



MEDIA ALERT
FOR IMMEDIATE RELEASE

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**DEPARTMENT OF CULTURAL AFFAIRS ANNOUNCES
AWARD WINNERS FOR THE
2010 LOS ANGELES JURIED EXHIBITION**

Los Angeles - The City of Los Angeles Department of Cultural Affairs (DCA) is pleased to announce the Award Winners for the *2010 Los Angeles Juried Exhibition*, a biennial exhibition that will be on view at the Los Angeles Municipal Art Gallery (LAMAG) until October 3, 2010.

This year the award winners are the following: Best of Show – Isaac Resnikoff, Second Place – Desirae Hepp, Third Place – Dao Nguyen, LAMAGA Award – Catherine Benneton, Honorable Mentions: Rick Frausto, Jeffrey Frisch, Harriet Zeithlin, and Cecila Meguez

Awards were given out by Maria Luisa de Herrera, president of LAMAGA and Scott Canty, Director of LAMAG at the opening reception on Sunday, August 15. The reception and awards ceremony were sponsored by the Los Angeles Municipal Art Gallery Associates.

The 2010 Los Angeles Juried Exhibition provides artists with a competitive opportunity to exhibit their work in the categories of painting, sculpture, works on paper, mixed media/assemblage, video, installation, and performance art.

The 2010 Los Angeles Juried Exhibition jurors were Franklin Sirmans, LACMA's Chief Curator of contemporary art, and Ali Subotnick, Curator at the HAMMER Museum.

The Municipal Art Gallery also announces five **Conversations with the Artists**, sponsored by the Museum Education and Tours Program to bring the public and artists whose works are being exhibited together to examine the works and ideas about art-making through informal conversations at the gallery. The conversations will take place on the following dates:

- Friday, August 20 at 7:00 p.m.
- Friday, August 27 at 7:00 p.m.
- Friday, September 3 at 7:00 p.m.
- Saturday, September 11 at 2:00 p.m.
- Saturday, September 25 at 2:00 p.m.

The 2010 Los Angeles Juried exhibition continues through October 3, 2010. The Gallery is open Thursdays through Sundays, 12:00 noon to 5:00 p.m. Hours are extended to 9:00 p.m. on First Fridays. For general information, the public may call 323.644.6269. Admission is free.

About Our Jurors:

Franklin Sirmans served as curator of modern and contemporary art at The Menil Collection in Houston and curatorial advisor at P.S.1 Contemporary Art Center, an affiliate of the Museum of Modern Art, New York. Sirmans is well



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known for his interest in reaching outside of traditional visual art parameters into music, performance, and popular culture. At LACMA, he will continue to straddle boundaries in this regard and will use his significant editorial and publication experience to strengthen the museum's publishing initiatives.

Sirmans has organized notable exhibitions such as *NeoHooDoo: Art for a Forgotten Faith at The Menil*, which traveled to P.S.1 Contemporary Art Center, an affiliate of MoMA, New York and Miami Art Museum; and *Basquiat*, which originated at the Brooklyn Museum and traveled to the Museum of Contemporary Art in Los Angeles as well as the Museum of Fine Arts Houston. Prior to working at The Menil, Sirmans was an editor at Flash Art and prior to that he worked in the publications department of Dia Center for the Arts. He was recently named one of the inaugural Gold Rush Awards recipients from Rush Philanthropic for contributions to social awareness through the arts, and he is the 2007 David C. Driskell Prize Winner. Sirmans graduated with honors from Wesleyan University.

Ali Subotnick has been a curator at the Hammer Museum since late 2006. In 2009 she curated *Nine Lives: Visionary Artists from L.A.*, the fifth in the Hammer Museum's biannual invitational exhibition series highlighting work created in greater Los Angeles. Subotnick has also curated several Hammer Projects exhibitions, including Erin Cosgrove, Nathalie Djurberg, Desiree Holman, Jamie Isenstein, Erik van Lieshout, Stephen G. Rhodes, and Kaari Upson (all debut American museum exhibitions for the artists), as well as Nic Hess, Shirana Shahbazi, Ryan Trecartin, and Mungo Thomson. In 2007, she organized Harrell Fletcher's *The American War* exhibition for the non-profit space LA><ART in Culver City. In 2006, along with her frequent collaborators, artist Maurizio Cattelan and curator Massimiliano Gioni (together they created The Wrong Gallery & *Charley* magazine), she co-curated *Of Mice and Men*, the 4th Berlin Biennial for contemporary art. She has written about art and culture for *Frieze*, *Parkett*, *Art News* and *Art Review* among other publications.

About Los Angeles Municipal Art Gallery:

The Los Angeles Municipal Art Gallery is a facility of the City of Los Angeles Department of Cultural Affairs and is located at 4800 Hollywood Boulevard, Los Angeles, CA, 90027. Admission is free. The Gallery is open Thursdays through Sundays, 12:00 noon to 5:00 p.m. Hours are extended to 9:00 p.m. on First Fridays. For general information, the public may call 323.644.6269.

About the City of Los Angeles Department of Cultural Affairs (DCA)

The Department of Cultural Affairs generates and supports high quality arts and cultural experiences for Los Angeles' 4 million residents and 25 million annual visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public art, community arts programming, arts education, and partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA managed a portfolio of \$36.3 million in fiscal year 2009/10 which consisted of: \$9.6 million in Transient Occupancy Tax funds; \$11.4 million in funds from the Public Works Improvements Arts Program; \$8.9 million from the Private Arts Development Fee Program; \$5.1 million in City related and indirect costs; and over \$1.3 million in private and public funds raised during the year.



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DCA grants approximately \$3 million annually to over 280 artists and nonprofit arts organizations through its long-established Grants Administration Division. The Department provides arts and cultural programming in its numerous neighborhood arts and cultural centers, theaters, and historic sites, and manages several arts and education programs.

The Department also administers the City's Private Arts Development Fee and Public Works Improvements Arts Programs, a portfolio of approximately \$20.3 million in fiscal year 2009/10. In addition, the agency raises outside public and private funds, \$9.8 million since 2007, used to re-grant to LA-based arts and cultural organizations for special grant initiatives and to fund DCA programs and facilities. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website visited by over 2.7 million people annually.