



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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MEDIA ALERT
FOR IMMEDIATE RELEASE

May 20, 2008

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**Summer 2008 Frank Lloyd Wright's Hollyhock House
Docent Training Program**

Los Angeles- The City of Los Angeles Department of Cultural Affairs will be holding its semi-annual docent training program for Frank Lloyd Wright's Hollyhock House in Barnsdall Park. With training provided by curators, architectural historians, restoration architects, and the Director of Education for Hollyhock House, volunteers will gain an in-depth knowledge of Hollyhock House and its architecture, the history of its original owner, Aline Barnsdall, as well as touring and public speaking techniques. Trained docents will then provide guided tours to some of the 12,000 annual visitors to this historic site.

The Summer Evening 2008 Docent Training Program will be held on five consecutive Thursday evenings beginning June 5, 2008. The dates of the training sessions are June 5, June 12, June 19, June 26, and July 3, 2008, and will take place from 7 p.m. to 9:30 p.m. at Hollyhock House and the Los Angeles Municipal Art Gallery, both located in Barnsdall Park, 4800 Hollywood Blvd., Los Angeles, 90027.

Trained docents will need to be available a minimum of once a month, two hours a day, to give public tours. Tours are offered to the public Wednesday through Sunday, 12:30 p.m. to 4:30 p.m. A 12-month commitment is required.

Applications are currently being accepted. The deadline for the Summer Evening 2008 Docent Training Program is Friday, May 30th, 2008. Interviews are required and there will be a \$40 materials fee (\$20 for full-time students) due by the first class, June 5th.

Barnsdall Park is a facility of the City of Los Angeles Department of Cultural Affairs. For further information or to receive an application, contact Sara L. Cannon or Gabriel Cifarelli at 323.644.6269 or met_gcifarelli@sbcglobal.net.

About DCA

The Department of Cultural Affairs (DCA) serves as a leader to generate and support high quality arts and cultural experiences for Los Angeles residents and visitors. DCA also advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.



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DCA grants \$3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in-Residence (A.I.R.) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. It provides arts and cultural programming in numerous Neighborhood Arts and Cultural Centers, theaters, and several arts and education programs for young people. The Department operates two historic monuments, directs public art projects, and manages the City's Arts Development Fee, Art Collection, and Murals Program. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.

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