



MEDIA ALERT
FOR IMMEDIATE RELEASE

October 23, 2008

CONTACT: Will Caperton y Montoya
DCA Director of Marketing and Development
213.202.5538, will.caperton@lacity.org

**Department of Cultural Affairs Announces
Patterns and Rhythms
At Municipal Art Gallery**

Exhibition Dates:	November 6, 2008 – January 18, 2009
Exhibition Opening Reception:	Sunday, November 9, 6 p.m. - 9 p.m.
Performance by MLuM:	Sunday, November 9, 8 p.m. - 8:30 p.m.
Conversations with Artists:	Saturday, November 15, 2 p.m. Friday, December 5, 7 p.m. Saturday, January 10, 2 p.m.

Free Family Animation Festival and Workshop with Aubry Mintz	Sunday, December 14, 1 p.m. - 4 p.m.
---	--------------------------------------

Los Angeles - The City of Los Angeles Department of Cultural Affairs is pleased to present the ***Patterns and Rhythms*** exhibition at the Los Angeles Municipal Art Gallery in Barnsdall Park. The show includes painting, digital projection/installation, glass, and ceramic works all focused on the use of patterns and rhythms both in organic and mechanical presentations.

The exhibition works are designed to allow the viewer to explore unique patterns and see unique rhythms in painting and sculpture. Exhibited artists include: **Lanny Bergner, Jamie Brunson, John De Wit, Teo González, Gregory Michael Hernandez, Steve Krynicki, Shoyoun Kwon, Marshall Roemen, Annabeth Rosen, Maggie Lowe Tennesen, Connie Utterback, Susan Weller, and Aaron Yassin.**

Artists repeat shapes, colors, lines, spaces, and textures to create movement in a composition creating a pattern or a rhythm in their work. Rhythm is one of the principles of design in any work of art from graphic design, painting, drawing, architecture, and sculpture. Rhythm shows movement through the artists' repetition of certain elements of art. Just as in music, a beat is repeated over and over, to create a rhythm and movement. And so does the artist in creating a two or three dimensional work of art. They use these elements to create a rhythm by using color, line, and shape. Movement is another very important principle of design used to create a rhythm of visual movement. The rhythm in the work of art is a patterned repetition of an element, such the repetition of a line, shape, color, or movement in a particular work of art.



MEDIA ALERT
FOR IMMEDIATE RELEASE

Page 2 – Patterns and Rhythms

The exhibition, curated by Scott Canty, opens November 6, 2008, and remains on view through January 18, 2009. The exhibition's opening reception will be held on Sunday, November 9, from 6:00 p.m. to 9:00 p.m. A premier Digital

PopOpera Performance by MLuM is scheduled for Sunday, November 9, at 8:00 p.m. In addition, the Los Angeles Municipal Art Gallery will present Conversations with the Artists, a series of artist's talks in the Art Gallery; and a Family Film Festival and Animation Workshop with Aubrey Mintz. Please refer to the detailed performance and events schedule that follows for more information. Admission to all events is free.

The Los Angeles Municipal Art Gallery is a facility of the City of Los Angeles Department of Cultural Affairs and is located at 4800 Hollywood Boulevard, Los Angeles, 90027. Admission is free. The Gallery is open Thursdays through Sundays, 12:00 noon to 5:00 p.m. Hours are extended to 9:00 p.m. on First Fridays. For general information, the public may call 323.644.6269.

Premiere Digital PopOpera Performance by MLuM

MLuM with guest artist *smgsap* will present histrio-phonic riffs and variations on "SoundWok Artiject." Their freeform outcomes emerge from research in the aesthetic consciousness of upstream sonifiers mapped utilizing GIS technology. Spun on the cutting-edge of found theatre, operatic voice, sound, and dance, this is an evolving project springing from the Redlands Institute. Dynamic social networks inspire the confluence of images and rhythms, common themes, conceptual threads, foci, motifs, and directed messages - culled from the semantic net and processed for analysis. The choreographic ensemble of movers, imagers, and sounders are astonishing; it is popera-electronica at its best.

Conversations with the Artists @ Municipal Art Gallery

The Municipal Art Gallery will present Conversations with the Artists, a dialogue series with the artist participants in the show. Admission is free.

Saturday, November 15, 2:00 p.m.
Mike Hernandez and Susan Weller

Friday, December 5, 7:00 p.m.
Marshall Roeman

Saturday, January 10, 2:00 p.m.
To Be Announced



MEDIA ALERT
FOR IMMEDIATE RELEASE

Page 3 – Patterns and Rhythms

Free Family Animation Festival and Workshop with Aubry Mintz

Sunday, December 14, 1:00 p.m. - 4:00 p.m.

Movies on a drop-in basis 1:00 p.m. - 4:00 p.m., Gallery Theatre
Animation workshop 2:00 p.m. - 4:00 p.m., Municipal Art Gallery

Students will work on special projects 'Acting for Animation' and 'Animation Storytelling' with Aubry Mintz (materials provided). Aubry Mintz has worked as a director, animator, and storyboard artist in Canada and the United States, including work as a feature animator at Industrial Light and Magic (*The Mummy*) and Square USA (*Final Fantasy: The Spirits Within*). Aubry has produced 16 short films and continues to direct and animate every year, currently teaching animation at California State University Long Beach. The workshop is limited to 30 children, ages 5-15 years accompanied by an adult. For more information contact Sara Cannon at 323.644.6269 or via email at met_scannon@sbcglobal.net.

About DCA:

The Department of Cultural Affairs (DCA) generates and supports high quality arts and cultural experiences for Los Angeles residents and visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants \$3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in-Residence (A.I.R.) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. The Department provides arts and cultural programming in its numerous Neighborhood Arts and Cultural Centers, theaters, and historic sites, and manages several arts and education programs for young people. It directs public art projects and manages the City's Arts Development Fee and Percent for Arts Programs, and the Art Collection and Murals Programs. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.

###