



**MEDIA ALERT**  
**FOR IMMEDIATE RELEASE**

August 11, 2008

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**DEPARTMENT OF CULTURAL AFFAIRS PRESENTS  
HOLLYHOCK HOUSE SPEAKER SERIES  
at Barnsdall Park**

- *The Other Hollywood- Modern Architecture and the Los Angeles Film Community* by Thomas Hines – September 3, 7:30 p.m., Hollyhock House

- *Hollywood's Anti-Modernism: An Update and Reconsideration* by Thom Andersen- October 1, 7:30 p.m., Hollyhock House

Los Angeles –The City of Los Angeles Department of Cultural Affairs' Museum Education and Tours Program for Frank Lloyd Wright's Hollyhock House is pleased to announce a Hollyhock House Speakers Series. This periodic series of lectures, discussions, and presentations will cover topics relating to Los Angeles, its urban and architectural history, as well as architecture's relation to the arts and media. The talks will take place at the historic Barnsdall Park site of Frank Lloyd Wright's first Southern California commission, Hollyhock House. This historic setting highlights and reveals the dynamic relationship of architecture to the arts and shows the history and development of the City of Los Angeles.

The speaker series focuses on Hollywood movies and architecture in Los Angeles. The first talk, *The Other Hollywood- Modern Architecture and the Los Angeles Film Community* features Thomas Hines and will take place on September 3, 2008 at 7:30 p.m. The lecture takes place in the Barnsdall Gallery Theater, with a reception following at Hollyhock House. The next event will be the lecture *Hollywood's Anti-Modernism: An Update and Reconsideration* by Thom Andersen on October 1, 2008 at 7:30 p.m. also followed by a reception.

Thomas S. Hines is professor of history and architecture at the University of California, Los Angeles. He is the author of numerous essays, articles, and reviews, as well as several book-length studies including monographs on architects Richard Neutra and Irving Gill that have become essential reading on their topic. Hines has received many grants and awards, including fellowships from the National Endowment for the Humanities, the Guggenheim Foundation, and the Getty. In 1994 he was elected to the American Academy of Arts and Sciences.

In *The Other Hollywood*, Professor Hines shows that the prevailing taste in Hollywood, despite popular myth, was not all kitsch and glitz. Certain actors,



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writers, directors, and producers were sophisticated connoisseurs of the most advanced modern art and architecture. Actor Ramon Navarro's house - designed by Lloyd Wright, the son of architect Frank Lloyd Wright, and Josef Von Sternberg's house, designed by Richard Neutra, were authentic works of art, not merely popular imitations of older styles. Thomas Hines will explore the two dominant branches of architectural modernism: rationalism and expressionism in the works of Richard Neutra and Lloyd Wright.

The following month, on Wednesday, October 1, 2008 at 7:30 p.m., documentary film maker Thom Andersen will give a presentation about architecture and movies. Thom Andersen taught film history and filmmaking at SUNY Buffalo and Ohio State University. His films include *Melting*, *Olivia's Place*, and *Eadweard Muybridge, Zoopraxographer*. His work with Noel Burch on the history of the Hollywood blacklist and its victims has produced the book *Les Communists de Hollywood: Autre chose que des martyrs* (1994) and the videotape *Red Hollywood* (1995). Most recently he wrote and directed the documentary *Los Angeles Plays Itself* (2003). Winner of the Los Angeles Film Critic Association's Independent/Experimental Film and Video Award, the documentary is an extended exploration of the official and unofficial history of the City as it has been portrayed on film.

Thom Andersen's presentation will take up where *Los Angeles Plays Itself* left off. By focusing on the role of Modernist design in Hollywood movies, Thom Andersen, narrating a range of examples from movies, will explore the changing attitudes toward Modernism especially evident in the last several years.

These talks are produced and supported by the Museum Education and Tours Program of the City of Los Angeles Department of Cultural Affairs with additional assistance provided by the Friends of Hollyhock House.

Barnsdall Park is a facility of the City of Los Angeles Department of Cultural Affairs and is located at 4800 Hollywood Boulevard, Los Angeles, 90027. For further information, contact Gabriel Cifarelli at 323.644.6269 or [gcifarelli@sbcglobal.net](mailto:gcifarelli@sbcglobal.net).

#### **ABOUT DCA**

The Department of Cultural Affairs (DCA) serves as a leader to generate and support high quality arts and cultural experiences for Los Angeles residents and visitors. DCA also advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants \$3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in-Residence (A.I.R.) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. It provides arts and cultural programming in numerous Neighborhood Arts and



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Cultural Centers, theaters, and several arts and education programs for young people. The Department operates two historic monuments, directs public art projects, and manages the City's Arts Development Fee, Art Collection, and Murals Program. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the [culturela.org](http://culturela.org) website.

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