



**MEDIA ALERT**  
**FOR IMMEDIATE RELEASE**

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**THE CITY OF LOS ANGELES  
DEPARTMENT OF CULTURAL AFFAIRS  
ANNOUNCES A SPECIAL INITIATIVE WITHIN ITS  
CULTURAL ENGAGEMENT INTERNATIONAL PROGRAM (CEI):  
THE LOS ANGELES – UNITED KINGDOM RESIDENCY PROJECT**

Los Angeles - The City of Los Angeles Department of Cultural Affairs (DCA) is pleased to announce a special initiative within its Cultural Engagement International Program (CEI): the **Los Angeles – United Kingdom Residency Project (CEI LA – UK)**, which intends to build bridges around the world.

This special CEI initiative is co-sponsored by the British Council and supports the engagement of emerging creative business leaders between Los Angeles and the United Kingdom (England, Scotland, Wales, and Northern Ireland).

The goal of the CEI LA – UK residency project is to enhance Los Angeles as a national and international center, fostering cultural understandings through the expansion of networks and exchange of knowledge by creative professionals.

CEI LA – UK provides fellowship support to emerging cultural leaders (arts administrators; arts/cultural educators and scholars; curators; presenters; creative entrepreneurs; cultural innovators; and cultural experts such as dancers, designers, musicians, architects, filmmakers, and visual artists) who address contemporary social issues through the lens of culture and who are in the middle stages of this work with growing accomplishments (usually 3 to 9 years of professional focus).

Ideally the applicant’s proposed residency abroad will provide or engender cross-cultural ideas, lessons, stories, or collaborative possibilities.

**The upcoming postmark deadline to apply for the CEI LA – UK residency project is February 21, 2014.**

**An informational workshop will be held at the Center for Nonprofit Management at 1000 North Alameda Street, Suite 250, Los Angeles, CA, 90012, on Friday, February 7, from 9:30 a.m. to 10:30 p.m.**



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To RSVP for this workshop, please email [christopher.riedesel@lacity.org](mailto:christopher.riedesel@lacity.org).

This is the third year of this project, and past recipients include Dena Younkin of the Downtown Women's Center, who shared information about hands-on skills training workshops for homeless women with UK based organizations who also work with homeless populations; and Sabra Williams, Director of Outreach for The Actors Gang, who interacted with the UK based Geese Theatre on using drama and theatre-based practice as a rehabilitation tool for prison inmates.

Proposed residencies are to take place during the City of Los Angeles' 2014-15 fiscal year (July 1, 2014 through June 30, 2015) and will be evaluated by one peer review panel in the Spring of 2014.

Local creative professionals and businesses as well as nonprofit organizations are encouraged to find DCA's CEI LA - UK Program Grant Guidelines online at: [http://www.culturela.org/press/2014\\_Information/CEIs\\_Guidelines\\_14-15\\_011014v2.pdf](http://www.culturela.org/press/2014_Information/CEIs_Guidelines_14-15_011014v2.pdf)

For more information about the CEI LA - UK Residency Project and its guidelines and application, please contact Joe Smoke, DCA's Grants Administration Division Director at: [joe.smoke@lacity.org](mailto:joe.smoke@lacity.org).

### **About the City of Los Angeles Department of Cultural Affairs**

The **Department of Cultural Affairs (DCA)** generates and supports high quality arts and cultural experiences for Los Angeles' 4 million residents and 40 million annual overnight and day visitors. DCA advances the social and economic impact of the arts and ensures access to diverse and enriching cultural activities through: grantmaking, marketing, development, public art, community arts programming, arts education, and building partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's projected operating budget and managed portfolio totals \$52 million in fiscal year 2013/14. It consists of: \$13.4 million in City related and indirect cost allocations; \$10.5 million in Transient Occupancy Tax funds; \$9 million in one-time City funding; \$9 million in funds from the Public Works Improvements Arts Program (PWIAP); \$7.5 million from the Private Arts Development Fee Program (ADF); and \$2.4 million raised to date this fiscal year in private and public funds from foundation, corporate, government, and individual donors.

DCA significantly supports artists and cultural projects through its Public Art Division by administering a portfolio totaling \$16.5 million in PWIAP and ADF funds in FY13/14. Of this amount, typically 15% to 20%, or between \$2.5 and \$3.3 million, is attributable to artists' fees.



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DCA's Marketing and Development Division have raised over \$26 million over the past twelve years to re-grant to LA-based artists and arts and cultural organizations for re-granting initiatives, and to support DCA's special programming and facilities. DCA also grants approximately \$2.3 million annually to 268 artists and nonprofit arts and cultural organizations through its long-established Grants Division. Additional special project support of more than \$1.5 million is also awarded annually for a total of approximately \$3.8 million invested each year in LA's creative community.

DCA provides arts and cultural programming through its Community Arts Division, managing numerous neighborhood arts and cultural centers, theaters, historic sites, and educational initiatives. DCA's Marketing and Development Division also markets the City's arts and cultural events through development and collaboration with strategic partners, design and production of creative catalogs, publications, and promotional materials, and management of the [culturela.org](http://culturela.org) website visited by over 3 million people annually.

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