WILLIAM GRANT STILL PRESENTS:

WOMEN AROUND THE WORLD

A Photographic Exhibit Celebrating Women

LOS ANGELES, CA—The Los Angeles Department of Cultural Affairs (DCA) is pleased to present Women Around the World, an exhibition featuring work by Los Angeles based photojournalist Valena Broussard Dismukes. The exhibition will take place at DCA’s William Grant Still art center located in Los Angeles.

Artwork will be on display beginning Saturday, May 5th until Sunday, June 24th. The opening reception, a traditional, Southern tea, will take place on Saturday, May 5th from 2:00 p.m. until 6:00 p.m. Guests will don brightly colored hats in the tradition of high, Southern tea and will be treated to a harpist playing classical music. This event is free and open to the public.

Women Around the World features 50 intimate portraits of women spanning the globe. The photographs shot by Dismukes are in keeping with her unique ability to capture deeply poignant moments in seemingly mundane activities. Her work has been featured in more than forty-eight solo and group shows. Dismukes is most noted for her photographic essay, "Native Americans: The Red-Black Connection," which traveled to eleven venues across the country. Additionally, photographs from this series were used in the award-winning film, "Black Indians: An American Story."

The William Grant Still art center is located at 2520 South West View Street Los Angeles, CA, 90016. The gallery is open from 12:00 noon until 5:00 p.m. daily. For general gallery information, please call 213.847.1540.

About the Department of Cultural Affairs
The Department of Cultural Affairs (DCA) generates and supports high quality arts and cultural experiences for residents and visitors to the City of Los Angeles. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants $3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in Residence (A.I.R.) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. It provides arts and cultural programming in numerous Neighborhood Arts and Cultural Centers, theaters, and several arts and education programs for young people. The Department directs public art projects and manages the City’s Arts Development Fee, Art Collection, and Murals Program. DCA markets the City’s cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.

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