



MEDIA ALERT
FOR IMMEDIATE RELEASE

April 5, 2013

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**The Barnsdall Junior Arts Center Gallery
in association with the
Barnsdall Art Center Student Advisory Committee, Inc.
presents the**

Barnsdall Art Center 2013 Student Exhibition

The Barnsdall Junior Arts Center Gallery, in association with the Barnsdall Art Center Student Advisory Committee, Inc. (BACSAC), presents the ***Barnsdall Art Center 2013 Student Exhibition*** from April 5, 2013 through May 18, 2013. The Opening Public Reception will be held on Friday, April 5, 2013, from 6:00 p.m. to 9:00 p.m. in the Junior Arts Center Gallery.

The *Barnsdall Art Center 2013 Student Exhibition* features the work of students currently enrolled in the Barnsdall Art Center's Drawing and Painting, Ceramics, Jewelry, Photography, Assemblage, Sculpture, Creative Writing and Printmaking Programs. The students whose work is exhibited personify and validate Barnsdall Art Center as a unique and highly-recognized art center that continues to provide high quality arts education and training for adults in Los Angeles and Southern California.

The Barnsdall Arts Center, a program for adults, has been providing college level arts instruction and training at low cost for approximately 50 years. This program of extremely popular classes in the visual and performing arts is presented by a select staff of instructors drawn from art departments of prestigious colleges, universities, art schools, and other exemplary training institutions. Many of the instructors are working professionals whose work is exhibited locally, nationally, and internationally.

The Barnsdall Junior Arts Center Gallery is a 2,000 square foot venue that offers an intimate space for artists who have produced a significant body of high quality work, as well as smaller thematic group shows. The Gallery produces five to six exhibitions in the calendar year, and continues the Centers' respective 45-years and 85-years + mission of promoting and presenting to the general public the art of JAC Students, JAC and BAC Faculty, BAC Students, and artists from culturally diverse Southern California.



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- Location: Junior Arts Center Gallery
Barnsdall Park
4814 Hollywood Boulevard
Los Angeles, CA 90027
- Opening Reception: Friday, April 5, 2013, 6:00 p.m. to 9:00 p.m.
- Gallery Hours: Monday to Saturday, 9:00 a.m. to 5:00 p.m.
- Admission: Admission to the Gallery is open to the public, and all events are free; no reservations are required.
- Parking and Access: Limited parking is available in Barnsdall Park on a first-come, first-served basis. Barnsdall Park is fully accessible to the physically challenged.
- Public Transportation: The Metro Red Line stops at Vermont Avenue and Sunset Boulevard. Walk north on Vermont Avenue to Barnsdall Avenue. Go east on Barnsdall Avenue to elevator and stairs to enter Barnsdall Park.

Metro Local Line 2 stops on Hollywood Boulevard at Vermont and Edgemont.

Barnsdall Park

Located at the crest of Olive Hill overlooking the City of Los Angeles, Barnsdall Park had its beginning in the early 1900's when Aline Barnsdall came west from Chicago with plans to develop a theatre company. She purchased 36 acres on Olive Hill, a property known for its landscape of olive trees. In 1927 she donated approximately 11 acres to the City of Los Angeles. Aline Barnsdall had plans to develop a performing arts complex; the focal point being a theatre for the production of avant-garde plays. Plans were also in place for apartments for artists and actors, a playhouse for children, and a home for her family. She selected Frank Lloyd Wright to design the buildings. The first one was Hollyhock House, her home. The hollyhock was Barnsdall's favorite flower, and it was at her request that Frank Lloyd Wright incorporated an abstracted design based on the plant in the home's architectural scheme.

When Aline Barnsdall donated the land and its Frank Lloyd Wright designed structures to the City of Los Angeles, she wanted to provide an accessible arts center, incorporating and preserving the famous Hollyhock House as a vital component. Barnsdall desired to establish and maintain an active arts center to celebrate the cultural diversity of the immediate community and the entire City of Los Angeles.



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Aline Barnsdall's gift to the City of Los Angeles reflected her passion for the arts and led to the creation of the Municipal Arts Department, today known as the Department of Cultural Affairs. With the birth of the Department of Cultural Affairs (DCA) in 1980, creating high quality arts programs and exhibitions became a part of its mission, and thousands of Los Angeles community members as well as visitors from throughout the world now participate in these programs and exhibitions.

DCA programming includes the adult and youth art classes at the Barnsdall Art Center and the Junior Arts Center; exhibitions at the Los Angeles Municipal Art Gallery, Junior Arts Center Gallery, and Hollyhock House; museum education and tours program at the Los Angeles Municipal Art Gallery, Junior Arts Center Gallery, and Hollyhock House; theatre programs and events at the Gallery Theatre; and, numerous festivals and special events throughout the year that celebrate the cultural diversity of the community and the entire City of Los Angeles.

About the City of Los Angeles Department of Cultural Affairs (DCA)

The **Department of Cultural Affairs (DCA)** generates and supports high quality arts and cultural experiences for Los Angeles' 4 million residents and 26 million annual visitors. DCA advances the social and economic impact of the arts and ensures access to diverse and enriching cultural activities through: grant making, marketing, public art, community arts programming, arts education, and building partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's operating budget and managed portfolio totals \$39.8 million in fiscal year 2012/13. It consists of: \$11 million in funds from the Public Works Improvements Arts Program (PWIAP); \$10.8 million in City related and indirect cost allocations; \$6.7 million from the Private Arts Development Fee Program (ADF); \$9.2 million in Transient Occupancy Tax funds; and over \$2.1 million in private and public funds raised from foundation, corporate, government, and individual donors.

DCA significantly supports artists and cultural projects through its Public Art Division by administering a portfolio totaling \$17.7 million in PWIAP and ADF funds in FY12/13. DCA's Marketing and Development Division has raised over \$20 million since FY07/08 to re-grant to LA-based artists and arts and cultural organizations for special grant initiatives and to support DCA's special programming and facilities.



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DCA also grants approximately \$2.2 million annually to over 280 artists and nonprofit arts and cultural organizations through its long-established Grants Administration Division.

DCA provides arts and cultural programming through its Community Arts Division, managing numerous neighborhood arts and cultural centers, theaters, historic sites, and educational initiatives. DCA's Marketing and Development Division also markets the City's arts and cultural events through development and collaboration with strategic partners, design and production of creative catalogs, publications, and promotional materials, and management of the culturela.org website visited by over 3 million people annually.

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