2017 LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH

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Front Cover: Hector Silva, Los Novios, Pencil, colored pencil on 2 ply museum board, 22” x 28”, 2017
Dear Friends,

It is my pleasure to lead Los Angeles in celebrating Lesbian, Gay, Bisexual, and Transgender (LGBT) Heritage Month and the immense contributions that our city’s LGBT residents make in the arts, academia, and private, public, and nonprofit sectors.

I encourage Angelenos to take full advantage of this Calendar and Cultural Guide created by our Department of Cultural Affairs highlighting the many activities happening all over L.A. in celebration of LGBT Heritage Month.

I hope you also enjoy the work of Los Angeles’ emerging and established LGBT artists showcased in this publication. L.A. is the creative crossroads of the world, and the works of these artists enhance our city as a global destination for arts and culture.

Sincerely,

ERIC GARCETTI
Mayor
City of Los Angeles
Jennifer Celio, *Hey, wrong “their”*, Charcoal, watercolor, and graphite pencil on Yupo paper, 40” x 26”, 2017
Dear Friends,

I am proud to celebrate Lesbian, Gay, Bisexual, and Transgender (LGBT) Heritage Month with you. As home to the second-largest LGBT population in the country, Los Angeles showcases the diversity, the vibrancy, and the creative spirit of LGBT Americans. As a proud member of the LGBT community, I feel lucky to live here.

Earlier this year, I took part in a commemoration and a reenactment of the protest 50 years ago outside The Black Cat, a Silver Lake gay bar whose patrons had been targets of police harassment and violence. The 2017 rally, joined by two out police officers, showed how far we’ve come as a community — but also how we can’t take our progress for granted. Happening two years before the Stonewall Riots in New York, the Black Cat protest is now regarded as the first major gay-rights demonstration in the country. L.A. has been a leader in our continuing quest for equal rights from the founding of the city’s first gay organization, the Mattachine Society, in the 1950s, to the uprising at Cooper’s Donuts in 1959, to Angelenos battling AIDS in the 1980s, and fighting to defend marriage rights today. This month, we recognize all who broke through barriers to make our City a more tolerant and vibrant place to live and work.

With this calendar and cultural guide, the City’s Department of Cultural Affairs (DCA) is highlighting the work of LGBT artists, promoting cultural events, and showcasing the incredible diversity of experiences that Los Angeles has to offer.

During the month of June, I invite you to participate, engage, and enjoy. Learn about LGBT history, admire art and culture, and, most of all, celebrate the great City in which we live!

Sincerely,

RON GALPERIN
Controller
City of Los Angeles
Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Lesbian, Gay, Bisexual, and Transgender Heritage Month in our great City! People from around the world have made Los Angeles their home, and each culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month we continue to honor the achievements of our City’s LGBT community, and acknowledge their contributions to LA. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of our LGBT artists who keep our shared traditions alive and thriving in our communities. DCA offers a wide array of arts and cultural events for your enjoyment. Please refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural activities in your neighborhood.

I encourage you to take part in the special events listed throughout these pages, and welcome you into our neighborhoods to celebrate Lesbian, Gay, Bisexual, and Transgender Heritage Month in the City of Angels.

It is sure to be a memorable celebration!

Sincerely,

HERB J. WESSON, JR.
President
Los Angeles City Council
Councilmember, Tenth District
Andy Conner, *Shout Proud*, Digital art, 16”x20”, 2017
Dear Friends:

On behalf of my constituents in the great 13th Council District, I welcome you to the seventh annual Lesbian, Gay, Bisexual, and Transgender (LGBT) Heritage Month Celebration at Los Angeles City Hall.

The LGBT civil rights movement has deep roots in the 13th District. We recently commemorated the 50th anniversary of the Black Cat Demonstration in Silver Lake. On New Year’s Eve 1966, after several homosexual patrons were brutalized and arrested by undercover police for kissing at the stroke of midnight, hundreds of brave men and women decided to get organized. In the ensuing weeks, they risked their jobs, their relationships with their families, and their place in society because they decided to take a stand and do so publicly. These are the pioneers who paved the way for all people to live honestly, openly, and authentically. We enjoy legal and social freedoms today because of the sacrifices they made and we must never forget that.

Sadly, we are hearing and seeing the results of the tyrannical regime of Donald Trump. The administration is choosing to marginalize other groups of individuals just because of who they are, where they’re from, or how they worship. Historically disassociated and oppressed groups have an unprecedented opportunity to come together to gain a better understanding of one another, our rights under the U.S. Constitution, and obtain a deeper appreciation of accepting our differences and focus on the common thread of basic human decency.

I was raised on the principle of treating people respectfully no matter where they are from, what language they speak, or whom they love.

Here in Los Angeles, we are a city of compassion and inclusion. We are a city where you are encouraged to reach your full potential and work toward a better life for your family. This year, Gay Pride organizers will bring a march back to Hollywood where it all started, I hope you will join me at Hollywood and Highland on June 11 to show the world we are resolute in our resistance to hatred, discrimination, authoritarianism, and intolerance. It will be a chance to march in celebration of equality, acceptance, and love. That is the true Los Angeles and that is the spirit of our nation.

Although the Black Cat is 50 years in our past, we still have much work to do together. As a member of the Los Angeles City Council, I am proud to be a voice for our LGBT community and I will continue to act on your behalf to protect our rights.

Warm regards,

MITCH O’FARRELL
Councilmember
Thirteenth District
Clifford Pun, *Anna May Wong (1930) E.S.*, Digital photography, 10" x 10", 2017
Dear Friends,

It is with great appreciation for the many people who make the Lesbian, Gay, Bisexual, and Transgender community in Los Angeles a thriving beacon for progress and change that I write to welcome you to LGBT Heritage Month in LA.

For generations, activists and allies in LA have been living examples of how tolerance and inclusivity can make a city stronger and more vibrant, and those examples are a welcome contrast to what is happening in other parts of the county and the world. When states like North Carolina and Mississippi passed offensive laws subjecting our transgender brothers and sisters to harassment and discrimination, Los Angeles stood up and acted to show that we would not tolerate or in any way allow our city to support legalized hatred. As reports of horrific violence and persecution of gay men in Chechnya come to light, Los Angeles is demanding action from our Federal government. Los Angeles is a place that accepts everyone, regardless of whom you love. And we are a city that stands up to fight for equality for everyone, everywhere.

LA’s legacy of championing equality is as important now as it has ever been. With a Trump/Pence administration elevating bigots to the highest offices in the nation, we need progressive leadership from Los Angeles to show that we thrive when everyone is accepted for who they are. That is why the theme of this year’s LGBT Heritage Month Celebration in LA — “The Art of the Resistance” — is so fitting. Los Angeles must “live the resistance” through art, through creativity, and through love. I am proud to be a part of this fight and to stand with you all to celebrate, and to resist.

Thank you for being part of this celebration of our heritage and this call to action for our future.

Regards,

MIKE BONIN
Councilmember
Eleventh District
Katie McGuire, *Woman Surrounded By Pink Suns*, Spray paint and oil paint on masonite, 3'x4', 2015
Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the Lesbian, Gay, Bisexual, and Transgender (LGBT) community thriving in our unique City. In this publication we honor the extraordinary range of LGBT experiences and cultural traditions transforming our society into an exciting, creative metropolis.

As a proud Lesbian I want to express my appreciation for the work of the members of our LGBT Heritage Month Committee, the Mayor’s Office, the Controller’s Office, the Office of the City Attorney, and our City Council Offices for their assistance in recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists whose efforts helped us create this impressive publication of fun, educational, and exciting events.

We are also pleased to showcase a selection of contemporary art produced by our Los Angeles LGBT artists in this publication. Their vision pays homage to steps taken in the past towards progress, and looks ahead towards a future assuring equality for all.

What better place to see fantastic art, experience LGBT creative culture, and celebrate a City’s great gay heritage than Los Angeles? We hope you will join in the festivities and enjoy!

Sincerely,

DANIELLE BRAZELL
General Manager
City of Los Angeles Department of Cultural Affairs

Pronouns: she/her
Brooks Salzwedel, *Pride Mountain*, graphite, colored pencil, mixed media, 9” x 11”, 2016
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH

HERITAGE MONTH COMMITTEE

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ALEXANDRA BILLINGS
2017 CITY OF LOS ANGELES LGBT HONOREE

Alexandra Billings is an actress, singer, author, teacher, and activist.

Alexandra stars as “Davina” in Amazon’s multi-award winning television series Trans*parent. The series has won awards from AFI, American Cinema Editors, Critics Choice, DGA, GLAAD, Gay and Lesbian Entertainment Critics Association, Golden Globes, Satellite Awards, and WGA.

On television, Ms. Billings played “Donna” in the ABC film Romy and Michelle: A New Beginning, one of the first times a transgender actress played a transgender character in the history of television. She has guest starred on How to Get Away with Murder, Grey’s Anatomy, E.R., and the pilot Nurses opposite Lynn Redgrave. She stars in the upcoming feature film Valley of Bones opposite Autumn Reeser and Rhys Corio.

Alexandra has been acting since 1968 and has performed across the United States in hundreds of plays and musicals. Her latest autobiographical performance S/He and Me was performed at Cal State Long Beach. She’s played everyone from “Mama Rose” in Gypsy to “Mrs. Lynde” in A Doll House. Most every stage role is considered to be a first for a transgender actress. Her one-woman autobiographical show Before I Disappear toured from Chicago to Boston to Los Angeles, and was performed off-Broadway at The Producer’s Club, winning rave reviews and running for over ten years. She originated the role of “Alejandra” in Time to Bum by Charles Mee at the Steppenwolf Theater in Chicago and toured off-Broadway in Jeff Richmond and Michael Thomas’ camp classic Hamlet! The Musical! Alex’s CD, Being Alive, produced by Ralph Lampkin Jr. was up for Grammy consideration.

She is the recipient of five After Dark Awards and a Joseph Jefferson Award.

Ms. Billings’ activism stretches across the continent. This year, she moderated a panel during Transgender Awareness Month at the White House. She has won the TPA Award, The Rainbow Spirit Award, and was inducted into the Gay and Lesbian Hall of Fame in Chicago. Living with AIDS since the mid-eighties, Alexandra chronicles her life’s journey in her blog Stilettos and Sneakers, and is a regular contributor to The Huffington Post. Her life story From Schoolboy to Showgirl: the Alexandra Billings Story for PBS television was nominated for an Emmy for Best Documentary.

Alexandra married her high school sweetheart Chrisanne Blankenship-Billings in 1996 in a ceremony held at the Bailiwick Theater in Chicago. The couple was legally married in 2009.

Alex received her MFA from Cal State Long Beach and is an Associate Professor of theater at the University. She is a Viewpoints Associate at The Steppenwolf Theater and has taught in schools across the country.
Michael Kearns is a theater artist who has been playing many roles for the past forty plus years: actor, director, playwright, dramaturg, acting teacher, producer, and solo performer.

The author of an autobiography, *The Truth Is Bad Enough*, Kearns has also written several theatre books, including *Acting = Life* and *T-Cells & Sympathy*. For nearly three decades, he has fought the AIDS crisis as an artist-activist; his theatrical work addressing the plague is unparalleled.

Kearns is currently an Artistic Associate at Skylight Theatre Company, Artist-in-Residence at Housing Works, Artistic Director of QueerWise, and West Coast Program Director for Spoken Interludes Next. His most recent theatrical outing, *Shades of Disclosure*, written by QueerWise, produced by Skylight Theatre, and directed by Kearns, completed a successful run in April. On June 4, he will bring *Michael Kearns & Other Outies* to Highways where he has performed dozens upon dozens of times during the past twenty-eight years. *Outies* will illuminate writing from past generations (as far back as Whitman), the present (Kearns), and into the future, as Kearns has curated the work of five men to whom he is passing the baton: Frankie Kraft, Mason Mahoney, John W. McLaughlin, Rylend Shelton, and David Trudell.
Tony Award® winner Sara Ramirez has been known to viewers for the past 11 years as orthopedic surgeon Dr. Callie Torres on ABC’s top-rated television drama *Grey’s Anatomy*, and as the voice of ‘Queen Miranda’ for the past four seasons in the Disney Channel animated series, *Sofia The First*.

Most recently, Sara co-hosted and performed Michael Pemberton’s song *Rollercoaster*, at TED TALKS LIVE NYC on PBS, and produced three films: *Loserville* (released in theaters in fall of 2016 in partnership with the Pacer Foundation’s Center for Bullying Prevention & Stomp Out Bullying); virtual reality film experience *Out of Exile: Daniel’s Story* (Official Selection Sundance Film Festival and Lumiere Award nominee) directed by “Godmother of Virtual Reality” Nonny de la Peña; and *The Death and Life of Marsha P. Johnson*, a documentary by award-winning filmmaker David France of *How to Survive a Plague* about LGBTQ civil rights transgender pioneers Sylvia Rivera and Marsha P. Johnson (Official Section Tribeca Film Festival).
Alexei Romanoff was born in the Ukraine and moved to the United States during World War II. Alexei has been active in the gay community since 1950, first in New York City and then in Los Angeles where he moved in 1958.

Alexei became involved in the gay rights movement in the 1960s, organizing demonstrations and was arrested for civil disobedience several times while agitating for gay rights. Alexei was an original member of P.R.I.D.E., and helped organize and attended the first mass protest against police raids on gay bars in the United States in February 1967 at The Black Cat Tavern.

He co-founded the Santa Monica Bay Coalition for Human Rights in the 1970s in response to the Anita Bryant/Briggs push for discrimination. In 1983, Alexei co-founded Avatar Club Los Angeles, and has served as President of Avatar and in many other capacities. As HIV hit the Community, Alexei fought for funding for research and demonstrated for the rights of AIDS victims.

Alexei has marched in every Christopher Street West Pride Parade since the first one, and has been an Honoree of LA Pride in 2008 (the Founding Father Award) and again in 2014, and was awarded a citation by the Mayor and City Council of the City of Los Angeles in 2009 for his work in civil rights.

At the age of 80, Alexei Romanoff continues to participate fully in the LGBTQ Community, serving as an example to younger generations.
Christopher Velasco, *Enter the Wild*, Photo collage, 16" x 20", 2007
2017 LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH OPENING CEREMONY

Join Mayor Eric Garcetti; City Controller Ron Galperin; City Attorney Mike Feuer; Council President Herb J. Wesson, Jr., Council Members Mitch O’Farrell and Mike Bonin, and the Los Angeles City Council; the Department of Cultural Affairs (DCA); the Los Angeles Police Department, and the 2017 LGBT Heritage Month Committee to officially commemorate and celebrate the opening of Lesbian, Gay, Bisexual, and Transgender (LGBT) Heritage Month in the City of Los Angeles.

At this presentation in City Hall’s Council Chamber, DCA’s 2017 Lesbian, Gay, Bisexual, and Transgender Heritage Month Calendar and Cultural Guide will be officially unveiled, and Los Angeles elected officials will recognize and honor: Alexandra Billings, Actor, Transparent; Michael Kearns, Actor/Artist/Activist; Sara Ramirez, Actor, Grey’s Anatomy; and Alexei Romanoff, Activist.

WHEN: May 31, 2017
WHERE: Breakfast Reception at 8:30 a.m. in the Third Floor Rotunda Council Presentation at 10:00 a.m. in the John Ferraro Council Chamber City Hall 200 North Spring Street, Los Angeles
COST: Free
SPONSORS: Office of the Mayor; Office of the City Controller; Office of the City Attorney; Los Angeles City Council; Department of Cultural Affairs; Los Angeles Police Department; 2017 LGBT Heritage Month Committee; and the Los Angeles Times
Hector Silva, La Vida no es, Pencil colored pencil on 2 ply museum board, 22” x 28”, 2006
In this third iteration of a series of civic dialogues, Lesbian, Gay, Bisexual, and Transgender (LGBT) employees of the City of Los Angeles are invited to respond to the social construct of race, ethnicity, sexual orientation, diversity, and multiculturalism through the lens of art and public sector leadership.

The embRACE LA initiative is a City of Los Angeles program that strives to promote inclusion for all in the civic life of all Angelenos; promote mutual cultural understanding among residents; create awareness and reform strategies to comprehensively address institutional bias through the City’s service delivery system; and achieve equity for all residents.

Join us for this engaging round table discussion!

**WHEN:** June, 2017

**SITE:** Los Angeles City Hall
200 North Spring Street (Public Entrance on Main Street), Los Angeles

**COST:** Free

**SPONSORS:** Office of Mayor Eric Garcetti, Council President Herb J. Wesson, Jr., Los Angeles City Council, Department of Cultural Affairs, 2017 LGBT Heritage Month Committee, and the Los Angeles Human Relations Commission
Laura Aguilar, at left: Nature Self-Portrait #12, Gelatin silver print, 18” x 24”, 1996, at right: Grounded #106, 2016-07, Inkjet print, 18” x 24 “, 1996
Stuart Sandford, *Sebastian (relic) no. 1*, Sculpture, 11" x 7" x 9", 2016
HERE THERE EVERYWHERE: LA LATINX LGBTQ ART EXHIBITION CURATED BY RUBÉN ESPARZA

The work presented in this exhibition varies from formal paintings and drawing to photography to experimental work all from the queer Latinx perspective. The artists in this exhibition hail from diverse communities across the United States and beyond, calling California home.

WHEN: Through June 9
Mondays through Fridays: 6:00 - 10:00 p.m.,
Saturdays 9:00 a.m. - 5:00 p.m.

SITE: Advocate & Gochis Galleries
The Village at Ed Gould Plaza
LA LGBT Center
1125 N. McCadden Pl., Los Angeles

COST: Free

SPONSOR: One City One Pride
INFO: queerbiennial.com

RAINBOW CLOSET

Create a miniature closet with thoughts and images about our LGBTQ community heroes created by our patrons. Open it up and release your Rainbow Pride.

WHEN: Throughout June
Check website for times

SITE: Goldwyn Hollywood Regional Library
1623 Ivar Ave., Los Angeles

COST: Free

SPONSOR: Librarians at the Goldwyn Hollywood Library
INFO: 323 856 8260
lapl.org/branches/hollywood
2017 LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH

CELEBRATING LA PRIDE

Joe Bruns aka Soft Daddy, Always Look Back, Etched glass, 48” x 60”, 2016
ONE ARCHIVES LGBTQ HISTORY PANEL DISPLAYS

The City of West Hollywood through One City One Pride has sponsored two outdoor exhibitions of LGBTQ History Panels from ONE Archives. These will be displayed during the month of June on temporary construction fencing surrounding West Hollywood Park.

The History of the LGBTQ Civil Rights Movement explores the inspiring journey of the rights movement from World War II to present day, starting from development of “gayborhoods” in the 1940’s, the Stonewall Riots and the beginning of organized protests in the 1960’s, the beginning of Pride and a cohesive national movement in the 1970’s, the AIDS crisis of the 1980’s, the beginning of gay marriage in the 1990’s, and the explosion of rights in the 2000’s.

Heroes of the LGBTQ Civil Rights Movement highlights the remarkable LGBTQ pioneers who were front and center at the birth of the LGBTQ civil rights movement such as Christine Jorgensen, one of the first to undergo gender reassignment surgery; Frank Kameny, who co-founded the Mattachine Society and helped organize some of the first public gay and lesbian protests in 1965; Del Martin and Phyllis Lyon who co-founded the Daughters of Bilitis, the first lesbian organization in the U.S.; and Bayard Rustin, one of the most important and influential civil rights activists of the 20th century who worked alongside Martin Luther King.

WHEN: June 1 through 30
SITE: West Hollywood Park
647 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: One City One Pride
INFO: 323.969.8302 lapride.org

BLACKBIRD

Fifteen years ago Una and Ray had a relationship. They haven’t set eyes on each other since. Now she has found him again… A flesh crawling encounter. A savage recalling of the past. A criminal love story. This was the winner of the 2007 Laurence Olivier Award for Best New Play, Written by David Harrower.

WHEN: June 1 through 25
SITE: Renberg Theatre
The Village at Ed Gould Plaza
LA LGBT Center
1125 N. McCadden Pl., Los Angeles
COST: Check website
SPONSOR: The Lily Tomlin/Jane Wagner Cultural Arts Center
INFO: 323.860.7300 lalgbtcenter.org

FIRST THURSDAY MATINEE: CELEBRATING LGBT HERITAGE MONTH

The library will be screening the award-winning film, Better Half. Tony and Leo adopt an abandoned baby. Suddenly, Leo is confronted with making good on his promise to start a family and face his fears of being a father or risk losing Tony. Written, directed and produced by Michelle Clay.

WHEN: June 1, 1:30 p.m.
SITE: Los Feliz Branch Library
1874 Hillhurst Ave., Los Angeles
COST: Free
SPONSOR: Friends of Los Feliz Library
INFO: 323 913-4710 lapl.org/branches/los-feliz
TOGETHER WE PRIDE

In honor of Pride Month, please join U.S. Bank to celebrate the power of individuality, diversity, and acceptance of all. We honor these five incredible non-profits for their remarkable support of our LGBT Community:

- West Hollywood Chamber of Commerce
- LA Gay & Lesbian Chamber of Commerce
- Los Angeles LGBT Center
- West Hollywood Community Housing Corporation
- Gay Men’s Chorus of LA

WHEN: June 1, 6:00 - 8:00 p.m.
SITE: U.S. Bank - West Hollywood Branch
      8901 Santa Monica Blvd., West Hollywood
COST: Free
SPONSOR: U.S. Bank
INFO: usbank.com
      RSVP to rachel.baker@us.bank.com
      by May 22

Brooks Salzwedel, Reflection, Graphite, tape, mylar, resin, panel, 13" x 20", 2016
LITTLE RAINBOW COMICS.

THE TRUMP ADMINISTRATION DECIDED NOT TO COUNT THE LGBT POPULATION IN THE 2020 CENSUS.

WHAT DOES THAT MEAN?

HEY, WHAT'S HAPPENING?

WE'RE DISAPPEARING!

NO, WE'RE STILL HERE.

JUST UNSEEN.

EQUALITY MEANS EVERYONE IS COUNTED.

LITTLE RAINBOW COMICS.

PEOPLE ARE UPSET ABOUT THE NEW BEAUTY & THE BEAST MOVIE.

WHY?

THERE'S AN OPENLY GAY CHARACTER IN IT!

SO?

PARENTS ARE AFRAID IT WILL MAKE THEIR KIDS GAY.

WE'VE BEEN WATCHING STRAIGHT CHARACTERS ALL OUR LIVES AND WE'RE STILL STRAIGHT!

LITTLE RAINBOW COMICS.

BRIAN (BABY) IS FIGHTING TO MAKE CONVERSION THERAPY ILLEGAL IN PENNSYLVANIA.

WHAT'S 'CONVERSION THERAPY'?

IT'S A PROGRAM FOR GAY PEOPLE TO 'BECOME STRAIGHT'.

WHAT?

THIS THERAPY HAS BEEN PROVEN FALSE AND DANGEROUS TO THE PATIENTS!

BUT WHO DOESN'T WANT TO BE STRAIGHT?!

ACTUALLY!
S/HE & ME
A celebration in words and music of the intense relationships and love affairs we all have with our past. Seen through the eyes of Transparent star Alexandra Billings, this one-act musical play is a non-linear dramatization of her life, introducing us to her parents, her wife, and Scot (the person she used to be). S/he & Me threads together the moments — dramatic and domestic — that complete the vivid portrait of her triumphant self. It’s an exciting and engrossing portal to understanding and acceptance.

WHEN: Through June 11
Thursday, Fridays, and Saturdays, 8:00 p.m., Sundays, 7:00 p.m.

SITE: Renberg Theatre
The Village at Ed Gould Plaza
LA LGBT Center
1125 N. McCadden Pl., Los Angeles

COST: $30

SPONSOR: The Lily Tomlin/Jane Wagner Cultural Arts Center

INFO: 323.860.7300
lalgbtcenter.org

RAINBOW LOOM
Teens and tweens are invited to join the library for a craft afternoon of rainbow loom bracelet making in celebration of LGBTQIA Pride.

WHEN: June 2, 4:00 p.m.

SITE: Lincoln Heights Branch Library
2530 Workman St., Los Angeles

COST: Free

SPONSOR: Lincoln Heights Branch Library

INFO: 323.226.1692
lapl.org/branches/lincoln-heights
Miguel Angele Reyes, *Untitled*, Watercolor on paper, 20” x 30”, 2015
VENICE PRIDE SIGN LIGHTING AND BLOCK PARTY 2017
Join us for the 2nd Annual Venice Pride Sign Lighting and Block Party. This inclusive celebration of the LGBTQ+ community is free and open to the public. Back by popular demand, DJ Victor Rodriguez (“Bears In Space”) will get you dancin’ to the beats in the street. Need a dance break? Take a stroll towards Windward Circle and explore the many local community Pride Partner exhibitors. Hungry or thirsty? If that’s the case wander down Park Row where you will find a couple of your favorite food trucks.

WHEN: June 2, 5:00 - 11:00 p.m.
SITE: North Venice at the Venice Sign, Venice
COST: Free
SPONSOR: Venice Pride
INFO: facebook.com/events/6571439444197/

EXHIBITION FOR ‘LESBIANS TO WATCH OUT FOR: ‘90S L.A. ACTIVISM’
This year marks the 24th anniversary of the National Dyke March in Washington DC and the 25th anniversary of the founding of the Lesbian Avengers. This exhibit tells the stories of LA queer women from groups like ACT UP LA, Queer Nation LA, Dyke March LA, the United Lesbians of African Heritage (ULOAH), Los Angeles Asian Pacific Islander Sisters (LAAPIS), Lesbianas Unidas (LU), and other organizations. It also features ‘The Lesbian Avengers: 25th Anniversary’ traveling exhibition.

WHEN: June 2 through 30
Fridays, 6:00 - 9:30 p.m., Saturdays & Sundays, 1:00 - 6:00 p.m.
SITE: Plummer Park
7377 Santa Monica Blvd, West Hollywood
COST: Free
SPONSOR: One City One Pride
INFO: weho.org/pride
PROTEST SIGN-MAKING WORKSHOP

Join the City of West Hollywood’s One City One Pride festival and Sparkleblob for artist-led protest sign making workshops so you can be prepared for the #ResistMarch on June 11. Throughout late May and early June, Sparkleblob’s JP will conduct a series of sign-making workshops as part of One City One Pride. All workshops are drop in, no RSVP necessary, and supplies for making protest signs and pins are provided, just bring your anger, wit and creativity. Artists will be standing by to assist those who are creatively stymied. Channel your activist spirit and make a sign at the opening of ‘Lesbians to Watch Out For: ‘90s L.A. Activism’.

**WHEN:** June 2, 7:00 - 9:00 p.m.

**SITE:** Plummer Park
Long Hall
7377 Santa Monica Blvd, West Hollywood

**COST:** Free

**SPONSOR:** One City One Pride

**INFO:** weho.org/pride

OPENING RECEPTION FOR ‘LESBIANS TO WATCH OUT FOR: ‘90S L.A. ACTIVISM’

This year marks the 24th anniversary of the National Dyke March in Washington DC and the 25th anniversary of the founding of the Lesbian Avengers. These two events inspired national activist efforts and a legacy of Dyke Marches across the country. From protest and street activism to grassroots community groups, ‘90s activism in LA and WeHo reflected the energy of the decade.

**WHEN:** June 2, 7:00 - 9:00 p.m.

**SITE:** Plummer Park
7377 Santa Monica Blvd, West Hollywood

**COST:** Free

**SPONSOR:** One City One Pride

**INFO:** weho.org/pride

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Dwora Fried, *Resist*, Mixed media assemblage, 2017
Clifford Eberly, Untitled (News Tear), Pastel, graphite, newspaper, paper and acrylic on canvas, 48.25 x 32 x 1.75, 2015
UPSTAIRS: A MUSICAL TRAGEDY

*Upstairs: A Musical Tragedy* tells true stories from the Up Stairs Lounge fire, a 1973 gay bar arson that took 32 lives in New Orleans. We see the fire through the eyes of three survivors, Buddy the bartender, nerdy Reginald, and the haunted Agneau, as each relives that tragic night, evoking memories and ghosts in an attempt to cope with unspeakable loss. But, as the night draws to its inevitable conclusion, Buddy and Agneau discover secrets about one another that challenge their capacity for forgiveness and their hope of ever finding peace. Created for the 40th Anniversary of the fire, this was the first theatrical work to address this shamefully unexamined tragedy.

**WHEN:** June 2 through 11  
Check website for time

**SITE:**  
Renberg Theatre  
The Village at Ed Gould Plaza  
LA LGBT Center  
1125 N. McCadden Pl., Los Angeles

**COST:** $20

**SPONSOR:** Hollywood Fringe Festival 2017

**INFO:**  
323.860.7300  
lalgbtcenter.org

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Brooks Salzwedel, *Black Ice*, Graphite, colored pencil, mylar, resin, 10" x 8", 2016
VENICE PRIDE 2017: GAYWATCH

Join us for Gaywatch an Official Venice Pride After Party at The Birdcage following the sign lighting. Featuring DJ Victor Rodriguez (Bears In Space) on the turntables. No matter gay, straight, or bi, lesbian, transgender life — this is the Venice Pride party for dancers. Space is limited.

WHEN: June 2, 11:30 p.m. - 2:00 a.m.
SITE: The Birdcage
2640 Main St., Santa Monica
COST: $10
SPONSOR: Venice Pride
INFO: venicepride.org
Purchasing tickets in advance is strongly advised. Buy tickets at venicepride.org/gaywatch

QUEER AS FUNK: A LIVE MUSIC AFTER PARTY

Enjoy priority access to The Townhouse on Friday, June 2nd beginning at 5:00 p.m. Then after the sign goes rainbow, join us at The Del Monte Speakeasy for “Queer As Funk” a live music happening courtesy of LA-based power funk/soul band The Puscie Jones Revue who is generously donating their performance to Venice Pride as a way to support our mission.

WHEN: June 2, 9:30 p.m. to 2:00 a.m.
SITE: The Townhouse
52 Windward Avenue, Venice
COST: $10 purchase tickets in advance at venicepride.org/queerasfunk
SPONSOR: Venice Pride
INFO: venicepride.org/queerasfunk
VENICE PRIDE 2017: BEACH, PLEASE! BIG BEACH CLEANUP

Pride weekend just got a whole lot trashier. Join Heal the Bay and Venice Pride for one BIG beach cleanup. Fabulous prizes will be awarded for the most trash collected, best drag queen, and more. Gay, lesbian, bi, transgender, straight – all are welcome. Venice Pride’s BIG Beach Cleanup will be easy, fun, and kick off your weekend with some excellent karma. This morning event is a great way to give back to the community.

Meet at Brooks Lifeguard Tower located north of the Skate Park at the end of Brooks Avenue. All participants must register and sign a mandatory waiver.

WHEN: June 3, 8:30 - 11:00 a.m.
SITE: Lifeguard Tower at Brooks Ave
Located north of the Skate Park at the end of Brooks Ave., Venice
COST: Free
SPONSORS: Heal the Bay and Venice Pride
INFO: venicepride.org/cleanup
Register at venicepride.org/cleanup
PROTEST SIGN-MAKING WORKSHOP
Join the City of West Hollywood’s One City One Pride festival and Sparkleblob for artist-led protest sign making workshops so you can be prepared for the #ResistMarch on June 11. Throughout late May and early June, Sparkleblob’s JP will conduct a series of sign-making workshops as part of One City One Pride. All workshops are drop in, no RSVP necessary, and supplies for making protest signs and pins are provided, just bring your anger, wit and creativity. Artists will be standing by to assist those who are creatively stymied. Come before, during or after the Stuart Timmons LGBTQ History tour and make your own protest sign.

**WHEN:** June 3, 10:30 a.m. – 5:00 p.m.
**SITE:** West Hollywood City Council Chambers
625 N. San Vicente Blvd, West Hollywood
**COST:** Free
**SPONSOR:** One City One Pride
**INFO:** weho.org/pride

DRAG QUEEN STORY HOUR
Join the library for a fun and fabulous Drag Queen Story Hour to celebrate the City of West Hollywood’s One City One Pride. Come enjoy the children’s storytelling and art activity event that has been sweeping the nation. Featuring the incomparable Devan M. For children of all ages. No registration necessary.

**WHEN:** June 3, 11:00 a.m. - 12:00 noon
**SITE:** West Hollywood Library
625 N. San Vicente Blvd., West Hollywood
**COST:** Free
**SPONSORS:** Co-sponsored by the City of West Hollywood through WeHo Arts
**INFO:** 310.652.5340
colapublib.org/ libs/whollywood
STUART TIMMONS
LGBTQ HISTORY TOUR

Written by acclaimed author/historian Stuart Timmons (The Trouble with Harry Hay, GAY L.A.) and directed as a performance art piece by Jason Jenn, this tour dazzled audiences in 2015 and 2016. It returns for one more special invigorating event to celebrate Stuart’s legacy and how his life’s work and research is available for all to enjoy. The tour involves a brief shuttle ride followed by a refreshingly accessible urban hike encountering over a dozen costumed characters for surprising fun and history along the way. Shuttles depart every 15 minutes from 11:00 a.m. to 1:00 p.m.

WHEN:       June 3, 11:00 a.m. - 1:00 p.m.
SITE:       West Hollywood City Council Chambers
            625 N. San Vicente Blvd., West Hollywood
COST:       Free
SPONSOR:    One City One Pride
INFO:       lapride.org stuarttimmons.com/
             weho-history-tour

MIGRATION OF THE MONARCHS:
TOTEM

Migration of The Monarchs is a 3-part conceptual art project involving wearable art that transforms over the month by trans artist Yozmit. She is the first artist to receive a Trans Art grant from the City of West Hollywood. Yozmit will collect prayers and stitch a ribbon or bead onto a TOTEM (wearable art costume) as a symbol of exchange.

WHEN:       June 3, 11:00 a.m.- 3:00 p.m.
SITE:       Check website for details
COST:       Free
SPONSOR:    One City One Pride
INFO:       lapride.org
A HISTORICAL OVERVIEW OF GENDER AND TRANSGENDER RELATIONS
Dr. Lisbeth Gant-Britton, PhD and author of *Holt African American History*, will offer an introductory presentation and lead a community dialogue on gender and transgender relations: past, present, and future.

**WHEN:** June 3, 12:00 noon - 2:00 p.m.
**SITE:** Palms - Rancho Park Branch Library
2920 Overland Ave., Los Angeles
**COST:** Free
**SPONSOR:** Palms-Rancho Park Branch Library
**INFO:** 310. 840.2142
lapl.org/branches/palms-rancho-park

VENICE PRIDE 2017: STATUS IS SEXY PRIDE EXTRAVAGANZA
The Status Is Sexy Pride Extravaganza, presented by APAIT and Venice Pride is a free community event showcasing local artists, activists, and celebrities from the LGBTQIA+ community; from singing and spoken word, to dancing and drag. APAIT will also be providing free rapid HIV testing during the show. Come on out for a day of celebration and pride at the Muscle Beach Stage.

**WHEN:** June 3, 1:00 - 5:00 p.m.
**SITE:** Muscle Beach Stage
1800 Ocean Front Walk, Venice
**COST:** Free
**SPONSOR:** APAIT and Venice Pride
**INFO:** facebook.com/events/146700632529502/
Marcel Alcala, *Trauma Queen*, Mixed media, 24” x 48”, 2017
RAINBOW STORYTIME

Celebrate Pride with the library as we share stories and more about all kinds of families.

WHEN: June 3, 2:00 p.m.
SITE: Los Angeles Central Library
Children’s Literature Dept.
630 W. Fifth St., Los Angeles
COST: Free
SPONSOR: Children’s Literature Dept., Los Angeles Public Library
INFO: 213.228.7250
lapl.org/branches/central-library

REEL IN THE CLOSET

*Reel in the Closet* is a feature-length documentary that lets us connect with queer people from the past through the rare home movies that they left for us.

WHEN: June 3, 5:00 p.m.
SITE: West Hollywood City Council Chambers
629 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: One City One Pride
INFO: lapride.org
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH

CELEBRATING LA PRIDE

THE COMPLETE HISTORY OF DRAG IN A FEW MO-MO

APT 3F is proud to present a new play by David LeBarron for the Hollywood Fringe. Backstage at a drag show, Auntie, an old diva, teaches a newbie her fabulous lineage, from ancient times to current affairs, a resilient race of glitter, tucking and throat throttling reality.

WHEN: June 4, 15, 18, 24, and 25
Check website for times

SITE: The Other Space Theatre
916 N. Formosa Ave., Los Angeles

COST: $10

SPONSOR: Hollywood Fringe
INFO: facebook.com/events/440350399643368

A TASTE OF SEASON 20 - VOX FEMINA

A Taste of Season 20 combines repertoire from all three subscription concerts of the 20th Anniversary season, providing a condensed snapshot of VOX’s past, present and future, and renewing its commitment to creating a world that affirms the worth and dignity of every person.

WHEN: June 4, 3:00 - 4:30 p.m.

SITE: Kol Ami Congregation
1200 N. La Brea Ave., West Hollywood

COST: Free

SPONSOR: One City One Pride
INFO: voxfemina.org/2016-2017-season
RSVP to voxfemina.org/2016-2017-season

HOMORIOT, Guerilla art installation in Downtown LA (created during Queer Biennial 2016)
#LASTDANCE

It’s *Boys in the Band* with a little *Paris is Burning* thrown in. #LastDance will make audiences rethink what really is behind the wigs, makeup, and heels and find out queens are people just like them. Written and directed by Miss Barbie Q and Cinnamon Rivera.

**WHEN:** June 4, 7:00 p.m.
**SITE:** McCadden Place Theatre
1157 N. McCadden Pl., West Hollywood
**COST:** $12
**SPONSOR:** One City One Pride/Hollywood Fringe
**INFO:** hollywoodfringe.org/weho_2017

### SCREENING: TCHINDAS

Named after a celebrated transgender activist, *Tchindas* explores Cape Verde’s colorful Carnival and its empowered transgender community.

Directed by Pablo Garcia Pérez de Lara and Marc Serena, the film follows the community’s preparations for *Carnival*, and reveals a fairy tale like world where trans inclusion and teamwork create a truly magical culture.

**WHEN:** June 7, 7:00 - 9:00p.m.
**SITE:** Fowler Museum, UCLA
Lenart Auditorium, Floor A
308 Charles E. Young Dr. N., Los Angeles
**COST:** Free
**SPONSORS:** Co-presented by the UCLA African Studies Center and UCLA LGBT Campus Resource Center
**INFO:** 310.825.9672
fowler.ucla.edu

*Jon Vaz Gar*, from a live performance by the artist (performed at Queer Biennial 2016)
OUTFEST WEHO SCREENING OF PRIDE UNDER FIRE

Attend a screening of *Pride Under Fire* which takes us to Louisville, Kentucky, following the Pulse Night Club shooting. In this documentary, we see a nation divided, personified in the town of Louisville, filled with those celebrating Pride and reclaiming their parade, and those deeply embedded in gun culture and exclusion. After the screening, there will be a discussion about where we are as a community one-year after the Pulse shooting.

**WHEN:** June 7, 7:30 p.m.

**SITE:** West Hollywood City Council Chambers
625 N. San Vicente Blvd., West Hollywood

**COST:** $10 general admission
$6 for Outfest members

**SPONSOR:** The City of West Hollywood,
WeHo Arts, Outfest

**INFO:** lapride.org outfest.org/weho-series

HOLLYWOOD FRINGE / ONE CITY ONE PRIDE

The Hollywood Fringe Festival is an open and uncensored community-derived event. The Fringe’s eastern border is usually Gardner Street, but through a special collaboration with the City, LGBTQ shows can take place throughout West Hollywood as part of One City One Pride. Visit the website to find shows taking place in throughout the Los Angeles area. There are over 2,000 performances at over 375 different venues.

**WHEN:** June 8 through 25
Check website for details

**SITE:** Check website for venues

**COST:** Varies

**SPONSORS:** Hollywood Fringe Festival, One City One Pride

**INFO:** hollywoodfringe.org
JUNE COMMUNITY EVENTS

LOS ANGELES ART ASSOCIATION
OUT THERE: EXHIBITION

*Out There* is an all media exhibition at Los Angeles Art Association occurring during the One City One Pride week.

**WHEN:** June 9 through June 16
Tuesdays through Sundays,
10:00 a.m. – 5:00 p.m.

**SITE:** Gallery 825
825 N. La Cienega Blvd., West Hollywood

**COST:** Free

**SPONSOR:** One City One Pride

**INFO:** gallery825.com

FRIDAY FILM: SPECIAL LGBTQ FILM SHOWING

Come and relax – enjoy a film based on an interesting situation of a lesbian couple who had IVF children, but then have the biological father enter into the picture.

**WHEN:** June 9, 2:00 p.m.

**SITE:** Little Tokyo Branch Library
203 S. Los Angeles St., Los Angeles

**COST:** Free

**SPONSOR:** Little Tokyo Branch Library

**INFO:** 213.612.0525
lapl.org/branches/little-tokyo

TRANS PARTY AND #SIZZLE

The LA Pride Festival grounds are partially open on Friday, and devoted to trans programming and the #SIZZLE sober area.

**WHEN:** June 9
Check website for time

**SITE:** West Hollywood Park
647 N. San Vicente Blvd., West Hollywood

**COST:** Free

**SPONSOR:** LA Pride

**INFO:** 323.969.8302
lapride.org

Clifford Eberly, *Untitled (Graphite Tear)*, Paper, acrylic, ink and graphite on panel, 36” x 30” x 1.5”, 2014-2015
FIFTH ANNUAL LGBT NIGHT AT DODGER STADIUM

Lost Angeles Dodgers will play host to the fifth annual LGBT Night at Dodger Stadium. For the first time ever, the Dodgers have partnered with LA Pride and will host the official 2017 LA Pride kickoff party at Dodger Stadium beginning at 5:30 p.m. in the Right Field Plaza Bar and lasting until first pitch at 7:10 p.m.

Produced by non-profit organization Christopher Street West, LA Pride is Southern California’s biggest LGBTQ+ celebration, with the annual Festival taking place in West Hollywood on June 10 and 11. The annual Festival celebrates the LGBTQ community through music, art, and culture along with community activations and signature events.

A special ticket package is available at dodgers.com/LGBT.

WHEN: June 9, 5:30 - 11:00 p.m.
SITE: Dodger Stadium
1000 Vin Scully Ave., Los Angeles
COST: Check website
SPONSOR: LA Pride and Los Angeles Dodgers
INFO: dodgers.com/LGBT

LOS ANGELES ART ASSOCIATION
OUT THERE: OPENING RECEPTION

Opening reception for *Out There* an all media exhibition at Los Angeles Art Association.

WHEN: June 9, 6:00 p.m.
SITE: Gallery 825
825 N. La Cienega Blvd., West Hollywood
COST: Free
SPONSOR: One City One Pride
INFO: gallery825.com
**OUR PRIDE AT LEIMERT PARK VILLAGE**

Our Pride will kick off with a resources fair with LGBTQ community organizations that offer resources and free information. The event includes a screening of the Oscar winning film *Moonlight*, followed by a brief panel discussion.

**WHEN:** June 9, 6:00 p.m.

**SITE:** Leimert Park Village  
43rd Place, Los Angeles

**COST:** Free

**SPONSOR:** Council President Herb J. Wesson, Jr. & Councilmember Marqueece Harris Dawson

**INFO:** 213.485.7616  
facebook.com/leimertparkartwalk

**PROTEST SIGN-MAKING WORKSHOP**

Join the City of West Hollywood’s One City One Pride festival and Sparkleblob for artist-led protest sign making workshops so you can be prepared for the #ResistMarch on June 11. Throughout late May and early June, Sparkleblob’s JP will conduct a series of sign-making workshops as part of One City One Pride. All workshops are drop in, no RSVP necessary, and supplies for making protest signs and pins are provided, just bring your anger, wit and creativity. Artists will be standing by to assist those who are creatively stymied. Celebrate Womyn! Create a sign for either the *Dyke March* or *#ResistMarch*.

**WHEN:** June 9, 6:00 – 9:00 p.m.

**SITE:** Sal Guariello Memorial Park  
8447 Santa Monica Blvd, West Hollywood

**COST:** Free

**SPONSOR:** One City One Pride

**INFO:** weho.org/pride
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH
CELEBRATING LA PRIDE

DYKE MARCH
The annual Dyke March begins with a program at 7:00 p.m., followed by a march down Santa Monica Blvd. at 8:00 p.m.

WHEN: June 9, 7:00 p.m.
SITE: Sal Guariello Veterans Memorial Park
8447 Santa Monica Blvd., West Hollywood
COST: Free
SPONSOR: One City One Pride
INFO: weho.org/pride

MIGRATION OF THE MONARCHS: WALK
Migration of The Monarchs is a 3-part conceptual art project involving wearable art that transforms over the month by trans artist Yozmit. She is the first artist to receive a Trans Art grant from the City of West Hollywood. WALK will be performed as live ambient art on Santa Monica Blvd.

WHEN: June 9, 7:00 - 9:00 p.m.
SITE: Santa Monica Blvd.
Check website for details
COST: Free
SPONSOR: One City One Pride
INFO: lapride.org

CIDNY BULLEN– SOMEWHERE BETWEEN: NOT AN ORDINARY LIFE
As part of Highways’ 2017 BEHOLD, Queer Arts Series, Grammy nominated musician Cidny Bullens’ autobiographical show lifts the veil on love, death, and gender through storytelling and song. Somewhere Between: Not an Ordinary Life is a personal, poignant and powerful story of perseverance, tragedy, triumph — and ultimately unconditional love. We learn throughout the story about Cindy’s private struggle with gender identity and how, finally, she decides to jump headlong into the fire of gender transition — to become Cidny, the person he always felt he was.

WHEN: June 9, 8:30 - 10:00 p.m.
SITE: Highways Performance Space
1651 18th St., Santa Monica
COST: $20 general admission
$15 students and seniors
SPONSOR: Highways Performance Space
INFO: 310.315.1459
highwaysperformance.org
LA PRIDE FESTIVAL 2017

Now in its 47th year, LA Pride Festival 2017 will be a weekend-long event with live music, community programming, and food and drink from local eateries.

WHEN:  
June 10 and June 11  
Saturday 1:00 p.m. - 1:00 a.m.,  
Sunday: 11:00 a.m. - 11:00 p.m.

SITE:  
West Hollywood Park  
647 N. San Vicente Blvd., West Hollywood

COST:  
$20 - $35

SPONSOR:  
Christopher Street West

INFO:  
323.969.8302, lapride.org

MOVIE SHOWING

Celebrate LGBT Heritage Month with the library by enjoying a movie.

WHEN:  
June 10, 2:00 p.m.

SITE:  
Arroyo Seco Library  
6145 N. Figueroa St., Los Angeles

COST:  
Free

SPONSOR:  
Arroyo Seco Library

INFO:  
323.255.0537  
lapl.org/branches/arroyo-seco
QUEERWISE PRESENTS
SHEROES & HEROES

From the public adoration of gay rights activist Harvey Milk to the personal attachment that one man feels for his dog, *Sheroes & Heroes*, directed by Michael Kearns, illuminates how putting someone on a pedestal is often a good thing — whether one is rhapsodizing about the Beatles or lamenting the death of a father who was assassinated for his political beliefs. QueerWise returns to Silver Lake with their emphatic storytelling style, humor, pathos, and commitment to being who they are.

**WHEN:** June 10, 3:00 - 5:00 p.m.

**SITE:** Silver Lake Branch Library
2411 Glendale Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Silver Lake Library

**INFO:** 323.913.7451
lapl.org/branches/silver-lake

WOMEN ON THE RISE - VOX FEMINA

Vox Femina will end their 20th Anniversary season with a new beginning. Raising our voices with a dynamic new commission by Jocelyn Hagen, VOX renews its commitment to create a world that affirms the worth and dignity of every person. This concert will feature graduates of the first annual Choral Scholar Program.

**WHEN:** June 10, 8:00 p.m.

**SITE:** Zipper Concert Hall
Colburn School
200 S. Grand Ave., Los Angeles

**COST:** $35 - $40

**SPONSOR:** One City One Pride

**INFO:** voxfemina.org/2016-2017-season

Jennifer Celio, *Who do I think I am?*, Graphite pencil, spray paint, acrylic and watercolor on Yupo paper, 51" x 40", 2015
MIGRATION OF THE MONARCHS: BURLESQUE AND CABARET

Migration of The Monarchs is a 3-part conceptual art project involving wearable art that transforms over the month by trans artist Yozmit. She is the first artist to receive a Trans Art grant from the City of West Hollywood. Burlesque and Cabaret merge with Victorian aesthetics, Butoh, Kabuki, and ‘Pansori’ (traditional Korean singing) to create a cathartic act of experiential research into the psyche of the performer during the Hollywood Fringe. Intentions and prayers in Part I will be used during the performance.

WHEN: June 10, 10:00 p.m.
SITE: Ruby Theatre
6476 Santa Monica Blvd., Los Angeles
COST: $15
SPONSOR: One City One Pride
INFO: lapride.org
#RESISTMARCH
When any American’s rights are under threat, all our rights are threatened. We are lesbian, gay, bisexual, transgender, and queer. We are people of color. We are people of different faiths. We are people of all genders and no gender. We are immigrants. We are dreamers. We are people with disabilities. We are parents. We are allies. And we are beautiful intersections of these. But most of all, we are American. Yet our rights are in jeopardy. Forces are gathering in government that intend to take away our hard-won basic human rights. We are calling on everyone to peacefully march with us.

Instead of a Pride Parade meant to celebrate our past progress, we are going to march to ensure all our futures. Just as we did in 1970’s first LGBTQ+ Pride, we are going to march in unity with those who believe that America’s strength is its diversity. Not just LGBTQ+ people but all Americans and dreamers will be wrapped in the Rainbow Flag and our unique, diverse, intersectional voices will come together in one harmonized proclamation.

WHEN: June 11, 8:00 a.m.
SITE: Hollywood Blvd. and Highland Ave., Los Angeles
COST: Free
SPONSORS: LA Pride, Christopher Street West
INFO: lapride.org

FESTIVAL CELEBRATING COMPLETION OF SEVEN-DAY, AIDS/LIFECYCLE BIKE RIDE
AIDS/LifeCycle is a 7-day bike ride from San Francisco to Los Angeles to raise money and awareness in the fight against HIV/AIDS. Every year, this landmark ride through beautiful California delivers a life-changing experience for thousands of participants from all backgrounds and fitness levels united by a common desire to do something heroic. The Finish Line Festival at Fairfax High School will include live music, food vendors, a cheering section for friends and family to welcome the cyclists, and an emotional closing ceremony. Cyclists will cross the finish line as early as 11:00

WHEN: June 11, 11:00 a.m.
SITE: Fairfax High School
7850 Melrose Ave., Los Angeles
COST: Free
SPONSORS: AIDS/LifeCycle’s sponsors include FedEx Corporation, Bloomberg Philanthropies, Gilead Sciences, Wells Fargo, and the official bike sponsor, Cannondale
INFO: aidslifecycle.org
S/HE & ME: SPECIAL SUNDAY MATINEE
A celebration in words and music of the intense relationships and love affairs we all have with our past. Seen through the eyes of Transparent star Alexandra Billings, this one-act musical play is a non-linear dramatization of her life, introducing us to her parents, her wife, and Scot (the person she used to be). S/he & Me threads together the moments — dramatic and domestic — that complete the vivid portrait of her triumphant self. It’s an exciting and engrossing portal to understanding and acceptance.

WHEN: June 11, 3:00 p.m.
SITE: Renberg Theatre
The Village at Ed Gould Plaza
LA LGBT Center
1125 N. McCadden Pl., Los Angeles
COST: $30
SPONSOR: The Lily Tomlin/Jane Wagner Cultural Arts Center
INFO: 323.860.7300, lalgbtcenter.org

CALIFORNIA DREAMS PRESENTED BY NEW STAGES
Through story and song, California Dreams explores the experiences of our community of LGBTQ seniors as they made their journeys west — literally, figuratively and symbolically toward liberation. This original production is created through a workshop process where seniors at the LA LGBT Center contribute their own stories to the final work.

WHEN: June 12 and 14, 7:00 p.m.
SITE: Renberg Theatre
The Village at Ed Gould Plaza
LA LGBT Center
1125 N. McCadden Pl., Los Angeles
COST: Free
SPONSOR: One City One Pride
INFO: 323.860.7300, lalgbtcenter.org
RSVP to seniors@lalgbtcenter.org
RAINBOW KEY AWARDS

This year the Lesbian and Gay Advisory Board honors Cleve Jones, JQ International, Eric Paul Leue, Michaela Ivri Mendelsohn, Jewel Thais-Williams, the LA Gay & Lesbian Chamber of Commerce, and Ruth Tittle with awards for their dedication to the Lesbian and Gay community.

WHEN: June 14
Reception 6:30 p.m., Program 7:00 p.m.
SITE: West Hollywood City Council Chambers
625 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: One City One Pride
INFO: lapride.org weho.org/pride

19TH ANNUAL TRANS PRIDE L.A.

Funded in part through the generosity of Amazon Original Series Transparent and Tito’s Vodka, the Los Angeles LGBT Center proudly presents one of the country’s oldest and largest celebrations of the trans community. Trans Pride L.A. Kicks off on Friday night with the Los Angeles LGBT Center’s ongoing community forum series Big Queer Convo with guest speaker Aydian Dowling, a trans activist, motivational speaker, and fitness enthusiast who gained national acclaim in 2015 for being the first trans person to be on the cover of Men’s Health magazine. An art opening and reception for the We Can Be Heroes exhibit immediately follows Big Queer Convo.

WHEN: June 16, 7:00 - 10:00 p.m.
SITE: The Village at Ed Gould Plaza
LA LGBT Center
1125 N. McCadden Pl., Los Angeles
COST: Free
SPONSORS: One City One Pride, Amazon Original Series Transparent and Tito’s Vodka
INFO: facebook.com/TransPrideLA

Katie McGuire, Portrait of Woman With Black Hair,
Spray paint and oil paint on masonite, 3’x4’, 2016
WARM BEER

TERRIBLE SERVICE

LOUSY FOOD

NOTHING FREE

AURORA LAGATTUTA – HOLIE LUNA

holie luna is an intimate and ethereal dance theatre performance that negotiates the relationships between togetherness and aloneness, lunacy and magic, wholeness and “holiness.” This work fantastically reimagines the lives of four very peculiar and melancholy moons. The performance weaves dancing and storytelling with a live vocal and sound score.

This original new work is conceived, written, and choreographed by Aurora Lagattuta in collaboration with music composition by Celeste Oram. holie luna is performed by vocalist, Lauren Jones, pianist, Mari Kawamura, and dancers Ian Isles and Aurora Lagattuta. This work also features an art installation by Grace Mae Huddleston that will evoke simple yet poetic interactions with the audience prior to the dance performance.

WHEN: June 16 and 17, 8:30 - 10:00 p.m.
SITE: Highways Performance Space
1651 18th St., Santa Monica
COST: $20/$15
SPONSOR: Highways Performance Space / Gallery
INFO: 310.315.1459
highwaysperformance.org

7TH ANNUAL “CELEBRATING ALL LIFE AND CREATION” POW WOW

Join Red Circle Project of AIDS Project LA for a full day of traditional Native American music, dance, crafts, and food, along with HIV testing and prevention resources.

WHEN: June 17, 10:00 a.m. - 6:00 p.m.
SITE: Plummer Park
7377 Santa Monica Blvd, West Hollywood
COST: Free
SPONSOR: One City One Pride
INFO: facebook.com/redcircleproject
19TH ANNUAL TRANS PRIDE L.A.: FESTIVAL

The Los Angeles LGBT Center proudly presents one of the country’s oldest and largest celebrations of the trans community. There will be Community and resource fair, including a name and gender change clinic; self-care and self-defense workshops; a clothing swap; and a photo shoot. The evening’s activities include a catered dinner and a talent show.

WHEN: June 17, 12:00 noon - 9:30 p.m.
SITE: The Village at Ed Gould Plaza
LA LGBT Center
1125 N. McCadden Pl., Los Angeles
COST: Free
SPONSORS One City One Pride, Amazon Original Series Transparent and Tito’s Vodka
INFO: facebook.com/TransPrideLA

ALLIANCE OF LOS ANGELES PLAYWRIGHTS PRIDE PLAYREADING FESTIVAL

Join the Alliance of Los Angeles Playwrights for their annual play reading festival of LGBTQ short plays. The program is free and open to the public — seating available on a first-come, first-served basis.

WHEN: June 17, 2:00 p.m.
SITE: Plummer Park Community Center,
Rooms 1 and 2
7377 Santa Monica Blvd, West Hollywood
COST: Free
INFO: laplaywrights.org/events.php
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH

CELEBRATING LA PRIDE

LGBTQ PRIDE MONTH FILM EVENT: STONEWALL UPRISING

Stonewall Uprising explores the dramatic event that launched a worldwide rights movement. When police raided, a Mafia run gay bar in Greenwich Village, the Stonewall Inn on June 28, 1969, gay men and women did something they had not done before: they fought back. As the streets of New York erupted into violent protests and street demonstrations, the collective anger announced that the gay rights movement had arrived.

WHEN: June 17, 2:00 - 3:00 p.m.
SITE: El Monte Library
3224 North Tyler Ave., El Monte
COST: Free
SPONSOR: El Monte Library
INFO: 626.444.9506
colapublib.org/libs/elmonte

VALLEY PRIDE CONCERT

This event will feature performances by Mariachi Arcoiris, DJ Lezlle, among others. It is a family friendly event for LGBTQ and allies to attend with their parents, children, friends, and neighbors to enjoy an evening outdoor concert and learn more about the many LGBTQ resources in the San Fernando Valley.

WHEN: June 17, 5:00 - 9:00 p.m.
SITE: Van Nuys City Hall
14410 Sylvan St., Van Nuys
COST: Free
SPONSOR: Councilwoman Nury Martinez
INFO: 818.778.4999
Ruben Esparza, *Digital Flux 19*, Archival inks on 100% rag paper, 66” x 31”, 2017
2017 LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH

CELEBRATING LA PRIDE

Rommy Torrico, TRANS LATINX RIGHTS NOW!!!, Printed poster, 20" x 24", 2016
MIGRATION OF THE MONARCHS: BURLESQUE AND CABARET

Migration of The Monarchs is a 3-part conceptual art project involving wearable art that transforms over the month by trans artist Yozmit. She is the first artist to receive a Trans Art grant from the City of West Hollywood. Burlesque and Cabaret merge with Victorian aesthetics, Butoh, Kabuki, and ‘Pansori’ (traditional Korean singing) to create a cathartic act of experiential research into the psyche of the performer during the Hollywood Fringe. Intentions and prayers in Part I will be used during the performance.

**WHEN:** June 18, 1:00 p.m.
**SITE:** Ruby Theatre
6476 Santa Monica Blvd., Los Angeles
**COST:** $15
**SPONSOR:** One City One Pride
**INFO:** lapride.org

REAL BOY: SCREENING AND RECEPTION

A party in celebration of Real Boy’s broadcast on PBS’ Independent Lens. Join us for a reception, live musical performance featuring Bennett Wallace and Joe Stevens, and screening of the television version of Real Boy. Real Boy is an intimate story of a family in transition. As 19-year-old Bennett Wallace navigates early sobriety, late adolescence, and the evolution of his gender identity, his mother makes her own transformation. Along the way, both mother and son find support in their communities, reminding us that families are not only given, but chosen.

**WHEN:** June 19, 7:00 - 10:00 p.m.
**SITE:** Renberg Theatre
The Village at Ed Gould Plaza
LA LGBT Center
1125 N. McCadden Pl., Los Angeles
**COST:** Free
**SPONSOR:** The Lily Tomlin/Jane Wagner Cultural Arts Center
**INFO:** 323.860.7300
lalgbtcenter.org

CELEBRATION THEATRE - CHUCK ROWLAND AWARD / PATRICIA LOUGHEY

Celebration Theatre will present their annual Chuck Rowland Award for contributions to LGBTQ theatre to Patricia Loughrey. Excerpts from three of her plays will be presented: Dear Harvey: Stories of Harvey Milk, The Daddy Machine, and The Inner Circle.

**WHEN:** June 20, 7:30 p.m.
**SITE:** West Hollywood City Council Chambers
625 N. San Vicente Blvd., West Hollywood
**COST:** Free
**SPONSOR:** One City One Pride
**INFO:** lapride.org weho.org/pride

EAT THE RAINBOW, MANGA STYLE.

The library is doing a Pride Month/Manga Club mashup with rainbow food bento boxes. Make it and eat it. Ages 11 to 18 are welcome.

**WHEN:** June 23, 3:30 p.m.
**SITE:** Lincoln Heights Branch Library
2530 Workman St., Los Angeles
**COST:** Free
**SPONSOR:** Lincoln Heights Branch Library
**INFO:** 323.226.1692
lapl.org/branches/lincoln-heights
LESGIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH

CELEBRATING LA PRIDE

LGBT HERITAGE MONTH - MOONLIGHT FILM SCREENING

Celebrate LGBT Heritage Month at the Sylmar Library with a special film screening of *Moonlight* Rated-R. *Moonlight* was a big winner at this year’s Oscars including Best Supporting Actor and Best Picture. Free snacks and refreshments will be provided.

**WHEN:** June 24, 1:00 p.m.

**SITE:** Sylmar Branch Library
14561 Polk St., Sylmar

**COST:** Free

**SPONSOR:** Sylmar Branch Library

**INFO:** 818.367.6102
lapl.org/branches/sylmar

FILM SCREENING: THE FIRST GIRL I LOVED

Come see 2016 Sundance “Best of NEXT Audience Award” winner *First Girl I Loved*. Screened at Outfest and Frameline, the film follows high school social-misfit Anne (Dylan Gelula), who charmingly hits it off with the beautiful Sasha (Brianna Hildebrand). Written and directed by Kerem Sanga. Q&A after the film.

**WHEN:** June 24, 3:00 p.m.

**SITE:** Studio City Branch Library
12511 Moorpark St., Studio City

**COST:** Free

**SPONSOR:** Los Angeles Public Library / Studio City Branch

**INFO:** 818.755.7873
lapl.org/branches/studio-city

Joey Terrill, *Oscar/Ernesto*, Acrylic on canvas, 24" x 18", 1993
THINGS TO REMEMBER: TROUBLE ON A RUN

1. Pack and Organize For The Mission
2. Sleeping Bag on a Four Person Cot
3. Cover - The 6 Foot Bed Is Better Than Comfortable
4. Pillows - For Comfort Or Course
5. Blanket Or Comforter In Bag By
6. Valise - Enough To Last Three Days In Fact And Course
7. Slip - Or Materials That Are Also Ready
8. Dutch Boy - For The Very Little Girls
9. Mirror On Mirror - To Make Sure You Do
10. Toilet Paper - Please Carry With Plastic Paper Scratchers
11. Water - Or Fluids Substantial For The Real Camp
12. Job Things To Do In Your Camp And Night Stand With In Your 4 Pack Bag - Which You Have Already Packed
13. Scooter - Camera Tape - No Of Course, Unless You Have Already Taken The Car
14. Table - Radio, Etc. For Rest Care - You Might Want Do Bring Your Dining Room - Table & 4 Chairs Or Just A TV Tray
15. Steplight - If You Have A Blinking Red Light Is Preferred
16. Gloves - Do Wear And If You Don't Want Everyone Watching What You Are - Doing At The Show
17. Romance - Or Can You Miss A Trophy
18. Make The Most Of This Job - JUST GET POTTING IT ALL ON YOUR BILLS!
19. Send Your Idea Down Here. Please. First Aid Kit, Spare Spark Plugs & Tools

10054

Remember Your Great Mother Is

David Jones, Nurse's List, Screen print, 26"x20", 2016
NEWFILMMAKERS LOS ANGELES CELEBRATES LGBT CINEMA

Come celebrate LGBT Cinema with NewFilmmakers Los Angeles (NFMLA). We will be screening eight short films created by the LGBT Community and/or about LGBT stories. Join NFMLA in spotlighting these amazing films and filmmakers with audience Q&As and open bar.

WHEN: June 24, 6:00 - 11:00 p.m.
SITE: South Park Center
1139 S. Hill St., Los Angeles
COST: $5 - $15
SPONSOR: SAG-AFTRA, DreamWorks, Sony Pictures, Hollywood Foreign Press Association
INFO: 323.521.7385
NFMLA.org

MIGRATION OF THE MONARCHS: BURLESQUE AND CABARET

Migration of The Monarchs is a 3-part conceptual art project involving wearable art that transforms over the month by trans artist Yozmit. She is the first artist to receive a Trans Art grant from the City of West Hollywood. Burlesque and Cabaret merge with Victorian aesthetics, Butoh, Kabuki, and ‘Pansori’ (traditional Korean singing) to create a cathartic act of experiential research into the psyche of the performer during the Hollywood Fringe. Intentions and prayers in part 1 will be used during the performance.

WHEN: June 24, 5:30 p.m.
SITE: Ruby Theatre
6476 Santa Monica Blvd., Los Angeles
COST: $15
SPONSOR: One City One Pride
INFO: lapride.org

THE GO WEST SUNDAY FUNDAY MINI BALL POWERED BY REACH LA

REACH LA supports youth of color through the House / Ballroom community, and has performed at MOCA and various One City One Pride events over the years. This year, they will be hosting West Hollywood’s first ever Sunday Funday Mini Ball. The event will showcase the migration of House / Ballroom culture from the East Coast to West Coast.

WHEN: June 25, Doors open at 3:00 p.m., show 4:30 - 8:00 p.m.
SITE: Rage Nightclub
8911 Santa Monica Blvd., West Hollywood
COST: Free
SPONSOR: One City One Pride
INFO: weho.org/pride

LGBTQ TEEN BOOK DISCUSSION

In honor of LGBTQ History/Pride Month, join the library for a special teen book discussion. We will be reading the award-winning novel I’ll Give You the Sun by Jandy Nelson. The first 10 participants to sign-up will receive a free copy of the book. Sign-up and pick up the book at the Information Desk.

WHEN: June 27, 3:00 p.m.
SITE: Edendale Branch Library
2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Edendale Branch Library
INFO: lapl.org/branches/edendale
THE LAMBDA LITERARY BOOK CLUB: I'M JUST A PERSON
One of America’s most original comedic voices delivers a darkly funny, wryly observed, and emotionally raw account of her year of death, cancer, and epiphany. I’m Just a Person is a moving and often hilarious look at this very brave, very funny woman’s journey into the darkness and her thrilling return from it.

WHEN: June 27, 7:00 - 8:00 p.m.
SITE: West Hollywood Library
625 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSOR: Lambda Literary
INFO: 310.652.5340 colapublib.org/libs/whollywood

OUTFEST WEHO SCREENING OF WHITNEY: CAN I BE ME?
The City of West Hollywood through WeHo Arts partners with Outfest and Showtime Documentary Films to present Whitney: Can I Be Me?, a powerful film about musical icon Whitney Houston from acclaimed BAFTA Award winner Nick Broomfield (Kurt & Courtney). Using behind the scenes footage, candid interviews, and performance footage, the film explores all sides of Whitney, her life, and the impact her death had on those close to her and her fans.

WHEN: June 28, 7:30 p.m.
SITE: West Hollywood City Council Chambers
625 N. San Vicente Blvd., West Hollywood
COST: Free
SPONSORS: WeHo Arts, Outfest, and Showtime Documentary films
INFO: lapride.org outfest.org/weho-series
RSVP to www.outfest.org/weho-series

Christopher Velasco, My Aunt Marge #9, Inkjet print, 13” x 19”, 2016
WORLD PREMIERE OF JEANNE CORDOVA: BUTCHES, LIES AND FEMINISM

Join One City One Pride for the world premiere of Jeanne Cordova: Butches, Lies and Feminism, a new documentary on the life and accomplishments of activist and author Jeanne Cordova. Director and Jeanne’s partner, Lynn Harris Ballen, will participate in a post screening discussion.

The event will include a screen of the short film Waving a Wand, in which a lonely magician sings and dances to his own parade.

**WHEN:** June 29, 7:30 p.m.

**SITE:** West Hollywood City Council Chambers
625 N. San Vicente Blvd., West Hollywood

**COST:** Free

**SPONSOR:** One City One Pride

**INFO:** lapride.org weho.org/pride

FRIDAY FILM - SPECIAL LGBTQ FILM SHOWING

Enjoy a film based on a father coming out of the closet as he dies from a terminal disease while his son deals with that revelation.

**WHEN:** June 30, 2:00 p.m.

**SITE:** Little Tokyo Branch Library
203 S. Los Angeles St., Los Angeles

**COST:** Free

**SPONSOR:** Little Tokyo Branch Library

**INFO:** 213.612.0525
lapl.org/branches/little-tokyo
I RISE WITH THE GAY MEN’S CHORUS

Welcome to I Rise, the third and final subscription concert in GMCLA’s 38th concert season. GMCLA has positioned itself as the “voice” of the gay community in Los Angeles and is, in fact, one of the oldest, continuous, LGBTQ organizations in Los Angeles along with the Los Angeles LGBT Center and Founders Metropolitan Community Church. I Rise is a unique and historical concert for us that is unlike anything GMCLA has done before. This concert explores the intersection of Faith Communities and the LGBTQ Community; creating a discussion throughout our communities.

WHEN: July 8, 2:00 - 8:00 p.m.
SITE: Walt Disney Concert Hall
111 S. Grand Ave., Los Angeles
COST: Check website
SPONSOR: Los Angeles Philharmonic Association
INFO: 323.850.2000
laphil.com

RAINBOW CELEBRATION

For this Rainbow celebration, there will be a presentation about the rainbow colors and the history behind them, and a talk about LGBTQ writers and artists. The event includes a trivia game with prizes, and serving some rainbow sherbet.

WHEN: July 14, 1:30 p.m.
SITE: Granada Hills Branch Library
10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills
The City of Los Angeles Department of Cultural Affairs is pleased to present the work of fine writers in the 2017 Lesbian, Gay, Bisexual, and Transgender Heritage Month Calendar and Cultural Guide. We are honored to showcase the work of two Los Angeles poets: Luis J. Rodriguez and Imani Tolliver.
Hate becomes death becomes hate.
The world unravels in fear.

Columbine: 13 students and a teacher gone.
Sandy Hook: 20 children and 6 adults murdered.
Charleston, North Carolina: 9 black churchgoers killed.
San Bernardino: 14 men and women destroyed.
Orlando, Florida: 50 patrons of an LGBTQ nightclub slaughtered.

Hate that shouts without a voice,
that uses bullets to speak,
that has a finality to its grief,
that can’t see because this rage has no eyes…

No brain.
No heart.
No connections.

Hate in Wounded Knee, 1890: 300 Native men, women, children wiped out.


Tulsa Oklahoma, 1921: Upwards of 300 black residents slaughtered by whites.
In 1919 alone, hundreds killed in more than 300 riots against blacks.

Some 4,000 blacks lynched from 1860 to 1950, around 700 Mexicans in roughly the same years.

Millions erased bringing Africans to America…

In the first 15 years of the 21st century, police killed unarmed black residents in Ferguson, Baltimore, Oakland, New York, Los Angeles…

Salinas police killed 5 unarmed Mexican and Salvadoran farmworkers in 2014.

Black lives matter because when they stop being killed, we’re all free.

Hate against the raped women (1 in 5 women raped in the United States), killing women’s choices for their bodies, killing and killing and killing.

Oklahoma City: 168 blown to pieces.
Twin Towers, New York: 2,752 massacred.

6 million Jews destroyed in the Holocaust.

When right becomes hate, it loses its right.

When walls are the response—or invasions, drone attacks, torture, perpetual war…

Hate rules.


Ask the 75,000 killed during the 1980s in El Salvador, or 100,000 Mayan villagers in Guatemala, or the hundreds of protesting students in Tlatelolco, Mexico.

Remember Ayotzinapa.

90 percent of Native peoples dead within 50 years of European invasion.

I recall Malcolm teaching that in the ghetto we’re seeing “the hate that hate produced.”

I’ve seen this in the barrio.
In the reservation.
In the trailer park.

Self-hate is also hate.
It’s in suicides of LGBTQ youth hounded to death.

When an interviewer insinuated to Muhammad Ali that he learned to hate white people from being a Muslim, Ali said, “I learned to hate white people from white people.”

When Gays and Trans folk get beaten, stabbed, shot, just for being what they can’t help but be, hate is the normality of our existence, the fabric in our tapestry, the fetid air we breathe.

Dead.


Dead.

POEM FOR A NEW DREAM
IN THE AFTERMATH OF THE PULSE NIGHTCLUB MASSACRE, ORLANDO, FLORIDA, JUNE 12, 2016

BY LUIS J. RODRIGUEZ
And transitional beings.
Dead.

More than 200,000 annihilated in Hiroshima and Nagasaki.

Hate is in the blood.

Guns don’t hate. But those who want guns in all our hands do.

When 6,800 people died since 1998 trying to cross the Mexico-US border.
And 164,000 killed, with 30,000 missing, since 2006 in Mexican drug wars.

When hate says we can’t reach out across all walls, then tear down those walls.

Poverty is hate. Prison is hate. Families without homes…

Hate. Hate. Hate.

When Martin Luther King, Jr. got assassinated —and John F. Kennedy, Medgar Evers, Malcolm X, Robert Kennedy, Ruben Salazar, Rudy Lozano, Harvey Milk, John Lennon…

Hate sang its sanguine song.

When 15,000 young people in the barrios and ghettos of Los Angeles died from gang violence from 1980 to 2000.

When Chicago sees hundreds of mostly black and brown youth destroyed every year for forty years.

When the murder capitals of the world are Detroit, New Orleans, San Pedro Sula, Ciudad Juarez, Johannesburg… hate capitalizes.

When refugees of hate now have Syrian faces, Afghani faces, Iraqi faces, Honduran faces, poor faces…

That’s hate. Self-hate. The hate that hate produced.

Hate is an industry. Hate makes some people rich. Capitalism is hate.

No heart.
No connections.
No brain.
No eyes.

The answer to hate is not hate. Justified by hateful Gods in people’s minds.

When even love is a reason to be killed, then hate is the heart gone mad.

As prayers shroud the dead, gun sales rise, and defense budgets take up the majority of our tax dollars (even if most days we forget we’re at war).

Violence sells movies, books, music.
And the violent, victims and perpetrators alike, fill jails and mental institutions.

When in every poor neighborhood you can buy guns and drugs all you want, but you can’t buy a book?

We need people to be Queer. Unique. Different. To make us more human.

When access to love, peace, connections, hearts, brains, and books becomes revolutionary…

Then revolution is the only way to go. An armed revolution, yes, but not of guns.

Armed with art, connections, hearts, brains, books, and a multiplicity of imaginations.

Imagine… imagine… imagine.

We reweave the unraveling cloth of our lives with dreams, not screams.

Without hate.
Without violence.
Without fear.

So love becomes life becomes love.
Karuna Sharma, Lakshmi. The Queen of Jhansi. Digital sculpture photo-style and expressionism art. 11.67" X 11.67". 2017
ODE TO A LIBRARY

BY IMANI TOLLIVER

here, in the venice branch library
just west of beyond baroque literary arts center
the place where i feared to tread
then walked in one day
and walked out an organizer
a curator of the dark sublime
a bridge between whites & browns
cruising the 90 freeway, our great divide
to poetry slams
art exhibitions
memorials, tributes to the risen ones
who hold our backs straighter
as we write to the smallest stage, us
to the larger one, god
to what seems to be the largest of all
them, audiences
seeking connection with this page
which is to say
my heart

oh, the confessions i’ve shared
and relied upon
to love me up
when the tears of years
have weighed me down so

here, at the library
i remember my first apartment blocks away
driving a carnation pink scooter all the way to work
taking venice boulevard
cutting north
until i got to wilshire boulevard
just shy of vermont avenue

this was the upscale stretch of downtown l.a.
home to the brown derby, i. magnin’s and bullock’s wilshire
where polite luncheons were served
models donning pencil skirts
and well-constructed purses
with frozen hair and frozen smiles
ambled in front of young mothers
and well-behaved daughters, eating politely
while dreaming a future in those clothes
an accessible couture
magnificently tailored and ladylike
appropriateness, attainable for a price

here, though, at the library
i’m remembering saturday afternoons
curling up with a dictionary
and the complete plays of shakespeare
memorizing richard the third’s monologue
in which he claimed the audible ugly
the unfinished form
that was woefully him

and me
barely twenty-one
would weep these words

as if i wrote them
as i spoke the verses aloud
they shaped the otherness i felt
the misshapen experience i lived
as a tall, big-boned girl
growing up in the shadows of hollywood
poolside with the nearly rich
adjacent to the beverly hills experience
i never wanted, not really
except the access to self acceptance
the entitled stalwart stride
through each open door
opened widely
for me

i wish i had chosen library doors
instead of an all night movie house
in the deepest downtown l.a.
wish i knew how to turn my imagination around
to a story in the stacks
a safe place
instead of spending my last few dollars
on roller skate rentals at the beach
my path followed by someone meaning no good
the breaking that would unfold into poems
and hard work saving
saving

as i sit in the venice branch library
there is the soft clicking of low heels
the whispered slide of shelves being restocked
there is a woman nearby
a mother, most likely
her eyes thumbing young adult fiction

there is a tattooed middle-aged surfer
watching a film on a portable dvd player
between periodicals and books in spanish
an older man, all silver
considers the stacks

i am sitting in a sunny place
where light is reshaped by vertical blinds
the crowns of palm trees
and pendant lanterns above me

perhaps there isn’t a resolution
to this life
but i will continue to do what i do best
speak what i claim to know
and hope to be remembered
by a shore that has recorded
every transition i’ve lived
the shore of books, i mean to say
the place of the open story
that finds me
as i become, again
and, blessedly
again
I see myself now, at 52, as an activated, self-aware, queer feminist who is emboldened by the life experience and self-knowledge accrued through living and aging. Time, my changing body, and a life of learning leaves me well-equipped to grow past patriarchy’s stupid shackles. I have much to enjoy and to contribute with my full human power.
This is what 53 looks like.
I deserve to be safe and welcome in all of the United States.
Gender and feelings of gender are complex. There is an internal dimension, how you feel on the inside, a deeply felt sense of self as male, female, a blend of both, or neither. There’s also an external dimension of how you present yourself in the world — via hair, clothing, and your roles within your family, community, and society. The body dimension of gender refers to your experience of your own body in relation to how society attributes bodies and physical features to gender categories such as male or female.

For some people, the experience across these three dimensions is harmonious. For others, the experience of gender at one dimension is out of alignment or at odds with another dimension. Understanding the complexity of these dimensions can help us disabuse ourselves of assumptions of gender based on biology or perceived cultural and behavioral attributes.

Gender experiences can be vast and multi-layered. They exceed the boundaries of mental shorthands and boxes created by social conventions. The way we use language often shapes our experience of gender. Pronouns function like a shorthand, a mental abstraction that we use to refer to someone. Beyond these mental abstractions are rich stories about a person’s feelings, struggles, and history of interfacing with gender. This compressed nature of pronouns can reinforce stereotypes and assumptions, affirm or erase someone’s identity.

For transgender and gender nonconforming individuals, pronouns can bring to surface social discomfort, alienation, and sometimes feelings of danger and lack of belonging. They can suffocate as well, or cause people to feel boxed in or put in the wrong box. These are feelings associated with being misgendered, e.g. being called “she” when an individual identifies as male or non-binary (neither male nor female); or being called “he” when the individual thinks of herself as a woman.

Pronouns should be self-determined, a way for someone to state who they are before others make assumptions about that person. She. He. They. Ze. Zhe. No pronouns. Name only. Each choice reflects how individuals feel internally and present themselves to the outside world.

We make decisions in selecting pronouns when we speak daily. Pause before making gender assumptions about your family, friends, colleagues, neighbors. Ask if you’re unsure. Making spaces for gender-affirming dialogs can be the beginning of a world of inclusivity. This starts from a place of humility and respect.

By Wendy F. Hsu, PhD
Hector Silva, *Looking into the Future (RESIST)*, Pencil, colored pencil on 2 ply museum board, 22” x 28”, 2017
As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’ vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org.
DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA’s Neighborhood Arts and Cultural Centers offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (10)

Barnsdall Arts Center and Barnsdall Junior Arts Center
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295
323.644.6275

Canoga Park Youth Arts Center
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Lincoln Heights Youth Arts Center
2911 Altura Street
Los Angeles, CA 90031
323.224.0928
Maritza Amezcua, Cuko Moreno, Acrylic on panel, work-in-progress, 36” x 24”, 2016

Manchester Youth Arts Center (at the Vision Theatre)
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Performing Arts Firehouse
438 North Mesa
San Pedro, CA 90731

Sun Valley Youth Arts Center (The Stone House)
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646
323.566.1410

William Grant Still Arts Center
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
ABOUT THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS

Michael R. Moore, Master No! 0075, Photography, 24"x36" 2009

DCA MANAGED THEATERS (4)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

Madrid Theatre
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

Vision Theatre
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Warner Grand Theatre
478 West 6th Street
San Pedro, CA 90731
310.548.7672
ARTS FACILITIES: THEATERS (2)

Los Angeles Theatre Center
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PUBLIC/PRIVATE PARTNERSHIP
ARTS FACILITIES: GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Ontario World Airports, and promotes Los Angeles as a creative and vibrant destination to over 47 million national and international visitors annually.

Los Angeles World Airport (LAX)
1 World Way
Los Angeles, CA 90045

Ontario World Airport – Inland Empire
2500 Terminal Way
Ontario, CA 91761

Miguel Angele Reyes, Untitled, Watercolor on paper, 20” x 30”, 2016
Ruben Esparza, *Digital Flux 10*, Archival inks on 100% rag paper, 61" x 31", 2017
DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA’s most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA’s Historic Site Preservation Office. DCA’s Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright’s first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including Frank Lloyd Wright’s iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation’s highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States.

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Hollyhock House
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.913.4031

Watts Towers
1765 East 107th Street
Los Angeles, CA 90002
213.847.4646
DCA MANAGED GALLERIES (6)

DCA’s Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City’s primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA’s Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City’s Heritage Month Celebrations.

DCA’s Bridge Gallery at City Hall
200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include the Noah Purifoy Gallery, the Charles Mingus Gallery, and the Dr. Joseph and Bootsie Howard Gallery.
Luis Valencia. Sadig, Oil on panel, 24" x 30", 2015
ABOUT THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS

DCA PUBLIC/Private Partnership Arts Facilities:
Arts and Cultural Centers (8)

Art in the Park
5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

Bannings Landing Community Arts Center
100 East Water Street
Wilmington, CA 90744
310.522.2015

Croatian Cultural Center of Greater LA
510 West 7th Street
San Pedro, CA 90731
310.548.7630

Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock
2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

Austyn de Lugo, Iconic, Collage, 30” x 40”, 2017
CELEBRATING LA PRIDE

Maggie West. Olivia 1, Digital photography, 15” x 22,” 2016

Encino Arts and Cultural Center
(Previously the Center for Folk Music)
16953 Ventura Boulevard
Encino, CA 91316

Lankershim Arts Center
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

McGroarty Arts Center
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

William Reagh - LA Photography Center
2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133
CELEBRATING LA PRIDE

Clifford Eberly, *Untitled (Weave Tear)*, Paper, and newspaper on panel, 36" x 30" x 1.5", 2014-2015

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: THEATERS (2)

Los Angeles Theatre Center
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Ontario World Airports, and promotes Los Angeles as a creative and vibrant destination to over 47 million national and international visitors annually.

Los Angeles World Airport (LAX)
1 World Way
Los Angeles, CA 90045

Ontario World Airport – Inland Empire
2500 Terminal Way
Ontario, CA 91761
ABOUT THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS

DCA PROP K FACILITIES IN DEVELOPMENT (3)

Downtown Youth Arts Center
(Fire Station # 23)
225 East 5th Street
Los Angeles, CA 90013

Highland Park Youth Arts Center
111 North Bridewell Street
Los Angeles, CA 90042

Oakwood Junior Youth Arts Center
(Vera Davis McLendon Youth Arts Center)
610 California Avenue
Venice, CA 90291

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:

City of Los Angeles
Department of Cultural Affairs
201 North Figueroa Street, Suite 1400
Los Angeles, CA 90012
TEL 213.202.5500
FAX 213.202.5513
WEB culturela.org
TWITTER @culture_LA
INSTAGRAM @culture_LA
FACEBOOK cultureLA

Brooks Salzwedel, Tree to Tree, Graphite, ink, white out, 16” x 12”, 2016
Hector Silva, Cinco De Mayo, Pencil, colored pencil on 2 ply museum board, 22" x 28", 2006
Ed. de la Torre, Louise Batsch and Jenny Shimizu, Pastel and acrylic on paper, 30" x 22.5", 2015
The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their works in this publication.

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JenniferCelio.com

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imanitolliver.com

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christopheravelasco.wixsite.com/cav-photography

Maggie West
maggiewestphotography.com

Ruben Esparza
Carolina Hicks
Roy Martinez
Miguel Angel Reyes
Manuel Rodrigues
Joey Terrill
Rommy Torrico
Luis Valencia

Courtesy of Queer Biennial (2016)
queerbiennial.com

Joe Bruns
Amy Von Harrington and Jaye Fishel
HOMORIOT
Josef Jasso
Jamison Karon
Jeremy Lucido
Stuart Sandford
Jon Vaz Gar
Daphne Von Rey
Suzanne Wright
Rich Yap

Courtesy of
Queer LA Latinx Exhibition
curated by Rubén Esparza
facebook.com/events/704596939711339/

Laura Aguilar
Marcel Alcala
Maritza Amezcu
This is what 55 looks like
PERUVIAN, MAMA'S BOY, QUEER, STORYTELLER, ARTIST, ACTIVIST, IMMIGRANT, VISIONARY, ALLY, FRIEND, MENTOR THESE WORDS QUALIFY ME BUT THEY DO NOT DEFINE.

— DANTE