

The City of Los Angeles Department of Cultural Affairs (DCA) and the Los Angeles Municipal Art Gallery (LAMAG) present the

2013 City of Los Angeles (C.O.L.A.) Individual Artist Fellowships Visual Arts Exhibition

Honoring a Spectrum of the City's Most Creative Artists

Visual/Design Artists

Lisa Anne Auerbach | Krysten Cunningham | Ramiro Diaz-Granados
Samantha Fields | Judithe Hernández | Carole Kim
Nery Gabriel Lemus | Rebeca Méndez | Rebecca Morris

Performing Artists

Malathi Iyengar | Michael White

Exhibition Opening Reception

Sunday, May 19, 2013, 2:00 p.m. to 5:00 p.m.

Hosted by the Los Angeles Municipal Art Gallery Associates (LAMAGA)

Exhibition Dates

May 19 to July 7, 2013

Los Angeles — The City of Los Angeles Department of Cultural Affairs (DCA), the Los Angeles Municipal Art Gallery (LAMAG), and the LAMAG Associates are pleased to announce the City of Los Angeles (C.O.L.A.) Individual Artist Fellowships Visual Arts Exhibition on view at LAMAG from May 19 to July 7, 2013.



Lisa Anne Auerbach
American Megazine cover



Krysten Cunningham
Wall piece Triangle

Awarded each year by DCA, the C.O.L.A. Fellowships honor a spectrum of the City's most exemplary mid-career artists and support the symbiotic relationship between LA, its artists, its history, and its identity as an international art capital. The C.O.L.A. Performances will be held on June 28, 2013 at 8:00 p.m. at Grand Performances. For more information about the C.O.L.A. Exhibition and Performances, please visit culturela.org.

The 2013 C.O.L.A. award recipients in the visual arts are: Lisa Anne Auerbach, Krysten Cunningham, Ramiro Diaz-Granados, Samantha Fields, Judithe Hernández, Carole Kim, Nery Gabriel Lemus, Rebeca Méndez, and Rebecca Morris. The 2013 C.O.L.A. award recipients in the performing arts are: Malathi Iyengar and Michael White. Admission is free. The C.O.L.A. Exhibition showcases new work by each artist created with the aid of the \$10,000 award from DCA.

"The C.O.L.A. Individual Artist Fellowships honor master artists whose accomplishments and work contribute to making Los Angeles a vibrant and unique world art capital," said Olga Garay-English, Executive Director of DCA. "The awards give DCA an opportunity to invest in these artists and allow them the freedom to produce new and engaging work."

The 2012-13 C.O.L.A. fellows are well-known and regarded for their past accomplishments. They were selected by two teams of experts for their excellence and diverse contributions to the Los Angeles arts scene:

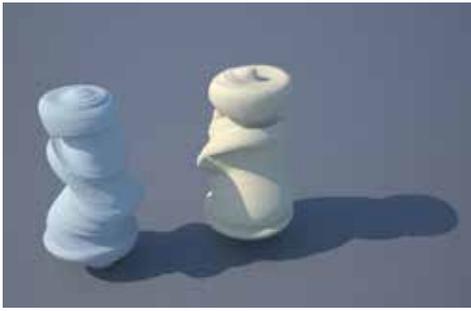
Lisa Anne Auerbach is multi-faceted visual artist whose wry works include writing, knitting, photography, and political action. They nearly always evoke a quiz-zical smile from viewers. Her new series of photographs presents frontal (almost vexing) views of super-church facades.

Krysten Cunningham's artworks demonstrate different conceptual intelligences about geometry, from handicraft to computer science. Her sculptures foster playful, academic, and sometimes spiritual consideration of pattern; and they arouse our delight though strategic tensions like hard-soft, armature-façade, and support-object.

Ramiro Diaz-Granados is a creative architect whose rendered ideas demonstrate that profound trans-formation between line and space. He thinks and practices from a deep place where the intersection of vision, perception, content, and atmosphere can generate marvelous beliefs.

Samantha Fields is a master painter whose "metacognitive" process involves placing herself (and us) at a transition between a state of being and a state of experiencing nature. With her C.O.L.A. fellowship, she has continued to deepen an oeuvre of paintings based upon "failed photographs," which is her term for photographic-studies, as opposed to photographic-artworks. In the past she has gathered these photo-studies by rushing into, rather than away from, fires and storms as a way to docu-experience the power of weather.

Judithe Hernández has had a profound influence on Chicano art as a member of the celebrated East Los Angeles artist collective, Los Four, and on contemporary Los Angeles visual aesthetics through public art by creating a new visual library for the city. Her artworks sometimes look and often feel like religious icons. They appeal to viewer through color and sensuality, emphasizing the human form as the essential construct for symbolically coded and culturally invested storytelling.



Ramiro Diaz-Granados
Adumbrate Pai
Digital rendering for sculptural works



Samantha Fields
Eugene #3, 2013
54 X 42 inches
Acrylic on paper



Judithe Hernández
La Asunción, 2013
30 X 40 inches
Acrylic and Paper on Archival Board

Carole Kim is well-known and respected as a performance media artist. She describes her own work as the creation of an “amplified hybrid phenomenological space.” With the same philosophy and a C.O.L.A. fellowship award, she has created an engaging installation to which one must bring imagination and sensory-openness.

Nery Gabriel Lemus constructs poignant objects that act as creative contemporary metaphors linking culture with environment. His personal identity and artistic lexicon give extra emphasis to, or meaning for, Latino-Americans. His C.O.L.A. project is a four-channel video installation with text, inspired by an interview with the great American writer James Baldwin.

Rebeca Méndez is a world traveler and media artist whose meditations on nature capture and keep our attention through lyrical color and composition. Her C.O.L.A. fellowship project is a photo-video installation about pathways and connections linking: the journeys of the Artic Tern (a genus of bird with an amazing global-migration pattern); scientists from ten or more countries; and the artist herself in a remote Norwegian village in the Artic Circle.

Rebecca Morris’ body of work argues for painting to be rigorous, deeply felt, and not without a needed touch of humor by joining independent, stand-alone, and improperly connected forms. She works where form meets drift, ignoring notions of good and bad taste, and exploiting awkward moments as spaces for productive tension. “Altogether, Ms. Morris has got game,” says art critic Roberta Smith in the New York Times. “Her work could be said to combine Mary Heilmann’s rigorous approach to process with Laura Owens’s free sense of historical reference; Frank Stella and Richard Tuttle might also be invoked.”

Malathi Iyengar is the artistic director, choreographer, visual artist, and dancer of Rangoli Dance Company. As one of the LA dance community’s historic leaders, Iyengar seamlessly carries the Indian classical dance form of Bharatanatyam as a vibrant living tradition whose beauty, physicality, and emotional depth offer vast potential to convey timeless stories and new ideas.

Michael White is among the first violinists to play avant-garde jazz as well as jazz-rock fusion. He has been a music innovator for over six decades as composer and performer. His C.O.L.A. fellowship culmination will be the premiere of a multi-violin composition called “Orbit” to be performed by the Michael White Quintet.

Since 1995, DCA has awarded more than two hundred fellowships to outstanding artists for the conception, creation, production, and presentation of new work. Some of the influential the artists who have received Fellowships in the past include: Kim Abeles (1997); Lynn Aldrich (2000); Sandow Birk (2001); Andrea Bowers (2003); Jo Ann Callis (2002); Carol Caroompas (2000); Wanda Coleman (2003); Robbie Conal (2002); Meg Cranston (2002); John Divola (2000); Sam Durant (1999); Fred Fischer (2001); Tim Hawkinson (1999); Eloise Klein Healy (2004); Larry Karush (2002); Martin Kersels (1997); Amy Knoles (1999); Suzanne Lacy (2008); John Malpede (2007); Daniel Joseph Martinez (1997); Tim Miller (2001); Oguri (1999); John Outterbridge (2001); Jorge Pardo (1997); Phranc (2007); Pirayeh Pouafar (2003); Luis Rodriguez (2006); Frank Romero (2002); Rachel Rosenthal (1999); Alison Saar (2005); Susan Silton (2003); Alexis Smith (2002); Jennifer Steinkamp (2001); Ruben Ortiz Torres (2007); Patsi Valdez (1998); and Pae White (2003).



Carole Kim
SCAN
Details of Installation



Nery Gabriel Lemus
Alfombra Domestica (Domestic Rug detail),
2012
Installation for Made in L.A. 2012
9' X 23' feet
Dyed sawdust



Rebeca Méndez
Glacier Ice 1 (Monacobreen), 2013
Archival Inkjet print 44 x 36 inches
Image 2: 80° 01' 00" N, 2013
Archival Ink Print - 44 x 36 inches

In 2013, the artists' applications were peer-reviewed through a selection process that takes into account the heterogeneous artistic practices reflected in the multi-cultural, interdisciplinary, and sophisticated artistic atmosphere of Southern California. Though stylistically different, the exhibition showcases the excellence, relevance, core ideas, and influence of the visual artists.

C.O.L.A. Visual/Design Arts Fellowships Panelists:

Anne Bray has worked at the intersection of public space and media arts in the capacity of artist, teacher, and administrator since the mid-1970s. She is the Executive Director of LA Freewaves, a Los Angeles-based media arts organization and festival. She has advised the Rockefeller Foundation, Art Matters, UNESCO, The Durfee Foundation, Civitella Ranieri Foundation, and The Creative Capacity Fund as juror.

Kathy Gallegos is the director and founder of The Ave 50 Studio, a non-profit art gallery located in Highland Park. She is a curator as well as an exhibiting artist.

Tony de los Reyes is a Los Angeles artist, former gallery owner, and arts educator. He received an MFA from the San Francisco Arts Institute, and his practice focuses on painting, but also includes sculpture and large-scale drawings. He is the recipient of a 2011 C.O.L.A. Fellowship.

John Spiak is the current Director/Chief Curator of California State University Fullerton's Grand Central Art Center of Santa Ana. Prior to his current role as director, he was Curator at Arizona State University's Art Museum. His curatorial emphasis is on contemporary art and society, with a focus on works in social practice and video. Current projects include Here In Your Space and a Fall 2012 solo exhibition featuring the work of Tony de los Reyes.

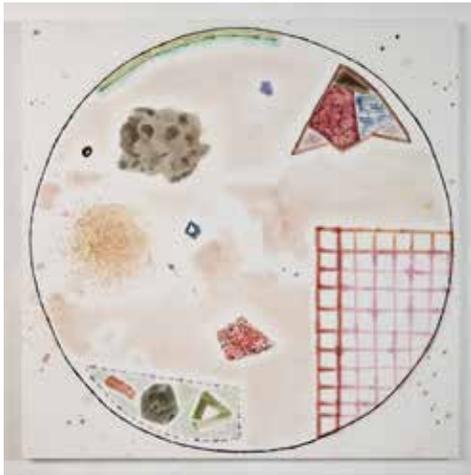
C.O.L.A. Performing Arts Fellowships Panelists:

Adilah Barnes is an award-winning actor of stage, television and film. She is an acting and writing instructor, author of *On My Own Terms: One Actor's Journey*, Co-Founder of the Los Angeles Women's Theatre Festival, and proprietor of The Writer's Well, an international literary retreat for women. She received her BA in Theatre Arts from the University of California, Santa Cruz.

Mitch Glickman is the Director of Music Programs for the Los Angeles County Museum of Art, Founder and Co-Music Director of Symphonic Jazz Orchestra. He is a teaching artist at the Los Angeles Music Center, and serves as composer, conductor, and producer of musical theatre, film and recording projects.

Romalyn Tilghman is a freelance writer and consultant. She has worked for a number of nonprofit, corporate, and foundation clients including the Association of Performing Arts Presenters, Dance USA, California Presenter, The James Irvine Foundation, and The New England Foundation for the Arts. She has been a regional representative for the National Endowment for the Arts, Executive Director of AMAN International Music and Dance, and The Association of Community Arts Councils of Kansas.

The C.O.L.A. 2013 website is being designed as a virtual catalogue containing essays and documentation of each artist's work by groundbreaking graphic designer and previous C.O.L.A. Fellow, Michael Worthington of the collaborative graphic design studio Counterspace.



Rebecca Morris
Untitled
Mixed media

LAMAG will also present Conversations with the Artists, designed to give audiences the opportunity to engage directly with featured artists and curators in an informal setting:

Conversations with the Artists

Saturday, June 1, 2:00 p.m.

Friday, June 21, 7:00 p.m.

Family Art Workshop

Saturday, June 22, 1:00 p.m. to 4:00 p.m.

Led by LAMAG art educator Marta Feinstein, the Family Art Workshops explore artmaking inspired by the exhibitions on view at the Gallery. Admission is free.

For more information, please contact:

Marta Feinstein

met_marta@sbcglobal.net

323.644.6269

lamag.org

The 2013 C.O.L.A. Individual Artist Fellowships Exhibition is organized by Scott Canty, Curator and Director of Exhibitions at DCA's Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park.

DCA's Grants Administration Division was formed in 1981 to award grants to LA's creative community as a response to the overwhelming need to support Los Angeles organizations and artists as key catalysts in the synergy of our society. DCA's granting process is community driven. Local art experts, educators, and community agents serve as peer panelists for the review of applications. The makeup of these panels changes annually to ensure a fair and broad-minded selection of proposals.

The Los Angeles Municipal Art Gallery

4800 Hollywood Boulevard, Los Angeles, California 90027

323.644.6269

Gallery Hours:

Thursdays through Sundays, Noon to 5:00 p.m.

About Los Angeles Municipal Art Gallery Associates (LAMAGA)

The Los Angeles Municipal Art Gallery Associates (LAMAGA) was founded in 1951 as a non-profit corporation dedicated to supporting the Gallery. Its mission is to enhance the exhibition program; promote visitor understanding and appreciation through the education program; and to ensure the gallery's accessibility and involvement with a city-wide audience and the surrounding predominantly immigrant communities. Board members from the Los Angeles business and professional community support the gallery financially through grant writing and the administration of grant funds; donor cultivation; production and sale of exhibition catalogues; and ancillary programs and fundraising events developed with gallery staff to compliment the exhibitions.

About the City of Los Angeles Department of Cultural Affairs (DCA)

The Department of Cultural Affairs (DCA) generates and supports high quality arts and cultural experiences for Los Angeles' 4 million residents and 26 million annual visitors. DCA advances the social and economic impact of the arts and ensures access to diverse and enriching cultural activities through: grant making, marketing, public art, community arts programming, arts education, and build-

ing partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's operating budget and managed portfolio totals \$39.8 million in fiscal year 2012/13. It consists of: \$11 million in funds from the Public Works Improvements Arts Program (PWIAP); \$10.8 million in City related and indirect cost allocations; \$6.7 million from the Private Arts Development Fee Program (ADF); \$9.2 million in Transient Occupancy Tax funds; and over \$2.1 million in private and public funds raised from foundation, corporate, government, and individual donors.

DCA significantly supports artists and cultural projects through its Public Art Division by administering a portfolio totaling \$17.7 million in PWIAP and ADF funds in FY12/13. DCA's Marketing and Development Division has raised over \$20 million since FY07/08 to re-grant to LA-based artists and arts and cultural organizations for special grant initiatives and to support DCA's special programming and facilities. DCA also grants approximately \$2.2 million annually to over 280 artists and nonprofit arts and cultural organizations through its long-established Grants Administration Division.

DCA provides arts and cultural programming through its Community Arts Division, managing numerous neighborhood arts and cultural centers, theaters, historic sites, and educational initiatives. DCA's Marketing and Development Division also markets the City's arts and cultural events through development and collaboration with strategic partners, design and production of creative catalogs, publications, and promotional materials, and management of the culturela.org website visited by over 3 million people annually.

For further information, high resolution images, or interviews, please contact Susan Martin, MartinMPR.com | susan@martinmpr.com | 310.975.9970