

Condemned To Be Modern

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Condemned To Be Modern at Los Angeles Municipal Art Gallery is an exploration of the lives of buildings and an interrogation of our built environment, the structures we inherit, the cities we live in. Taking its title from the preeminent Brazilian critic Mario Pedrosa's infamous statement about Brasilia, this exhibition brings together the works of twenty one contemporary artists who have responded critically to the history of modernist architecture in Latin America. In works produced over the past two decades, these artists explore the effects, contradictions, and contested the legacies of modernism in Brazil, Cuba, and Mexico as expressed through ambitious projects for government buildings, public housing, universities, and even new cities constructed during periods of radical political and social change. In examining these buildings and their histories from a contemporary perspective, the exhibition aims to deconstruct and demystify the formation of a modern (architectural identity while provoking consideration of the fate of architecture and its changing representation over time.

Additionally, the exhibition examines LA's own architectural monuments, illuminating connections between Latin America and the rich architectural history of our city, including the Mayan influences on Frank Lloyd Wright's Hollyhock House in Barnsdall Park.

Presented by The City of Los Angeles Department of Cultural Affairs, Condemned To Be Modern is part of the far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles, Pacific Standard Time: LA/LA. This exhibition will be on view through January 28, 2018

Hours: Thursday – Sunday 12-5

4800 Hollywood Boulevard, Los Angeles, CA 90027

Admission to Los Angeles Municipal Art Gallery is free