



MEDIA ALERT
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Media Contact: Rhonda Mitchell
Public Information Director
City of Los Angeles Department of Cultural Affairs

ART EXHIBITS DEBUT AT LAX’S NEWLY RENOVATED SPACE

As holiday travel kicks off, guests will be able to take in LA’s contemporary art scene at LAX

LOS ANGELES, CA – Just in time for the winter holiday travel season, Los Angeles World Airports (LAWA), in partnership with the City of Los Angeles Department of Cultural Affairs (DCA), is showcasing four new art exhibitions at Los Angeles International Airport (LAX), three of which are located in either newly constructed or renovated exhibition spaces.

“As part of its expansion and renovation efforts, LAX is transforming many of its public spaces into art spaces to showcase Los Angeles’ dynamic contemporary art scene for guests to enjoy,” said LAX Art program Director Sarah Cifarelli. The new exhibitions include sculpture, paintings, photography, and digital and mixed-media artworks, which can be found in Terminal 1 and Terminal 7.

Terminal 1, Departures

“Traverse” by Ching Ching Cheng & parade on Wheels by Hadiya Finley

As paired solo exhibitions, Ching Ching Cheng’s abstract watercolor paintings and Hadiya Finley’s soft and rounded figures speak to the remarkable capacity, beauty, and endurance of the human body and imagination. Artist Ching Ching Cheng’s exhibition “Traverse” consists of 14 abstract watercolor paintings that explore the parallelism of machine engines and organs of the human body. The artwork is installed in the exhibition space located on the path to Gate 9 on the Departures Level, and is on view for ticketed passengers until May 2019.

Cheng’s work is rooted in her early fascination with the immense machines she observed in her father’s factory while growing up in Taiwan. She was intrigued by how every part of each machine connected to another massive machine, moving and working smoothly together, like a human body. Once she began studying the human form as part of her art education, she recognized a connection between engines and human organs. The integral role engines played



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in her father’s factory was not unlike the vital role our organs and brain play in our everyday functions.

As a transplant to Los Angeles, Cheng observed Angelenos’ dependence upon personal automobiles, which, in turn, inspired this series of abstract shapes that poetically depict her interpretation of the correlation between engines and organs.

Located in the display case of the exhibition space on the path to Gate 9, “Parade on Wheels” is an installation of twelve hand-carved-papier-mâché figurines by Los Artist Hadiya Finely. Finely has studied the female form and developed an innate sense of the shapes in order to create sculptures that represent a simplified, but identifiable, figure. With movable joints and mechanical features, these figures express the power of bodies to engage with motion and activity. Finley’s installation is on view for ticketed passengers until May 2019.

Finely reimagines the shape and purpose of dolls by creating figurative forms made of wood, clay, paper, and glue. The primitive and ancient sculptural feel of the figures is juxtaposed by the addition of motorized wheels and metal contraptions. Combined with objects such as birds, fish, and gears to suggest movement, Finely imbues a sense of strength and endurance to the delicate forms, transforming the figures into instruments of action.

Terminal 7 Gallery, Departures

“Lost in the sky” curated by Lauren Albrecht, DPA Fine Art Consulting

The group exhibition of nine artworks, titled “Los in the sky” strives to evoke the universal sense of awe and wonder one often experience while gazing at the sky. The artworks of Mya Ando, Natalie Arnoldi, Lia Halloran, Bradley Haneky, David Malin, and Debra Scacco celebrate the brilliance of the universe through a wide range of aesthetic approaches. Curated by Lauren Albrect of DPA Fine Art Consulting, “Lost in the sky” serves as the inaugural exhibition for the new Terminal 7 Gallery, and is on view for ticketed passengers until May 2019.



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This exhibition features painting, photography, and digital media artworks that use light to alter the perception of the viewer, draw inspiration from scientific discovery, or attempt to explore beyond physical and visible boundaries to reveal our inner emotional conditions. Brought together in this exhibition these artworks seek to inspire and inform our endless fascination with the firmament.

Terminal 7-8, Connector Hallway, Departures

"Wild Blue Yonder" curated by KJ Baysa

"Wild Blue Yonder" is also a group exhibition featuring 13 artists whose work is united by their creative approaches to the concept of the color blue in literal, allegorical, and interactive forms. The main exhibition is on view for ticketed passengers in the newly renovated Terminal 7-8 connector hallway, and a triptych of oil paintings by Gary Brewer is on view for the public in the Ticketing Lobby, through March 2019. "Wild Blue Yonder" was curated by KJ Baysa. The exhibition includes paintings, photography, interactive sculpture, and digital media artworks.

Artists Kelly Berg, Gary Brewer, Jeff Frost, Johannes Girardoni, Yumiko Glover, Kio Griffith, Moses Hacmon, Bryan Ida, Jay Mark Johnson, Bennett Lieberman, Andy Moses, Ali Silverstein, and Ivan Wong present artworks uniquely reflective of the color blue, a color that surrounds us on a daily basis. "As the color of the sky and the sea, blue symbolizes depth and endless space," states Baysa. "I hope travelers enjoy the diverse and imaginative approaches to interpreting the color blue."

About the City of Los Angeles Department of Cultural Affairs (DCA)

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles' vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced.



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DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grant-making, public art, community arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

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