

# NewFilmmakers Los Angeles to host Latinx and Hispanic Cinema program

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NewFilmmakers Los Angeles (NFMLA) and the Academy of Motion Picture Arts and Sciences (AMPAS), with presenting partners NALIP and SAG-AFTRA, will present the annual NFMLA Film Festival “InFocus: Latinx & Hispanic Cinema” event on Saturday, Sept. 8. The event will be hosted at the Academy’s Samuel Goldwyn Theater in Beverly Hills and will be the largest edition of the program since its inception.

The Festival presents a lineup of local and international films by emerging filmmakers from Mexico, Brazil, Peru, Spain, Colombia, Chile, Costa Rica, Guatemala, Argentina and the United States across three short film programs.

NFMLA and AMPAS have formed industry-wide alliances and partnerships to support this initiative. Select community collaborators include Hola Mexico Film Festival, the San Diego Latino Film Festival, the Embassy of Spain and the Panamanian International Film Festival LA (PIFFLA), among others. Academic delegations will also participate, with select schools including University of Southern California (USC) School of Cinematic Arts, New York Film Academy (NYFA) and Occidental College.

The program includes award-winning directors, writers and producers whose films have been programmed and hailed across Europe, South America and in the United States, including at SXSW Film Festival and Sundance Film Festival.

The lineup presents three world premieres: *The Morphable Man* by Jonathan Ostos Yaber, who has been recognized by the Italian Animation Academy; *Synopsis* by Felipe Saleme and Lara Koer, which stars and is produced by Brazilian soap opera actor Gabriel Godoy; and *Sra. Genovese*, the newest film by NFMLA alumna Daniela Arguello, whose last film in the 2017 NFMLA program, *2500Km*, was acquired by HBO and who gave a Ted Talk about her filmmaking last fall. Additionally, the event will host the Los Angeles premiere of *Bailaora* by Spanish director Rubin Stein, who was named one of the “Top 10 Spanish Filmmakers on the Rise 2018” by *Variety* magazine.

Doors will open to the public at 4 p.m. with a pre-reception for the first shorts program and the night will include a pre-reception before each of the evening’s programs where attendees can sip cocktails and mingle with industry professionals and festival selected filmmakers in the lounge. The event will conclude at 11:30 p.m.

Tickets are available for \$5 per program advance purchase, \$7 per program at the door and \$15 for all-night-access passes, which provide access to all three film programs with open bar throughout the entire event. The NFMLA Film Festival is supported by Executive Circle sponsors South Park Center, FilmLA, The Coca-Cola Company and HBO, Producers Circle

sponsors SAG-AFTRA, 21st Century Fox Global Inclusion, the Hollywood Foreign Press Association, LA County Arts Commission and LA City Department of Cultural Affairs (DCA) and Official Airline Partner Norwegian Airlines.

Event information is available at [www.nfmla.org](http://www.nfmla.org).