



Los Angeles World Airports



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News Release

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LOS ANGELES INTERNATIONAL AIRPORT LAUNCHES FIRST-EVER PUBLIC ART FESTIVAL, FEATURING 11 INSTALLATIONS AND ARTWORKS BY 45 LOS ANGELES ARTISTS

Influx: Art at LAX

On view through Dec. 31, 2013; Self-guided tour map available online

Los Angeles, Calif. (June 28, 2013) – In celebration of its expansion and renovation, the Los Angeles International Airport (LAX) is launching its first-ever public art festival this month, entitled *Influx: Art at LAX*. Presented by Los Angeles World Airports (LAWA), in partnership with the City of Los Angeles Department of Cultural Affairs (DCA), *Influx* features 11 original, site-specific art installations located throughout LAX and includes the work of 45 Los Angeles-based artists. The festival is a virtual survey of Los Angeles’s diverse art practices, including video, large-scale sculptures, mixed-media, ink drawings, and murals.

“With the opening of the New Tom Bradley International Terminal, LAX is beginning a new era, and the art program is an important part of this transformation,” says Sarah Cifarelli, art manager for LAWA, noting that *Influx* nearly doubles the LAWA Art Program’s exhibition space. “With the unprecedented scope of *Influx*, the airport’s public spaces have become a showcase for Los Angeles’s dynamic contemporary art scene, for the enjoyment of passengers, visitors, and locals alike.”

Many of the new exhibition sites have been thoughtfully selected to enliven and enrich how people experience the airport. For example, *Flow and Glimpse* by Barbara Strasen in Terminal 2 and *Elevate* by Joyce Dallal in Terminal 3, are dramatic, large-scale installations that transform the departures atriums. *Flow and Glimpse* depicts the rich textures and diversity of Los Angeles through 90 lenticular panels that change in response to the location of the viewer. *Elevate* consists of two large sculptural



Elevate by Joyce Dallal

formations made of hundreds of colorful and seemingly delicate paper airplanes, handmade from Japanese paper and imprinted with excerpts from the Geneva Conventions. Both of these works provide a dazzling architectural spectacle; for ticketed passengers, they continue to engage and delight, animating the otherwise mundane experience of passing through airport security checkpoints.



Blow Me a Kiss by Eileen Cowin

Other works activate previously underused spaces, such as *Blow Me a Kiss* by Eileen Cowin, a vibrant video installation that beckons and gestures to people in the ticketing area in Terminal 3. The ticketing and departures area of Terminal 6 is another new exhibition space, with a site-specific installation *Why Are You Here / No Thing To Declare / Declare Experience* by the code artist ETMCA, which includes several large, visually stunning paintings

embedded with code related to the experience of travel. In Terminals 7 and 8, curator Elizabeta Betinski has transformed a previously sparse hallway, uniting the large-scale and seemingly disparate work of two artists with *Transitional Beings: Rebecca Niederlander & Shizu Saldamando*.

Influx also encompasses two curated group shows. *A Look at COLA Individual Artist Fellowships*, located in Terminal 1, is a mini-retrospective featuring works by 28 past recipients of the City of Los Angeles (COLA) Individual Artist Fellowship Award, curated by Scott Canty, director and curator of the Los Angeles Municipal Art Gallery. In Terminal 3, *Levitational*, curated by John David O'Brien, is a multi-faceted exhibit with a wide range of artworks about defying the forces of gravity, either in practice or in appearance.

Additional *Influx* installations include *#LAXPOPPIES* by Jorge Oswaldo, located in the central meet and greet area of Baggage Claim in Terminal 1. Consisting of eight bold, expressive, and brilliantly colored canvases depicting poppies, this site-specific installation reinterprets the tradition of greeting a loved one at the airport with flowers for the age of social media. For ticketed passengers, Terminal 1 also offers Eileen Cowin's *Point of Departure*, located in the main Departures concourse, which inverts the traditional art display case, creating in its place a large-scale story box consisting of four evocative, and somewhat mysterious, photographs, as well as *My Life in Airports* by Deborah Aschheim, a gallery-like installation at Gate 2 featuring more than 125 ink drawings from the artist's travel diary. In the Tom Bradley International Terminal, also for ticketed passengers, Cynthia Minet has created *Packing (Caravan)*, a colorful and whimsical parade of four life-size domesticated animals made from recycled and re-purposed plastics and illuminated with LED lights.



#LAXPOPPIES by Jorge Oswaldo

Influx will be on view through the end of 2013. A free map of *Influx* is available for download at http://www.lawa.org/welcome_lax.aspx?id=1602. Members of the public are welcome to visit LAX for self-guided tours.

ABOUT LOS ANGELES WORLD AIRPORTS PUBLIC ART AND EXHIBITIONS PROGRAM

Initiated in 1990, the purpose of the Public Art and Exhibitions Program at Los Angeles World Airports is to educate and entertain the traveling public at LAX and LA/Ontario International Airports and the FlyAway Bus Terminal at Van Nuys Airport. The program showcases local and regional artists through temporary exhibitions and permanent public art installations, which enhance and humanize the overall travel experience for millions every year. For additional information, please visit www.lawa.org.

ABOUT LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

The **Department of Cultural Affairs (DCA)** generates and supports high-quality arts and cultural experiences for Los Angeles' 4 million residents and 40 million annual overnight and day visitors. DCA advances the social and economic impact of the arts and ensures access to diverse and enriching cultural activities through: grant making, marketing, public art, community arts programming, arts education, and building partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles. Become a fan on Facebook at www.facebook.com/culturela.

ABOUT LOS ANGELES WORLD AIRPORTS

LAX is the sixth busiest airport in the world and third in the United States, offering 680 daily flights to 96 domestic cities and 930 weekly nonstop flights to 59 cities in 30 countries on 63 commercial air carriers. It ranks 14th in the world and fifth in the U.S. in air cargo tonnage processed. In 2012, LAX served nearly 63.7 million passengers, processed over 1.9 million tons of air cargo valued at over \$86.9 billion, and handled 605,480 aircraft operations (landings and takeoffs). An economic impact study in 2011 reported that operations at LAX generated 294,400 jobs in Los Angeles County with labor income of \$13.6 billion and economic output of more than \$39.7 billion. This activity added \$2.5 billion to local and state revenues. LAX is part of a system of three Southern California airports – along with LA/Ontario International and Van Nuys general aviation – that are owned and operated by Los Angeles World Airports, a proprietary department of the City of Los Angeles that receives no funding from the City's general fund. For more information about LAX, please visit www.lawa.aero/lax or follow us on Twitter [@LAX_Official](https://twitter.com/LAX_Official), on Facebook at www.facebook.com/LAInternationalAirport, and on YouTube at www.YouTube.com/laxairport1.

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High-resolution images available upon request.

ARRIVALS/DEPARTURES:
(TICKETED PASSENGERS)
REMOTE TERMINAL: #218

U **TODD GRAY**
POOL, 2000
Color photograph

REMOTE TERMINAL: #216
V **CONSTANCE MALLINSON**
THE COURSE OF THE EMPIRE
(AFTER THOMAS COLE), 1990
Oil on canvas

REMOTE TERMINAL: #214
W **CHRISTINE NGUYEN**
COSMIC MOLLUSK COMET, 2007
C-prints on Sintra

REMOTE TERMINAL: #212
X **RENEE PETROPOULOS**
TRIP THROUGH THE GULF STATES
(BY AIR), 2007
Oil on wood panel

REMOTE TERMINAL: #210
Y **LILI LAKICH**
HELIOS, 1991
Neon sculpture

ARRIVALS: CUSTOMS HALLWAY FOR
CONNECTING FLIGHTS (TICKETED PASSENGERS)

I **CYNTHIA MINET**
PACKING (CARAVAN)
Mixed-media installation
DEPARTURES: EXTERIOR, MAIN ENTRANCE
(OPEN TO THE PUBLIC)

P **SERGE SARKIS**
BUST OF TOM BRADLEY, 1987
Bronze sculpture
ARRIVALS: (OPEN TO THE PUBLIC)

Q **SEE CHANGE**, 2012
17 artists
Video art program
DEPARTURES: (OPEN TO THE PUBLIC)

R **MARK BRADFORD**
BELL TOWER, installs 2014
Mixed-media suspended sculpture
ARRIVALS/DEPARTURES: NORTH LIGHT WELL
(TICKETED PASSENGERS)

S **BALL-NOGUES STUDIO**
AIR GARDEN, installs 2013
Suspended sculpture
ARRIVALS: (TICKETED PASSENGERS)

T **PAE WHITE**
WOVEN WALK, installs 2013-2014
Mixed-media installation

ARRIVALS: CONNECTOR HALLWAY, BAGGAGE CLAIM (OPEN TO THE PUBLIC)

F **JOHN DAVID O'BRIEN**, curator
LEVITATIONAL
Mixed-media group exhibition
TICKETING/DEPARTURES: SECURITY CHECKPOINT (OPEN TO THE PUBLIC)

G **JOYCE DALLAL**
ELEVATE
Mixed-media installation
TICKETING: (OPEN TO THE PUBLIC)

H **EILEEN COWIN**
BLOW ME A KISS
Video and digital photographs

DEPARTURES: GATE 1 HALLWAY (TICKETED PASSENGERS)

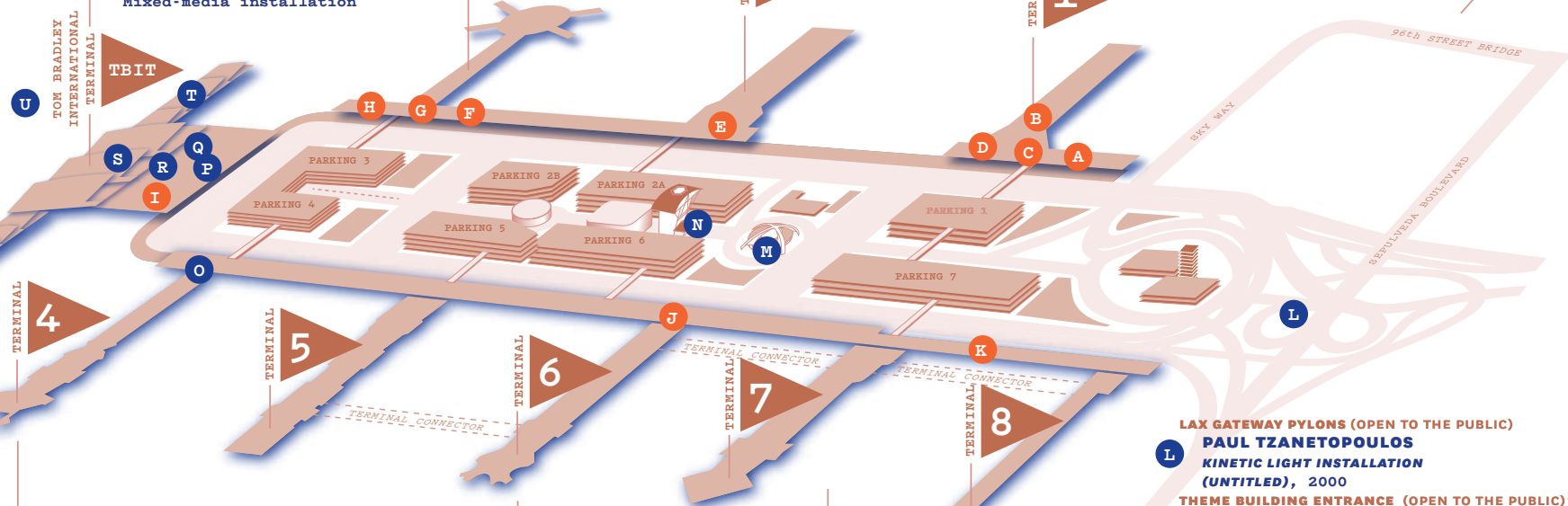
A **SCOTT CANTY**, curator
A LOOK AT COLA INDIVIDUAL ARTIST FELLOWSHIPS
Mixed-media group exhibition
MAIN CONCOURSE: ART DISPLAY CASE (TICKETED PASSENGERS)

B **EILEEN COWIN**
POINT OF DEPARTURE - A STORY IN FOUR PICTURES
Vinyl digital photographs
ARRIVALS: CENTRAL MEET AND GREET AREA (OPEN TO THE PUBLIC)

C **JORGE OSWALDO**
#LAXPOPIES
Digital prints on canvas
DEPARTURES: GATE 2 HALLWAY (TICKETED PASSENGERS)

D **DEBORAH ASCHHEIM**
MY LIFE IN AIRPORTS
Ink and mixed-media drawings

TICKETING/DEPARTURES:
MAIN ATRIUM (OPEN TO THE PUBLIC)
E **BARBARA STRASEN**
FLOW AND GLIMPSE
Lenticular mural



DEPARTURES: SECURITY CHECKPOINT
(TICKETED PASSENGERS)
O **SUSAN NARDULI**
THE WONDERS OF HEAVENS AND FLYING, 2001
Mixed-media installation

TICKETING/DEPARTURES:
SECURITY CHECKPOINT
(OPEN TO THE PUBLIC)
J **ETMCA**
*WHY ARE YOU HERE/
NO THING TO DECLARE/
DECLARE EXPERIENCE*
Mixed-media paintings

DEPARTURES:
CONNECTOR HALLWAY
(TICKETED PASSENGERS)
K **ELIZABETA BETINSKI**, curator
*TRANSITIONAL BEINGS:
REBECCA NIEDERLANDER
& SHIZU SALDAMANDO*
Mixed-media installation

L **LAX GATEWAY PYLONS** (OPEN TO THE PUBLIC)
PAUL TZANETOPOULOS
KINETIC LIGHT INSTALLATION
(UNTITLED), 2000
THEME BUILDING ENTRANCE (OPEN TO THE PUBLIC)
M **BJ KRIVANEK AND JOEL BREAUX**
RECOVERING EQUILIBRIUM, 2003
Stainless steel sculpture
CONTROL TOWER: EXTERIOR, EAST SIDE
(OPEN TO THE PUBLIC)
N **SHEILA KLEIN**
XX MARKS THE SPOT, 1995
Kinetic light installation