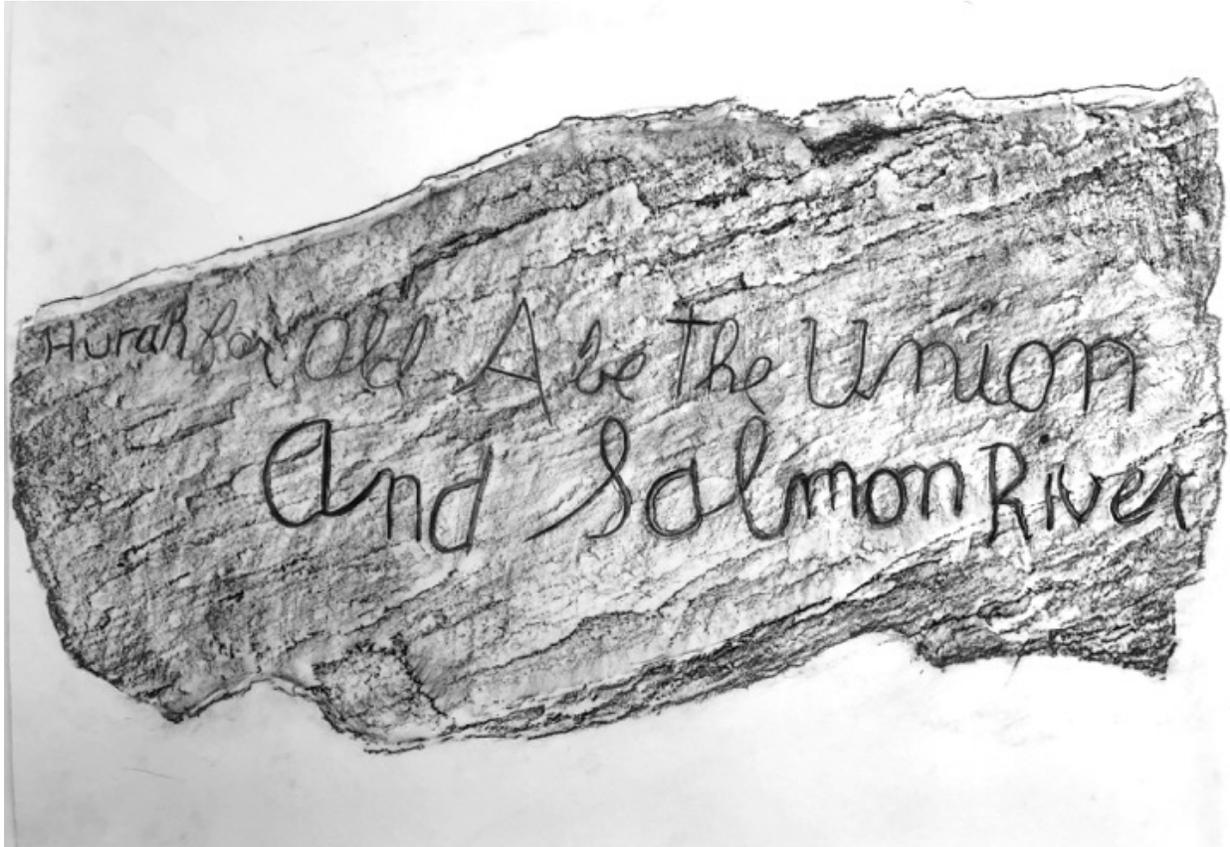


Barnsdall Exhibit of L.A. Artists Has Themes of Diaspora, Diversity

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Julie Shafer
Parting of the Ways; Abe
2018
36"x27"
Graphite and wax

This year's City of Los Angeles Individual Artists Fellowships exhibit (COLA 2018) will run for six weeks, from May 3rd through June 24th, at Barnsdall Park's Los Angeles Municipal Art Gallery (LAMAG).

For the last 20 years, the COLA exhibit has celebrated the artistic achievements of the city's homegrown talent, whose work is at the heart of the diverse vitality, which makes Los Angeles so special.

The grants of \$10,000 each allow 14 artists to create new multi-media work for the expansive exhibition.

With Los Angeles being one of the few remaining municipalities in the country that funds significant grants to individual artists, this year's exhibition continues to be a hotbed for the city's artistic talent, featuring artists who have responded to today's turbulent social and political climate in the creation of their new works.

LA-native June Edmonds draws inspiration from Adinkra symbols from Ghana in her layered and rhythmic paintings, which explore ideas of nation, race, and womanhood—all sparked by the 2016 presidential election.

Much like Edmonds' feminist underpinnings, critiques of systemic patriarchy and misogyny are prevalent in both Michele O'Marah and Terry Braunstein's installations.

Migration and diaspora are common themes in *Tumble Dreams* by Guillermo Burt and Michele Dizon's installation, *The Archive's Fold*, which uses colonial archives and family photographs to explore the history and to imagine the future of her own family's journey within the Philippine diaspora.

Doris Sung and Tim Durfee both explore the relationship between architecture and sculptural object making, while the construction and resurrection of space and place are shared themes in Dave Bailey, Cassils, and Julie Shafer's works.



Michele O'Marah
Madonna and the Boys Rock the Vote
2018
Color photograph
Variable Dimensions