

# FOR IMMEDIATE RELEASE

## MEDIA ALERT

December 14, 2016

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**City of Los Angeles Department of Cultural Affairs**  
**Presents Another Trailblazing and Thought-Provoking Exhibition**  
***Ours is a City of Writers***  
**About the Intersection of Contemporary Art and Writing**

**On view at DCA's Los Angeles Municipal Art Gallery**  
**February 5, 2017 through March 26, 2017**

Los Angeles - The City of Los Angeles Department of Cultural Affairs' (DCA) Los Angeles Municipal Art Gallery (LAMAG) is pleased to present a timely exhibition, **Ours is a City of Writers** at LAMAG, one of the country's last remaining municipal art galleries, located at Barnsdall Park (4800 Hollywood Boulevard, Los Angeles, CA).

On view from February 5 through March 26, 2017, this exhibition examines the work of contemporary artists including **Karon Davis, Michelle Dizon, Scott Benzel, Susan Silton and Young Joon Kwak**. New approaches to writing are everywhere in evidence across the contemporary art world. In Los Angeles, where many communities are oriented around pedagogy, presentational spaces, new sites of distribution, and critical and discursive engagement with art and art writing has been especially pronounced. Innovative writing in our city – from fiction and poetry to theory and criticism – seems to find corresponding forms and practices in art. Ours is a city of writers, who matter a great deal to artists; of artists who are also writers; of writers who are also visual artists, musicians, filmmakers or curators; and so many others besides.

Under the direction of guest curators **Suzanne Hudson, Simon Leung, and James Nisbet**, invited writers have selected artists to collaborate with and vice versa. While in some cases writers are producing new texts in response to their artist-collaborators' work, other associations have fostered artists taking on the function of writers, displaying materials not initially intended to be art objects, and collaborating to make new artworks that exist among the distinctions of

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language, object, and event. Each scenario results in a piece of writing, artwork, performance, lecture, or program, exhibited in the gallery and staged as live events. Taken together, these amities trace threads of belonging in Los Angeles, communities that preexist and survive the project and allegiances that have come to fuller form within it.

Featured artists and writers include: **Kelly Akashi, Scott Benzel, Andrew Berardini, Dan Bustillo, Dori Carter, Kabir Carter, Sylvia Chivaratanond, Neha Choksi, Srijon Chowdhury, Ginny Cook, Karon Davis, Antonio Trecel Diaz, Travis Diehl, Michelle Dizon, David Evans Frantz, Adam Feldmeth, Patricia Fernandez, Kathryn Garcia, Ramón García, Amy Gerstler, Natalie Graham, Katie Grinnan, Raquel Gutiérrez, Michael Ned Holte, Jibade-Khalil Huffman, Douglas Kearney, Gelare Khoshgozaran, Kristina Kite, Alex Klein, Nick Kramer, Young Joon Kwak, Viet Le, Sarah Lehrer-Graiwer, Robin Coste Lewis, Candice Lin, Lauren Mackler, Stacie Martinez, Dylan Mira, Sharon Mizota, Sohrab Mohebbi, Kavior Moon, Fred Moten, Alison O'Daniel, Michael O'Malley, Susanna Newbury, Gina Osterloh, Hannah Sanghee Park, Anthony Pearson, Litia Perta, Vanessa Place, Selene Preciado, Claire Rifelj, Miller Robinson, Judith Rodenbeck, Kim Schoen, Nizan Shaked, David Shook, Susan Silton, Virginia Solomon, Jenni Sorkin, Courtney Stephens, Jacob Stewart-Halevy, John Tain, Anuradha Vikram, Kate Wolf, Terry Wolverton, and Suné Woods.**

**Ours is a City of Writers**

**Exhibition Dates:** February 5 to March 26, 2017

**Time:** Thursday through Sunday, noon to 5:00 p.m.

**Location:** Los Angeles Municipal Art Gallery at Barnsdall Park  
4800 Hollywood Boulevard, Los Angeles, CA 90027

**Admission:** Free

For more information, please call 323.644.6269 or visit [lamag.org](http://lamag.org).

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### About the City of Los Angeles Department of Cultural Affairs (DCA)

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles' vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grant-making, public art, community arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culturela.org](http://culturela.org) or follow us on Facebook at [facebook.com/culturela](https://facebook.com/culturela); Instagram [@culture\\_la](https://Instagram @culture_la); and Twitter [@culture\\_la](https://Twitter @culture_la).

### About the Los Angeles Municipal Art Gallery

DCA's LAMAG is the City's flagship exhibition space. LAMAG showcases the work of emerging, mid-career, and established artists whose contributions enhance the culture of the city and help make creativity LA's number one economic engine. The Gallery's reputation for supporting Los Angeles artists and cultural communities through its exhibitions is unparalleled.

The original gallery, a temporary structure designed by Frank Lloyd Wright, was built in 1954. The current 10,000 square foot gallery opened in 1971, presenting and interpreting successive waves of artists and movements.

Today, exhibitions of contemporary art are developed by DCA's curatorial staff and with invited guest curators. For over nineteen years, LAMAG has premiered the artwork of the recipients of DCA's annual City of Los Angeles (C.O.L.A.) Individual Artist Fellowships program, and has collaborated with important arts and cultural institutions. For more information, please visit [lamag.org](http://lamag.org).