

Institute of Contemporary Art, Los Angeles.

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Second Edition of Current:LA Triennial to Focus on Food

Los Angeles’s Department of Cultural Affairs has announced the theme and curatorial team leading the second edition of the city’s Current:LA triennial, which will take place next fall. The exhibition will explore LA’s relationship to food.

Organized by the curators of the Institute of Contemporary Art Los Angeles—represented by executive director [Elsa Longhauser](#), curator [Jamillah James](#), and director of learning and engagement Asuka Hisa—the triennial will place fifteen artworks in public spaces across the city and will present a series of related programming that will explore themes ranging from the elimination of food deserts and urban agriculture to food policy and recycling.

Commenting on the event, LA’s mayor, [Eric Garcetti](#), said: “Los Angeles is a global cultural capital—a place where the world comes to showcase creative excellence and artistic diversity. The latest iteration of Current:LA builds on this tradition and makes art accessible by bringing world-class exhibits to the public spaces that touch the lives of all Angelenos.”

A committee comprising [Lauren Mackler](#), the founder of Public Fiction; independent curator [Diana Nawj](#); and artist [Marco Rios](#), a curator at the Luckman Gallery at California State University, Los Angeles, will advise the curatorial team. “We are proud to work with these curators,” said [Danielle Brazell](#), general manager of the Department of Cultural Affairs. “Their work is relevant, experimental, and accessible. Together they represent a broad range of intellectual energy, voices, and perspectives.”

The inaugural edition of Current:LA, which centered around the critical resource of water, was realized through the Bloomberg Philanthropies Public Art Challenge, a program aimed at

