



**MEDIA ALERT**  
**FOR IMMEDIATE RELEASE**

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### **City of Los Angeles Department of Cultural Affairs Begins Restoration Work at Hollyhock House**

Los Angeles - Hollyhock House, a National Historic Landmark operated by the City of Los Angeles Department of Cultural Affairs (DCA), has been awarded a \$1,935,000 California Cultural and Historical Endowment grant and a \$489,000 Save America's Treasures grant administered by The National Parks Service. The grants were obtained by Project Restore, a public/private partnership, on behalf of the City of Los Angeles who provided the matching funds.

Restoration of the porch in Frank Lloyd Wright's Hollyhock House in Barnsdall Park will commence on May 30, 2011. In addition, the grant funds will also be used to restore the Hollyhock House garage and the chauffeur's quarters. Once these primary areas are restored, remaining funds will be used to facilitate restoration in other necessary areas of Hollyhock House.

Hollyhock House, completed in 1921, was designed and built for oil heiress Aline Barnsdall, who commissioned Frank Lloyd Wright to design the residence and a performing arts complex for Olive Hill. The project was halted after Hollyhock House and two guest residences were completed. She gave the Hollyhock House residence, a guesthouse, and 12 acres of land to the City of Los Angeles in 1927.

The first renovation of Hollyhock House occurred between 1944 and 1946 with the architect's son, Lloyd Wright in charge. Between 1974 and 1976 Lloyd Wright returned to Olive Hill to take charge of a comprehensive restoration. Hollyhock House has operated as a house museum since 1976. Between 2001 and 2005 the house was closed to repair damage caused by the 1994 Northridge earthquake.

Hollyhock House will remain open for docent-led tours for the public during the restoration on an abbreviated tour schedule: Friday through Sunday, at 12:30 p.m., 1:30 p.m., and 3:30 p.m. Please call in advance to confirm tour availability at 323.644.6269 since the restoration process may cause intermittent disruption of the schedule for tours.

Donations for the further restoration of Hollyhock House are tax deductible and will support the preservation of this national treasure. Checks made payable to "Hollyhock House" may be sent to Jeffrey Herr, c/o Hollyhock House, 4800 Hollywood Boulevard, Los Angeles, California, 90027.



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Hollyhock House is located in Barnsdall Park at 4800 Hollywood Boulevard, Los Angeles, California, 90027. For more information, please call 323.913.4030.

### **About the City of Los Angeles Department of Cultural Affairs (DCA)**

The **Department of Cultural Affairs (DCA)** generates and supports high-quality arts and cultural experiences for Los Angeles' 4 million residents and 25 million annual visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public art, community arts programming, arts education, and partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's operating budget and managed portfolio totaled \$36.7 million in fiscal year 2009/10. It consisted of: \$9.6 million in Transient Occupancy Tax funds; \$12.2 million in funds from the Public Works Improvements Arts Program; \$8.6 million from the Private Arts Development Fee Program; \$4.9 million in City related and indirect cost allocations; and \$1.4 million in private and public funds raised during the year. DCA grants approximately \$3 million annually to over 280 artists and nonprofit arts organizations through its long-established Grants Administration Division. DCA provides arts and cultural programming in its numerous neighborhood arts and cultural centers, theaters, and historic sites, and manages several arts and education programs.

The Department also administers the City's Private Arts Development Fee and Public Works Improvements Arts Programs, a portfolio of approximately \$20.8 million in fiscal year 2009/10. In addition, DCA raises outside public and private funds, over \$14 million since fiscal year 2007/08, used to re-grant to LA-based arts and cultural organizations for special grant initiatives and to support DCA's special programming and facilities. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the [culturela.org](http://culturela.org) website visited by over 2.7 million people annually.

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