

**CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS'
LOS ANGELES MUNICIPAL ART GALLERY PRESENTS
“SKIN”**

36 Contemporary Artists Ignite Conversations about Race & Identity

On view from February 7 through April 17, 2016

The City of Los Angeles Department of Cultural Affairs' (DCA) Los Angeles Municipal Art Gallery (LAMAG) is pleased to present a trailblazing exhibition **SKIN**, which will take place at the famed Barnsdall Art Park, one of LA's most dynamic cultural destinations and the country's last remaining municipal art gallery. On view from February 7 through April 17, 2016, this timely and topical exhibition examines the work of 36 contemporary artists, including **Kara Walker, Ken Gonzales-Day** and **Ben Caldwell**, who are inspiring dialogue about race and identity, while challenging the very definitions. Through its thoughtful and thought-provoking content, SKIN utilizes art as a vehicle to bring this important conversation to the fore. **Barnsdall Art Park Foundation** kicks off SKIN with an opening tastemaker reception on Thursday, February 4 from 7-9 p.m.

Under the curatorial direction of **Art Center Director Isabelle Lutterodt**, the presentation addresses issues that have been increasingly prominent since President Obama's election, which is symbolic of both strides in race relations, as well as ruptures in the “skin” that binds us. During the last year, racially charged events in Ferguson, Baltimore, Cleveland, Chicago, New York City, Prairie View, Charleston, Oakland, and Southern California have also revealed chasms in the issues of race and identity and have subsequently, become a growing part of the national dialogue. Artists in Los Angeles and throughout the country have been galvanized by these events, inspiring new works, many of which are showcased in SKIN.

Selected from a pool of more than 360 artists—from emerging to established—the featured artists are: **Geordy Zodidat Alexis, James Berson, April Bey, Maura Brewer, Ben Caldwell, Audrey Chan, Christopher Christion, Holly Crawford, Ken Gonzales-Day, Fabian Debora, Cole James, Camella Kim, Zeal Harris, Malisa Humphrey, Farrah Karapetian, Ann Le, Nery Gabriel Lemus, Derrick Maddox, Michael Massenburg, Kathie Foley-Meyer, Larissa Nickel, Margaret Noble, Duane Paul, Linda Ravenswood, Megan Reed, Kaitlynn Redell, Bruce Richards, Bryan Rodriguez Cambana, Sandy Rodriguez, Daniel Rothman, Yoshie Sakai, Cauleen Smith, Gabriel Sosa, Holly Tempo, Kara Walker and Jessica Wimbley.**

GALLERY PROGRAMS

Performance works and educational events during SKIN

Thursday, February 4, 7-9pm

Tastemaker Event / Media Preview

Sunday, February 7, 2-5 PM

Opening Reception

(Gallery closed noon to 2 PM)

Wednesday, February 17, 7 - 9 PM

Un-Panel Conversation

Join artists and community leaders for a lively conversation that explores racial identity. Space is limited.

Saturday, March 5, 12-3 PM

Finding Diversity

Community Arts Workshop in collaboration with Angels Gate Cultural Center featuring educator Laurine DiRocco with Marta Feinstein.

Wednesday, March 16, 2015, 7 PM

Ben Caldwell film screening

Featuring *Medea* (1973), and *I & I: An African Allegory* (1979).

Saturday, March 19, 2-5 PM

Just Say It

A workshop that explores the craft of personal storytelling.

Saturday, March 19, 6-8 PM

Saying It

An evening of spoken word and performances with special guests Derrick Maddox and Linda Ravenswood. \$5

Tuesday, March 29, 7-9pm

Los Angeles as a Sustainable City

A conversation exploring the role that art and cultural workers can take or serve in developing Los Angeles as a “sustainable city.” Moderated by Anuradha Vikram, Director of Residency Programs at 18th Street Arts Center.

Saturday, April 9, 2-5pm

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