.293.6284
aadapinc.org

Asian Americans Advancing Justice - Los Angeles
213.977.9500
advancingjustice-la.org

Asian Business Association (ABA)
213.805.4ABA
aba-la.org

Asian Business Association Online
818.998.0898
aba-online.org

Asian Business League (ABL)
213.624.9975

Asian Pacific AIDS Intervention Team (APAIT)
213.553.1830
apaitonline.org

Asian Pacific American Bar Association of Los Angeles County (APABALA)
213.386.3114
apabala.org

Asian Pacific Community Fund (APCF)
323.293.6284
apcf.org

Asian Pacific Counseling and Treatment Centers (APCTC)
213.252.2100
apctc.org
ssgmmain.org

Asian Pacific Dispute Resolution Center (APADRC)
213.250.8190
apadrc.org

Asian Professional Exchange (APEX)
310.765.4841
apex.org

Asian Pacific Islander Mental Health Alliance
310.383.3085
ssgmmain.org

Asian Pacific Islander Small Business Program (API-SBP)
213.473.1604
apisbp.org

Asian Pacific Policy and Planning Council (A3PCon)
323.293.6284
apcf.org

Asian Pacific Residential Treatment Program
323.731.3534
ssgmmain.org

Asian Pacific Resource Center (APRC), County of Los Angeles Public Library
323.722.6551
aprc@gw.colapl.org

Asian Pacific Women’s Center (APWC)
213.250.2977
apwc.org

Asians for Miracle Marrow Matches (A3M)
888.236.3A3M.HOPE (888.236.4673)
AsianMarrow.org
Asian Pacific American Heritage Month
City of Los Angeles Celebrates 2018

Center for Asian-Americans United for Self-Empowerment (CAUSE) Vision 21
626.356.9838
causeusa.org

Chinese American Museum (CAM)
213.485.8567
camla.org

Chinatown Business Improvement District
213.680.0243
chinatownla.com

Chinatown Service Center (CSC)
213.808.1700
cscla.org

Chinese Chamber of Commerce of Los Angeles
213.617.0396
lachinesechamber.org

Coalition of Asian Pacifics in Entertainment (CAPE)
310.278.2313
capeusa.org

East West Players
213.625.7000
eastwestplayers.org

Filipino American National Historical Society – Los Angeles (FANHS-LA)
323.256.7178
fanhsla.org

Filipino American Community of Los Angeles (FACLA)
213.484.1527

Filipino American Network (FAN)
fanla.org

Ann Phong, Fishes In Our Ocean, Mixed media, 12” x 12”, round, 2018
ASIAN PACIFIC AMERICAN HERITAGE MONTH
CITY OF LOS ANGELES CELEBRATES 2018

Filipino American Service Group, Inc. (FASGI)
213.487.9804
fasgi.org

FilAm Arts/Association for the Advancement of Philippine Arts & Culture
323.913.4663
filamarts.org

Filipino Community of Los Angeles Harbor Area, Inc.
310.518.3097
310.831.1664

Filipino Veterans Association
213.746.9093

GABRIELA Network, US
619.316.0920
gabnet.org

Gay Asian Pacific Support Network (GAPSN)
213.368.6488
gapsn.org

Japan America Society
213.627.6217
jas-socal.org

Japanese American Bar Association of Greater Los Angeles County (JABA)
310.603.7271

Japanese American Citizens League (JACL)
jacl.org

Japanese American Cultural and Community Center (JACCC)
213.628.2725
jaccc.org

Japanese American Living Legacy (JA Living Legacy)
714.278.4483
jalivinglegacy.org

Japan Information and Culture Center (JICC)
213.617.6700
la.us.emb-japan.go.jp

Japanese American National Museum (JANM)
213.625.0414
janm.org

Justice for Filipino American Veterans (JFAV)
213.625.7705

Korean American Bar Association of Southern California
213.382.1115
kabasocal.org

Korean American Business Association
213.368.0848

Both: Doris Sung, at left, Fuller Scaled Study Model A, Thermobimetal, Aluminum, 36” diameter, 2018, at right, Fuller Scaled Study Model B, Thermobimetal, Aluminum, 36” diameter, 2018
Korean Resource Center (KRC)
323.937.3718
krcla.org

Korean Youth & Community Center (KYCC)
213.365.7400
kyccla.org

Leadership Education for Asian Pacifics (LEAP)
213.485.1422
leap.org

Little Tokyo Service Center (LTSC)
213.473.1680
ltsc.org

Los Angeles City Employees Asian American Association (LACEAAA)
laceaaa.org

Los Angeles Filipino Association of City Employees (LAFACE)
email: angtambuli@yahoo.com
tambuli.org

Lotus Festival
213.485.1310
laparks.org/grifmet/lotus.htm

Midcity Korean American Association
323.201.3211

National Asian Pacific Center on Aging (NAPCA)
213.365.9005
napca.org

Older Adults Program (OAP)
213.553.1884
ssgmain.org

Organization of Chinese Americans (OCA)
213.250.9888
oca-gla.org

Pacific Asian Consortium in Employment (PACE)
Energy Savings Project
800.716.2218 (multi-lingual line)
pacelaenergy.org

Mimian Hsu, La Gran China (The Great China), Photograph, 8.5” x 15”, 2012
Echo Lew, Music Play, Mixed media, 50" x 40", 2014
Pacific Asia Museum
626.449.2742 x10
pacificasiamuseum.org

Pacific Asian Alcohol and Drug Program (PAADP)
213.738.3361
paadp.org
ssgmain.org

PALS for Health
213.553.1818 (English)
800.228.8886 (Multi-lingual line)
palsforhealth.org

People's Community Organization for Reform and Empowerment (People's CORE)
213.241.0904
angelfire.com/oz/pcore

Philippine American Bar Association (PABA)
email: info@pabala.org
pabala.org

Philippine American Society of Certified Public Accountants (PASCPA)
310.646.4903

Pilipino Artists Network (PAN)
filamarts.org

Pilipino Workers Center (PWC)
213.250.4353
pwcsc.org

Radio Korea
213.487.1300
radiokorea.com

San Fernando Valley Chinese Cultural Association
sfvcca.org

San Fernando Valley Filipino American Chamber of Commerce
818.472.0544
sffacc@yahooogroups.com

Search to Involve Pilipino Americans (SIPA)
213.382.1819
esipa.org

South Asian Bar Association, Southern California Chapter (SABA)
949.760.0404

South Asian Network (SAN)
562.403.0488
southasiannetwork.org

Southern California Chinese Lawyers Association (SCCLA)
310.791.8567
sccla.org

Special Service for Groups (SSG)
213.553.1800
ssgmain.org

Taipei Economic and Cultural Office
213.389.1215
tecola.org

Taiwanese American Heritage Commission
626.307.4388
taiwancenter.org

Taiwanese American Citizen’s League
626.810.9101
taiwan.org

Thai Association of Southern California
323.722.3350

Thai Community Arts and Cultural Center
310.827.2910
thaiculturalcenter.org

Thai Community Development Corporation (Thai CDC)
323.468.2555
thaicdc.org

Thai Health and Information Services, Inc.
323.466.5966
thaihealth.org

Tongan Community Service Center
310.327.9650
ssgmain.org

UCLA Asian Pacific Alumni Association
uclalumni.net/ChaptersAndClubs/outreach/apaa

UCLA Asian American Studies Center
310.825.2974
sscnet.ucla.edu/aasc/

UCLA Pilipino Alumni Association
uclapaa.net

USC Asian Pacific American Student Services
213.740.4999
usc.edu

Visual Communications
213.680-4462
vconline.org
Afsoon, Shah and His Three Queens, from the series Fairytale Icons, Chromogenic prints, 23” x 16.5”, 2009.
Fereydoun Ave, Untitled, from the series Rostam in Late Summer, Inkjet print on canvas, 59.438” x 39.375”, 2009
As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram @culture_la, and Twitter @culture_la.
DCA FACILITIES (36 TOTAL):

- DCA manages and programs 22 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 4 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 11 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

DCA NEIGHBORHOOD FACILITIES

DCA’s neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

BARNSDALL ARTS CENTER AND
BARNSDALL JUNIOR ARTS CENTER
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

CANOGA PARK YOUTH ARTS CENTER
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

LINCOLN HEIGHTS YOUTH ARTS CENTER
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

MANCHESTER YOUTH ARTS CENTER
(AT THE VISION THEATRE)
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

SUN VALLEY YOUTH ARTS CENTER
(THES STONE HOUSE)
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

WATTS TOWERS ARTS CENTER AND
CHARLES MINGUS YOUTH ARTS CENTER
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

WILLIAM GRANT STILL ARTS CENTER
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
DCA MANAGED PERFORMING ARTS THEATERS (4)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

**BARNSDALL GALLERY THEATRE**

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

**MADRID THEATRE**

21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

**VISION THEATRE**

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

**WARNER GRAND THEATRE**

478 West 6th Street
San Pedro, CA 90731
310.548.7672

Hung Liu, *Resident Alien*, Oil on canvas, 60” x 90”, 1988
April Kawaoka, Silent Sorrows, Detail, Rock cluster, 2007
DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA’s most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA’s Historic Site Preservation Office. DCA’s Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright’s first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including Frank Lloyd Wright’s iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation’s highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States.

HOLLYHOCK HOUSE

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

WATTS TOWERS

1765 East 107th Street
Los Angeles, CA 90002
213.847.4646
DCA MANAGED GALLERIES (7)

DCA’s galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City’s primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

LOS ANGELES MUNICIPAL ART GALLERY (LAMAG)
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

BARNSDALL JUNIOR ARTS CENTER GALLERY
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA’s Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City’s Heritage Month Celebrations.

DCA’S HENRY P. RIO BRIDGE GALLERY AT CITY HALL
200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include:

NOAH PURIFOY GALLERY
CHARLES MINGUS GALLERY
DR. JOSEPH AND BOOTSIE HOWARD GALLERY
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA’s gallery at the William Grant Still Arts Center:

WILLIAM GRANT STILL ARTS CENTER GALLERY
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

ARTS AND CULTURAL CENTERS (7)

ART IN THE PARK
5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

BANNINGS LANDING COMMUNITY ARTS CENTER
100 East Water Street
Wilmington, CA 90744
310.522.2015

EAGLE ROCK COMMUNITY CULTURAL CENTER / CENTER FOR THE ARTS EAGLE ROCK
2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

ENCINO ARTS AND CULTURAL CENTER (PREVIOUSLY THE CENTER FOR FOLK MUSIC)
16953 Ventura Boulevard
Encino, CA 91316

LANKERSHIM ARTS CENTER
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

MCGROARTY ARTS CENTER
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

WILLIAM REAGH - LA PHOTOGRAPHY CENTER
2352 West Fourth Street
Los Angeles, CA 90057
213.382.8133

Ichiro Shimizu, Dying flowers, Digital photography, 8” x 11”, 2018
DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

**LOS ANGELES THEATRE CENTER / THE NEW LATC**
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

**NATE HOLDEN PERFORMING ARTS CENTER**
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

**LOS ANGELES WORLD AIRPORTS PUBLIC ART EXHIBITION PROGRAM (LAX)**
1 World Way
Los Angeles, CA 90045

**VAN NUYS WORLD AIRPORT - SAN FERNANDO VALLEY PUBLIC ART EXHIBITION PROGRAM**
16461 Sherman Way
Van Nuys, CA 91406
ABOUT THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS

DCA PROP K FACILITIES IN DEVELOPMENT (3)

DOWNTOWN YOUTH ARTS CENTER
(FIRE STATION # 23)
225 East 5th Street
Los Angeles, CA 90013

HIGHLAND PARK YOUTH ARTS CENTER
III North Bridewell Street
Los Angeles, CA 90042

OAKWOOD JUNIOR YOUTH ARTS CENTER (VERA DAVIS MCLENDON YOUTH ARTS CENTER)
610 California Avenue
Venice, CA 90291

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles
201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

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WEB culturela.org

TWITTER @culture_LA
INSTAGRAM @culture_LA
FACEBOOK cultureLA

Maryrose Cobarrubias Mendoza, Immigrant, Cardboard box, paper, gouache, 8 x 9 x 4.5 inches, 2018
Echo Lew, 
Dancer, Mixed media, 24” x 15”, 2012
The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their works in this publication.

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mariakane.com

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youngilkang.com

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aprikawaoka.com

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houseofsnarf.com

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annie.net

Robert S. Lee
saatchiart.com/account/
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Edwin Ushiro
mrushiro.com
ASIAN PACIFIC AMERICAN HERITAGE MONTH 2018
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kyamayoshi@gmail.com
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kyoshiharadesign.com
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zliangzh@gmail.com

Courtesy of Chinese American Museum (CAM)
camla.org
Gajin Fujita
Hueman
Nisha Sembi

Young-II Ahn, Water BLBP 16 (Detail), Oil on canvas. 2016

Courtesy of Japanese American National Museum (JANM)
janm.org
Kip Fulbeck

Courtesy of Los Angeles County Museum of Art (LACMA)
lacma.org
Afsoon
Young II Ahn
Fereydoun Ave
Siamak Filizadeh
Kaveh Golestane
Ramin Haerizadeh
Malekeh Nayiny
Parviz Tanavoli
Newsha Tavakolian
Unknown Artist

Courtesy of Norton Simon Museum
nortonsimon.org
Images of artifacts from In Search of New Markets: Craft Traditions in Nineteenth-Century India Exhibition

Courtesy of Vincent Price Art Museum (VPAM)
vicentpriceartmuseum.org
Mimian Hsu
Hung Liu
Richard Lou
Ranu Mukherjee

Back cover, Maria Kang, Stay the Night, Acrylic on canvas, 36" x 25", 2005