DEPARTMENT OF CULTURAL AFFAIRS PRESENTS
BLOOMS!
AT THE CITY HALL BRIDGE GALLERY

Los Angeles – The Department of Cultural Affairs (DCA) is pleased to present the exhibition BLOOMS! at the City Hall Bridge Gallery, featuring the works of 36 artists from the Department of Cultural Affairs Slide Registry.

From abstract to representational and everything in between, the Bridge Gallery becomes a floral greenhouse that the viewer will enjoy wandering through. In addition, there will be famous quotes pertaining to flowers, interspersed throughout the gallery giving the viewer the complete gallery experience.

This group show features the works of artists that have done a variety of floral images through paintings, drawings, mixed media, collage, printmaking, stained glass, and photography. Exhibited artists include: Renee Amitai, Ron Anderegg, Howard Barsky, Adria Becker, Pat Berger, Ellen Cantor, Marta Chaffee, Cheryl Christiansen, Dorothy Churchill-Johnson, Ione Citrin, Bob Dale, Jean Edelstein, Myra Epstein, Yuriko Etue, Carol Goldmark, May Gothard, Betty Green, James Griffith, Dirk Hagner, Bobbie Koh, Ernest Lacy, Erika Lizee, Roxene Rockwell, Helen Samet, Olga Seem, Cory Sewelson, Ronald Shap, Dorothy F. Shepherd, Jeannelle Song, Mary Lawrence Test, Gail Tomura, Cassandra Tondro, Doug Web, Trine Wejp-Olsen, Mary Kay Wilson, and Lawrence Yun.

This exhibition is organized and curated by Mary E. Oliver, DCA Slide Registrar and artist Jacqueline L. Dreager and is sponsored by the Department of Cultural Affairs. The exhibition will run from December 19, 2007 to January 19, 2008.

ABOUT CITY HALL BRIDGE GALLERY

The City Hall Bridge Gallery is a facility of the City of Los Angeles and is located at 201 N. Main Street, 3rd Floor City Hall, Los Angeles, 90012. Admission is free. The Gallery is open Monday through Friday, from 9:00 a.m. to 5:00 p.m. For general information, the public may call 323.644.6269.

ABOUT DCA

The Department of Cultural Affairs (DCA) serves as a leader to generate and support high quality arts and cultural experiences for Los Angeles residents and visitors. DCA also advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants $3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in-Residence (A.I.R.) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. It provides arts and cultural programming in numerous Neighborhood Arts and Cultural Centers, theaters, and several arts and education programs for young people. The Department operates two
historic monuments, directs public art projects, and manages the City’s Arts Development Fee, Art Collection, and Murals Program. DCA markets the City’s cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.

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