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City of Los Angeles Department of Cultural Affairs
Presents
A Commemorative and Celebratory Exhibition

COLA 20

Celebrating the First 20 Years of the City of Los Angeles (COLA) Individual Artist Fellowship Program

Honoring 271 Past COLA Fellows

At DCA’s Los Angeles Municipal Art Gallery from April 23, 2017 through July 2, 2017

The City of Los Angeles Department of Cultural Affairs’ (DCA) Los Angeles Municipal Art Gallery (LAMAG) is pleased to present a celebratory exhibition, COLA 20, which will take place at LAMAG, one of the country’s last remaining municipal art galleries, located at Barnsdall Park (4800 Hollywood Blvd.).

On view from April 23, 2017 through July 2, 2017, this landmark exhibition celebrates the first twenty years of the City of Los Angeles (COLA) Individual Artist Fellowship Program, recognizing the achievements of 271 design, literary, performing, and visual master artists and artist-duos who represent the creative legacy of Los Angeles. Through its thought-provoking content, COLA 20 illustrates the continued vitality of the Individual Artist Fellowship Program to highlight master artistry and foster the bold creative spirit of Los Angeles, a city where complexity and diversity intertwine.

The exhibition demonstrates how this annual fellowship program encourages local, master artists to follow and realize their dynamic visions from which we can broaden and redefine our individual and collective experience. COLA 20 memorializes this extraordinary assembly of creativity by bringing together past COLA fellows for dialogues about the great attributes of living and working in LA, special tributes to eleven former COLA fellows who are now deceased, a literary lounge that will include literature from all literary fellows, and a roaming timeline that will feature archival ephemera from each year.
A special commemorative book will also be published in the Fall detailing the history of the COLA Individual Artist Fellowships Program with samples of some of the artists’ work and critical essays about the initiative’s elements and associated programming.

Featured artists include: Michael Brewster, Wanda Coleman, James Doolin, Ron George, Tony Gleaton, Arthur Jarvinen, Larry Karush, Willie Robert Middlebrook, Jr., Rachel Rosenthal, Michael White and Norman Yonemoto

GALLERY PROGRAMS TBA

For more details, please see lamag.org.

COLA 20

Exhibition Dates: April 23, 2017 to July 2, 2017

Time: Thursday through Sunday, noon to 5:00 p.m.

Location: Los Angeles Municipal Art Gallery at Barnsdall Park
4800 Hollywood Boulevard, Los Angeles, CA 90027

Admission: FREE

For more information, please call 323.644.6269 or visit lamag.org.

About the City of Los Angeles Department of Cultural Affairs (DCA)

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’ vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public
access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grant-making, public art, community arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela; Instagram @culture_la; and Twitter @culture_la.

About the Los Angeles Municipal Art Gallery

DCA’s LAMAG is the City’s flagship exhibition space. LAMAG showcases the work of emerging, mid-career, and established artists whose contributions enhance the culture of the city and help make creativity LA’s number one economic engine. The Gallery’s reputation for supporting Los Angeles artists and cultural communities through its exhibitions is unparalleled.

The original gallery, a temporary structure designed by Frank Lloyd Wright, was built in 1954. The current 10,000 square foot gallery opened in 1971, presenting and interpreting successive waves of artists and movements. Today, exhibitions of contemporary art are developed by DCA’s curatorial staff and with invited guest curators. For over nineteen years, LAMAG has premiered the artwork of the recipients of DCA’s annual City of Los Angeles (COLA) Individual Artist Fellowships program, and has collaborated with important arts and cultural institutions. For more information, please visit lamag.org.