HOLLYHOCK HOUSE DECLARED NATIONAL HISTORIC LANDMARK

The City of Los Angeles Department of Cultural Affairs’ Hollyhock House, designed by famed architect Frank Lloyd Wright, is designated a National Historic Landmark by the U. S. Secretary of the Interior.

LOS ANGELES—The City of Los Angeles Department of Cultural Affairs is pleased to announce that Interior Secretary Dirk Kempthorne has designated The Aline Barnsdall Complex, which includes the renowned Hollyhock House, designed by Frank Lloyd Wright for Aline Barnsdall, as a National Historic Landmark, recognizing its importance in interpreting the heritage and history of the United States.

According to the Department of the Interior, “the National Historic Landmark designation is the highest such recognition accorded by the nation to historic properties determined to be of exceptional value in representing or illustrating an important theme, event, or person in the history of the nation. Today, fewer than 2,500 properties bear this national distinction.”

Built between 1919 and 1923, Hollyhock House is Wright’s first Los Angeles project, and represents his earliest efforts to develop a regionally appropriate style for Southern California. This effort culminated in a remarkable combination of house and gardens. In addition to the central garden court, each major interior space adjoins an equivalent exterior space, connected either by glass doors, a porch, pergola, or colonnade. In 1927, Aline Barnsdall donated Hollyhock House and the surrounding 11.5 acres to the City of Los Angeles for use as a public park.

Hollyhock House, located in Barnsdall Park, is open to the public Wednesday through Sunday. House tours are scheduled at 12:30 p.m., 1:30 p.m., 2:30 p.m., and 3:30 p.m. Tickets can be purchased at the Los Angeles Municipal Art Gallery adjacent to Hollyhock House. General adult admission is $7, students and seniors $3, and children under 12 are admitted free of charge. For more information, please call 323.644.6269.
About the Department of Cultural Affairs

The Department of Cultural Affairs (DCA) generates and supports high quality arts and cultural experiences for residents and visitors to the City of Los Angeles. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants $3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in Residence (A.I.R.) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. It provides arts and cultural programming in numerous Neighborhood Arts and Cultural Centers, theaters, and several arts and education programs for young people. The Department directs public art projects and manages the City’s Arts Development Fee, Art Collection, and Murals Program. DCA markets the City’s cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.

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