LATINO HERITAGE MONTH 2018 CALENDAR AND CULTURAL GUIDE

PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS
LATINO HERITAGE MONTH
2018 CALENDAR AND CULTURAL GUIDE
CITY OF LOS ANGELES CELEBRATION

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Front cover: Victor Horcasitas, Detail from: Carton a Cielo Abierto #1,
Acrylic, pigment, cardboard, and paper, 34.5" x 26" 2018
Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Latino Heritage Month. We greet this month as an opportunity to recognize the incredible history of a remarkable people, celebrate with family and friends, and reflect on how we can build on a proud heritage in our time.

The legacy of Latinos is one of extraordinary achievement. It is a story that has unfolded over centuries in the lives of countless people who have embraced the ideals of freedom and equality, and have always been devoted to sharing their gifts, talents, and culture with Los Angeles and the world.

I hope you will use this Calendar and Cultural Guide, created by our Department of Cultural Affairs, to learn about the many activities happening all over the city to celebrate this month. I also encourage you to enjoy the remarkable artwork we are showcasing from established and emerging Latino artists.

I send my best wishes for a memorable celebration and continued success.

Sincerely,

Eric Garcetti
Mayor
City of Los Angeles
Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Latino Heritage Month in the great City of Los Angeles. People from around the world have made the City of Angels their home, and every culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month, we continue to honor the achievements of our City’s Latinas and Latinos, and we acknowledge their contributions to the greater Latino culture. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of artists who keep our shared Latino traditions alive and thriving in our communities. DCA offers a wide array of arts and cultural events throughout the month for your enjoyment.

I encourage you to take part in the special events listed throughout these pages, and I personally welcome you into our Neighborhood Arts and Cultural Centers to celebrate Latino Heritage Month in the City of Los Angeles.

It is sure to be a memorable celebration!

Sincerely,

Herb J. Wesson, Jr.
President
Los Angeles City Council

HERB J. WESSON, JR.
President
Los Angeles City Council
Andres Montoya, *The Path*, Mixed media on paper, 24” x 18”, 2017
Dear Friends,

I am proud to serve as Chair of the 2018 City of Los Angeles Latino Heritage Month and continue this decades-long tradition of honoring the rich history of Latinos in our city. Our greatest strength is our diversity, and our city owes a great deal of this power to its Latino people and culture — a community that has long played an integral role in building our neighborhoods and local economy.

2018 marks a historic time to honor and celebrate Latino influence in food, music, and politics, and I am thrilled to showcase Latino impact at El Grito, the City’s official kick-off celebration for Latino Heritage Month on Saturday, September 15, 2018 from 5 to 10 p.m. on the steps of our historic Los Angeles City Hall. El Grito will bring together thousands of Angelenos from across Southern California for a night filled with live music, arts, and great cuisine.

This year’s Latino Heritage Month Calendar and Cultural Guide produced by the Department of Cultural Affairs is filled with art and a calendar of exciting Latino events taking place all around Los Angeles.

I invite Angelenos from all walks of life to join us at these special events and discover the deep roots and contributions of our wonderfully diverse Latino history. Please join me in this celebration with your families and friends, and make this year’s Latino Heritage Month an unforgettable one.

Sincerely,

Monica Rodriguez
Los Angeles City Council
Councilwoman, District 7

Chair, 2018 City of Los Angeles Latino Heritage Month Celebration
Francisco Palomares, *Franks Burgers*, Watercolor on paper, 24" x 36", 2018
Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the vibrant Latino cultural traditions that continue to shape the unique heritage of our city.

The monumental contributions of Latinos to the very foundation of Los Angeles have yet to be fully recognized and appreciated. This calendar is our modest attempt to inform you about some of the truly amazing opportunities being organized to help us appreciate the genius, folklore, artistry, and achievements of Angelinos of Hispanic descent.

The activities included in these pages undoubtedly represent only a fraction of the celebrations that will occur, but they also represent a cultural extravaganza that we invite you and your family to enjoy. We have gone beyond researching the well-established events, reaching out to include local festivals, workshops, and exhibitions reflecting distinctive Latino communities in Los Angeles and their respective traditions.

As always, we have included a bibliography of interesting and educational reading materials to aid in the expansion of ideas and insights through literature. Now, more than ever, it is critical for our young people to learn about the valuable contributions of Latinos within a correct historical context.

We certainly hope you will enjoy the amazing work of our artists showcased in this publication and share it with your family and friends. These creative individuals give us powerful images representing the intellect, creativity, emotion, and diversity of our Latino communities.

Sincerely,

Danielle Brazell
General Manager
City of Los Angeles Department of Cultural Affairs
LATINO HERITAGE MONTH

CITY OF LOS ANGELES LATINO HERITAGE MONTH COMMITTEE

Monica Rodriguez
Los Angeles City Council Councilwoman, District 7
Chair, 2018 City of Los Angeles Latino Heritage Month Celebration

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Guillermo Uribe
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Angela Vasques
Los Angeles City Employees Chicano Association
Both: Unknown Artisan, Above: Tripod Vessel with Goggle-Eyed Figure, (Teotihuacan, Mexico), 450–550 CE, Ceramic with post-fire stucco and pigments, 5 5/8" x 5 7/8", At right: East Platform, (Teotihuacan, Mexico), 200–250 CE, Ceramic and pigments, 4 ¾" x 3 7/8" x 1 3/8", Zona de Monumentos Arqueológicos de Teotihuacán, Both: Courtesy of LACMA
Azul DelGrasso, The Clown, Digital photography, 2018
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LATINO HERITAGE MONTH

PRESENTATION IN CITY HALL COUNCIL CHAMBER

Join Mayor Eric Garcetti; Council President Herb J. Wesson, Jr.; Councilwoman Monica Rodriguez, the 2018 Latino Heritage Month Chair; the Los Angeles City Council; and the 2018 Latino Heritage Month Committee to officially commemorate and celebrate the opening of Latino Heritage Month in the City of Los Angeles.

During this presentation in City Hall’s Council Chamber, DCA’s 2018 Latino Heritage Month Calendar and Cultural Guide will be officially unveiled and the 2018 Honorees will be recognized.

WHEN: September 18, 2018, 10:00 a.m.
WHERE: Los Angeles City Council Chamber
City Hall
200 North Main Street
Los Angeles, CA 90012
COST: Free
SPONSORS: Mayor Eric Garcetti; Council President Herb J. Wesson, Jr.; Councilwoman Monica Rodriguez, the 2018 Latino Heritage Month Chair; Los Angeles City Council; Department of Cultural Affairs; and the 2018 Latino Heritage Month Committee
EL GRITO DE DOLORES

El Grito de Dolores marks the beginning of the Mexican War of Independence celebrated each year on September 16. For decades, the celebration of El Grito has been hosted by the City of Los Angeles. This celebration entertains residents and viewers with a reenactment of the historic cry and bell ringing by Father Miguel Hidalgo. This City also celebrates the independence of other Latin American countries whose independence day is also in September including Chile, Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua.

The event will feature musical entertainment on the historic steps of City Hall, headlined by Los Tucanes de Tijuana, and with performances by local groups Selenamos, Mariachi Arcoiris, El Conjunto Nueva Ola, and the San Fernando Valley’s youth Mexican Folklorico group, Las Joyas Divinas del Valle. Our family-friendly festival on Spring Street features an arts and craft festival curated by Molcajete Dominguero, food trucks, public art curated by world renowned muralist, Levi Ponce, and a silent reggaeton disco. Join us on September 15 for a great time!

WHEN: September 15, 2018, 5:00 p.m. to 10:30 p.m.
WHERE: Los Angeles City Hall
        200 North Spring Street
        Los Angeles, CA 90012
COST: Free
SPONSORS: Mayor Eric Garcetti; Council President Herb Wesson, Jr.; Councilwoman Monica Rodriguez, the 2018 Latino Heritage Month Chair; Los Angeles City Council; Department of Cultural Affairs; Mexican Consulate; Comité Civico Patriotico
INFO: 213.473.7007
La Sandia
JURIED EXHIBITION 2018
The Los Angeles Municipal Art Gallery (LAMAG) presents a group exhibition introducing a new
generation of Los Angeles artists. Featuring students and recent graduates from the region’s leading
MFA programs, the works in the exhibition encompass a variety of media, including performance, video,
sculpture, painting, ceramics, photography, and installation. This large-scale exhibition takes the pulse
of contemporary art practice in the city.

WHEN: Through September 16
        Thursdays to Sundays 12:00 noon - 5:00 p.m.
SITE: Los Angeles Municipal Art Gallery, 4800 Hollywood Blvd., Los Angeles
COST: Free
SPONSOR: Los Angeles Municipal Art Gallery
INFO: 323.644.6269
        lamag.org
45TH ANNIVERSARY EXHIBITION: ENTRE TINTA Y LUCHA
AT CALIFORNIA STATE UNIVERSITY LOS ANGELES

*Entre Tinta y Lucha* celebrates the 45th anniversary of the East Los Angeles cultural and community art organization, Self Help Graphics & Art (SHG). The exhibition looks back at over four decades of the organization's artistic innovation and excellence, organizational resilience, and expanded activity by featuring a display of over fifty fine art prints from the organization's history.

**WHEN:** Through September 29
Mondays - Fridays 12:00 noon - 5:00 p.m.

**SITE:** Fine Arts Gallery, Fine Arts Building at California State University, Los Angeles, 5151 State University Dr., Los Angeles

**COST:** Free

**SPONSORS:** Self Help Graphics & Art and California State University, Los Angeles

**INFO:** 323.343.4040
selfhelpgraphics.com/45th-anniversary-exhibition-entre-tinta-y-lucha
ZOOMORPHISM
An interactive art exhibition showing 3D mixed media art created by L.A. based artist Jose Angel Hernandez. Found, recycled, and purchased objects are used to create mixed and multimedia art.

WHEN: Through September 29
Fridays & Saturdays 3:00 - 6:00 p.m.
SITE: Latino Art Museum, 281 S. Thomas St., Pomona
COST: Free
SPONSOR: Latino Art Museum
INFO: 909.620.6009
latinoartmuseum.com

THE UNTRANSLATABLE SECRETS OF NIKKI CORONA
In the rich literary tradition of magical realism and inspired by Dante’s *Inferno* comes a brand-new play by Academy Award-nominated screenwriter and Obie Award-winning playwright José Rivera (*Motorcycle Diaries*). Directed by Drama Desk Award winner and Geffen alum Jo Bonney (*By the Way, Meet Vera Stark*), this stunning world premiere suggests that with love, all things are possible.

WHEN: Through October 7, check website for dates and times
SITE: Geffen Playhouse, 10886 Le Conte Ave., Los Angeles
COST: $30 - $100
SPONSOR: Edgerton Foundation New Play Production Fund
INFO: 310.208.5454
geffenplayhouse.org

NEW VOICES: THE 2018 STUDENT ART EXHIBITION
*New Voices* features a range of notable ceramics, costume design, photography, painting, sculpture, drawings, and mixed media works produced by East Los Angeles College (ELAC) students during the 2017-2018 term. The exhibition highlights exceptional artwork produced in diverse media and is an opportunity for bourgeoning student artists to showcase their work.

WHEN: Through November 3
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m., Thursdays 12:00 noon - 7:00 p.m.
SITE: Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park
COST: Free
SPONSOR: Vincent Price Art Museum
INFO: 323.265.8841
vincentpriceartmuseum.org
Jaime “Germs” Zacarias, Jefitro, Acrylic on canvas, 2018
2018 LATINO HERITAGE MONTH CELEBRATION

4 THREADS: NEW WORK BY JAMIE CHAVEZ, GERARDO MONTERRUBIO, JAIME MUÑOZ, AND JAIME “GERMS” ZACARIAS

These highly talented and acclaimed artists uniquely illustrate the contemporary Chicano experience. Mesoamerican imagery is prominent in the richly layered paintings by Jaime Muñoz, and fused with the Cholo styles of the ‘70s and ‘80s in Jamie Chavez’s fantastical work. From Jaime Zacarias’s cleverly stylized Lucha Squids to Gerardo Monterrubio’s clay vessels that combine the elements of Mexican mural painting with his artistic beginnings as a graffiti artist, there artists celebrate a personal exploration of community, each with a respectful nod to the Chicano artists who inspired them.

WHEN: Through November 4
Tuesdays - Saturdays 10:00 a.m. - 4:00 p.m., Sundays 12:00 noon - 4:00 p.m.

SITE: Riverside Art Museum, 3425 Mission Inn Ave., Riverside

COST: Adults $5, Students & Seniors $3, Members, Military and children under 12 Free

SPONSOR: Riverside Art Museum

INFO: 951.684.7111
riversideartmuseum.org

MARIANA YAMPOLSKY: PHOTOGRAPHS FROM THE LOS ANGELES MUSEUM OF ART

Mexican photographer Mariana Yampolsky (1925–2002) captured the beauty and desolation of Mexico and its history. American born, she moved to Mexico at the age of 19 and built an artistic practice honoring the cultural, natural, and architectural elements that fed her spiritually and inspired her to become a Mexican citizen. Combining a straightforward photo-documentary style with a poetic approach, Yampolsky has described her gaze as matching her imagery — precise and delicate, never overtly strident and always respectful.

WHEN: Through December 8
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m., Thursdays 12:00 noon - 7:00 p.m.

SITE: Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSORS: On-Site: Neighborhood Partnerships with the Los Angeles County Museum of Art (LACMA)

INFO: 323.265.8841
vincentpriceartmuseum.org
SOUTH OF NO NORTH: GATO NEGRO EDICIONES

Building on the legacy of radical independent publishing in Mexico, Gato Negro Ediciones, led by activist designer León Muñoz Santini, creates and produces uniquely identifiable books across genres including art, photography, poetry, political discourse, and new editions of classic texts of resistance. Working from the center of the vibrant art and design scene in Mexico City, Gato Negro will present a dynamic installation of Risograph prints based on their books, including new work, and marking their first museum exhibition in Los Angeles.

WHEN: Through December 9
Wednesdays 12:00 noon - 8:00 p.m., Thursdays - Sundays 12:00 noon - 5:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum, UCLA

INFO: 310.825.9672
fowler.ucla.edu

Beatrice Bojorquez, Monkey Dreams-Alebrije, Acrylic on canvas, 16” x 20”, 2018
2018 LATINO HERITAGE MONTH CELEBRATION

JAIME GUERRERO - CONTEMPORARY RELICS: A TRIBUTE TO THE MAKERS

Glass sculptor Jaime Guerrero gives a glimpse into early Mesoamerican life and art. This exhibition demonstrates Guerrero’s skills and ability to shape molten glass in the likeness of stone as it was used by craftsmen from the Olmec, Nayarit, Chupícuaro, and Tlatilco cultures.

WHEN: Through December 30
Tuesdays - Saturdays 10:00 a.m. - 4:00 p.m., Sundays 12:00 noon - 4:00 p.m.
SITE: Riverside Art Museum, 3425 Mission Inn Ave., Riverside
COST: Adults $5, Students & Seniors $3, Members, Military and children under 12 Free
SPONSOR: Riverside Art Museum
INFO: 951.684.7111 riversideartmuseum.org

UNCOVERING ANCIENT MEXICO: THE MYSTERY OF TLATILCO

Many treasures reside deep in the storage facilities of the Riverside Metropolitan Museum (RMM). One of these is a collection of ceramic figurines and artifacts from an ancient civilization just outside of what is now Mexico City. These artifacts come from Tlatilco, one of the earliest complex societies of Central Mexico that flourished about 3,000 years ago. These treasures will be featured in a collaborative exhibition of the RMM’s artifacts hosted at the Riverside Art Museum (RAM).

WHEN: Through December 30
Tuesdays - Saturdays 10:00 a.m. - 4:00 p.m., Sundays 12:00 noon - 4:00 p.m.
SITE: Riverside Art Museum, 3425 Mission Inn Ave., Riverside
COST: Adults $5, Students & Seniors $3, Members, Military and children under 12 Free
SPONSOR: Riverside Art Museum
INFO: 951.684.7111 riversideartmuseum.org
INK
This exhibition will unite multiple local histories of Long Beach, the Pike Amusement Park district, the US Navy, LA Chicano culture, and tattoo art. Through the personal stories of six community members, Ink will shed light on how tattoo art is an integral part of the historical and cultural fabric of Los Angeles. The Museum of Latin American Art (MOLAA) will demonstrate tattoo art is a relevant, multicultural art form, not only in Southern California, but throughout the world.

WHEN: Through January 21, 2019
Wednesdays, Fridays, Saturdays and Sundays 11:00 a.m. – 5:00 p.m.,
Thursdays 11:00 a.m. – 9:00 p.m.

SITE: Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach

COST: Adults - $10, Seniors & Students (with ID) - $7, MOLAA members - Free, Free Admission every Sunday sponsored by Target

SPONSOR: Museum of Latin American Art

INFO: 562.437.1689
molaa.org

Juan Escobedo, L.A. Noire, Digital photography, 2018
2018 LATINO HERITAGE MONTH CELEBRATION

LA RAZA
Published from 1967-1977, the influential bilingual newspaper *La Raza* provided a voice to the Chicano Rights Movement. *La Raza* engaged photographers not only as journalists but also as artists and activists to capture the definitive moments, key players, and signs and symbols of Chicano activism.

**WHEN:** Through February 10, 2019
Tuesdays – Fridays 10:00 a.m. – 4:00 p.m., Saturdays – Sundays 10:00 a.m. – 5:00 p.m.

**SITE:** Autry Museum of the American West, 4700 Western Heritage Way, Griffith Park, Los Angeles

**COST:** Adults - $14, Students (with current ID) and Seniors - $10, Children (3–12) - $6

**SPONSORS:** Pacific Standard Time is an initiative of the Getty, presenting sponsor is Bank of America

**INFO:** 323.667.2000
theautry.org

JUDITHE HERNÁNDEZ: A DREAM IS THE SHADOW OF SOMETHING REAL
Judithe Hernández is a founding figure of Los Angeles muralism, she also maintains a prolific studio and public art practice. This exhibition presents recent pastels on paper, including the recent acquisition *Les Demoiselles d'Barrio* (2013), a feminist interpretation of Picasso's *Demoiselles d'Avignon* (1907). Hernández' work can be found in important museums and collections across the U.S. This will mark the first solo exhibition of a Chicana artist at MOLAA.

**WHEN:** Through February 17, 2019
Wednesdays, Fridays, Saturdays and Sundays 11:00 a.m. – 5:00 p.m.
Thursdays 11:00 a.m. – 9:00 p.m.

**SITE:** Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach

**COST:** Adults - $10, Seniors & Students (with ID) - $7, MOLAA members - Free, Free Admission every Sunday sponsored by Target

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689
molaa.org

CHEECH & CHONG: STILL ROLLIN
Explore what made the world fall in love with East LA native Richard “Cheech” Marin and Canadian Tommy Chong. This exhibit explores the success of their first feature length film, *Up in Smoke*.

**WHEN:** Through April 20, 2019
Mondays - Fridays 10:30 a.m. - 6:30 p.m. Saturdays & Sundays 10:00 a.m. - 6:30  p.m.

**SITE:** Grammy Museum, 800 W. Olympic Blvd., Los Angeles

**COST:** Adults - $12.95, College Students and Seniors - $11.95, Students (6 to 17) $10.95, Members and Children under 5 - Free

**SPONSOR:** Grammy Museum

**INFO:** 213.765.6800
grammymuseum.org
LATINO HERITAGE MONTH

CITY OF LOS ANGELES COMMUNITY EVENTS

FORM AND FUNCTION IN THE ANCIENT AMERICAS

Works on view from our permanent collection hail from around the world, and include Pre-Columbian ceramics and textiles from Mexico, Central America and Peru, modern Mexican masters, and contemporary art.

WHEN: Ongoing Exhibition
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m.,
Thursdays 12:00 noon - 7:00 p.m.

SITE: Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum

INFO: 323.265.8841
vincentpriceartmuseum.org

Alfredo de Batuc, Anzuelo/Fish Hook, Acrylic on canvas board, 8” x 10”, 1992
INGLEWOOD’S HISPANIC HERITAGE FESTIVAL 2018
Join the City of Inglewood in recognizing the contributions made by Hispanic and Latino Americans and celebrate their rich heritage and culture. The festival includes live entertainment, carnival style and interactive games, arts and crafts, vendor and information booths, as well as a classic car show.

WHEN: September 15, 11:00 a.m. - 5:00 p.m.
SITE: Crozier Middle School, 120 W. Regent St., Inglewood
COST: Free
SPONSOR: City of Inglewood
INFO: 310.412.8750
cityofinglewood.org
CINE SIN FRONTERAS
This inaugural edition of the mini film festival will include contemporary, experimental films from the Morelia International Film Festival and a special guest Q&A. The following films will be screened: *Relato Familiar*, *Coyolxauhqui*, and *The Sound We See*.

WHEN: September 15, 12:00 noon - 3:30 p.m.
SITE: Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park
COST: Free, RSVP on Eventbrite
SPONSOR: Department of Cultural Affairs, City of Los Angeles, LA County Arts Commission, Hollywood Foreign Press Association, Ainsley-Hicks Family Foundation
INFO: 323.265.8841 vincentpriceartmuseum.org

SCREENING OF THE MILAGRO BEANFIELD WAR
A small farmer faces off against corrupt business interests that are trying to control a community’s water supply. This classic Western plotline is set in the fictional Hispanic town of Milagro, New Mexico, with elements of magical realism.

WHEN: September 15, 1:30 p.m.
SITE: Autry Museum of the American West, 4700 Western Heritage Way, Griffith Park, Los Angeles
COST: RSVP on EventBrite, movie included with museum admission, Adults - $14, Students (with current ID) and Seniors - $10, Children (3-12) - $6
SPONSOR: Autry Museum of the American West

MAKE AN ACCORDION FOLD BOOK
Artist Debra Disman will teach seniors to make an accordion fold book using Hispanic collage material.

WHEN: September 15, 2:00 p.m.
SITE: Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687 lapl.org/branches/granada-hills
PAPEL PICADO FOR KIDS
This children’s program involves folding tissue paper and cutting out designs to resemble the traditional art of papel picado.

**WHEN:** September 15, 2:00 p.m.
**SITE:** Malabar Branch Library, 2801 Wabash Ave., Los Angeles
**COST:** Free
**SPONSOR:** Malabar Branch Library
**INFO:** 323.263.1497
lapl.org/branches/malabar
2018 LATINO HERITAGE MONTH CELEBRATION

LECTURE ON BLACK & MEXICAN HISTORICAL ALLIANCES AS A BASIS FOR PRESENT-DAY UNITY

Ron Wilkins, retired professor of African American History, longtime activist, educator, journalist, and photographer will demonstrate the shared yet hidden history of indigenous Mexican and African peoples in order to promote bonds of solidarity between Black and Latino struggles against racism and injustice.

WHEN: September 15, 3:00 - 5:00 p.m.
SITE: Palms - Rancho Park Branch Library, 2920 Overland Ave., Los Angeles
COST: Free
SPONSOR: Palms - Rancho Park Branch Library
INFO: 310. 840.2142 lapl.org/branches/palms-rancho-park

LOS TIGRES DEL NORTE WITH ORCHESTRA AND MEMBERS OF YOLA

Socio-political corrido pioneers Los Tigres del Norte will headline the Bowl’s first-ever concert dedicated to música norteña, to celebrate Mexican Independence Day. They will perform with an orchestra, including all-star musicians from the Youth Orchestra Los Angeles (YOLA). Los Cachorros de Juan Villarreal and Rosendo Cantú y sus Cadetes de Linares will make it a star-studded norteño night.

WHEN: September 15, 7:00 p.m.
SITE: Hollywood Bowl, 2301 N. Highland Ave., Los Angeles
COST: $12 - $122
SPONSOR: Los Angeles Philharmonic Association
INFO: 323.850.2000 hollywoodbowl.com

PORTFOLIO SERIES: CECILIA PAREDES

Portfolio Series, launched in 2017, will display a rotating series of guest master works by modern and contemporary Latin American and Latino artists. Select work is presented in The Contemplation Deck, a rotating gallery space that inspires critical thinking and reflection.

WHEN: September 15 - December 30
Wednesdays, Fridays, Saturdays, and Sundays 11:00 a.m. – 5:00 p.m., Thursdays 11:00 a.m. – 9:00 p.m.
SITE: Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach
COST: Adults - $10, Seniors & Students (with ID) - $7, MOLAA members - Free, Admission Free every Sunday sponsored by Target
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689 molaa.org
GUADALUPE ROSALES: THIS IS LOS ANGELES, A COLLECTIVE MEMORY
In her first solo museum exhibition, artist Guadalupe Rosales explores the radical potential of the archive in a new immersive installation that investigates collective histories within Latinx youth culture in Los Angeles. The exhibit activates memory, and reflects on everyday experiences in communities of color in the 1990s, from private spaces such as the teenage bedroom, to cruising, parties, and other forms of socializing.

WHEN: September 15 - January 19, 2019
Tuesdays, Wednesdays, Fridays, Saturdays 12:00 noon - 4:00 p.m.,
Thursdays 12:00 noon - 7:00 p.m.
SITE: Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park
COST: Free
SPONSOR: Vincent Price Art Museum
INFO: 323.265.8841
vincentpriceartmuseum.org

LEYENDO CON LA PLAZA: MEXICAN INDEPENDENCE DAY STORYTIME
Join a special guest from LA Plaza de Cultura y Artes for a storytime and craft project celebrating Mexican Independence Day.

WHEN: September 17, call for times
SITE: Arroyo Seco Library, 6145 N. Figueroa St., Los Angeles
COST: Free
SPONSORS: LA Plaza de Cultura y Artes, Los Angeles Public Library
INFO: 323.255.0537
lapl.org/branches/arroyo-seco

MAKE YOUR OWN LUCHADOR MASK
Those who attend will make a paper mask in the style of Mexican Lucha Libre wrestlers.

WHEN: September 18, 3:30 p.m.
SITE: Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills
BOOK CLUB — TATTOOS ON THE HEART
Gregory Boyle has run Homeboy Industries for twenty years, and in this breathtaking book he distills his experience working in the ghetto into several parables that have been touched by faith.

WHEN: September 19, 1:30 - 3:00 p.m.
SITE: Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills
LATINO HERITAGE MONTH

CITY OF LOS ANGELES COMMUNITY EVENTS

LATIN AMERICAN HERITAGE CELEBRATION

A colorful spectacle of Mariachi bands, folk ensembles, and music from Mexico, Cuba and South America.

WHEN: September 21, 1:30 p.m.
SITE: Angelus Plaza, 255 S. Hill St., Fourth floor Auditorium, Los Angeles
COST: Free, Donations Accepted
SPONSOR: Angelus Plaza
INFO: 213.623.4352
angelusplaza@rhf.org

Gerado Monterrubio, Hooked, Porcelain, under and overglazes, 2015
2018 LATINO HERITAGE MONTH CELEBRATION

SOLO CONCERT: MIGUEL ATWOOD-FERGUSON
Starting on classical violin at age 4, Atwood-Ferguson is now a multi-instrumentalist, composer, arranger, music director, DJ, producer, and educator, recording on over 500 albums, films and television commercials, and working with musicians Ray Charles, Stevie Wonder, Quincy Jones, Henry Mancini, Esa-Pekka Salonen, and many others.

WHEN: September 21, 2:00 -3:00 p.m.
SITE: Edendale Branch Library, 2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Edendale Branch Library
INFO: 213.207.3000 lapl.org/branches/edendale

LA ESCENA - HISPANIC CLASSICAL THEATER FESTIVAL
LA Escena, Los Angeles’ first Hispanic classical theater festival will present Lope de Vega’s *El príncipe inocente* (The Innocent Prince), a meditation on political power and culpability reimagined as a dialogue in a prison cell; *Golden Tongues*, a brand-new *comedia* adaptation from LA playwrights in staged readings, and, *Women and Servants*, Lope de Vega’s exploration of class, loyalty, and desire in a very modern Madrid.

WHEN: September 21 - 23, check website for dates and times
SITE: Greenway Court Theatre, 544 N. Fairfax Ave., Los Angeles
COST: $10 Free
SPONSOR: UCLA Center for 17th and 18th Century Studies, Center for Medieval and Renaissance Studies, Center for European and Russian Studies, Latin American Institute, and Departments of Spanish and Portuguese, Theater, and English, UC Riverside College of Humanities, Arts, and Social Sciences, UC MEXUS, and the College of Letters, Arts, and Social Sciences at Cal Poly Pomona.
INFO: 323-655-7679 ext 110 diversifyingthe classics.humanities.ucla.edu/la-escena

FRIDA KAHLO - TREE OF HOPE
With dress inspired by Frida Kahlo, Dr. Gloria Arjona addresses issues of gender and race inequality, bullying, self-esteem, and resiliency through live music, costume, media, and a theatrical form known as *Tableaux Vivants*.

WHEN: September 22, 1:00 - 2:00 p.m.
SITE: West Valley Regional Branch Library, 19036 Vanowen St., Reseda
COST: Free
SPONSORS: Los Angeles Library and LA Made
INFO: 818.345.9806 lapl.org/branches/west-valley
Jorge Bernal, Untitled, Archival ink on Bristol paper, 11" x 14", 2018
LOUIE CRUZ BELTRAN ENSEMBLE
A dynamic interactive solo demonstration packed with humor and exciting world rhythms, taking the audience on a percussive journey from the roots of rhythm to present-day music styles.

WHEN: September 22, 2:00 - 3:00 p.m.
SITE: Sun Valley Branch Library, 7935 Vineland Ave., Sun Valley
COST: Free
SPONSORS: Sun Valley Branch Library and LA Made
INFO: 818.764.1338 lapl.org/branches/sun-valley

2018 LOS ANGELES FERIA DE SALUD
This event will gather families from across Los Angeles for a phenomenal day-long cultural festival focused on healthy eating, physical activity, and wellness while celebrating Latino cultural traditions. The League of United Latin American Citizens (LULAC) will provide a variety of health screenings, fun physical activity, and healthy cuisine to celebrate Latino music, family, health, and culture.

WHEN: September 23, 11:00 a.m. - 4:00 p.m.
SITE: Olvera Street, Olvera St., Los Angeles
COST: Free
SPONSOR: The League of United Latin American Citizens
INFO: 213.485.8372
LATINO HERITAGE MONTH

CITY OF LOS ANGELES COMMUNITY EVENTS

FRIDA KAHLO – TREE OF HOPE

With dress inspired by Frida Kahlo, Dr. Gloria Arjona addresses issues of gender and race inequality, bullying, self-esteem, and, resiliency through music, costume, media, and Tableaux Vivants.

WHEN: September 24, 3:00 - 4:00 p.m.
SITE: Lake View Terrace Branch Library, 12002 Osborne St., Lake View Terrace
SPONSORS: Los Angeles Library and LA Made
INFO: 818-890-7404
lapl.org/branches/lake-view-terrace

POPCORN AND A MOVIE: WEST SIDE STORY

Celebrate the history of Latino immigrants forging a new life in America with our viewing of West Side Story (1961) with Natalie Wood. Toss in a little love, machismo, Shakespeare, Leonard Bernstein, and ten Oscars and you have a real classic.

WHEN: September 24, 5:00 - 7:30 p.m.
SITE: Westwood Branch Library, 1246 Glendon Ave., Los Angeles
COST: Free
SPONSOR: Westwood Branch Library
INFO: 310.474.1739
lapl.org/branches/westwood

BILINGUAL SPANISH STORYTIME

Toddler storytime with crafts. This is a bilingual Spanish program.

WHEN: September 26, 10:30 a.m.
SITE: Palms - Rancho Park Branch Library, 2920 Overland Ave., Los Angeles
COST: Free
SPONSOR: Palms - Rancho Park Branch Library
INFO: 310. 840.2142
lapl.org/branches/palms-rancho-park

CLASSICS BOOK CLUB DISCUSSION – DREAMING IN CUBAN

In this haunting bittersweet novel, Cristina Garcia explores how a family deals with the Cuban Revolution and how their lives are changed forever.

WHEN: September 26, 1:30 - 3:00 p.m.
SITE: Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills
FILM SCREENING — CESAR CHAVEZ: AN AMERICAN HERO

Discover what it takes to change the world. Be amazed at the courage and conviction it took to stand up and say no more. Let’s celebrate the life of Cesar Chavez through this film.

WHEN: September 26, 3:30 - 5:30 p.m.
SITE: Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles
COST: Free
SPONSOR: Alma Reaves Woods - Watts Branch Library
INFO: 323.789.2850
lapl.org/branches/watts
Amparo Ochoa, *Tumba Rosada, Panteón Municipal de Ameca, Jalisco*, Oil on canvas, 2017
2018 LATINO HERITAGE MONTH CELEBRATION

INCA, THE PERUVIAN ENSEMBLE

Inca brings live music from Peru to the library. Learn about the instruments used in this performance for the whole family.

WHEN: September 26, 6:30 p.m.
SITE: Panorama City Branch Library, 14345 Roscoe Blvd., Panorama City
COST: Free
SPONSOR: Los Angeles Public Library/Panorama City Branch
INFO: 818.894.4071
lapl.org/branches/panorama-city

Otto “Tito” Stürcke, Sergeant Secondary, Pastel on panel, 2018
LATINO HERITAGE MONTH
CITY OF LOS ANGELES COMMUNITY EVENTS

MOLAA’S DÍA DE LOS MUERTOS ALTAR DISPLAY AND ART EXHIBITION
MOLAA’s Día de los Muertos exhibition is a juried display of art and altars open to artists residing in Southern California. The art and altars are displayed to the public in the MOLAA Education Gallery and are featured as a part of MOLAA’s Día de los Muertos curriculum.

WHEN: September 26 - November 12
Wednesdays, Fridays, Saturdays and Sundays 11:00 a.m. – 5:00 p.m.,
Thursdays 11:00 a.m. – 9:00 p.m.

SITE: Museum of Latin American Art (MOLAA), 628 Alamitos Ave., Long Beach

COST: Adults - $10, Seniors & Students (with ID) - $7, MOLAA members - Free, Free Admission every Sunday sponsored by Target

SPONSOR: Museum of Latin American Art (MOLAA)
INFO: 562.437.1689
molaa.org

TEEN CRAFT: GUATEMALAN WORRY DOLLS
In honor of Latino Heritage Month all teens are invited to make their own Guatemalan Worry Dolls. Come create these tiny, handcrafted dolls clothed in traditional Mayan costumes, that are based off an old Guatemalan legend. For ages 12 to 19.

WHEN: September 27, 4:00 p.m.

SITE: Cahuenga Branch Library, 4591 Santa Monica Blvd., Los Angeles

COST: Free

SPONSOR: Cahuenga Young Adult Librarian
INFO: 323.664.6418
lapl.org/branches/cahuenga

ENTRE TINTA Y LUCHA: ARTIST DISCUSSION – MAESTRAS
Entre Tinta y Lucha will include discussions to further explore artist perspectives, their experiences as part of Self Help Graphics’ (SHG) Professional Printmaking Program and ways the organization impacted their professional trajectory. Artists will discuss the barriers and opportunities that female printmakers encountered in working in the screen print studio at SHG and the significant role that they played in shaping the program and organization.

WHEN: September 27, 6:00 -7:15 p.m.

SITE: Fine Arts Gallery, Fine Arts Building at California State University, Los Angeles, 5151 State University Dr., Los Angeles

COST: Free. RSVP at website

SPONSOR: Self Help Graphics & Art and California State University, Los Angeles
INFO: 323.343.4040
app.mobilecause.com/form/ZYZexQ
ENTRE TINTA Y LUCHA: CHALLENGING THE BINARY: QUEERNESS IN PRINTMAKING

*Entre Tinta y Lucha* facilitates discussions to further explore artist perspectives, their experiences as part of Self Help Graphics’ (SHG) Professional Printmaking Program and how the organization impacted their professional trajectory. A conversation about how printmakers use the medium to address and express queer identities and politics through their art.

**WHEN:** September 27, 7:30 - 8:45 p.m.

**SITE:** Fine Arts Gallery, Fine Arts Building at California State University, Los Angeles, 5151 State University Dr., Los Angeles

**COST:** Free. RSVP at website

**SPONSORS:** Self Help Graphics & Art and California State University, Los Angeles

**INFO:** 323.343.4040
app.mobilecause.com/form/BzBk4Q
FAST FRIDAY FILM SPECIAL LATINO HERITAGE MONTH: EVERYBODY LOVES SOMEBODY
A successful single career woman asks her co-worker to pose as her boyfriend at a family wedding back home in Mexico. Her situation gets complicated when her ex shows up at the ceremony.

WHEN: September 28, 2:00 p.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525 lapl.org/branches/little-tokyo

37TH ANNUAL WATTS TOWERS DAY OF THE DRUM FESTIVAL
A daylong celebration featuring international percussion: Latin, Japanese, African, Jazz, Native American, and other drummers. This year’s event will honor Ndugu Chancler. Tours of the Watts Towers will be offered throughout the day.

WHEN: September 29, 10:00 a.m. - 6:00 p.m.
SITE: Watts Towers Arts Center Campus, 1727 E. 107th St., Watts
COST: Free
SPONSORS: City of Los Angeles Department of Cultural Affairs, Watts Towers Arts Center, Friends of Watts Towers Arts Center
INFO: 213.847.4646 culturela.org

FIESTA IN MEXICO
Attired in beautiful authentic costume, award-winning teacher and gifted storyteller Alina Mendez presents entertaining and educational storytelling and dance programs with audience participation and props, making reference to the backdrop of costumes and dolls. Guaranteed your family will love it.

WHEN: September 29, 11:30 a.m.
SITE: Mid-Valley Regional Branch Library, 16244 Nordhoff St., North Hills
COST: Free
SPONSOR: Mid-Valley Regional Branch Library
INFO: 818.895.3650 lapl.org/branches/mid-valley
PAPEL PICADO BOOKMAKING WORKSHOP
Artist Debra Disman will lead a workshop to make papel picado books.

WHEN: September 29, 2:00 p.m.
SITE: Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills
BALLET HISPÁNICO

For more than 45 years, Ballet Hispánico has brought communities together to celebrate and explore Latino cultures and the shared human experience through dance. Their works are inspired by the dynamic aesthetics of the Hispanic diaspora, building new avenues of cultural dialogue, and sharing the joy of dance with all communities.

WHEN: September 29, 8:00 p.m.
SITE: Luckman Fine Arts Complex, California State University, Los Angeles, 5151 State University Dr., Los Angeles
COST: $28 - $48
SPONSOR: Luckman Fine Arts Complex
INFO: 323.343.6600
luckmanarts.org
**BAJA SPLASH CULTURAL FESTIVAL**
Aquarium of the Pacific will host its 17th annual Baja Splash Cultural Festival. This weekend event celebrates the beauty and diversity of Latino cultures through song, dance, art, and cultural displays. Mariachi music, Mexican folkloric and Aztec dance troupes, interactive mural painting, Salvadoran dance, Guatemalan performances, and other special programs.

WHEN: September 29 - 30  
9:00 a.m. - 5:00 p.m.

SITE: Aquarium of the Pacific, 100 Aquarium Way, Long Beach

COST: Adults - $29.95, Children - $17.95, Seniors - $26.95, Children under 3 and Members are Free

SPONSOR: Aquarium of the Pacific

INFO: 562.590.3100  
aquariumofpacific.org  
aquariumofpacific.org/events/info/baja_splash_cultural_festival/

**ENRIQUE VIII Y CATALINA DE ARAGON LA CISMA DE INGLATERRA**
A Spanish-language production about Henry VIII and Catherine of Aragon. *Enrique VIII y Catalina de Aragón* dramatizes the psychological downfall of Henry VIII whose passion makes him vulnerable to the shrewd manipulation of his ambitious minister and the seductive Anne Boleyn.

WHEN: September 29 - 30  
Saturday 7:30 p.m., Sunday 2:00 p.m.

SITE: Ruth B. Shannon Center for the Performing Arts, Whittier College, 13406 E. Philadelphia St., Whittier

COST: $10 - $30

SPONSOR: Bilingual Foundation of the Arts

INFO: 562.907.4200  
bfatheatre.org/2018-season

**REGENERACION: THREE GENERATIONS OF REVOLUTIONARY IDEOLOGY**
The exhibition centers on three instances of political and cultural production, each called *Regeneración*, and the interconnected ideas and relationships between them.

WHEN: September 29 - February 16, 2019  
Tuesdays, Wednesdays, Fridays, & Saturdays 12:00 noon - 4:00 p.m.  
Thursdays 12:00 noon - 7:00 p.m.

SITE: Vincent Price Art Museum, 1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSORS: Vincent Price Art Museum, Mike Kelley Foundation for the Arts, and City of Los Angeles, Department of Cultural Affairs

INFO: 323.265.8841  
vincentpriceartmuseum.org
42nd Annual Simon Rodia Watts Towers Jazz Festival

The City’s first Jazz festival features performances from both established and emerging musicians from the area. The festival pays tribute to the roots of Jazz in Gospel and Blues and takes it to the Avant Garde and the Latin Jazz scene. This year’s event will honor Ndugu Chancler. Tours of the Watts Towers will be offered throughout the day.

WHEN: September 30, 10:00 a.m. - 6:00 p.m.
SITE: Watts Towers Arts Center Campus, 1727 E. 107th St., Watts
COST: Free
SPONSORS: City of Los Angeles Department of Cultural Affairs, Watts Towers Arts Center, Friends of Watts Towers Arts Center
INFO: 213.847.4646
culturela.org

Jorge Bernal, The Warrior and his Shadow, Archival ink on paper, 11” x 14”, 2018
GRAFFITI ARTIST PANEL WITH MAN ONE

This panel will discuss how contemporary Los Angeles graffiti artists have gone from creating temporary works of street art to permanent and important “marks” on society. Through the publishing of their work in books, the installation of permanent murals, and original canvas works collected by both private individuals as well as important institutions, graffiti art has become an art form that exists beyond the short-lived nature of street tags. The artists on the panel will share their unique experiences and the evolution of their work toward becoming a lasting tradition. The panel is curated by Crewest and will feature Man One and other artists.

Following the panel discussion, there will be a book signing of Man One’s first picture book, Chef Roy Choi and the Street Food Remix, which is currently receiving national awards and accolades for its colorful and original illustration work.

WHEN: September 30, 2:00 – 3:00 p.m.
SITE: Central Library, Mark Taper Auditorium, 630 W. Fifth St., Los Angeles
SPONSOR: Los Angeles Library and LA Made
INFO: 213.228.7250
lapl.org/branches/central-library
DAYDREAMING BY UZUMAKI CEPEDA

Artist Uzumaki Cepeda makes interactive, site-specific “soft spaces” where she covers furniture and housewares in brightly colored faux fur. This installation portrays her daydream of a safe and happy childhood, mixed with the loud palette of New York bodegas, the countryside of her homeland in the Dominican Republic, and freshly painted acrylic nails.

WHEN: September 30 – January 6, 2019
Tuesdays – Fridays 11:00 a.m. – 5:00 p.m., Saturdays & Sundays 11:00 a.m. – 6:00 p.m.

SITE: Craft & Folk Art Museum, 5814 Wilshire Blvd., Los Angeles

COST: Adults - $7, Students, Teachers, and Seniors - $5, CAFAM members Free, Sundays - Free

SPONSOR: Craft & Folk Art Museum

INFO: 323.937.4230 cafam.org

Both: Unknown Artisan, At left: Standing Figurine, Feathered Serpent Pyramid, (Teotihuacan, Mexico), Greenstone, 2” x 1” x .25”, 200–250 CE, Museo Nacional de Antropología, At right: Figurine, East Platform, (Teotihuacan, Mexico), 200–250 CE, Ceramic and pigments, 4” x 3.5” x 2”, Zona de Monumentos Arqueológicos de Teotihuacán Museum of Art, Both: Courtesy of LACMA
Sandra Vista, *Connection Junction*, Acrylic, zipper tabs on panel, 11" x 14", 2017
Victor Aleman, *The lilies of Doña Rosa, Piskakuchu (Sapunku), Perú*, Photography, 20" x 30", 2017
2018 LATINO HERITAGE MONTH CELEBRATION

45TH ANNUAL DÍA DE LOS MUERTOS ART EXHIBITION
Self Help Graphics & Art presents the 45th annual Día de los Muertos exhibition featuring art work by more than 20 artists across the nation.

WHEN: October 4 – December 31
9:00 a.m. – 5:00 p.m.

SITE: Self Help Graphics & Art, 1300 E. 1st St., Los Angeles

COST: Free

SPONSOR: Self Help Graphics & Art

INFO: 323.881.6444
selfhelpgraphics.com

LOUIE CRUZ BELTRAN ENSEMBLE
A dynamic interactive solo demonstration packed with humor and exciting world rhythms, taking the audience on a percussive journey from the roots of rhythm to present-day music styles.

WHEN: October 4, 4:00 – 5:00 p.m.

SITE: Eagle Rock Branch Library, 5027 Caspar Ave., Los Angeles

COST: Free

SPONSORS: Los Angeles Library and LA Made

INFO: 323.258.8079
lapl.org/branches/eagle-rock

LATINO HERITAGE MONTH STORYTIME AND CRAFTS
Celebrate Latino culture with children’s stories, songs, and a maraca craft.

WHEN: October 4, 4:15 p.m.

SITE: West Los Angeles Regional Library, 11360 Santa Monica Blvd., Los Angeles

COST: Free

SPONSOR: West Los Angeles Regional Library

INFO: 310.575.8323
lapl.org/branches/west-los-angeles
MUERTOS ART WALK
Unique arts and crafts and other Día de Los Muertos themed handiwork from local L.A. artisans are featured at this seasonal marketplace in the Plaza. Find that perfect treasure and enjoy free family entertainment throughout the day.

WHEN: October 6, 10:00 a.m. – 7:00 p.m.
SITE: Olvera Street, Olvera St., Los Angeles
COST: Free
SPONSORS: The Olvera Street Merchants, El Pueblo Historical Monument
INFO: 213.485.8372
olveraevents.com
2018 LATINO HERITAGE MONTH CELEBRATION

LOUIE CRUZ BELTRAN ENSEMBLE
Louie Cruz Beltran presents a dynamic interactive solo demonstration packed with humor and exciting world rhythms, taking the audience on a percussive journey from the roots of rhythm to present-day music styles.

WHEN: October 6, 3:30 - 4:30 p.m.
SITE: Panorama City Branch Library, 14345 Roscoe Blvd., Panorama City
COST: Free
SPONSORS: Los Angeles Library and LA Made
INFO: 818.894.4071
lapl.org/branches/panorama-city

PAPEL PICADO: CUT-PAPER ART
Learn the Mexican folk craft of papel picado — folding and cutting tissue papers to make beautiful designs for banners.

WHEN: October 9, 3:30 p.m.
SITE: John C. Fremont Branch Library, 6121 Melrose Ave., Los Angeles
COST: Free
SPONSORS: John C. Fremont Branch; Friends of the John C. Fremont Library
INFO: 323.962.3521
lapl.org/branches/john-c-fremont

FIESTA IN MEXICO WITH ALINA MENDEZ
Attired in beautiful authentic costume, award-winning teacher and gifted storyteller Alina Mendez presents entertaining and educational storytelling and dance programs with audience participation and props, making reference to the backdrop of costumes and dolls. Guaranteed your family will love it. For all ages.

WHEN: October 10, 4:00 p.m.
SITE: Platt Branch Library, 23600 Victory Blvd., Woodland Hills
COST: Free, get your tickets at the Reference Desk before the performance
SPONSOR: Platt Branch Library
INFO: 818.340.9386
lapl.org/branches/platt
EL VELORIO
Antonio Pelayo presents the 9th Annual El Velorio. This is a multicultural Day of the Dead celebration, including an art exhibit, face painting, Aztec dancers, films, live music, an altar installation, and much more. Every year thousands of people come together at El Velorio to celebrate Latino culture and heritage.

WHEN: October 13, 7:00 pm - 2:00 am
SITE: Plaza de La Raza, 3540 N. Mission Rd., Los Angeles
COST: RSVP on EventBrite, $20 - $50
SPONSOR: Antonio Pelayo Productions
INFO: eventbrite.com/e/el-velorio-2l-over-in-its-9th-year-tickets-42223252886?aff=ebdssbdestsearch

LA FEST: LA SANTA CECILIA CUCO
Grammy® Award winners La Santa Cecilia — who blend Pan-American rhythms of cumbia, bossa nova, and bolero with rock, ska, and R&B — kick off the World Music series with their Muerto Boogie Tour focusing on the Los Angeles global music mix. Buzzing LA singer Cuco and his band reinvent electronic bedroom pop.

WHEN: October 14, 7:30 p.m.
SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles
COST: Check website for price of tickets
SPONSOR: Los Angeles Philharmonic Association
INFO: 323.850.2000
laphil.com

SACRED MEMORIES ART EXHIBIT
Annual exhibition examining the celebration of Día de Los Muertos and features a collection of artwork reflecting contemporary and cross-cultural rituals which pay tribute to our departed ancestors.

WHEN: October 14 - November 18
Thursday - Sunday 10:00 a. m. - 3:00 p.m.
SITE: Olvera Street, Olvera St., Los Angeles
COST: Free
SPONSORS: The Olvera Street Merchants, El Pueblo Historical Monument
INFO: 213.485.8372
2018 LATINO HERITAGE MONTH CELEBRATION

LATINX FILM CELEBRATION
Join the library, as we celebrate Latinx culture with a film screening.
WHEN: October 15, 4:00 p.m.
SITE: Los Angeles Central Library - Teen’Scape, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Los Angeles Central Library - Teen’Scape
INFO: 213.228.7291
lapl.org/branches/central-library

PERUVIAN WAVE BRACELETS
Create your very own Peruvian Wave Bracelet. Learn about the history of this beautiful textile and create a meaningful piece of art at the same time. This program is for ages 5 to 100.
WHEN: October 18, 4:00 p.m.
SITE: Robertson Branch Library, 1719 S. Robertson Blvd., Los Angeles
COST: Free
SPONSOR: Robertson Branch Library
INFO: 310.840.2147
lapl.org/branches/robertson

BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ
The iconic dance company makes their highly anticipated return with an acclaimed repertory that brings together the music and dance of Mexican folklore from pre-Columbian civilizations through the modern era. Their repertory includes more than 40 ballets of exquisite choreography.
WHEN: October 19 - 20, 8:00 p.m.
SITE: Luckman Fine Arts Complex, California State University, Los Angeles, 5151 State University Dr., Los Angeles
COST: $28 - $50
SPONSOR: Luckman Fine Arts Complex
INFO: 323.343.6600
luckmanarts.org
LEYENDO CON LA PLAZA: DÍA DE LOS MUERTOS STORYTIME
Join a special guest from LA Plaza de Cultura y Artes for a storytime celebrating Día de los Muertos.

**WHEN:** October 22, 4:00 p.m.
**SITE:** Arroyo Seco Library, 6145 N. Figueroa St., Los Angeles
**COST:** Free
**SPONSORS:** LA Plaza de Cultura y Artes, Los Angeles Public Library
**INFO:** 323.255.0537 lapl.org/branches/arroyo-seco

DECORATE YOUR OWN SUGAR SKULL
We will provide sugar skulls and all the makings for the first 30 young adults to join us at the library.

**WHEN:** October 23, 4:00 p.m.
**SITE:** Pacoima Branch Library, 13605 Van Nuys Blvd., Pacoima
**COST:** Free
**SPONSOR:** Pacoima Branch Library
**INFO:** 818.899.3188 lapl.org/branches/pacoima

DAY OF THE DEAD COMMUNITY ALTAR
Create a community ofrenda/altar to remember loved ones. On October 23, we will make paper flowers and papel picado for the altar, and on October 30 we will decorate pictures of loved ones.

**WHEN:** October 23 and 30, 4:00 p.m.
**SITE:** Edendale Branch Library, 2011 W. Sunset Blvd., Los Angeles
**COST:** Free
**SPONSOR:** Edendale Branch Library
**INFO:** 213.207.3000 lapl.org/branches/edendale

GOD’S EYE MAKING
God’s eye is a spiritual object, originally from Mexico. It’s easy to make this cultural object by using colorful yarns and two sticks or branches. By making god’s eye, we learn Latino culture and history.

**WHEN:** October 25, 4:00 – 5:00 p.m.
**SITE:** Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
**COST:** Free
**SPONSOR:** Little Tokyo Branch Library
**INFO:** 213.612.0525 lapl.org/branches/little-tokyo
Victor Aleman, *Keep the Families Together*, Photography, 20” x 30”, 2018
DÍA DE LOS MUERTOS AND NOVENARIO PROCESSION

For over 30 years, the merchants on Olvera Street have celebrated Día de los Muertos. The event has evolved to incorporate the pre-Columbian, Aztec, Mayan, and Catholic rituals surrounding death. As part of each night’s celebration, join a Pre-Colombian Novenario procession and blessing. Día de los Muertos at Olvera Street is the only celebration of its kind in Los Angeles a nine-day festival, with altars on display, children’s workshops, face painting, and entertainment throughout.

WHEN:  October 25 - November 2
7:00 p.m.

SITE:  Olvera Street, Olvera St., Los Angeles

COST:  Free

SPONSORS:  The Olvera Street Merchants, in partnership with El Pueblo Historical Monument

INFO:  213.485.8372
olveraevents.com

Virginia Val, We, The Discriminated, Oil on canvas, 16" x 20", 2017
DEsert Rats

A dark comedy about life and crime in America’s contemporary West. Estranged brothers Frank and Jesse reunite to plan a kidnapping in a squalid motel room on a hellish day in Barstow. When day turns into night and their hostage is brought out of the trunk, the siblings find their troubles have just begun.

WHEN: October 25 - November 18, check website for dates and times
SITE: Los Angeles Theatre Center - Louis Avilla Theatre, 514 S. Spring St., Los Angeles
COST: Check website for ticket price
SPONSOR: Latino Theater Company
INFO: 213.489.0994
thelatc.org
Consuelo G. Flores, Family Altar, Mixed media installation, 2017
MEMBERS ONLY

*Members Only* is the long-awaited sequel to the ground breaking play *Blade to the Heat*. This is a play about an America of color forging racial and sexual identities to the pulsating beat of Willie Colón and Blondie, on the cusp of discovery, at the edge of a plague.

**WHEN:** October 25 - November 18, check website for dates and times

**SITE:** Los Angeles Theatre Center - Theatre 3, 514 S. Spring St., Los Angeles

**COST:** Check website for ticket price

**SPONSOR:** Latino Theater Company

**INFO:** 213.489.0994
thelatc.org

Ivan Godinez, *Selena*, Oil on canvas, 12” x 12”, 2017
HERE
A group exhibition examining shifting physical/geographical and conceptual/imagined boundaries (and boundlessness) in-and-around the metropolis of Los Angeles. In addition to the natural and traditional human geography (such as neighborhoods), the artists assembled in Here investigate internal physical and conceptual boundaries, the bridges in-between, and permeability of these boundaries. Here explores these localized frictions to uncover these bounded and unbounded landscapes.

WHEN: October 25 - January 6, 2019
   Thursdays - Sundays 12:00 noon - 5:00 p.m.
SITE: Los Angeles Municipal Art Gallery, 4800 Hollywood Blvd., Los Angeles
COST: Free
SPONSOR: Los Angeles Municipal Art Gallery
INFO: 323.644.6269
lamag.org

CARRERA DE LOS MUERTOS 5K
Carrera de los Muertos is a vibrant 5k run that honors Day of the Dead. Join family and friends to remember loved ones that have passed in this rich cultural tradition. You will experience a great sense of community through a little exercise, art, music, and a lot of fun.

WHEN: October 27, 6:45 a.m.
SITE: Olvera Street, Olvera St., Los Angeles
COST: $35 - $50
SPONSOR: Generic Events
INFO: 213.485.8372, 310.821.7898
losmuertos5k.com

19TH ANNUAL DÍA DE LOS MUERTOS AT HOLLYWOOD FOREVER
For our 19th Annual Día de los Muertos, we honor the Aztec goddess who gave birth to the moon, stars, and sun. Coatlicue “skirt of snakes,” “mother of the gods,” is the Mexican Aztec goddess who gave birth to the moon, stars, and Huitzilopochtli, the god of the sun and war. Her most famous monumental representation was at the Temple Mejor in Mexico City. After the Spanish Conquest, the temple was destroyed, and her statue was buried because it was considered an inappropriate pagan idol by Spanish invaders. After languishing in obscurity for more than 200 years, she was rediscovered in 1790.

WHEN: October 27, 12:00 noon - Midnight
SITE: Hollywood Forever Cemetery, 6000 Santa Monica Blvd., Los Angeles
COST: $25
SPONSOR: Hollywood Forever Cemetery
INFO: 323.469.1181
hollywoodforever.com
ladyofthedead.com
Jaime Muñoz, *Dead End*, Acrylic, texture paste, and glitter on wood panel, 2018
DÍA DE LOS MUERTOS SUGAR SKULLS
Decorate a sugar skull for Día de los Muertos. All supplies provided.

WHEN: October 27, 2:00 p.m.
SITE: El Sereno Branch Library, 5226 Huntington Drive South, Los Angeles
COST: Free
SPONSOR: El Sereno Branch Library
INFO: 323.225.9201
lapl.org/branches/elsereno

Andres Montoya, L.A. Skateboarder, Mixed media on paper, 24” x 18”, 2017
2018 LATINO HERITAGE MONTH CELEBRATION

EVENTOS DE LA COMUNIDAD DE LOS ÁNGELES

DÍA DE LOS MUERTOS 2018 NOCHE DE OFREnda AT GRAND PARK

A month of art workshops concludes with the construction of a large community altar at Self Help Graphics & Art’s (SHG) Noche de Ofrenda at Grand Park. Over the past four years, SHG has partnered with Grand Park to expand the reach of this beautiful community altar night with over 30 organizations, partners, and artists installing altars of all kinds. Led by premier altar-maker and community resident, Ofelia Esparza, participants are invited to place their newly created offerings or those brought from home to join in the creation of the community altar.

WHEN: October 27, 7:00 - 9:00 p.m.
SITE: Grand Park, 200 N. Grand Ave., Los Angeles
COST: Free
SPONSORS: Grand Park and Self Help Graphics
INFO: facebook.com/grandparklosangeles

Unknown Artisan, Standing Figure, Tlalocan [tunnel under Feathered Serpent Pyramid], (Teotihuacan, Mexico), Greenstone, 18.5" x 7.5", 200–250 CE, Zona de Monumentos Arqueológicos de Teotihuacán, Courtesy of LACMA
SEU JORGE - THE LIFE AQUATIC - TRIBUTE TO DAVID BOWIE
Grammy Award-winning artist Seu Jorge performs a very special tribute to David Bowie. Seu Jorge rose to international fame in the Wes Anderson film The Life Aquatic. In his acclaimed role as Pelé dos Santos, a singing sailor, he performed several of Bowie’s songs. In a twist, he sang them in Portuguese, accompanying himself on acoustic guitar. His adaptations of these songs underscore the breadth and depth of the compositions and have gone on to have a significant cultural impact in Brazil and beyond.

WHEN: October 27, 8:00 p.m.
SITE: Luckman Fine Arts Complex, California State University, Los Angeles, 5151 State University Dr., Los Angeles
COST: Check website for ticket prices
SPONSOR: Luckman Fine Arts Complex
INFO: 323.343.6600
luckmanarts.org

DAY OF DEAD ALTAR/OFFERING - DÍA DE LOS MUERTOS OFRENDA AT THE MEXICAN CULTURAL INSTITUTE
This is a traditional cultural event that celebrates the ancient Mexican and Central American traditions of paying homage to loved ones who have passed. This year’s alter will be dedicated to the memory of Mili Bermejo, Victor Manuel Cardenas, Felipe Ehrenberg, and Luz Delia Rodriguez.

WHEN: October 27 - November 2, check website for times
SITE: Mexican Cultural Institute, 125 Paseo de la Plaza #100, Los Angeles
COST: Free
SPONSOR: Mexican Cultural Institute
INFO: 213.485.0221
mcila.org

SAN PEDRO’S DÍA DE LOS MUERTOS FESTIVAL
Día de los Muertos, dates back to Pre-Hispanic and Spanish customs. The modern holiday is a synthesis of Aztec and Spanish traditions. It is not a sad occasion nor a time for mourning, rather it is when family and friends gather to remember and celebrate departed loved ones. In Mexico, Día de los Muertos is a national holiday, though it is celebrated in other parts of Latin America and the Philippines as well. Historic Downtown San Pedro will be the place to celebrate Día de los Muertos as the streets come alive with art, culture, delicious cuisine, and live entertainment.

WHEN: October 28, 3:00 – 9:00 p.m.
SITE: Downtown San Pedro, Event grounds between 6th and Centre and 6th and Pacific, San Pedro
COST: Check website for ticket prices
SPONSORS: San Pedro Property Owner’s Alliance, Grand Vision Foundation and Duval Productions
INFO: sanpedrodayofthedead.com
17TH ANNUAL DÍA DE LOS MUERTOS FAMILY FESTIVAL AT THE CANOGA PARK YOUTH ARTS CENTER
A community art festival celebrating the Mexican tradition of Day of the Dead. The event features musical entertainment, puppet show, altars, art workshops, and refreshments.

WHEN: October 28, 5:00 – 8:00 p.m.
SITE: Canoga Park Youth Arts Center, 7222 Remmet Ave., Canoga Park
COST: Free
SPONSOR: City of Los Angeles Department of Cultural Affairs
INFO: 818.346.7099
culturela.org
2018 LATINO HERITAGE MONTH CELEBRATION

Sugar Skulls Craft for Tweens and Teens

Celebrate the Mexican tradition of making calaveras for Día de los Muertos. Tweens and teens get a sugar skull and can decorate it with a choice of frosting, sequins, feathers, foil, and more.

**WHEN:** October 29, 3:30 p.m.
**SITE:** Sylmar Branch Library, 14561 Polk St., Sylmar
**COST:** Free
**SPONSOR:** Sylmar Branch Library
**INFO:** 818.367.6102
lapl.org/branches/sylmar

Día de los Muertos/Halloween Program

Join us for a fun program to celebrate Día de los Muertos, Latino Heritage and Halloween.

**WHEN:** October 30, 2:30 p.m.
**SITE:** Eagle Rock Branch Library, 5027 Caspar Ave., Los Angeles
**COST:** Free
**SPONSOR:** Eagle Rock Branch Library
**INFO:** 323.258.8079
lapl.org/branches/eagle-rock
HUNGRY GHOSTS: A PROGRAM OF INTERNATIONAL GHOST STORIES AND SUPERNATURAL TALES FOR TWEE NS & TEENS

Every country in the world has its stories about ghosts, ghouls, evil night creatures, and restless spirits. Storyteller Barbara G. Wong weaves her strange and eerie tales from Mexico, China, and the United States. For ages 10 and over.

WHEN: October 30, 3:30 p.m.
SITE: Sylmar Branch Library, 14561 Polk St., Sylmar
COST: Free
SPONSOR: Sylmar Branch Library
INFO: 818.367.6102
lapl.org/branches/sylmar

FAMILY MOVIE: COCO

The library will be showing Coco for Día de los Muertos. To return to the Land of the Living, young Miguel must get the blessing of a departed relative. He searches the Land of the Dead for Ernesto, who Miguel believes is his great-great-grandfather.

WHEN: October 31, 3:30 p.m.
SITE: Jefferson Branch Library, 2211 W. Jefferson Blvd., Los Angeles
COST: Free
SPONSOR: Friends of the Jefferson Library
INFO: 323.734.8573
lapl.org/branches/jefferson

SUN VALLEY DÍA DE LOS MUERTOS CELEBRATION

Join Sun Valley Youth Arts Center for a fun filled evening of art workshops, a student art exhibit, refreshments, and entertainment for the entire family. Día de los Muertos is an indigenous ritual of México celebrating life and the afterlife through art, music, and family unity. The celebration concludes with an amazing ritual dance by Danza Tea Temachtia Quetzacoatl. The public is welcome to participate in the community altar and bring a photocopy/image of a loved one who has passed to place on the altar.

WHEN: November 1, 5:00 p.m. – 8:00 p.m.
SITE: Sun Valley Youth Arts Center, 8642 Sunland Blvd., Sun Valley
COST: Free
SPONSOR: City of Los Angeles Department of Cultural Affairs
INFO: 818.252.4619
culturela.org
**DÍA DE LOS MUERTOS COMMUNITY CELEBRATION AT PLAZA DE LA RAZA**

This annual family festival includes altar installations, performances by professional performers as well as student ensembles.

**WHEN:** November 1, 5:00 – 9:00 p.m.

**SITE:** Plaza de la Raza, 3540 N. Mission Rd., Los Angeles

**COST:** Free

**SPONSORS:** Plaza de la Raza’s School of Performing & Visual Arts hosts, Department of Cultural Affairs, and the Los Angeles County Arts Commission

**INFO:** plazadelaraza.org

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*Unknown Artisan, Flowering Tree, detail from Feathered Serpent and Flowering Trees Mural, (Teotihuacan, Mexico), Earthen aggregate, stucco and mineral pigments, 13" x 21 ¼" x 1.5"*, 500-550 CE, Museo Nacional de Antropología, Courtesy of LACMA*
LATINO HERITAGE MONTH
CITY OF LOS ANGELES COMMUNITY EVENTS

45TH ANNUAL DÍA DE LOS MUERTOS
Self Help Graphics & Art presents the 45th annual Día de los Muertos celebration with art, food, music, and a special performance by Teatro Campesino.

WHEN: November 2, 5:00 - 10:00 p.m.
SITE: Mendez High School, 1200 Plaza Del Sol E, Los Angeles
COST: Free
SPONSOR: Self Help Graphics & Art
INFO: 323-881-6444
selfhelpgraphics.com

24TH ST. THEATRE’S 13TH ANNUAL DÍA DE LOS MUERTOS
Join us on 24th Street between Hoover and Magnolia for the annual free block party. Celebrate the joyous tradition of Mexico’s most famous holiday with entertainment on two stages, homemade tamales, face painting, crafts booths, and a graveyard where families can make their own altars for their departed loved ones. The event kicks off with a procession at 6:00 p.m. ending at the Hoover Triangle.

WHEN: November 2, 6:00 - 10:00 p.m.
SITE: 24th Street Theatre, 1117 W 24th St., Los Angeles
COST: Outdoor performances and activities are free, $2.40 indoor performances, limited seating
SPONSORS: City of Los Angeles Department of Cultural Affairs, City Council Members Marqueece Harris-Dawson and Gil Cedillo, California State Assembly Member Reginald Jones-Sawyer, Sr.
INFO: 213.745.6516
bit.ly/DDLM24thST

EL DÍA DE LOS MUERTOS AT CALVARY CEMETERY
An outdoor mass will begin Día de los Muertos events that feature matachines dancers, mariachi, and folklorico dancers. One of the highlights is a massive marigold covered altar constructed by members of the local Oaxacan community.

WHEN: November 3, 10:30 a.m.
SITE: Calvary Cemetery, 4201 Whittier Blvd., Los Angeles
COST: Free
SPONSOR: Catholic Cemeteries and Catholic Archdiocesan Office of Religious Education
INFO: 323.307.4202
Harry Gamboa, Jr., Scissors, from the ASCO era, Gelatin silver print, 11" x 8"
Daniel González, *Float Away*, Linocut printed on rag paper, 2017
2018 LATINO HERITAGE MONTH CELEBRATION

WOODLAWN CEMETERY DÍA DE LOS MUERTOS
The City of Santa Monica presents its seventh annual Día de los Muertos celebration. The family-friendly event celebrates the cycle of life and the remembrance of ancestors with altars, musicians, dancers, marigold offerings, a slide show honoring lost loved ones, food trucks, and a communal memory wall.

WHEN: November 3, 12:00 noon - 4:00 p.m.
SITE: Woodlawn Cemetery, 1847 14th St., Santa Monica
COST: Free
SPONSOR: The City of Santa Monica
INFO: smgov.net/dia

18TH ANNUAL MAIN STREET CANOGA PARK — DÍA DE LOS MUERTOS FESTIVAL
This annual street festival is a traditional cultural event that celebrates the ancient Mexican and Central American traditions of paying homage to loved ones who have passed. Festivities are continuous all day in historic downtown Canoga Park, a recipient of the All-American City Award. The event showcases live musical entertainment, vendors, international foods, calaveras, artists’ exhibits, altar displays, a children’s art pavilion, and a large classic car show.

WHEN: November 4, 10:00 a.m. – 5:00 p.m.
SITE: Sherman Way between Canoga Ave. & Topanga Canyon Blvd., Canoga Park
COST: Free
SPONSORS: Main Street Canoga Park, Canoga Park Chamber of Commerce
INFO: 818.346.7480
canogaparkcal.com

MONO BLANCO
Floricanto hosts renowned Son Jarocho Group, Mono Blanco, showcasing their new CD, Fandango Sones Jarocho from Veracruz.

WHEN: November 4, 5:00 p.m.
SITE: Floricanto Center for the Performing Arts, 4232 Whiteside St., Los Angeles
COST: $20 - $25
SPONSOR: Floricanto Dance Theatre
INFO: 323.261.0385
danzafloricantousa.org
CULINARY HISTORIANS - THE FIRST CALIFORNIA CUISINE

None of the cooking techniques or popular items of either the first people of California or the Mission period are common today. How did the native people survive, and how did the introduction of agriculture change their lives? What delicacies did the pleasure-loving Californian Dons enjoy in their haciendas? Find out in this interesting discussion with Ernest Miller.

WHEN: November 7, 4:00 - 5:00 p.m.
SITE: John Muir Branch Library, 1005 W. 64th St., Los Angeles
COST: Free
SPONSORS: Los Angeles Library and LA Made
INFO: 323.789.4800
lapl.org/branches/john-muir
2018 LATINO HERITAGE MONTH CELEBRATION

LATINO FOOD CULTURE IN L.A.
Sarah Portnoy, author of Food, Health, and Culture in Latino Los Angeles, will explore the history of Latino cuisine in Los Angeles and the contemporary Latino food scene.

WHEN: November 10, 10:30 a.m.
SITE: Central Library, Mark Taper Auditorium, 630 W. Fifth St., Los Angeles
COST: Free
SPONSOR: Culinary Historians of Southern California
INFO: 213.228.7250
lapl.org/branches/central-library

FLORICANTO’S 17TH ANNUAL FIESTA DEL DÍA DE LOS MUERTOS
One of Danza Floricanto’s most beloved shows. From our large scale dioramas that welcome you in the courtyard, selfie stations throughout, the community altar in our lobby, and finally your host for the evening, La Catrina, who will guide you through an evening of dance vignettes. You will laugh, cry, and then laugh again.

WHEN: November 10 - II
Saturday 7:00 p.m., Sunday 5:00 p.m.
SITE: Floricanto Center for the Performing Arts, 4232 Whiteside St., Los Angeles
COST: Adults, $40 - $30, Seniors & Students $20, Children (3 - 10) $10
SPONSOR: Floricanto Dance Theatre
INFO: 323.261.0385
danzafloricantousa.org

CAROLINA CAYCEDO AND MARIO YBARRA JR: RITUALS OF LABOR AND ENGAGEMENT
The Huntington has partnered with East Los Angeles College’s Vincent Price Art Museum (VPAM) for the third year of The Huntington’s five year initiative. They have invited noted Los Angeles artists Carolina Caycedo and Mario Ybarra, Jr. to create new work inspired by The Huntington’s collections around the theme of Identity.

WHEN: November 10 - February 25, 2019
Mondays - Sundays 10:00 a.m. - 5:00 p.m.
COST: $25 weekdays / $29 weekends
SPONSOR: The Huntington Library
INFO: 626.405.2100
huntington.org
CULINARY HISTORIANS - THE FIRST CALIFORNIA CUISINE

None of the cooking techniques or popular foods of the first people of California or the Mission period are common today. How did the native people survive? What delicacies did the pleasure-loving Californian Dons enjoy in their haciendas? Find out in this interesting discussion with Ernest Miller.

WHEN: November 15, 6:30 - 7:30 p.m.
SITE: Silver Lake Branch Library, 2411 Glendale Blvd., Los Angeles
COST: Free
SPONSORS: Los Angeles Library and LA Made
INFO: 323.913.7451
lapl.org/branches/silver-lake

BUIKA

Buika comes to the Luckman with her new band and her distinct brand of music. Buika’s sound is an intense blend of musical styles, seeping through the rich and eclectic sounds of jazz, Latin jazz, Afro-beat, funk, soul, reggae, and pop - all seasoned with the flamenco flair that she is most known for. Hailing from the Balearic island of Mallorca, Buika’s voice knows no boundaries.

WHEN: November 17, 8:00 p.m.
SITE: Luckman Fine Arts Complex, California State University, Los Angeles, 5151 State University Dr., Los Angeles
COST: Check website for ticket price
SPONSOR: Luckman Fine Arts Complex
INFO: 323.343.6600
luckmanarts.org

OUTLIERS AND AMERICAN VANGUARD ART

LACMA will host the West Coast presentation of Outliers and American Vanguard Art, the first major exhibition to explore key moments in American art history when avant-garde artists and outsiders intersected, and how their interchanges ushered in new paradigms based on inclusion, integration, and assimilation. The exhibition features over 250 works in a range of media by more than 80 self-taught and trained artists.

WHEN: November 18 – March 17, 2019
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. 8:00 p.m., Saturdays & Sundays 10:00 a.m. - 7:00 p.m.
SITE: Los Angeles County Museum of Art (LACMA), 5905 Wilshire Blvd., Los Angeles
COST: Adults - $15, Seniors - $10, Members, Students with valid ID, and Children - Free, LA County residents receive free general admission after 3 p.m. weekdays
SPONSORS: National Gallery of Art, Washington and Los Angeles County Museum of Art
INFO: 323.857.6010
lacma.org
Juan Escobedo, Untitled, Digital photography, 2018
Juan Escobedo, The Film Junkie, Digital photography, 2018
LATINO HERITAGE MONTH

CULTURA

CULTURAL ORGANIZATIONS

AUTRY NATIONAL CENTER
4700 Western Heritage Way, Los Angeles
323.667.2000
autrynationalcenter.org

BEYOND BAROQUE
681 Venice Boulevard, Venice
310.822.3006
beyondbaroque.org

BILINGUAL FOUNDATION FOR THE ARTS
421 North Avenue 19, Los Angeles
323.225.4044
bfatheatre.org

CENTRAL AMERICAN RESOURCE CENTER
2845 West 7th Street, Los Angeles
213.385.7800
carecen-la.org

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles
201 North Figueroa Street, Suite 1400,
Los Angeles
213.202.5500
culturela.org

DOWNEY MUSEUM OF ART
10419 Rives Avenue, Downey
562.861.0419
downeyca.org

EL MONTE HISTORICAL MUSEUM
3150 North Tyler Avenue, El Monte
626.580.2232
ci.el-monte.ca.us/citygov/comm_services/museum.html
<table>
<thead>
<tr>
<th>Museum Name</th>
<th>Address</th>
<th>Phone Number</th>
<th>Website</th>
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<tbody>
<tr>
<td>EL PUEBLO DE LOS ANGELES</td>
<td>125 Paseo de la Plaza, Suite 400, Los Angeles</td>
<td>213.485.8225</td>
<td>cityofla.org/elp</td>
</tr>
<tr>
<td>HIGHWAYS</td>
<td>1651 18th Street, Santa Monica</td>
<td>310.453.1755</td>
<td>highwaysperformance.org</td>
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<tr>
<td>LOS ANGELES COUNTY MUSEUM OF ART</td>
<td>5905 Wilshire Boulevard, Los Angeles</td>
<td>323.857.6000</td>
<td>lacma.org</td>
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<tr>
<td>MEXICAN CULTURAL INSTITUTE</td>
<td>El Pueblo de Los Angeles</td>
<td>213.624.3660</td>
<td>mexicanculturalinstitute.com</td>
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<tr>
<td>MUSEUM OF CONTEMPORARY ART</td>
<td>250 South Grand Avenue, Los Angeles</td>
<td>213.626.6222</td>
<td>moca.org</td>
</tr>
<tr>
<td>MUSEUM OF LATIN AMERICAN ART</td>
<td>628 Alamitos Avenue, Long Beach</td>
<td>562.437.1689</td>
<td>molaa.org</td>
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<tr>
<td>PICO RIVERA CENTER FOR THE ARTS</td>
<td>9200 Mines Avenue, Pico Rivera</td>
<td>562.801.4300</td>
<td>pico-rivera.org</td>
</tr>
<tr>
<td>PLAZA DE LA RAZA</td>
<td>3540 North Mission Road, Los Angeles</td>
<td>323.223.2475</td>
<td>plazadelaraza.org</td>
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<tr>
<td>SELF HELP GRAPHICS</td>
<td>3802 Cesar Chavez Avenue, Los Angeles</td>
<td>323.881.6444</td>
<td>selfhelpgraphics.com</td>
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<tr>
<td>SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)</td>
<td>685 Venice Boulevard, Los Angeles</td>
<td>310.822.9560</td>
<td>sparcmurals.org</td>
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<tr>
<td>SOUTHWEST MUSEUM</td>
<td>234 Museum Drive, Los Angeles</td>
<td>323.221.2164</td>
<td>autrynationalcenter.org/southwest</td>
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<tr>
<td>UCLA FOWLER MUSEUM OF CULTURAL HISTORY</td>
<td>UCLA Campus</td>
<td>310.825.9672</td>
<td>fowler.ucla.edu</td>
</tr>
<tr>
<td>WHITTIER MUSEUM</td>
<td>6755 Newlin Avenue, Whittier</td>
<td>562.945.3871</td>
<td>whittiermuseum.org</td>
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Víctor Horcasitas, Cartón a Cielo Abierto #4, Acrylic on cardboard, 7.5" x 4.5", 2018
Los Angeles’ diverse Latino legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Native settlers to arrive around 8,000 B.C. settling along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities with Native settlers throughout the 1700s. During this period, El Pueblo de la Reina de Los Ángeles Sobre el Rio de la Porciúncula was officially established by the Spanish crown. As Los Angeles’ government changed from its original tribal settlers to Spain, Mexico, and the United States over the course of its rich Hispanic history, our city’s residents evolved into a singularly unique mix of Latinos — of Spanish, Native American, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent, among other ethnic and cultural backgrounds.
The following is a partial selection of historic monuments in Los Angeles:

**Adobe de Palomares**
491 East Arrow Boulevard, Pomona
909.623.2198
Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepcion Lopez de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

**Andrés Pico Adobe**
10940 Sepulveda Boulevard, Mission Hills
818.365.7810
Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.

**Avila Adobe**
14 Olvera Street, El Pueblo de Los Angeles, Los Angeles
213.628.1274
Built in 1818, the Avila Adobe is the city’s oldest residence and was the home to one of the original founding families of Los Angeles.

**The Bridge to Nowhere**
East fork of San Gabriel River, Highway 39
In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for the “Bridge to Nowhere.”

**California State University at Northridge Oviatt Library**
18111 Nordoff Street, Northridge
818.677.2277
Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

**Campo de Cahuenga**
3912 Lankershim Boulevard, North Hollywood
818.763.7651
This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

**Casa Adobe de San Rafael**
1330 Dorothy Drive, Glendale
818.548.2147
This adobe home was built for Tomas Sanchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

**Casa de Adobe**
4605 North Figueroa Street, Los Angeles
323.221.2164
Located directly below the Southwest Museum, Casa de Adobe, competed in 1918 by the Hispanic Society of California, was donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.
CATALINA VERDUGO ADOBE
2211 Bonita Drive, Glendale
Glendale’s oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.

DOMINGUEZ RANCH ADOBE
18127 South Alameda, Carson
310.631.5981 or 323.636.6030
Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.

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CATHERAL OF OUR LADY OF THE ANGELS
555 West Temple Street, Los Angeles
Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT
125 Paseo de la Plaza, Los Angeles (between Alameda and Hill Streets) 213.628.1274
Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, II of which are open to the public.
Roberto Benavidez, *Illuminated Piñata No. 5*, Mixed media, 21" x 9" x 20", 2018
HERENCIA EN LA CIUDAD DE LOS ÁNGELES

2018 LATINO HERITAGE MONTH CELEBRATION

FATHER SERRA PARK
El Pueblo de Los Angeles, 125 Paseo de la Plaza, Los Angeles (between Alameda and Hill)
213.628.1274
Designated as a memorial to Father Serra, the park honors the Franciscan padre’s role in the colonization of California and his founding of the first nine of California’s eventual 21 missions.

FELIPE DE NEVE BRANCH LIBRARY
2820 West Sixth Street, Los Angeles
213.384.7676
This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, responsible for the founding of Los Angeles.

HOLLYWOOD WALK OF FAME
Hollywood Boulevard between Gower and Sycamore, Vine Street between Yucca and Sunset
See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many other Latino legends.

LA CASA DE GERONIMO LOPEZ
1100 Pico Street, San Fernando
818.365.9990
Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s. Sundays only.
LATINO HERITAGE MONTH

CITY OF LOS ANGELES HISTORIC MONUMENTS

LEONIS ADOBE
23537 Calabasas Road, Calabasas
818.222.6511
Built in Monterey style in the 1840s, it was the home of Miguel Leonis a prominent figure of early Los Angeles.

LOS ANGELES PLAZA
El Pueblo de Los Angeles, 125 Paseo de la Plaza, Los Angeles (between Alameda and Hill)
213.628.1274
During the early 1800s, this plaza functioned as the town’s center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

LOS ENCINOS STATE PARK
16756 Moorpark Street, Encino
818.784.4849
Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.

MISSION SAN FERNANDO REY DE ESPAÑA
15151 San Fernando Mission Boulevard, Mission Hills
818.361.0186
Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

Unknown artisan, Old Fire God, Stone, 25.5” x 25” x 26”, 150–550 CE, Museo Nacional de Antropologia, Courtesy of LACMA
HERENCIA EN LA CIUDAD DE LOS ÁNGELES

2018 LATINO HERITAGE MONTH CELEBRATION

OUR LADY QUEEN OF ANGELES
535 North Main Street, El Pueblo de Los Angeles, Los Angeles
213.629.3101
First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

PARQUE DE MEXICO
Corner of Main Street, Valley, and Mission Boulevards, Lincoln Heights
Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

PICO HOUSE
430 North Main Street, El Pueblo de Los Angeles, Los Angeles
213.628.1274
Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.
Pío Pico State Historic Park  
6003 Pioneer Boulevard, Whittier  
562.695.1217  
Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California’s most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian and Italian. The park site was once the headquarters of Pico’s 8,891-acre ranch.

Rancho Los Alamitos  
6400 Bixby Hill Road, Long Beach  
562.431.3541  
One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

Rancho Los Cerritos  
4600 Virginia Road, Long Beach  
562.570.1755  
Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.

San Antonio Winery  
737 Lamar Street, Los Angeles  
323.223.1401  
Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

San Gabriel Mission  
537 West Mission Drive, San Gabriel  
626.457.3035  
Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

Sanchez Ranch  
3725 Don Felipe Drive, Los Angeles  
Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

Spanish-American War Memorial  
Pershing Square (5th Street between Hill and Olive Streets), Downtown Los Angeles  
A life-size granite statue depicts a soldier memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

St. Vincent de Paul Church  
621 West Adams Boulevard, Los Angeles  
Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.
Ricardo Duffy, Pio Pico, Acrylic and graphite on canvas, 48" x 36"
Ariel Vargassal, *The telling of the bees*, Acrylic on canvas, 60" x 48", 2017
The Department of Cultural Affairs is pleased to present the works of four fine writers in the 2018 Latino Heritage Calendar and Cultural Guide. We are honored to showcase the work of Los Angeles poets Alba Castro, Consuelo Flores, Hugo Rene Oliva Romero, and Frida Tanagues.
There is always a moment for you in my watch, and my mind after all you’ve captured my gaze and sweetened my thoughts with your mere presence.

You have shown yourself to me on late eve strolls through West LA, on Bonnie Brae as windows into poverty lay sullen in October.

You were there with me on those walks in Chinatown under the rain after a night of sweat and dance at the Grand Star Jazz Club! reminding me of your history that lies bare as the gray sky.

You love flirting with the sky and I don’t mind it its color always suits your shape.

The curves of your structural body lead me into alternate dimensions as I wander you visually with pleasure.

All these acts of interplay are cleverly laid out as you work your charms Seducing me

Sometimes that’s the only game I’d rather see you play as you ignore time, space, and all that’s around you giving in to a genuine connection.

You stand with such grace anywhere you are brick walls blessed with vines Nature and Architecture coexisting.

In light and dark, your sharpness shows through leaving angles in the shadows to reveal your enigmatic depth.

Your meditative design allows for silent spaces of elemental tranquility.

When architecture speaks the language of shapes and hues I listen intently to what it has to say
THE TEAC(HER)

By Alba Castro

Wish I could braid your thick, playful, long white hair
Once
Again.

To learn your ways, the ways of the ancestors and their perennial wisdom through your culinary teachings, rudimental as they may be Always fulfilling.

To eat sunflower seeds just like you taught me, Just like we liked to, amidst the vibranc only gossipy conversations of the pueblo could give.

Know how to carefully select herbs from the field, Honor boiling them, releasing their power And healing my spirit.

Wish I could see you weave one last time Holding what seemed to be countless threads in your hands and composing them in the most sensational of pieces Marrying delicateness and strength.

To hear you sing to the fields of excruciating labor and unrivaled sunsets to feel your waves emanate liberty through sound When, you were heard.

Absorbed in the becoming You braided teachings into my lifelines Giving me the seeds to honor the hands That sing of Liberty.
Go to Mexico at least once in your life. Commune with the indigenous people and get to know your roots. Don’t ever visit Spain. Change your name to Xochitl or Coatlique, but not Maria or Guadalupe. Go to school and learn to read between the lines. Make sure you read the paper every day. Know what’s going on, especially in your community. March in protest of the war in other countries, then march in protest of the war in your back yard.

Become an artist, activist, cultural worker. Wear silver jewelry with amber or turquoise stones. Never wear gold. Ignore it when they call you a welfare mom, spic. But I’m not a welfare mom, spic. Teach your children their history and if you have boys, teach them to put their hands on the steering wheel when they’re stopped by the police. Learn the law and work within it. Ignore it when they call you a militant, subversive spic. But I’m not a spic.

Read the great writers including Shakespeare, Hemmingway, Poe and Faulkner. Then read the other greats like Cisneros, Marquez, Castillo and Paz. Teach them to your children. Become a writer and become a storyteller. Document your history and pass it on to your children. Become truly bilingual, bi-literate, bi-cultural. Ignore it when they ask for a spic maid or gardener like you. But I don’t know any maids or gardeners or spics.

Go to work and get a steady job. Become a responsible and contributing member of the community. Volunteer as a Big Sister or mentor a young girl at risk. Help your children to college and continue their education. Ignore it when they call you a spic whore or drug-pusher. But I’ve never been a whore or have even taken drugs. Learn to cook your abuelita’s original recipes. Make tamales for Christmas and capirotada for Easter. For summer, when the days get hot, make aguas frescas de tamarindo or jamaica. Learn to make fresh flour tortillas for special occasions to accompany chiles rellenos or mole de pollo. For Day of the Dead, make fresh pan de muerto. Ignore it when they call you a dumb spic. But what if they call me a dumb Chicana?

Just remember, it is in the struggle you face, the love you share, the justice you demand, the knowledge you seek, the education you claim, the hunger you feed, the success you achieve, the dreams you fulfill, the passion you feel, the family you raise, and the ultimate joy you live that will define you as Chicana.
Guadalupe Rosales, Selections of Glamour shots and Party Flyers Party, Collage, Dimensions vary, 1990
Beatrice Bojorquez, *Hummingbird*, Acrylic on canvas, 16" x 20", 2018
Hola !
I don't speak much Spanish
Ohhlaaa...
I see you leave early and get home so late
everyday...
You look so tired
But you never stop
Even when your kids run & jump in your arms
You remain standing
& weekends when the weather is warm
I can smell your cooking and feel the rumble of
cumbia
& later the voices of drunk men singing love
songs...
I would like to come to your party... I hear love y
familia
You remain standing
Even when human coyotes
Take your daughters and wives
As forced payment for better
& return them bruised and used
Biting lips to stifle tears to save for better use
And still, you remain standing
And they remain standing lovely and determined
When you've layed down, hidden in a box of
corpses
More than 3 days old-
to get to better
And at your destination,
You remain standing while those reserved tears
wash you clean
In preparation for the rest of your journey
You hang on to the only thing that you could carry
safely
Your rosary tu Abuela gave you...

You work sun up to sun down & sometimes into
the night...
Menial, nobody else would touch it, chancing your
own well being
Trusting soap and water to heal you &
Wash away the sacrificed dignity... but
You,
You don't feel that way, do you?

You are magnificently descended from warriors,
lovers, engineers, seers, artists, academians,
statesmen, healers, midwives & wise women,
hovering & loving protective men, Shaman, happy
barefoot children, agricultural genius, beauty
beyond description, and the only language I know
that can twist a word into a kiss...
hola preciosas, we care what happens to you and
your children...
los ojos de Dios... los ojos de Dios... your children...
los ojos de Dios
Thank you for all you are. We are inspired and
couraged when we witness your courage.
Hola, eres lo que parece valentía en acción.
Nayarita de Los Angeles
MI ALEGRIÁ

By Hugo Rene Oliva Romero

Déjame escuchar la cascada de tu risa
Sentir lo suave de su brisa
Y sumergirme en ella sin ninguna prisa

Oir los chasquidos de su corriente seductora
Para despertar con su suave trino de ave cantora
Y beberla gota a gota hasta que llegue la aurora

Estremece con ella lo más profundo de mi ser
Hasta perderme en el laberinto del anochecer
Y descubrir que en ella tengo el más bello amanecer

Concierto de ruiseñores entre flores de primavera
Quietud para mis oídos en una noche cualquiera
Y eco de besos entre amantes cuyo amor no espera

Arrullo para el niño que quiere dormir
Cenizas del fuego que no se quiere extinguir
Y agua de río no que no deja de fluir

Noche de estrellas con luna llena en altamar
Cometa que presume su estela al pasar
Y océano con perlas en noche de eclipse lunar

Quiero escuchar tu risa para nunca olvidar
Que la vida es más bonita si se tiene a quien amar
Y ser correspondido sin lágrimas que derramar

Déjame saborear poco a poco la delicia de tu risa
Sentir que la llevo sobre mi piel como una camisa
Y morir en paz para resucitar al ver tu bella sonrisa
Douglas Alvarez, *Happy Place*, Acrylic on canvas, 16" x 20", 2018
In celebration of Latino Heritage Month, the Department of Cultural Affairs presents the following reading selections for elementary and middle school readers.

Compiled by:
Gabriel Cifarelli and Shannon Foshe
City of Los Angeles
Department of Cultural Affairs
ELEMENTARY

Alma Flor Ada

I LOVE SATURDAYS Y DOMINGOS
Publisher: Atheneum Books for Young Readers
Elivia Savadier (Illustrator)

Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays – los domingos – she visits Abuelito y Abuelita, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common – in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents’ past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.

Max Benavidez & Katherine Del Monte

A NEW SUN
Publisher: Latino Literacy Press
Jose Ramirez (Illustrator)

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book’s story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.

Diane Gonzales Bertrand

SIP, SLURP, SOUP, SOUP, CALDO, CALDO, CALDO
Publisher: Piñata Books
Alex Pardo DeLange (Illustrator)

A rhythmic text with repetitive phrases relates how the children watch Mamá as she makes soup (recipe included). Although Mamá stands as an expert on the creation of a delicious soup/caldo that represents the ultimate in comfort food (it stops sniffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. Papá takes the children to buy tortillas, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.
Edith Hope Fine

**UNDER THE LEMON MOON**

Publisher: Lee & Low Books  
Rene King Moreno (Illustrator)

One night, young Rosalinda wakes up to a “Wssssh--snap!” outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It’s a man stuffing lemons from Rosalinda’s lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the Mercado – and he is selling her beautiful limones! She summons the help of La Anciana, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.

Carmen Lomas Garza

**CUADROS DE FAMILIA / FAMILY PICTURES**

Publisher: Children’s Book Press

An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza’s vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it’s the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with papel picado – images on the text pages – evoke powerful feelings of Garza’s love for family and community despite the hardships she encountered while growing up.
When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers’ contract.

In her first diary entry, Amada is anxious about her family’s move from Juarez, Mexico, to the city of Los Angeles. Despite her father’s assurances, she worries that they will never return to Juarez, that she won’t be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.
Douglas Alvarez, Good Vibes, Acrylic on wood, 8" x 10", 2018
Malinalxochitl Zapata, *Ameyaltzin (Spring water)*, Acrylic on canvas, 18" x 24", 2007
BIBLIOGRAFÍA INFANTIL

2018 LATINO HERITAGE MONTH CELEBRATION

Margarita Robleda

PACO: UN NIÑO LATINO EN ESTADOS UNIDOS / PACO, A LATINO BOY IN THE UNITED STATES

Publisher: Alfaguara / Santillana
Danilo Ramirez (Illustrator)

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco’s story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.

Luis Rodriguez

IT DOESN’T HAVE TO BE THIS WAY: A BARRIO STORY

Publisher: Children’s Book Press
Daniel Galvez (Illustrator)

Luis Rodriguez, author of both adult and children’s books, wrote It Doesn’t Have To Be This Way about a young boy’s encounter with the world of gangs – a world that the author knows firsthand. Through his mesmerizing true-to-life story and the dynamic illustrations of artist Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

Beatrice Bojorquez, Rooster Dreams-Alebrije, Acrylic on canvas, 16” x 12”, 2018
MIDDLE SCHOOL

Harriet Rohmer

**EL SOMBRERO DEL TÍO NACHO / UNCLE NACHO’S HAT**

Publisher: Children’s Book Press
Mira Reisberg (Illustrator)

These two folktales, with text in Spanish and English, bring important glimpses of other cultures to American children. The Uncle Nacho story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he’s pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it’s time to push himself to modify his style, in a clever and involving lesson in acceptance of change. In the second story, Brother Anansi is “the spider,” a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.

Gary Soto

**CANTO FAMILIAR**

Publisher: Hartcourt Brace and Company
Annika Nelson (Illustrator)

Gary Soto is a well-known poet, essayist, and novelist. *Canto Familiar* is a collection of poems or “familiar songs” about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.
Jose Angel Hernandez, *Bull*, 3D Mixed media on board, 24" x 24", 2018
Mar Abella, Carmen Miranda, Mixed media on canvas, 7' x 3', 2018
Maite Suarez-Rivas

**LATINO READ-ALOUND STORIES**

Publisher: Black Dog & Leventhal

An exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists give children of all backgrounds an understanding of the Latino culture. The stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.

Rosalma Zubizarreta

**LA MUJER QUE BRILLABA AÚN MÁS QUE EL SOL / THE WOMAN WHO OUTSHONE THE SUN**

Publisher: Children’s Book Press

Lucia Zenteno is a mythic character, a woman of great beauty perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear, driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize they need her. More beautiful than the sun, loved by all of nature, purveyor of quiet goodwill, Lucia Zenteno is part of the storytelling tradition of Mexico’s Zapotec Indians. In this English-Spanish retelling, Lucia’s fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising “from its bed . . . to flow through her shining black hair.”
**Rudolfo Anaya**

**BLESS ME, ULTIMA**

Publisher: Warner Books

Besides winning the *Premio Quinto Sol National Chicano Literary Award*, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut. Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father’s cowboy side of the family who ride on the plains, and his mother’s village and farming relations. Antonio’s life is forever altered when his Aunt Ultima, a *curandera* (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.

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**Pam Munoz Ryan**

**ESPERANZA RISING**

Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza’s expectation that her 13th birthday will be celebrated with the material pleasures and folk elements of her previous years is shattered when her father is murdered. His powerful stepbrothers hold her mother as a social and economic hostage to force her remarriage to one of them. Esperanza’s mother then joins the cook, gardener, and their son as they move to the U.S. to work in California’s agricultural industry. They embark on a new way of life, and Esperanza unwillingly enters a world where she is no longer a princess. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete.
Ofelia Dumas Lachtman

THE GIRL FROM PLAYA BLANCA
Publisher: Arte Publico Press
In *The Girl from Playa Blanca*, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.

Ofelia Dumas Lachtman

LETICIA’S SECRET
Publisher: Arte Publico Press
*Leticia’s Secret* tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn’t understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin’s shocking secret.

2018 LATINO HERITAGE MONTH CELEBRATION
Both: Vibiana Aparico-Chamberlin, Above: Flaming, At right: Our Hot, Both: Solar etching, 7" x 5", 2015
not mother madre
lava hot inside
infierno-burning
hot... she's first
fire walker
spirit mind
soul aflame
conflagration
burned alive
martyr
witches
santa
Isaac Pelayo, The Obsession, Oil on cardboard, 22" x 24", 2017
As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram @culture_la, and Twitter @culture_la.
DCA FACILITIES (36 TOTAL):

- DCA manages and programs 22 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 4 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 11 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

DCA NEIGHBORHOOD FACILITIES

DCA’s neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.
Andres Montoya, *Consolation*, Mixed media on board, 24" x 18", 2017
Francisco Palomares, *Pan Dulce*, Oil, mixed media on canvas, 24" x 36", 2018
DEPARTAMENTO DE ASUNTOS CULTURALES

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

**BARNSDALL ARTS CENTER AND BARNSDALL JUNIOR ARTS CENTER**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

**CANOGA PARK YOUTH ARTS CENTER**
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

**LINCOLN HEIGHTS YOUTH ARTS CENTER**
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

**MANCHESTER YOUTH ARTS CENTER (AT THE VISION THEATRE)**
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

**SUN VALLEY YOUTH ARTS CENTER (THE STONE HOUSE)**
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

**WATTS TOWERS ARTS CENTER AND CHARLES MINGUS YOUTH ARTS CENTER**
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

**WILLIAM GRANT STILL ARTS CENTER**
2520 South West View Street
Los Angeles, CA 90016
323.734.1165

Azul DelGrasso, *Pain*, Digital photography, 2018
Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

**BARNSDALL GALLERY THEATRE**
Barndall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

**MADRID THEATRE**
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

**VISION THEATRE**
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

**WARNER GRAND THEATRE**
478 West 6th Street
San Pedro, CA 90731
310.548.7672

Jocelyn Casas, *Untitled*, Acrylic oil and cement on canvas, 74” x 63”, 2018
DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

**Hollyhock House** is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. **Barnsdall Park**, including Frank Lloyd Wright's iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States.

**HOLLYHOCK HOUSE**
Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 9002  
323.913.4031

The **Watts Towers**, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

**WATTS TOWERS**
1765 East 107th Street  
Los Angeles, CA 90002  
213.847.4646
DCA MANAGED GALLERIES (7)

DCA’s Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City’s primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

**LOS ANGELES MUNICIPAL ART GALLERY (LAMAG)**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

**BARNSDALL JUNIOR ARTS CENTER GALLERY**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA’s Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City’s Heritage Month Celebrations.

**DCA’S HENRY P. RIO BRIDGE GALLERY AT CITY HALL**
200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include:

**NOAH PURIFOY GALLERY**

**CHARLES MINGUS GALLERY**

**DR. JOSEPH AND BOOTSIE HOWARD GALLERY**

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA’s gallery at the William Grant Still Arts Center:

**WILLIAM GRANT STILL ARTS CENTER GALLERY**
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
Unknown Artisan, *Feathered Serpent Eccentric (1 of 18 eccentrics), Moon Pyramid Burial 6, (Teotihuacan, Mexico), 200-250 CE, Obsidian, 2.5” x 15” x .5”, Zona de Monumentos Arqueológicos de Teotihuacán, Courtesy of LACMA*

**DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: ARTS AND CULTURAL CENTERS (7)**

**ART IN THE PARK**
5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

**BANNINGS LANDING COMMUNITY ARTS CENTER**
100 East Water Street
Wilmington, CA 90744
310.522.2015

**EAGLE ROCK COMMUNITY CULTURAL CENTER / CENTER FOR THE ARTS EAGLE ROCK**
2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

**ENCINO ARTS AND CULTURAL CENTER (PREVIOUSLY THE CENTER FOR FOLK MUSIC)**
16953 Ventura Boulevard
Encino, CA 9136

**LANKERSHIM ARTS CENTER**
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

**MCGROARTY ARTS CENTER**
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

**WILLIAM REAGH - LA PHOTOGRAPHY CENTER**
2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133
Sandra Vista, *Istanbul Crusade*, Acrylic, zipper tabs on panel, 12” x 24”, 2017
DEPARTAMENTO DE ASUNTOS CULTURALES

DCA PUBLIC/Private Partnership Arts Facilities: Performing Arts Theaters (2)

LOS ANGELES THEATRE CENTER / THE NEW LATC
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

NATE HOLDEN PERFORMING ARTS CENTER
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA Public/Private Partnership Arts Facilities: Galleries (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

LOS ANGELES WORLD AIRPORTS PUBLIC ART EXHIBITION PROGRAM (LAX)
1 World Way
Los Angeles, CA 90045

VAN NUYS WORLD AIRPORT - SAN FERNANDO VALLEY PUBLIC ART EXHIBITION PROGRAM
16461 Sherman Way
Van Nuys, CA 91406
DOWNTOWN YOUTH ARTS CENTER (FIRE STATION # 23)
225 East 5th Street
Los Angeles, CA 90013

HIGHLAND PARK YOUTH ARTS CENTER
111 North Bridewell Street
Los Angeles, CA 90042

OAKWOOD JUNIOR YOUTH ARTS CENTER
610 California Avenue
Venice, CA 90291

For more information, please visit or contact:

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS
201 North Figueroa Street, Suite 1400
Los Angeles, CA 90012
TEL 213.202.5500
FAX 213.202.5513
WEB culturela.org

Unknown Artisan, Mask, Sun Pyramid, (Teotihuacan, Mexico), Limestone, 5” x 5” x 2.5”, 350–550 CE, Museo Nacional de Antropología, Courtesy of LACMA
Ariel Vargassal, Candied, Acrylic on canvas. 48” x 48”, 2017
LATINO
HERITAGE
MONTH

CITY OF LOS ANGELES LATINO HERITAGE MONTH CELEBRATION

ARTE

LATINO HERITAGE MONTH CALENDAR ARTISTS

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their work in this publication.

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LATINO HERITAGE MONTH

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Courtesy of
Los Angeles County Museum of Art (LACMA)
lacma.org

Images of artifacts from
City and Cosmos: The Arts of Teotihuacan

Courtesy of
Vincent Price Art Museum (VPAM)
vincentpriceartmuseum.org

Hope Flores
Harry Gamboa, Jr.
Guadalupe Rosales
Fermin Sagristà

Alba Castro, LA, Reimagined, Digital print on Professional Luster photo paper, 11” x 9”, 2018
Above: Alfredo de Batuc, Approach, Acrylic on cloth over masonite, 12” x 13.5”, 1995
Back cover: Victor Horcasitas, Detail from: Carton a Cielo Abierto #6, Charcoal on cardboard, 8.5” x 20”, 2018