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JUNIOR ARTS CENTER PRESENTS:

ECOART

Confronting Core Environmental Issues

LOS ANGELES, CA—The Los Angeles Department of Cultural Affairs (DCA) is pleased to present ECOART, an exhibition featuring individual work by eleven artists actively taking a stand for sustainable life on earth. The exhibition will take place at the Department's Junior Arts Center (JAC) in Barnsdall Park.

Artwork will be available for viewing beginning Saturday, April 14, 2007 until Saturday May, 12, 2007. The opening reception will take place on Saturday, April 14 from 2:00 until 5:00 p.m., and conversations with the artists will be held on Saturday, May 12 from 2:00 until 5:00 p.m.

ECOART is the first group exhibition with new works by eleven artists confronting the contemporary local, national, and global issues surrounding environmental and economic sustainability. Featured artists include: Ruth Askren, Ulla Barr, Gregor Goethals, Ann Isolde, Julie Kornblum, Linda Lundell, Cathy Salser, Hani Shafran, Gabriela Sincich, Deborah Thomas, and France White.

The range of media and artist materials in the exhibition includes recycled electrical wires and plastics; oil, acrylic, and mixed-media painting; vinyl sculpture; photography; video; a handmade book; and an imprinted shower curtain. The works in ECOART address urgent planetary problems such as global warming, deforestation, watershed pollution, the impact of oil wars, and the redesigning of urban infrastructure. The exhibition also explores solutions to the pending environmental crisis: conservation, recycling, biomimicry, the protection of ecosystems, and the celebration of the beauty in nature.

The intent of ECOART is to alert viewers and ignite personal action such as increasing green product usage, investing in sustainable industries, participating in green organizations and communities, and cultivating personal, sustainable living habits.

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The exhibition is accompanied by a 28-page illustrated catalogue with an introduction by EcoArt founder Linda Lundell, and images with statements from each artist.

The Junior Arts Center at Barnsdall Park is located at 4814 Hollywood Boulevard, Los Angeles, 90027. The gallery is open Monday through Saturday from 12:00 noon until 5 p.m. Hours are extended until 9 p.m. on “First Fridays.” For general gallery information, please call 323.644.6295. Individual images and work descriptions are available upon request.

Special programs:
Conversations with the Artists
Saturday, May 12, 2:00 to 5:00 p.m.
Each of the participating artists will speak for five minutes and answer questions. There will be a 30 minute break half way through the event. Admission is free.

About the EcoArt Group
The EcoArt Group was founded by Linda Lundell in 2004 and is a continuing program for members of the Southern California Women’s Caucus for Art. Through ongoing research, collaboration, and collective insight, the EcoArt Group confronts, explores, and communicates the core environmental issues which support sustainable life on earth. Research and exploration include collaboration with local and international groups such as The Pachamama Alliance, Awakening the Dreamer, Bioneers, and LA Tree People.

About the Southern California Women’s Caucus of Art
Now celebrating its 30th anniversary, Southern California Women’s Caucus for Art (SCWCA) is one of 33 chapters of the Women’s Caucus for Art, the leading national organization for women actively engaged in the visual arts professions and an affiliated society of the College Art Association. Founded in 1976, SCWCA is dedicated to the cultural, aesthetic, and economic value of art by women. It offers programs, workshops, exhibitions, and recognition opportunities to women arts professionals in Southern California. www.scwca.org

About the Department of Cultural Affairs
The Department of Cultural Affairs (DCA) generates and supports high quality arts and cultural experiences for residents and visitors to the City of Los Angeles. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants $3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in Residence (A.I.R.) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. It provides arts and cultural programming in numerous Neighborhood Arts and Cultural Centers, theaters, and several arts and education programs for young people. The Department directs public art projects and manages the City’s Arts Development Fee, Art Collection, and Murals Program. DCA markets the City’s cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.

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