



**MEDIA ALERT**  
**FOR IMMEDIATE RELEASE**

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**DEPARTMENT OF CULTURAL AFFAIRS  
ANNOUNCES PRESTIGIOUS  
2011 LORSER AND HELEN LUNDEBERG FEITELSON  
ARTS FELLOWSHIP AWARD**

Exhibition Dates: May 19 to July 3, Los Angeles Municipal Art Gallery  
Exhibition Opening Reception: May 22, 2 p.m. to 5 p.m., Los Angeles Municipal Art Gallery  
Artist Conversation: June 18, 2 p.m., Los Angeles Municipal Art Gallery

Los Angeles - The Los Angeles Municipal Art Gallery Associates (LAMAGA) has awarded its **2011 Lorser and Helen Lundeberg Feitelson Arts Fellowship Award** to multi-disciplinary artist **Nuttaphol Ma**. The exhibit *Born by the River* opens on May 19, 2011 and remains on view through July 3, 2011. The exhibition's Opening Reception will be held on Sunday, May 22, 2011 from 2:00 p.m. to 5:00 p.m.

For the **2011 Feitelson Arts Fellowship**, Nuttaphol Ma combines references to Sam Cooke's *A Change is Gonna Come* with a 130 miles performance where Ma set sail with a boat over his head on May Day from Badwater Basin to the trailhead of Mt. Whitney. The personal odyssey meditates on the ebbs and flows of our existence, the power and the abuse of power subjected upon the powerless, the dreams of leaving, and the dreams of roots. Ma's site-specific installation distills the performance to a two-channel video projected onto sewn fabric walls. Using the dimensions of two blocks from the columns of the gallery space as a unit of measurement, Ma inverts the length horizontally to construct the wall surface made from discarded fabric from his 'day job.'

The \$5,000 award was conceived by two seminal Los Angeles modernist painters, Lorser and Helen Lundeberg Feitelson, and friends to encourage young artists early in their careers by awarding grants to support their creative potential. The Award is offered with the generous support of the Los Angeles Municipal Art Gallery Associates (LAMAGA) in partnership with the Feitelson Foundation.

The **2011 Lorser and Helen Lundeberg Feitelson Arts Fellowship Award** was juried by Ciara Ennis, Director/Curator of Pitzer Art Galleries at Pitzer College; Todd Gray, Professor of Art at California State University, Long Beach; and Carol A. Stakenas, Executive Director of Los Angeles Contemporary Exhibitions (LACE).



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The **2011 Lorser and Helen Lundeberg Feitelson Arts Fellowship** exhibition is organized by Scott Canty, Director/Curator of the Department of Cultural Affairs' Los Angeles Municipal Art Gallery at Barnsdall Park. In addition, the Los Angeles Municipal Art Gallery will present a **Conversations with the Artist** on Saturday, June 18, 2011 at 2:00 p.m. Admission to all the events is free.

#### **About the Los Angeles Municipal Art Gallery Associates (LAMAGA)**

The **Los Angeles Municipal Art Gallery Associates (LAMAGA)** is a private non-profit corporation founded in 1952, whose primary mission is to promote, assist, and serve as advocates for the Los Angeles Municipal Art Gallery. LAMAGA provides financial, marketing, and public relations support for the Gallery's exhibitions, publications, and educational programs. Its principal mandates have been to enhance the exhibition programs, promote visitor understanding and appreciation of art through the education program, and to insure the Gallery's accessibility and involvement with City-wide audiences and the surrounding immigrant communities. LAMAGA supports the Gallery financially through grant writing and the administration of grant funds, personal solicitations, production and sale of exhibition catalogues, ancillary programs, and fundraising events developed with Gallery staff to compliment the exhibitions.

#### **About the Los Angeles Municipal Art Gallery (LAMAG)**

The Los Angeles Municipal Art Gallery is a facility of the City of Los Angeles Department of Cultural Affairs and is located at 4800 Hollywood Boulevard, Los Angeles, CA, 90027. Admission is free. The Gallery is open Thursdays through Sundays, 12:00 noon to 5:00 p.m. For general information, please call 323.644.6269.

#### **About the City of Los Angeles Department of Cultural Affairs (DCA)**

The **Department of Cultural Affairs (DCA)** generates and supports high-quality arts and cultural experiences for Los Angeles' 4 million residents and 25 million annual visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public art, community arts programming, arts education, and partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's operating budget and managed portfolio totaled \$36.7 million in fiscal year 2009/10. It consisted of: \$9.6 million in Transient Occupancy Tax funds; \$12.2 million in funds from the Public Works Improvements Arts Program; \$8.6 million from the Private Arts Development Fee Program; \$4.9 million in City related and indirect cost allocations; and \$1.4 million in private and public funds raised during the year. DCA grants approximately \$3 million annually to over 280 artists and nonprofit arts organizations through its long-established Grants Administration Division. DCA provides arts and cultural programming in its numerous



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neighborhood arts and cultural centers, theaters, and historic sites, and manages several arts and education programs.

The Department also administers the City's Private Arts Development Fee and Public Works Improvements Arts Programs, a portfolio of approximately \$20.8 million in fiscal year 2009/10. In addition, DCA raises outside public and private funds, over \$14 million since fiscal year 2007/08, used to re-grant to LA-based arts and cultural organizations for special grant initiatives and to support DCA's special programming and facilities. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the [culturela.org](http://culturela.org) website visited by over 2.7 million people annually.

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