



MEDIA ALERT
FOR IMMEDIATE RELEASE

November 4, 2011

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THE WARNER GRAND THEATRE IN SAN PEDRO ANNOUNCES A PACKED CALENDAR OF EVENTS FOR NOVEMBER AND DECEMBER 2011

SAN PEDRO, CA – The Warner Grand Theatre will have something for just about everyone during the final two months of 2011, including film screenings, dance, and musical concerts, a lively Neil Simon farce, and the Los Angeles premier of “Christmas in Italy®” starring recording artist, actress, and internationally renowned soprano CRISTINA FONTANELLI. Currently scheduled are:

Sunday, November 6, 4pm

“THE WIZARD OF OZ (1939) SING-ALONG”

Dress up as your favorite character for the costume contest, and sing along to some of the most memorable film music ever recorded (“Over the Rainbow,” “You’re Off to See the Wizard,” “If I Only Had a Brain,” and more). Proceeds from this special event will benefit Scalawag Productions, the Harbor area’s newest youth musical theatre program. Tickets (\$20 / \$10) and information at: www.grandvision.org.

Thursday, November 10, 7pm

“AN EVENING WITH FATHER GREGORY BOYLE”

Marymount College brings its distinguished speakers series to the Warner Grand, with the founder of Homeboy Industries discussing his book, *Tattoos on the Heart: The Power of Boundless Compassion*. Admission is free. For more information visit: www.marymountpv.edu.

Thursday, Friday, Saturday November 17 – 19, 8pm

“RUMORS”

Drama students from Marymount College present Neil Simon’s award-winning comedy. Four of New York’s upper crust couples gather for a 10th anniversary celebration only to find that the host, the Deputy Mayor, has shot himself, and the house staff is nowhere to be found. Each couple must “get the story right” before the police arrive. Tickets (\$15 / \$10) and information at: www.marymountpv.edu.

Tuesday, November 22, 7pm

“WE ARE STILL HERE: AS NUTAYUNEAN”

The Wampanoag nation of southeastern Massachusetts ensured the survival of the first English settlers in America. This documentary tells the story of the return of the Wampanoag language, the first time a language with no native speakers has been revived in this country. COMMUNITY CINEMA is a



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documentary series produced by PBS from the award-winning *Independent Lens* series in partnership with ITVS, and is presented locally by Grand Vision. Admission is free. RSVP to info@grandvision.org.

Saturday, December 3, 7:30pm
"AFTER THE SUICIDE"

Nu-Vision Productions presents a new gospel musical that shines a light on the underlying causes of attempted suicide and illuminates the pain suffered by family and friends alike. For tickets (\$35 / \$25) and information, contact nuvisionp.vision@gmail.com.

Sunday, December 4, 5pm
"A MARIACHI CHRISTMAS"

La Fiesta Productions returns for a third holiday season, with the incomparable diva BEATRIZ ADRIANA and a musical feast served up by one of the Southland's premier Mariachi bands. This show is always a holiday treat for the eyes, ears, and soul. Tickets (\$45 / \$10) and information at: 310.702.4451 and www.lafiestaproductions.com.

Saturday, December 10, 2pm and 7pm; Sunday December 11, 2pm
"THE NUTCRACKER"

San Pedro City Ballet presents its annual holiday production of Tchaikovsky's 1892 masterpiece – a gift for young and old alike. This annual Warner Grand tradition features SPCB'S corps de ballet along with a stage-full of "ballet stars of the future," and surprise guest appearances by some of the Harbor area's most recognizable faces. This is a great way to kick off the season with your family and friends. Tickets (\$35 / \$15) and information at: www.sanpedrocityballet.org or 310.732.1861.

Wednesday, December 14, 7pm
"TROOP 1500"

At the Gatesville Prison in Texas, a unique Girl Scout troop unites daughters with mothers who have been convicted of serious crimes. Facing steep sentences from the courts and tough questions from their children, the mothers struggle to rebuild relationships with their daughters. The COMMUNITY CINEMA documentary series is produced by PBS in association with ITVS, and presented locally by Grand Vision. Admission is free. RSVP to info@grandvision.org.

Saturday, December 17, 8pm
"HOLIDAY POPS SPECTACULAR"

Golden State Pops Orchestra, now in its seventh season at the Warner Grand, takes the stage with its eagerly anticipated concert of holiday classics and music from some of your favorite holiday films – and a surprise snowfall! Bring an unwrapped toy that will be donated to the Toberman Community Center and receive a GSPO "Twofer" discount coupon, good for any future GSPO concert. Tickets (\$45 / \$15) and information at: www.gspo.com.



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Sunday, December 18, 3pm

"CHRISTMAS IN ITALY®"

Don't miss the Los Angeles premiere of this critically-acclaimed holiday show featuring international singing sensation CRISTINA FONTANELLI in a vocal journey through some of Italy's best loved songs and soaring arias, as well as Neapolitan and Christmas classics - "...a love letter to her wonderful Italian heritage and a tribute to her grandparents." Tickets (\$53 / \$43) at:

www.brownpapertickets.com. Individual and group discounts available.

For more information/video visit: www.cristinafontanelli.com.

PLEASE NOTE: Dates, times, performers, events, and ticket prices are subject to change without notice. The Warner Grand Theatre information line is: 310.548.7672.

About the Warner Grand Theatre

The Warner Grand Theatre is a facility of the City of Los Angeles Department of Cultural Affairs. The theatre is located at 478 West 6th Street, San Pedro, CA, 90731.

For theater rental information and other questions, please contact the Warner Grand Theatre business office at 310.548.2493.

About the City of Los Angeles Department of Cultural Affairs (DCA)

The **Department of Cultural Affairs (DCA)** generates and supports high-quality arts and cultural experiences for Los Angeles' 4 million residents and 25 million annual visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public art, community arts programming, arts education, and partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's operating budget and managed portfolio totaled \$36.7 million in fiscal year 2009/10. It consisted of: \$9.6 million in Transient Occupancy Tax funds; \$12.2 million in funds from the Public Works Improvements Arts Program; \$8.6 million from the Private Arts Development Fee Program; \$4.9 million in City related and indirect cost allocations; and \$1.4 million in private and public funds raised during the year. DCA grants approximately \$3 million annually to over 280 artists and nonprofit arts organizations through its long-established Grants Administration Division. DCA provides arts and cultural programming in its numerous neighborhood arts and cultural centers, theaters, and historic sites, and manages several arts and education programs.

The Department also administers the City's Private Arts Development Fee and Public Works Improvements Arts Programs, a portfolio of approximately \$20.8



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million in fiscal year 2009/10. In addition, DCA raises outside public and private funds, over \$14 million since fiscal year 2007/08, used to re-grant to LA-based arts and cultural organizations for special grant initiatives and to support DCA's special programming and facilities. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website visited by over 2.7 million people annually.

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