



**MEDIA ALERT**  
**FOR IMMEDIATE RELEASE**

August 24, 2012

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***BAILA con Duende: Group Art Exhibition***  
**at the Watts Towers Arts Center**  
**and**  
**Charles Mingus Youth Arts Center Campus**  
**September 9, 2012 to January 6, 2013**

**Opening Reception:**

Sunday, September 9, 2012, 1:00 p.m. to 4:00 p.m. featuring live performances by Silfredo La O, Kenyatta A.C. Hinkle, Charles Dickson, Ingrid Elburg, and Anna Martine Whitehead, with off-sight open studio tour of Dominique Moody's work-in-progress, *The Nomad*. Admission is free.

**Gallery Hours:**

Wednesday to Saturday: 10:00 a.m. to 4:00 p.m.  
Sunday: 12:00 p.m. to 4:00 p.m.

***BAILA con Duende*** features the works of seventy-three living *Black Artists in Los Angeles (BAILA)* at all levels of their careers – from legendary, celebrity, mid-career, and emerging, to those just starting out. World-renowned McArthur Genius Mark Bradford, along with celebrity artists Kehinde Wiley, Betye Saar, John Outterbridge, Artis Lane, William Pajaud, Samella Lewis, Charles Gaines, Henry Taylor, Joe Lewis, Ulysses Jenkins, Noah Davis and Rodney McMillian are among the talent who have come together in a show of solidarity to display their works in this exhibition whose theme is spirit. The purpose of the exhibition is to reveal the breadth of diversity in content and artistic styles of the so-called “Black Art” Diaspora. The show is curated by Cuban-born, Los Angeles-based artist/activist Lili Bernard, and features the original works of the following visual artists:

*Mark Bradford, Kehinde Wiley, Betye Saar, John Outterbridge, Artis Lane, William Pajaud, Samella Lewis, Charles Gaines, Henry Taylor, Joseph Lewis, Ulysses Jenkins, Noah Davis, Rodney McMillian, Charles Dickson, Toni Scott, Dale Brockman Davis, Dominique Moody, Lili Bernard, Derrick Maddox,*



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*Isabelle Lutterodt, Kenyatta A.C. Hinkle, Lauren Halsey, Vincent Johnson, Bernard Hoyes, Charles Bibbs, Joseph Sims, Duane Paul, Zeal Harris, Miles Regis, Castillo, Aaron Waugh, Rosalyn Myles, Carlos Spivey, Raksha Parekh, Steven J. Brooks, Teresa Tolliver, Lavielle Campbell, Yrneh Gabon Brown, Michael Massenburg, J Michael Walker, Anna Martine Whitehead, George Evans, Keith Mikell, La Monte Westmoreland, Donna Brown, June Edmonds, Silfredo La O, Wendell Wiggins, Moses Ball, Charla Puryear, Mark Broyard, Numa Perrier, Samuel Levi Jones, Milton Loupe, Ngene Mwaura, Donna Angers, AfraShe Asungi, Samuel Pace, Lisa Diane Wedgeworth, Angela Briggs, Enoch Mack, Ingrid Elburg, Buena Johnson, Sharon Barnes, Yohannes Tesfaye, Greg Pitts, Donald Bernard, Andre Ajibade, Miriam Moore, Kevin Thompson, Karien Zachery, Liliane Lathan, Isaiah Bernard Ferguson, plus two artists in memoriam: Willie Middlebrook and Joseph Beckles.*

**Additional Programming During the Run of the Show:**

**31<sup>st</sup> Annual Watts Towers Day of the Drum Festival and  
36<sup>th</sup> Annual Simon Rodia Watts Towers Jazz Festival:**

Saturday, September 29, 2012 and Sunday, September 30, 2012, 10:00 a.m. to 6:00 p.m., Watts Towers Arts Center Campus. Admission is free.

**BAILA con Duende Closing Reception and Artists Discussion:**

Sunday, January 6, 2013, 1:00 p.m. to 4:00 p.m., with interactive performance by Joe Lewis. Watts Towers Arts Center Campus. Admission is free.

For further information, please contact Rosie Lee Hooks, WTAC Campus Director at 213.847.4646, or via email at: [watts.towers1@lacity.org](mailto:watts.towers1@lacity.org), or Lili Bernard, Curator, at 323.791.3576, or [theartist@lilibernard.com](mailto:theartist@lilibernard.com).

**About the City of Los Angeles Department of Cultural Affairs (DCA)**

The **Department of Cultural Affairs (DCA)** generates and supports high quality arts and cultural experiences for Los Angeles' 4 million residents and 26 million annual visitors. DCA advances the social and economic impact of the arts and ensures access to diverse and enriching cultural activities through: grant making, marketing, public art, community arts programming, arts education, and building partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's operating budget and managed portfolio totaled \$38.2 million in fiscal year 2010/11. It consisted of: \$9.5 million in funds from the Public Works Improvements Arts Program (PWIAP); \$8.9 million in City related and indirect



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cost allocations; \$8.7 million from the Private Arts Development Fee Program (ADF); \$7.7 million in Transient Occupancy Tax funds; and over \$3.4 million in private and public funds raised from foundation, corporate, government, and individual donors.

DCA significantly supports artists and cultural projects through its Public Art Division by administering a portfolio totaling \$18.2 million in PWIAP and ADF funds in FY10/11. DCA's Marketing and Development Division has raised over \$18.5 million since FY07/08 to re-grant to LA-based artists and arts and cultural organizations for special grant initiatives and to support DCA's special programming and facilities. DCA also grants approximately \$2.2 million annually to over 280 artists and nonprofit arts and cultural organizations through its long-established Grants Administration Division.

DCA provides arts and cultural programming through its Community Arts Division, managing numerous neighborhood arts and cultural centers, theaters, historic sites, and educational initiatives. DCA's Marketing and Development Division also markets the City's arts and cultural events through development and collaboration with strategic partners, design and production of creative catalogs, publications, and promotional materials, and management of the [culturela.org](http://culturela.org) website visited by over 3 million people annually.

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