



MEDIA ALERT
FOR IMMEDIATE RELEASE

September 29, 2016

Media Contact: **Will Caperton y Montoya**
DCA Director of Marketing and Development
213.202.5538
will.caperton@lacity.org

City of Los Angeles Department of Cultural Affairs
presents
Trailblazing and Topical Exhibition

S/ELECTION
Democracy, Citizenship, Freedom

31 Contemporary Artists
Ignite Conversations About Citizenship and Democracy in America

On view at DCA's Los Angeles Municipal Art Gallery
October 16, 2016 through January 8, 2017

The City of Los Angeles Department of Cultural Affairs' (DCA) Los Angeles Municipal Art Gallery (LAMAG) is pleased to present a timely exhibition, **S/Election**, which will take place at LAMAG, one of the country's last remaining municipal art galleries, located at Barnsdall Park (4800 Hollywood Blvd.).

On view from October 16, 2016 through January 8, 2017, this critical and politically poignant exhibition examines the work of 31 contemporary artists including **Charles Gaines, Olga Koumoundouros, Ramiro Gomez** and **taisha paggett**, who are inspiring dialogue about citizenship and democracy in America, while challenging the very infrastructure in which they intersect. Through its thought-provoking content, S/Election utilizes art as a vehicle to engage this important conversation amidst a highly anticipated presidential election. Barnsdall Art Park Foundation kicks off S/Election with a VIP and press reception on Sunday, October 16, 2016, from 1 to 2 p.m., followed by the public opening from 2 to 5 p.m.

Under the direction of **newly-appointed LAMAG Curator, Erin Christovale, and Art Center Director, Isabelle Lutterodt**, the exhibition addresses issues around citizenship that have been increasingly prominent leading up to the 45th presidential election, which provides an alternative platform for artists and the



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public to engage in civic discourse. The constructs of citizenship are constantly shifting, especially in conversation with politically pressing issues such as voting rights, immigration reform, education reform, identity politics, and criminal justice. S/Election responds to various inquiries around citizenship such as, what does it mean to be an active citizen or exercise your rights, what does the status of "citizen" imply to those that are disenfranchised, displaced, immigrants, or refugees, and how does identity play into the privileges and/or duties of citizenship.

Featured artists include: **Aytaam Al Turab, James Berson, Marco Braunschweiler, Bethany Collins, Dorit Cypis, Timothy Durant, Kathie Foley-Meyer, Charles Gaines, Martin Gantman, Ramiro Gomez, Carla Jay Harris, Gelare Khoshgozaran, Olga Koumoundouros, Olga Lah, Narsiso Martinez, Jennifer Moon, Margaret Noble, Rubén Ortiz Torres, taisha paggett with WXPT, Leopoldo Peña, Linda Pollack, Jamie Powell, Neil Rivas, Andy Robert, Monica Rodriguez, Stephanie Sabo, Daniel Schwarz, Cintia Alejandra Segovia, Matt Sheridan, Jane Szabo, and Jody Zellen.**

GALLERY PROGRAMS

Performances and educational events during **S/Election**

Sunday, October 16

VIP/Press Opening Reception **1-2PM**

Public Opening Reception **2-5PM**

Self Help Graphics Screen Printing Workshop **2-4:30PM**

Thursday, October 27, 7-9PM

Un-panel I: Citizenship

Join artists and community leaders for a lively conversation that explores citizenship.

Sunday, October 30, 2-4PM

Alternative/Radical Pedagogies Workshop



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Saturday, November 12, 2-4PM

Un-panel II: Democracy

Join artists and community leaders for a lively conversation that explores democracy.

Saturday, November 19, 2-4PM

Citizenship looks like: Youth Workshop

Sunday, November 27, 2-4PM

Writing Workshop with Leslie Schwartz

Thursday, December 15, TBA

at land's edge Film Program

Friday, December 16, TBA

Performances by Gelare Khoshgozaran and taisha paggett with WXPT

For more details, please see lamag.org.

S/Election

Exhibition Dates: October 16, 2016 to January 8, 2017

Time: Thursday through Sunday, noon to 5:00 p.m.

Location: Los Angeles Municipal Art Gallery at Barnsdall Park
4800 Hollywood Boulevard, Los Angeles, CA 90027

Admission: FREE

For more information, please call 323.644.6269 or visit lamag.org.

About the City of Los Angeles Department of Cultural Affairs (DCA)

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles' vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.



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Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grant-making, public art, community arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela; Instagram [@culture_la](https://instagram.com/culture_la); and Twitter [@culture_la](https://twitter.com/culture_la).

About the Los Angeles Municipal Art Gallery

DCA’s LAMAG is the City’s flagship exhibition space. LAMAG showcases the work of emerging, mid-career, and established artists whose contributions enhance the culture of the city and help make creativity LA’s number one economic engine. The Gallery’s reputation for supporting Los Angeles artists and cultural communities through its exhibitions is unparalleled.

The original gallery, a temporary structure designed by Frank Lloyd Wright, was built in 1954. The current 10,000 square foot gallery opened in 1971, presenting and interpreting successive waves of artists and movements.

Today, exhibitions of contemporary art are developed by DCA’s curatorial staff and with invited guest curators. For over nineteen years, LAMAG has premiered the artwork of the recipients of DCA’s annual City of Los Angeles (C.O.L.A.) Individual Artist Fellowships program, and has collaborated with important arts and cultural institutions. For more information, please visit lamag.org.