



MEDIA ALERT
FOR IMMEDIATE RELEASE

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**MUNICIPAL ART GALLERY TO SHOWCASE THREE EXHIBITIONS:
SCULPTURE,
DECONSTRUCTED APPLICATIONS,
and
*ARA OSHAGAN – FATHER LAND***

Los Angeles - The City of Los Angeles Department of Cultural Affairs (DCA) is pleased to present three art exhibitions simultaneously at the Los Angeles Municipal Art Gallery in Barnsdall Park. The group shows *Sculpture*, *Deconstructed Applications*, and *Ara Oshagan – Father Land*, will be on view from October 28, 2010 to January 9, 2011. The Opening Reception will be held on Sunday, November 7, from 2:00 p.m. to 5:00 p.m.

Curated by Scott Canty, *Sculpture* is an exhibition exploring the works of five Southern California artists: Charles Hachadourian, Barry Krammes, John Leighton, Maddy Le Mel, and Mineo Mizumo, each taking on the three dimensional form in five different methodologies and with distinctive materials.

The group show *Deconstructed Application*, curated by Mary E. Oliver, features an eclectic mix of collage styles from traditional cut and paste to digital collage. Emulating the Synthetic Cubists, Dadaists, and Russian Constructivists, artists in the exhibit have incorporated a variety of materials in their collage work such as tissue paper, newspaper, tickets, fabric, photographs, maps, labels, and paint. Included in this exhibition are artists Sophia Allison, Jenny E. Balisle, Fegie Barkan, Teri Dryden, Kathi Flood, Tim Gratkowski, Betty Green, Jennifer Gunlock, Nancy Goodman Lawrence, J.J. L'Heureux, Kristen Neveu, Nancy Lissaman, Thibault Pelletier, Roxene Rockwell, Launa D. Romoff, Gwen Samuels, Cory Sewelson, Keren Sikie, and Barbara Tanachnick.

Ara Oshagan - Father Land, curated by Sara Cannon, is a collaboration of Vahe and Ara Oshagan, father and son, evoking the multi-millennial Armenian political and cultural territory of Karabah, its people, land, and spirit.

The Municipal Art Gallery also announces three **Conversations with the Artists**, a series of talks with a selected group of artists and guest curators. The program is designed to give audiences an opportunity to engage directly with featured individuals in an informal setting. Conversations with the Artists will occur as follows: October 30 at 2:00 p.m., November 5 and 19 at 7:00 p.m., December 4 at 2:00 p.m., and January 7 at 7:00 p.m., with the artists to be announced.



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The Los Angeles Municipal Art Gallery is a facility of the City of Los Angeles Department of Cultural Affairs and is located at 4800 Hollywood Boulevard, Los Angeles, 90027. Admission is free. The Gallery is open Thursdays through Sundays, 12:00 noon to 5:00 p.m. Hours are extended to 9:00 p.m. on First Fridays. For general information, the public may call 323.644.6269.

About the City of Los Angeles Department of Cultural Affairs (DCA)

The **Department of Cultural Affairs (DCA)** generates and supports high-quality arts and cultural experiences for Los Angeles' 4 million residents and 25 million annual visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public art, community arts programming, arts education, and partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's operating budget and managed portfolio totaled \$36.7 million in fiscal year 2009/10. It consisted of: \$9.6 million in Transient Occupancy Tax funds; \$12.2 million in funds from the Public Works Improvements Arts Program; \$8.6 million from the Private Arts Development Fee Program; \$4.9 million in City related and indirect cost allocations; and \$1.4 million in private and public funds raised during the year. DCA grants approximately \$3 million annually to over 280 artists and nonprofit arts organizations through its long-established Grants Administration Division. DCA provides arts and cultural programming in its numerous neighborhood arts and cultural centers, theaters, and historic sites, and manages several arts and education programs.

The Department also administers the City's Private Arts Development Fee and Public Works Improvements Arts Programs, a portfolio of approximately \$20.8 million in fiscal year 2009/10. In addition, DCA raises outside public and private funds, over \$10.5 million since fiscal year 2007/08, used to re-grant to LA-based arts and cultural organizations for special grant initiatives and to support DCA's special programming and facilities. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website visited by over 2.7 million people annually.

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