



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

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**MEDIA ALERT**  
**FOR IMMEDIATE RELEASE**

January 9, 2007

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**Multiple Vantage Points: Southern California Women Artists, 1980-2006**

LOS ANGELES, CA—The Department of Cultural Affairs' Los Angeles Municipal Art Gallery hosts *Multiple Vantage Points: Southern California Women Artists, 1980-2006*, an exhibition of 50 artists spanning generations and cultures which offers insight into the broad and shifting conceptions of culture, image, and identity that have taken place within the postmodern experience since the 1980s.

An examination of women's art created after the rise of the feminist art revolution in this metropolitan area, *Multiple Vantage Points* was organized by the Southern California Women's Caucus for Art and co-sponsored by the Southern California Council of the National Museum of Women in the Arts. Curated by Dextra Frankel, the exhibition will run from February 25 to April 15, 2007, at the Los Angeles Municipal Art Gallery (LAMAG) in Hollywood. An Opening Reception will be held Sunday, February 25, from 2 to 5 p.m.

This exhibition tackles vital aesthetic issues that range from investigations of abstract form and perception to concerns about the urban environment. Free of monolithic conceptions of what women's art must look like or the issues it must engage, *Multiple Vantage Points* demonstrates the breadth of artistic freedom secured by the women's movement for the current generations of artists, especially in cities across Southern California.

*Multiple Vantage Points* offers diverse perspectives on the experience of gender, race, the body, sexuality, history, politics, nature, counterculture, and spirituality. While many of the thought-provoking artworks explore female experience and issues developed during the women's art movement, the emphasis is not exclusively on feminist art.

*Multiple Vantage Points* complements the upcoming MOCA exhibition, *WACK! Art and the Feminist Revolution, 1965-1980*, curated by Connie Butler, and offers a unique opportunity for Los Angeles audiences to explore connections between the dynamic women artists working in Southern California today and the early global history of feminist art. Both exhibitions are part of The Feminist Art Project, a national program bringing public attention to women artists' significant impact on contemporary art practice, and guaranteeing their inclusion in the past, present, and future cultural record.

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Multiple Vantage Points—page 2

Curator Dextra Frankel, renowned gallery director and Professor Emeritus at California State University, Fullerton, said, "This exhibition is an impressive testament to the explosive professional growth women artists have achieved in the last 35 years." In 1972, Frankel curated one of the first west coast exhibitions of women's art entitled *Invisible/Visible: 21 Artists* at the Long Beach Museum of Art.

*Multiple Vantage Points*, an exhibition of painting, sculpture, drawings, installation, video, performance and photography, features a significant roster of seasoned, mid-career, and emerging artists. They include: Kim Abeles, Amy Adler, Lita Albuquerque, Eleanor Antin, Judith F. Baca, Uta Barth, Tanya Batura, Angie Bray, Carole Caroompas, Karen Carson, Eileen Cowin, Carlee Fernandez, Eve Fowler, Camille Rose Garcia, Betty Gold, Phyllis Green, Becky Guttin, Ruth Grace Jervis, Nina K. Jun, Ellina Kevorkian, Liz Lerner, Jean Lowe, Cecilia Miquez, Gwynn Murrill, Margaret Nielsen, Enjeong Noh, Catherine Opie, Julie Orser, Robin Palanker, Helen Pashgian, Jennifer Pastor, Sarah Perry, Ann Preston, Rachel Rosenthal, Erika Rothenberg, Sandra Rowe, Alison Saar, Betye Saar, Lezley Saar, Alexis Smith, Barbara T. Smith, Tamara Sussman, Patssi Valdez, June Wayne, Marnie Weber, Ruth Weisberg, Carrie Whitney, Patty Wickman, Takako Yamaguchi, and Bari Ziperstein.

*Multiple Vantage Points* will be accompanied by an illustrated catalog with an introductory essay by arts writer Suvan Geer. Additional information can be found at [www.scwca.org](http://www.scwca.org).

This exhibition is co-sponsored by the Southern California Women's Caucus for Art and the Southern California Council of the National Museum of Women in the Arts and supported, in part, by Payden & Rygel, the Peter Norton Family Foundation, Bank of America, and generous contributions from individual donors.

Related programming at Los Angeles Municipal Art Gallery:

**Conversations with the Artists**

Friday, March 2, 2007, 7:30 p.m.

Saturday, March 31, 2007

Saturday, April 14, 2007, 2 p.m.

**Panel Discussion with Moderators Betty Ann Brown and Linda Vallejo**

Sunday, March 18, 2007, 2 to 5 p.m.

Interactive dialogue entitled "Revealed: Women, Art, Life, Success" with artists Kim Abeles, Judith F. Baca, Cheri Gaulke, Lezley Saar, Barbara T. Smith, June Wayne, Ruth Weisberg, Terry Wolverton, Kim Yasuda, and others. It will be moderated by Betty Ann Brown and Linda Vallejo.

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Multiple Vantage Points—page 3

**About Southern California Women's Caucus for Art**

Now celebrating its 30th anniversary, the Southern California Women's Caucus for Art (SCWCA) is one of 33 chapters of the Women's Caucus for Art, the leading national organization for women actively engaged in the visual arts professions and an affiliated society of the College Art Association. Founded in 1976, SCWCA is dedicated to the cultural, aesthetic, and economic value of art by women. It offers programs, workshops, exhibitions, and recognition opportunities to women arts professionals in Southern California. [www.scwca.org](http://www.scwca.org)

**About Southern California Council of the National Museum of Women in the Arts**

The Southern California Council (SCC) is a nonprofit volunteer organization established in 1990 as a supporting organization for the National Museum of Women in the Arts (NMWA) in Washington, D.C. NMWA is the world's primary museum dedicated to bringing recognition to the achievements of women artists of all periods and nationalities. It is SCC NMWA's goal to support the National Museum of Women in the Arts and to increase public awareness of the work of California's women artists locally and nationally. [www.sccnmwa.org](http://www.sccnmwa.org)

**About LAMAG**

The Los Angeles Municipal Art Gallery is a facility of the City of Los Angeles Department of Cultural Affairs and is located at 4800 Hollywood Blvd., Los Angeles, 90027. Admission for Adults is \$7; Seniors and Students, \$3; Children under 12 with Adults, Free. Admission is free during First Fridays (first Friday of each month). The Gallery is open Friday through Sunday, 12 noon to 5 p.m. Hours are extended to 9 p.m. on First Fridays. For general information, call 323.644.6269.

**About DCA**

The Department of Cultural Affairs (DCA) serves as a leader to generate and support high quality arts and cultural experiences for Los Angeles residents and visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants \$3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in-Residence (A.I.R) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. It provides arts and cultural programming in numerous Neighborhood Arts and Cultural Centers, theaters, and several arts and education programs for young people. The Department directs public art projects and manages the City's Arts Development Fee, Art Collection, and Murals Program. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the [culturela.org](http://culturela.org) website.

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