DEPARTMENT OF CULTURAL AFFAIRS
ANNOUNCES PRESTIGIOUS 2011 CITY OF LOS ANGELES (C.O.L.A.) INDIVIDUAL ARTIST FELLOWSHIPS FEATURING VISUAL AND PERFORMING ARTISTS

Los Angeles - The City of Los Angeles Department of Cultural Affairs (DCA) has awarded its 2011 City of Los Angeles (C.O.L.A.) Individual Artist Fellowships to twelve exemplary mid-career international artists. The professional and artistic caliber of these 12 Fellows is the reason why C.O.L.A. is an internationally recognized program. Los Angeles is one of a handful of municipalities in the United States honoring local artists with grant contracts to create and present new works for the public.

The C.O.L.A. Individual Artists Fellowships are awarded to honor a spectrum of the City’s most creative artists who dedicate themselves to an ongoing body of excellent work, represent a relevant progression through their pieces or series, exemplify a generation of core ideas in their field, garner respect from their peers, and serve as role models for other artists. Since 1995, DCA has awarded over 115 fellowships to outstanding mid-career artists for the conception, creation, production, and presentation of new works.

The 2011 C.O.L.A. award recipients in the visual arts are: Anna Boyiazis, Heather Carson, Carolyn Castaño, Tony de los Reyes, Ken Gonzales-Day, Soo Kim, Yong Soon Min, Danial Nord, Dont Rhine, and Mark Dean Veca. The 2011 C.O.L.A. award recipients in the performing arts are: Sheetal Gandhi and Ian Ruskin. In 2010, the artists’ applications were peer-reviewed through a non-thematic selection process. After selection, each Fellow was granted $10,000 to create new work for either a group exhibition or a stage presentation.

The 2011 C.O.L.A. Individual Artist Fellowships Exhibition is organized by Scott Canty, Curator and Director of Exhibits at DCA’s Los Angeles Municipal Art Gallery at Barnsdall Park. The exhibit opens on May 19, 2011 and remains on view through July 3, 2011. The Exhibition’s Opening Reception will be held on Sunday, May 22, 2011 from 2:00 p.m. to 5:00 p.m. In addition, the Los Angeles Municipal Art Gallery will present Conversations with the Artists, a dialogue series with the ten of the visual arts Fellows. Admission to all the events is free.
Conversations with the Artists will occur as follows:

Friday, June 3, 2011, 7:00 p.m.  
Yong Soon Min, Tony de los Reyes, Carolyn Castaño

Friday, June 10, 2011, 7:00 p.m.  
Mark Dean Veca, Ken Gonzales-Day, Heather Carson

Saturday, June 18, 2011, 2:00 p.m.  
Nuttaphol Ma (2011 Feitelson Arts Fellowship), Danial Nord, Anna Boyiazis

Saturday, June 25, 2011, 2:00 p.m.  
Solo performance by Dont Rhine

The 2011 C.O.L.A. performances are co-sponsored and hosted by Grand Performances and include dance and theatrical performances. The C.O.L.A. Performing Arts Showcase will take place on Friday, June 17, 2011 at 8:30 p.m. at Grand Performances, California Plaza, 300 South Grand Avenue, Los Angeles, CA, 90071. Admission is free.

DCA is creating a C.O.L.A. program website: cola2011.lamag.org for global outreach to accompany the exhibition and performance series. Designed by previous C.O.L.A. Fellow and graphic designer Jody Zellen, the site will go live when the exhibition opens and will promote the Fellows and Los Angeles as one of the most creative regions in the world.

DCA’s Cultural Grant Program was formed in 1981 as a response to the overwhelming need to support Los Angeles organizations and artists as key catalysts in the synergy of our society. DCA’s granting process is community driven. Local art experts, educators, and community agents serve as peer panelists for the review of applications. The makeup of these panels changes annually to ensure a fair and broad-minded selection of proposals.

About the City of Los Angeles Department of Cultural Affairs (DCA)

The Department of Cultural Affairs (DCA) generates and supports high-quality arts and cultural experiences for Los Angeles’ 4 million residents and 25 million annual visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public art, community arts programming, arts education, and partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA’s operating budget and managed portfolio totaled $36.7 million in fiscal year 2009/10. It consisted of: $9.6 million in Transient Occupancy Tax funds; $12.2 million in funds from the Public Works Improvements Arts Program; $8.6 million from the Private Arts Development Fee Program; $4.9 million in City related and indirect cost allocations; and $1.4 million in private and public funds raised during the year. DCA grants approximately $3 million annually to over 280 artists and nonprofit arts organizations through its long-established Grants Administration Division. DCA provides arts and cultural programming in its numerous neighborhood arts and cultural centers, theaters, and historic sites, and manages several arts and education programs.
The Department also administers the City's Private Arts Development Fee and Public Works Improvements Arts Programs, a portfolio of approximately $20.8 million in fiscal year 2009/10. In addition, DCA raises outside public and private funds, over $14 million since fiscal year 2007/08, used to re-grant to LA-based arts and cultural organizations for special grant initiatives and to support DCA's special programming and facilities. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website visited by over 2.7 million people annually.

**About DCA’s Los Angeles Municipal Art Gallery at Barnsdall Park:**

The Los Angeles Municipal Art Gallery is a facility of the City of Los Angeles Department of Cultural Affairs and is located at 4800 Hollywood Boulevard, Los Angeles, CA, 90027. Admission is free. The Gallery is open Thursdays through Sundays, 12:00 noon to 5:00 p.m. For general information, please call 323.644.6269.

**About Grand Performances:**

Grand Performances is Southern California's largest presenter of free performing arts programs and a landmark nonprofit arts institution established with a primary focus on bringing together the diverse peoples of Los Angeles. Grand Performances is located at 300 South Grand Avenue, Los Angeles, CA, 90071. For more information about Grand Performances’ 2011 Summer Season, please visit the website at: [www.grandperformances.org](http://www.grandperformances.org).

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