



MEDIA ALERT
FOR IMMEDIATE RELEASE

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**DEPARTMENT OF CULTURAL AFFAIRS ANNOUNCES PRESTIGIOUS 2006-07
C.O.L.A. INDIVIDUAL ARTIST FELLOWSHIPS**

The Department of Cultural Affairs (DCA) has awarded its 2006-07 City of Los Angeles (C.O.L.A.) Individual Artist Fellowships to 15 exemplary mid-career artists.

The 2006-07 C.O.L.A. award recipients in visual arts are: Paul J. Botello, Aya Dorit Cypis, Caryl Davis, Andrew Freeman, Clement S. Hanami, Rubén Ortiz-Torres, Coleen Sterritt, Lincoln Tobier, Carrie Ungerman, and J. Michael Walker.

The 2006-07 C.O.L.A. award recipients in literary arts are Diane Lefer and Luis Rodriguez.

The 2006-07 C.O.L.A. award recipients in performing arts are Hector Aristizabal, Phil Ranelin, and Heather Woodbury.

Each Fellow is peer-reviewed in a non-thematic selection process and is granted \$10,000 to create new work. The culminating exhibit is free to the public and scheduled at the Barnsdall Municipal Art Gallery and the Barnsdall Gallery Theatre in late May, 2007.

DCA commissions and publishes the C.O.L.A. catalogue, which accompanies the exhibition and performance series. Designed by a C.O.L.A. award winning graphic designer, this catalogue is seen by an international audience and added to international cultural institutions' collections.

The C.O.L.A. Fellowships are awarded to honor a spectrum of the City's most creative artists who dedicate themselves to an ongoing body of excellent work, represent a relevant progression through their pieces or series, exemplify a generation of core ideas in their field, garner respect from their peers, and serve as role models for other artists. Since 1990, the DCA has awarded over 115 fellowships to outstanding mid-career artists for the conception, creation, and production of new works.

(more)

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The DCA Cultural Grant Program was formed in 1981 as a response to the overwhelming need to support Los Angeles organizations and artists as key catalysts in



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the synergy of our society. DCA's granting process is community driven, and local art experts, educators, and community agents serve as peer panelists for the review of applications. The makeup of these panels changes each year to ensure a fair and broad-minded selection of proposals.

The goal of the Department of Cultural Affairs is to enhance the quality of life for Los Angeles' 3.8 million residents and 24.3 million annual visitors. We succeed by providing programming and creating partnerships to generate and support high quality arts and cultural experiences. The Department assures access to these experiences through a vibrant network of Grants, Marketing, Public and Community Art programs, and by building relationships with artists and art and cultural organizations in every community in Los Angeles.

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