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For Immediate Release

**IMPRESSIVE RODIN PRINT EXHIBITION COMES TO L.A.
AS PART OF 50TH ANNIVERSARY CELEBRATION
OF THE LOS ANGELES AND BORDEAUX SISTER CITY RELATIONSHIP**

Auguste Rodin's Figures d'ombres (Shadow Figures)

exhibited at

DCA's Los Angeles Municipal Art Gallery at Barnsdall Park

July 13 to August 17, 2014

Los Angeles, June 12, 2014 – In celebration of the 50th Anniversary of the Sister City relationship between the City of Los Angeles and Bordeaux, France, the City of Los Angeles Department of Cultural Affairs (DCA) presents the exhibition, ***Auguste Rodin's Figures d'ombres (Shadow Figures)*** at DCA's Los Angeles Municipal Art Gallery (LAMAG)

Together, DCA, the City of Bordeaux, Sister Cities of Los Angeles, and the LAMAG Associates have organized an extensive exhibition of the preeminent artist's master prints, which will be on view at Barnsdall Park from July 13 to August 17, 2014.

Considered the progenitor of modern sculpture, no artist in the last 100 years has achieved international renown equal to that enjoyed by Auguste Rodin (1840-1917). DCA's LAMAG is honored to host a major exhibition of the French sculptor's work, which includes 127 prints and artifacts from the Goupil Collection from Musée Goupil, Bordeaux France. *Auguste Rodin's Figures d'ombres* also features original engraved copper plates, along with several unmatted works, revealing his written instructions to the famed printer Goupil.

The Mayor of Bordeaux's Direction de la Création Artistique et du Patrimoine, Lilian Saly, says: "Underscoring our 50th Anniversary Celebration, we are delighted to showcase *Auguste Rodin's Figures d'ombres* along with an innovative roster of cross-disciplinary programs centered on Los Angeles and Bordeaux to foster a new dialogue about the artistic and cultural contributions of our global communities."

To kick off the exhibition, a VIP opening reception will be held on July 12, 2014, from 6:00 p.m. to 10:00 p.m. Sponsored by both Sister Cities of Los Angeles and Conseil Interprofessionnel du Vin de Bordeaux, the reception will honor the Chair of Sister Cities of Los Angeles, Inc., Los Angeles City Councilmember Tom LaBonge, for his support and his advocacy for continued diplomacy and exchange.

Councilmember Tom LaBonge says, "Bordeaux-LA 2014 is a venerable celebration of the French-American friendship, and an exceptional opportunity to shine a spotlight on Los Angeles as a center of arts and culture in the 21st Century. It's an honor to house the works of one of the world's most famous artists here in Los Angeles."

The exhibition also features several related events throughout its run, including a free family printmaking workshop on Saturday, July 26, from 12:00 to 3:00 p.m., and a free adult printmaking workshop on Saturday, August 9, from 12:00 to 3:00 p.m. Both workshops will be held at Barnsdall Park.

Admission is free for all events.

For more information about the exhibition and related programming, please visit: lamag.org and culturela.org.

About Related Bordeaux-Los Angeles Programming

Part of the reciprocal year-long 2014 Bordeaux-Los Angeles celebration, **Auguste Rodin's Figures d'ombres** will be showcased as an element of a larger calendar of events to include: exhibitions, performances, film showings, panels, workshops, and other cultural encounters in Bordeaux and Los Angeles.

Among the extraordinary upcoming events is the world-renowned, annual **Fete le Vin**, an international event, held from June 26 to June 29, 2014, along the quays of Bordeaux's Left Bank and dedicated to Bordeaux and Aquitaine wines, which celebrates this year's festival with LA as the Guest of Honor.

In September, the **Echo à venir** festival, will focus on Los Angeles' Beat scene, including a performance by major figurehead, **Low Leaf**, who will perform her mix of harp with electronic music in the auditorium of the Salle Sauguet.

In collaboration with the Los Angeles Film Festival, from October 7-12, **Bordeaux International Film Festival** will pay tribute to one of the giants and pioneers of independent American film, John Cassavetes. Bordeaux will send local artists to the Los Angeles Film Festival this June, and vice versa, with a choice of films that will give insight into LA's cultural diversity. For more information, please visit www.sistercitiesofla.com/50thanniversarycelebration/

About the City of Los Angeles Department of Cultural Affairs

The Department of Cultural Affairs (DCA) generates and supports high quality arts and cultural experiences for Los Angeles' 4 million residents and 40 million annual overnight and day visitors. DCA advances the social and economic impact of the arts and ensures access to diverse and enriching cultural activities through: grantmaking, marketing, development, public art, community arts programming, arts education, and building partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

About the Los Angeles Municipal Art Gallery

LAMAG is the flagship exhibition space DCA. LAMAG showcases the work of emerging, mid-career, and established artists whose contributions enhance the culture of the city and help make creativity LA's number one economic engine. The Gallery's reputation for supporting Los Angeles artists and cultural communities through its exhibitions is unparalleled. The original gallery, a temporary structure designed by Frank Lloyd Wright, was built in 1954. The current 10,000 square foot gallery opened in 1971, presenting and interpreting successive waves of artists and movements. Today, exhibitions of contemporary art are developed by DCA's curatorial staff and with invited guest curators. For over fifteen years, LAMAG has premiered the

artwork of the recipients of DCA's annual City of Los Angeles (C.O.L.A.) Individual Artist Fellowships and has collaborated with important arts and cultural institutions.

About the Goupil Museum

The museum was founded in 1991 by the Town of Bordeaux as a municipal museum awarded the "Musée de France" mark by the Ministry of Culture. Dedicated to the image, its techniques and uses in the 19th century, it contains the collections of the House of Goupil, a dynasty of art publishers and international gallery owners based in Paris who were active from 1827 to 1920: the family primarily published reproductions of famous paintings, those of museums and those exhibited in the Paris Salons. Since 1998, the museum has been part of the Museum of Aquitaine. The museum constitutes an active satellite of the main institution, and its collections are a valuable addition to the town's cultural resources. The Goupil collections consist of 70,000 photographs, 46,000 stamps, 7,200 matrices (engraved coppers, stone lithographs, typogravure and chromotypogravure blocks, glass negatives) and one thousand books and illustrated reviews. The Goupil collection is unique in the world, and arouses both the interest of art historians and the curiosity of the contemporary world at a time when new communication technologies are provoking a second revolution in the making of images.