Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating African American Heritage Month.

From Tom Bradley to Biddy Mason, black Angelenos have a rich history of struggle and triumph that has shaped the very foundation of our city. Today – whether in the arts or academia, in our businesses or our neighborhoods – our African American sisters and brothers bring invaluable contributions to every corner of our communities, and commit us to the work ahead in the fight for equality.

I hope you will use this Calendar and Cultural Guide, created by our Department of Cultural Affairs, to learn about the many activities happening all over Los Angeles to celebrate this month. I also encourage you to enjoy the remarkable artwork we are showcasing from established and emerging African American artists.

I send my best wishes for a memorable month of celebration, and continued success.

Sincerely,

Eric Garcetti
Mayor
City of Los Angeles
Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate African American Heritage Month in our great City! People from around the world have made Los Angeles their home, and each culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month we continue to honor the achievements of our City’s African Americans, and acknowledge their contributions to this great culture. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of our artists who keep our shared African American traditions alive and thriving in our communities.

DCA offers a wide array of arts and cultural events for your enjoyment. Please refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural activities in your neighborhood.

I encourage you to take part in the special events listed throughout these pages, and welcome you into our Neighborhood Arts and Cultural Centers to celebrate African American Heritage Month in the City of Angels.

It is sure to be a memorable celebration!

Sincerely,

Herb J. Wesson, Jr.
President
Los Angeles City Council

Talita Long, Mississippi, Oil paint, 16” x 16”, 2017
Dear Friends,

It is great to have the opportunity to work with Mayor Eric Garcetti, Our Authors Study Club, the Los Angeles City Council, and the Department of Cultural Affairs to celebrate African American Heritage Month in the City of Los Angeles. We are fortunate to be part of a multicultural city where African families were among its earliest settlers. In fact, slightly over half of the 44 families that founded Los Angeles were of African influence.

Each year the theme for African American Heritage Month is announced from the Association for the Study of African American Life and History located in Washington, D.C. This organization was created by Dr. Carter G. Woodson, founder of African American History Month. Dr. Woodson was the second African American to receive a doctorate degree in history from Harvard University.

This year’s theme is: Black Migrations. The journeys traveled out of Africa throughout the rest of the world reflect the influence and impact of African descendants in the world today. Recent history tells us about the participation African Americans have had in the City of Los Angeles. The largest migrations of African Americans to Los Angeles after World War II during the 1940s made the biggest impact on today’s Los Angeles population. Black migrations resulted in the achievements we have witnessed in LA including the service of Mayor Tom Bradley, the first African American to hold that esteemed office. It reminds us that this is a town where many African Americans have lived the American Dream!

This year we are thrilled to honor six-time Grammy® Award Winner, BeBe Winans, a male gospel and inspirational vocalist with an extraordinary baritone voice who exemplifies excellence in musical performance. His dynamic play, “Born for This,” is expected to hit Broadway soon! In addition, our Hall of FAME Awardees include: Honorable Kevin Brazile, the first African American to serve as Presiding Judge of Los Angeles Superior Court; Dr. Wanda M. Austin, (Interim) President of the University of California - the first African American and first woman to serve as the school’s leader; and Ken McNeely, the first African American to serve as President of AT&T West covering 19 states.

The City of Los Angeles will celebrate this year with these inspiring leaders at our City Council presentation, opening ceremonies, round table discussion, Evening with Authors, and closing ceremonies hosted by the Los Angeles Association of Black Personnel. This calendar and cultural guide also lists the many other events that our friends in the arts and cultural communities are hosting for African American Heritage Month.

I hope you can join us and look forward to your participation and enjoyment!

Sincerely,

Dr. Michael R. Davis
President, Pro Tem, Los Angeles Board of Public Works
Chair, African American Heritage Month

Dr. Michael R. Davis
President, Pro Tem, Los Angeles Board of Public Works
Chair, African American Heritage Month
Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the vibrant African American cultural traditions that continue to shape the unique heritage of our great City. These events honor the extraordinary range of African American experiences, from ancient traditions to the contemporary voices of our artists and storytellers.

This publication showcases engaging artworks produced by Los Angeles artists honoring the past while looking towards the future with a contemporary edge. Combined with the work of other artists of African descent around the City, these artists and their work truly represent the heart and soul of this year’s African American Heritage Month Celebration.

As part of the Mayor’s “Back to Basics” priorities, the Department is helping to create a more livable and sustainable City by providing services, like this calendar and cultural guide, to enrich the quality of life for our residents and visitors. Since our City knows few boundaries, we are collaborating with our colleagues in neighboring cities to include calendar events around the Los Angeles area.

We engaged our partners and community leaders to support these events, and want to acknowledge our appreciation for their ongoing generosity. We also extend our thanks to the members of Our Authors Study Club, the Mayor’s staff, the Council President’s staff, the Board of Public Works staff, and the many nonprofit organizations, community groups, and arts organizations whose efforts helped us create this impressive listing of fun, educational, and exciting events.

What better place to see fantastic art, experience a taste of African American culture, and honor a City’s great heritage than Los Angeles? We hope you will join in the festivities and celebrate with us!

Danielle Brazell
General Manager
City of Los Angeles
Department of Cultural Affairs

Michael R. Moore, My Lady T, Digital Photography, 32” x 48”, 2018
## City of Los Angeles

### African American Heritage Month

### 2019 African American Heritage Month Committee

**Mike Davis**  
2019 African American Heritage Month Committee Chair  
Board of Public Works

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Following pages: April Bey, at left: *We Arrived Then Smoked A Cigarette Afterwards (No Fear)*, at right: *Welcome to Atlantica (Racial Marginalism)*, both: Mixed media, 48” x 36”, 2018
Rosie Lee Tompkins, Untitled, Mixed media, 88" X 146", 1996, Photography Sharon Risedorph, courtesy of the Eli Leon Trust, Courtesy of LACMA
Benjamin, “BeBe” Winans, the six-time Grammy® Award winner, is the seventh child and youngest male of the Detroit based first family of gospel music. BeBe is best known as an inspirational, R&B, and popular vocalist and songwriter who, along with his musical partner and sister, CeCe Winans, are the first true Christian crossover artists to hit the mainstream. After 10 years working behind the scenes on projects such as serving as a former Executive Music Producer for the OWN Network’s latest scripted series, “Greenleaf” and host of his own radio show on the Heart & Soul Channel (68) on Sirius/XM Radio Networks on Sunday Mornings (9am ET/7am PT), he moves back into the forefront with plans to release a new album and bring his critically acclaimed original musical “Born for This” to Broadway.

In April of 2018, his song, “He Promised Me” featuring Tobbi & Tommi and introducing Kiandra, reached #1 on the Billboard® Gospel airplay charts making it his first solo #1 in his career. In September of 2018, he released his newest single “Laughter” performed with Korean gospel group Korean Soul.

His musical “Born for This” is a universal story for anyone who has ever yearned for something, for anyone who is looking to find their purpose in life. It follows a talented young man from a tight-knit musical family as he grapples with his faith in his desire for fame. As teenagers BeBe, along with his sister CeCe, experience genuine culture shock when they leave the comfort of their home and family in Detroit to join Jim and Tammy Faye Bakker’s “Praise the Lord” network in North Carolina. When the duo rockets to fame, the seductive lure of fame and celebrity comes knocking. Ultimately, Bebe must reconcile the temptations of stardom and fortune with the things he values most in life. The musical has had critically-acclaimed productions at the Alliance Theatre in Atlanta in April 2016, Arena Stage in Washington, DC in July 2016, Los Angeles in August of 2017 and the Emerson Theater in Boston in June 2018. With original music and lyrics by BeBe Winans and a book written by Charles Randolph-Wright, BeBe Winans and Lisa D’Amour. The show is directed by Charles Randolph-Wright (Motown), with choreography by Warren Adams and produced by Ron Gillyard and My Destiny Productions.
“When you’re a teenager you don’t think your life is being recorded for others to learn from, or to be healed, or better yet to find strength through your fears and failures,” shares BeBe Winans. “But now I know these were God’s plans for my life. We are all born with and for a purpose and unfortunately where the journey takes us, we don’t know. What we can know is that when we have arrived at that place, you can be assured that God was right there with every step, and it was all destined to be.” This new musical celebrates that journey.

BeBe Winans has won six Grammy® Awards, ten Dove Awards, six Stellar Awards, four NAACP Awards (three with CeCe and one with 3WB with brothers Marvin and Carvin) and three Soul Train Music Awards (two of them with sister CeCe).

Winans is an author who wrote the book “The Whitney I Knew” about his relationship with his dear friend Whitney Houston. He is also an actor and has been featured in project’s such as Denzel Washington’s The Manchurian Candidate and Broadway’s The Color Purple opposite Chaka Khan amongst his credits.

As a solo artist, BeBe has released seven albums with guest appearances from friends as diverse as Eric Clapton, Stevie Wonder, David Foster and Anita Baker and is known for his jaw dropping performances on some of the most important and star-studded musical specials of the past decades.

BeBe & CeCe Winans have taken their message and presented it in a way that has touched and inspired a wide variety of audiences. BeBe & CeCe have nine successful gold and platinum recordings and in 1995 they began to explore their solo endeavors. BeBe, with his sisters, brothers, parents and on his own, has achieved an iconic status with the audiences he has moved and encouraged through the Winans’ brand of popular inspirational song.
AFRICAN AMERICAN HERITAGE MONTH

2019

AWARD WINNERS

HALL OF FAME AWARD WINNERS

EDUCATION
Dr. Wanda Austin
Interim President
University of Southern California

LAW
Honorable Kevin Brazile
Presiding Los Angeles Superior Court Judge

BUSINESS
Kevin McNeely
President
AT&T West

Donnamaria Woods, Warm Woman, Watercolor, 7" x 10", 2015
OPENING EVENTS

2019 AFRICAN AMERICAN HERITAGE MONTH
PRESENTATION IN THE CITY HALL COUNCIL CHAMBER AND OPENING CEREMONY

Join Mayor Eric Garcetti, Our Authors Study Club, Council President Herb J. Wesson, Jr. and the Los Angeles City Council, Board of Public Works President Pro Tem Dr. Michael R. Davis, the Department of Cultural Affairs (DCA), and the 2019 African American Heritage Month Committee to officially commemorate and celebrate the Opening of African American Heritage Month in the City of Los Angeles.

At this presentation in City Hall’s Council Chamber, DCA’s 2019 African American Heritage Month Calendar and Cultural Guide will be officially unveiled, and Los Angeles elected officials will present the Los Angeles Award to Living Legend five-time Grammy® Award Winner BeBe Winans, and the Hall of Fame Awards to: Dr. Wanda Austin, Interim President, University of Southern California (Education); Honorable Kevin Brazile, Presiding Los Angeles Superior Court Judge (Law); and Ken McNeely, President - AT&T West (Business).

WHEN:       Wednesday, February 6, 2019
WHERE:      Presentation in the City Hall Council Chamber at 10:00 a.m.
Followed by Opening Ceremony on the South Lawn
Los Angeles City Hall
200 North Spring Street (Public Entrance on Main Street), Los Angeles, CA 90012
COST:       Free
SPONSORS:   Office of Mayor Eric Garcetti; Our Authors Study Club; Los Angeles Board of Public Works; Council President Herb J. Wesson, Jr. and the Los Angeles City Council; Los Angeles Department of Cultural Affairs; 2019 African American Heritage Month Committee; Los Angeles Association of Black Personnel, Inc.; and the Los Angeles Professional Managers Association
INFO:       Please RSVP at 213.978.0254

Greg Breda, Untitled (Salt, woman w/ big hat), Acrylic on mylar, 62" x 40", 2013, Courtesy of CAAM
2019 AFRICAN AMERICAN HERITAGE MONTH
BLACKS IN CINEMA EXHIBITION

Join Council President Herb J. Wesson, Jr. and the Los Angeles City Council for the opening of the 2019 African American Heritage Month *Blacks in Cinema* exhibition at the Department of Cultural Affairs’ Henry P. Rio Bridge Gallery at City Hall.

The *Blacks in Cinema* exhibition will feature a pictorial history of African American cinema from the 1970s and honor the Pan African Film Festival celebrating 28 years as the largest, most prestigious Black film festival in the United States. The exhibit will also feature selected movie posters of the 70s from the collection of Ron Finley, along with photos and display panels of leading actors of the genre.

*Blacks in Cinema* will touch upon early American pioneering filmmaker, Oscar Micheaux, as well feature Hollywood landmark and contemporary films. Also displayed will be a look at 1970s television shows featuring a primarily Black cast such as: *Sanford and Son*, *Good Times*, *The Jefferson’s*, *What’s Happening*, *The Flip Wilson Show*, and *Get Christie Love*.

**WHEN:** Exhibition on view through February 28, 2019
Council Presentation: Tuesday, February 5, 2019, 10:00 a.m.

**WHERE:** Department of Cultural Affairs’ Henry P. Rio Bridge Gallery at City Hall
Los Angeles City Hall, 3rd Floor
200 North Spring Street (Public Entrance on Main Street), Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Council President Herb J. Wesson, Jr., Council District 10; Councilmember Curren D. Price, Jr., Council District 9; Councilmember Marqueece Harris-Dawson, Council District 8; Los Angeles City Council; Office of Mayor Eric Garcetti; Los Angeles Association of Black Personnel, Inc.; Department of Cultural Affairs; Los Angeles Professional Managers Association; Our Authors Study Club; and the Los Angeles Public Library

**INFO:** 323.733.8233
CITY OF LOS ANGELES
AFRICAN AMERICAN HERITAGE MONTH
2019 OFFICIAL EVENTS

2019 AFRICAN AMERICAN HERITAGE MONTH
WORSHIP SERVICE

WHEN: Sunday, February 10, 2019, 10:00 a.m. to 12:00 noon
SITE: First African Methodist Episcopal Church
2270 South Harvard Boulevard, Los Angeles, CA 90018
COST: Free
SPONSORS: First African Methodist Episcopal Church; Office of Mayor Eric Garcetti; Los Angeles Board of Public Works; and the 2019 African American Heritage Month Committee
INFO: Please RSVP at 213.978.0254

LP Ækili Ross, Short Getting It, Digital stencil collage, 33” x 24”, 2018
2019 AFRICAN AMERICAN HERITAGE MONTH
ROUND TABLE DISCUSSION - BLACK MIGRATION: HUMAN RIGHTS AND TRANSFORMATIVE RESISTANCE
Participate in an engaging Round Table Discussion with moderator Marc Brown, co-anchor of ABC7 Eyewitness News, and local scholars: Dr. Sean Harper, Dr. Marcus Hunter, Dr. Maulana Karenga, Dr. Donna Nicol, and Dr. Theresa White who will discuss Our Authors Study Club’s 2019 theme for African American Heritage Month, Black Migration: Human Rights and Transformative Resistance. A reception will follow.

WHEN: Wednesday, February 13, 2019, 6:00 p.m. to 8:00 p.m.
SITE: Edward R. Roybal Board of Public Works Session Room
Los Angeles City Hall, 3rd Floor
200 North Spring Street (Public Entrance on Main Street), Los Angeles, CA 90012
COST: Free
SPONSORS: Los Angeles Board of Public Works; Our Authors Study Club; and the 2019 African American Heritage Month Committee
INFO: Please RSVP at 213.978.0254

2019 AFRICAN AMERICAN HERITAGE MONTH
AN EVENING WITH AFRICAN AMERICAN AUTHORS
Mayor Eric Garcetti and Our Authors Study Club cordially invite you to An Evening with African American Authors, a discussion with local authors including: Eric Jerome Dickey, author of Before We Were Wicked; Sandra Evers-Manly, author of Raised Up by Mrs. Manly & Her L’s; Judith C. Owens-Lalude, author of The Long Walk: Slavery to Freedom; and Karen Stanford, Ph.D., author of African Americans in Los Angeles. Join us for an evening of thoughtful conversation with the authors followed by a reception.

WHEN: Wednesday, February 20, 2019, 6:00 p.m. to 8:00 p.m.
SITE: Edward R. Roybal Board of Public Works Session Room
Los Angeles City Hall, 3rd Floor
200 North Spring Street (Public Entrance on Main Street), Los Angeles, CA 90012
COST: Free
SPONSORS: Office of Mayor Eric Garcetti; Our Authors Study Club; Los Angeles Board of Public Works; Council President Herb J. Wesson, Jr. and the Los Angeles City Council; and the 2019 African American Heritage Month Committee
INFO: Please RSVP at 213.978.0254
CITY OF LOS ANGELES
AFRICAN AMERICAN HERITAGE MONTH
2019 OFFICIAL EVENTS

2019 AFRICAN AMERICAN HERITAGE MONTH
STRATEGIC MATCH-MAKING EVENT
The City of Los Angeles Board of Public Works Bureau of Contract Administration cordially invites you to a Strategic Match-Making Event to create opportunities for small and emerging minority businesses to pursue contracting opportunities with the City of Los Angeles.

WHEN: Thursday, February 28, 2019, 9:00 a.m. to 2:30 p.m.
SITE: Los Angeles Trade Tech College
Aspen Hall, Room 101
400 West Washington Boulevard, Los Angeles, CA 90015
Registration and continental breakfast in the South Tent near Aspen Hall.
COST: Free
SPONSORS: City of Los Angeles Board of Public Works Bureau of Contract Administration and the 2019 African American Heritage Month Committee
INFO: Please RSVP at 213.978.0254

2019 AFRICAN AMERICAN HERITAGE MONTH
CLOSING CEREMONIES AND AWARDS RECEPTION
The Los Angeles Association of Black Personnel, Inc. (LAABP) invites you to the 2019 African American Heritage Month Closing Ceremonies and Awards Reception to acknowledge the collaborative efforts between Honorable Mayor Eric Garcetti and Los Angeles African American residents and city employees.

Several outstanding African American City of Los Angeles employees will be honored, with the 2019 LAABP Trailblazer Award for their exceptional service to the City of Los Angeles and the African American community.

LAABP will also award its annual Academic/Community Service scholarships to selected high school and college students, as well as the Career Development awards to City of Los Angeles employees pursuing higher education, certifications, or conference sponsorships.

Reception followed by live music from the Lowery Brothers. Parking will be provided.

WHEN: Thursday, February 28, 2019, 6:00 p.m. to 9:00 p.m.
SITE: Los Angeles City Hall Rotunda
Los Angeles City Hall, 3rd Floor
200 North Spring Street (Public Entrance on Main Street), Los Angeles, CA 90012
COST: Free
SPONSOR: Los Angeles Association of Black Personnel, Inc., laabp.org
INFO: 310.638.5026
nlouis@laabp.org
laabp.org@gmail.com
CITY OF LOS ANGELES
AFRICAN AMERICAN HERITAGE MONTH
2019

OUR AUTHORS STUDY CLUB
LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

BLACK MIGRATIONS
2019 NATIONAL BLACK HISTORY MONTH THEME

2019 OFFICERS
Ernestine Janet Gordon
President
Toni Humber
Vice President
Helen Steward
Treasurer/Financial Secretary
Theresa Curtis
Membership Chair
Maude Johnson
Vice President
Keta Davis
Recording Secretary

MEMBERS
Jacqueline Arkord
Lura Ball
Albertine Brown
Mary Cotton
Caroline Culpepper
Laura Farwell
Mildred M. Gordon
Ernestine Huff
Charmaine Jefferson
M. Stephene Johnson
Beatrice Jones
Akia Long
Tonia Lucas
Nailah Malik
Dr. Toni Mokjaefji
Mordena M. Moore
Christine Nelson
Mary Louise Reeves
Dr. Genevieve A. Shepherd
Helen Steward
Kenneth Wyrick

Our Authors Study Club, Inc.
LA Branch of ASALH
Post Office Box 882025
Los Angeles, CA 90009-3019

Melissa Phillips, Style and Grace, Pen on paper, 24" x 36", 2017
Kevin Cohee is the owner, Chairman, and Chief Executive Officer of OneUnited Bank, the largest Black-owned bank and the first Black-owned internet bank in America. In the aftermath of the protest against police brutality in 2016, Mr. Cohee created and spearheaded the Bank Black movement resulting in Black people transferring tens of millions of dollars into Black-owned banks as a form of social protest.

OneUnited Bank was established by unifying several community banks across the country: Founders National Bank and Family Savings Bank in Los Angeles, People National Bank in Miami, and Boston Bank of Commerce. Respectively, these banks have tenaciously served many neglected urban communities in America. By unifying these banks, OneUnited Bank has built the foundation to solve the longstanding problem of access to capital in inner city communities.

Through Mr. Cohee’s visionary leadership, OneUnited Bank has exceeded industry averages year after year regarding asset growth and profitability. From 1996 to the present, OneUnited assets have grown from $56 million to over $650 million. The Bank has consistently been profitable and achieved a compound growth rate on its common equity of over 35%.

OneUnited Bank has been designated by the United States Department of Treasury as a Community Development Financial Institution (CDFI). The Bank has received the Bank Enterprise Award (BEA), the highest award offered by the United States government for community development for ten years.

A successful business executive and entrepreneur for almost 20 years, Mr. Cohee founded a consulting firm in 1979 specializing in acquisition of radio and television stations by minorities. After obtaining his JD/MBA in 1985, Mr. Cohee became an investment banker at Salomon Brothers, Inc.

By 1988, through a leveraged buyout, Mr. Cohee acquired Military Professional Services, Inc. (MPS), a 29-year old company that marketed Visa and MasterCard credit cards to military personnel. Mr. Cohee successfully turned MPS
into a profitable company with a $40 million portfolio and 20,000 customers. By 1993, Mr. Cohee sold the assets of MPS achieving significant financial benefit from the transaction. Mr. Cohee purchased a majority controlling interest in Boston Bank of Commerce in 1995 – when the Bank was experiencing financial difficulties. Mr. Cohee was elected Chairman and CEO in 1996 and has since spearheaded the Bank’s growth and profitability.

Mr. Cohee is a native of Kansas City, Missouri. He holds a Juris Doctor (JD) degree from Harvard Law School. He also holds a Master of Business Administration (MBA) and a Bachelor of Arts degree from the University of Wisconsin; where he was a 4-year letterman in football. He is a member of Alpha Phi Alpha fraternity and has received numerous awards for his business and community achievements and contributions.
CITY OF LOS ANGELES
AFRICAN AMERICAN HERITAGE MONTH
2019

OUR AUTHORS STUDY CLUB
LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.

BLACK MIGRATIONS
2019 NATIONAL BLACK HISTORY MONTH THEME

2019 HONORARY CHAIR

Kevin Cohee, Sr.
Chairman and CEO
OneUnited Bank

2019 HONORARY COMMITTEE

J. L. Armstrong
National Manager
Corporate Affairs
Toyota Motor Sales

Darrell R. Brown
Sr. Vice President
USBank

Danny J. Bakewell, Sr.
Executive Publisher / CEO
Los Angeles Sentinel

Charisse Bremond Weaver
President / CEO
Brotherhood Crusade

Laphonza Butler
President
SEIU United
Long Term Care Workers

Judge Mablean Ephriam
Television Personality

Sandra Evers-Manly
Northrup Grumman Foundation

Belinda Fontenot-Jamerson
Board President
Museum of African American Art

Wendy Gladney
President / CEO
Personnel Services Plus

Clifton L. Johnson
Vice President
Union Bank
(Retired)

Larry Lott, Detail from: Kaleidocopia, Acrylic on paper, 24” x 18”, 2010
Imagine being brought across the ocean to a foreign land with a totally different language and culture. However, after the Emancipation Proclamation, Era of Reconstruction, and World War I, Negroes migrated throughout this nation looking for better opportunities.

ASALH’s 2019 theme, Black Migrations, emphasizes the movement of people of African descent to new destinations and subsequently to new social realities. While inclusive of earlier centuries, this theme focuses especially on the twentieth century through today.

Beginning in the early decades of the twentieth century, African American migration patterns included relocation from southern farms to southern cities; from the South to the Northeast, Midwest, and West; from the Caribbean to US cities as well as to migrant labor farms; and the emigration of noted African Americans to Africa and to European cities, such as Paris and London, after the end of World War I and World War II.

Such migrations resulted in a more diverse and stratified interracial and intra-racial urban population amid a changing social milieu, such as the rise of the Garvey movement in New York, Detroit, and New Orleans; the emergence of both black industrial workers and black entrepreneurs; the growing number and variety of urban churches and new religions; new music forms like ragtime, blues, and jazz; white backlash as in the Red Summer of 1919; the blossoming of visual and literary arts, as in New York, Washington, D.C., Chicago, and Paris in the 1910s and 1920s.

The theme Black Migrations equally lends itself to the exploration of the century’s later decades from spatial and social perspectives, with attention to “new” African Americans because of the burgeoning African and Caribbean population in the US; Northern African Americans’ return to the South; racial suburbanization; inner-city hyperghettoization; health and environment; civil rights and protest activism; electoral politics; mass incarceration; and dynamic cultural production.

Our Authors Study Club of Los Angeles, Inc. members are dedicated to the dissemination of the achievements of the past and present in the making of a better community for all.

**Buena Johnson,** *Nobody Knows the Trouble I’ve Seen; Nobody Knows the Trouble I’ve Had*, Acrylics, pencils, 24” x 30”, 2018
On September 9, 1915, Dr. Carter G. Woodson held a meeting in Chicago, Illinois with Alexander L. Jackson, Executive Secretary of the new Negro YMCA branch. In addition to Woodson and Jackson, three other men were present: George Cleveland Hall, W. B. Hartgrove, and J. E. Stamps. At this meeting they formed the Association for the Study of Negro Life and History (ASNLH) and appointed Dr. Woodson, Executive Director, a post he held until his death on April 3, 1950. Today, this organization is known as the Association for the Study of African American Life and History, Inc. (ASALH). Its headquarters is currently on campus at Howard University in Washington, DC.

In Los Angeles, a group of Terminal Annex postal workers brought their proposal to read the works of African American authors and learn the true history of Africans in the Americas to Mrs. Vassie Davis Wright and Our Authors Study Club (OASC) was formed on February 14, 1945. Mrs. Wright recommended that the group affiliate with Dr. Woodson’s organization and Dr. Carter G. Woodson, himself, chartered Our Authors Study Club as the Los Angeles Branch of ASNLH in June 1945. OASC was incorporated as a California non-profit organization in 1946.

Our Authors Study Club, Inc. (OASC) began citywide celebrations for what was Negro History Week in 1947. In 1950, Los Angeles Mayor Fletcher Bowron issued the first proclamation acknowledging Our Authors Study Club, Inc. as the primary sponsor of Negro History Week and invited citizens of Los Angeles to join the celebration. In 1959, while serving as General Chairperson for Negro History Week, the late Gilbert Lindsay moved the Opening Ceremony to City Hall steps where the celebration now takes place every year, weather permitting. In the year of the nation’s Bicentennial, 1976, the celebration was expanded to the entire month of February and is now known as African American Heritage Month.

OASC continues its original mission and now offers programs that include: a Reading Program for elementary school students; an Oratorical Contest for high school students; scholarships for deserving college students seeking a Bachelor’s Degree; and a fellowship for Ph.D. candidates researching African American history, literature, and/ or culture. Additional activities include an annual Tour of African American Landmarks in Los Angeles and the Dr. Carter G. Woodson Scholarship and Awards Luncheon where the accomplishments of extraordinary African Americans are recognized.

Our Authors Study Club, Inc. also supports the restoration of Dr. Carter G. Woodson’s home in Washington, DC, now declared a National Historic Site, and partners with community organizations including the Black Hollywood Education and Resource Center (BHERC) and the Sigma Sigma Alumnae Chapter of Sigma Gamma Rho Sorority, Inc.

For more information about the Association for the Study of African American Life and History, visit their website at asalh.org. Our Authors Study Club, Inc. is a non-profit 501 (c) (3) organization. For more information, write Our Authors Study Club, Inc. at Post Office Box 882025, Los Angeles, California 90009-3019.
Dr. Carter Godwin Woodson was born on December 19, 1875 in New Canton, Buckingham County, Virginia. His parents were former slaves Anne Eliza (Riddle) and James Henry Woodson. He died suddenly on April 3, 1950. He was the second African American to receive a Ph.D. degree from Harvard University (Dr. W.E.B. DuBois was the first). Dr. Woodson and four supporters organized the Association for the Study of Negro Life and History on Thursday, September 9, 1915 in the Wabash Avenue YMCA office located on the south side of Chicago, Illinois.

His dream for ASALH was to archive sociological and historical data, publish books, promote the study of African American life and history, and encourage racial harmony through the organization and the work of clubs and schools. In 1916, ASALH published the first issue of the Journal of Negro History, a highly respected and scholarly digest that was followed in 1937 by the Negro History Bulletin, a widely circulated historically-oriented magazine. In 1920, Dr. Woodson founded the Associated Publishers, the for-profit arm of the Association. Associated Publishers is responsible for the publication and circulation of ASALH’s renowned African American History Month Kits. Additionally, Associated Publishers sells books and other literature authored by Dr. Woodson and other prominent scholars in the field of African American history.

In February 1926, Dr. Woodson announced the institution of Negro History Week, which coincided with the birthdays of Abraham Lincoln and Frederick Douglass. In 1976, the observance was expanded to “National African American History Month,” in honor of the nation’s bicentennial. Beginning in 1975, U.S. Presidents have paid tribute to the mission of the Association and urged all Americans to celebrate African American History Month. Since 1926, ASALH has established the national theme for the month-long celebration of African American History Month. The Association maintains the Carter G. Woodson Home in Washington, D.C., where Woodson operated ASALH from 1923 until his death in 1950. The Woodson Home is a National Historic Landmark.

The work of the organization has historically been to promote, research, preserve, interpret, and disseminate information about African American life, history, and culture to the global community.
Mrs. Wright and a group of Terminal Annex Postal Employees founded Our Authors Study Club, Inc. on February 14, 1945 for the purpose of studying the biographies of African American authors, reading and reviewing their books, and learning the true history of African American people in the Diaspora. In June of 1945, Dr. Carter G. Woodson chartered the group to become members of his Association for the Study of African Life and History, Inc. Mrs. Wright also helped to establish lending libraries in the YMCA, YWCA, and at the Second Baptist Church’s Henderson Community Center. Other notable achievements included the first citywide celebration of Negro History Week in Los Angeles and initiating a Black History curriculum in the Los Angeles Unified School District Adult Schools.

Mrs. Wright was educated in the public schools of Denver, Colorado. She graduated from Western University in Kansas City, Kansas and did her graduate work in Teaching at the University of Kansas. After moving to California, she attended the University of Southern California Extension and completed courses in Sociology and Business Administration. Mrs. Wright became well known for her abilities as an organizer, socialite, and civic worker.

Mrs. Wright was a real estate broker, community activist, a Sigma Gamma Rho Sorority, Inc. member, and a very active member of Second Baptist Church. In addition, she was an organizing member of many community groups.

Mrs. Vassie D. Wright was born in Paola, Kansas on December 6, 1899, the daughter of Samuel Davis and Lula Ann (Pertilla) Davis. She died on March 20, 1983, in Los Angeles, California. On June 5, 1985, the Los Angeles Jefferson Branch Library was renamed the “Jefferson-Vassie D. Wright Memorial Library.” The library is located at 2211 West Jefferson Boulevard, Los Angeles, California, 90018.
AFRICAN AMERICAN HERITAGE MONTH
OPENING CEREMONY WITH OUR AUTHORS STUDY CLUB, INC.

Join Mayor Eric Garcetti and Our Authors Study Club, Inc. to acknowledge the outstanding contributions of African Americans in our community.

WHEN: February 6, 10:00 a.m. – 1:00 p.m.
SITE: Los Angeles City Hall (South Lawn)
City Hall, 200 North Main Street, Los Angeles
COST: Free

PANEL DISCUSSION ON THE NATIONAL THEME FOR AFRICAN AMERICAN HERITAGE MONTH 2019: “BLACK MIGRATIONS”

Join OASC and professors from area universities as they discuss the crisis in black education.

WHEN: February 13, 6:00 p.m.
SITE: Board of Public Works
Los Angeles City Hall, 200 North Main Street, Los Angeles
COST: Free
SPONSORS: City of Los Angeles, Office of Mayor Garcetti, Our Authors Study Club, Inc., Time Warner Cable, ABC7, The Walt Disney Company, Wells Fargo, Media Image P.R., Fox Audience Strategy, Union Bank, U.S. Bank, UPS, Herbalife.
ANNUAL BLACK HISTORY BUS TOUR OF LOS ANGELES
The tour follows the progress of the African American community in Los Angeles. It includes the Biddy Mason Wall, Sugar Hill, the Island, Central Avenue, Leimert Park, and other locations throughout the City.

WHEN: February 2, 2019, 8:00 a.m. – 3:00 p.m.
SITE: Leaving from Consolidated Realty Board of Southern California
      Consolidated Realty Board of Southern California, 3725 Don Felipe Drive, Los Angeles
COST: Free
INFO: Ms. Ernestine J. Gordon – (323) 759 - 1939

DR. CARTER G. WOODSON SCHOLARSHIP AND AWARDS BRUNCH
Scholarships are awarded to deserving students attending college. The event will also recognize African Americans in the communities of the City of Los Angeles.

WHEN: March 16, 2019, 11:30 a.m. – 2:30 p.m.
SITE: Museum of African American Art, 4005 Crenshaw Blvd. (Macy’s),
      Baldwin Hills / Crenshaw Plaza, 3rd Floor, Los Angeles
COST: $55
INFO: Ms. Ernestine J. Gordon, 323.759.1939

Shellise Berry, Joyful Noise, Acrylic on canvas, 24” x 36,” 2017

Tammy Brackens, Lady with Fish, Watercolor, 16” x 20”, 2018, Courtesy of ECF
EVENING WITH AUTHORS
Prominent Los Angeles African American authors will discuss their latest books, reveal messages about their works, and share experiences about how they gained recognition as authors.

WHEN: February 20, 6:00 p.m.
SITE: Board of Public Works
Los Angeles City Hall, 200 North Main Street, Los Angeles
COST: Free

ORATORICAL CONTEST
This contest showcases students in grades 10 through 12 attending Los Angeles County High Schools. These students will compete for Scholarship prizes by reciting their speeches based on the 2019 African American History Month theme: "Black Migrations."

WHEN: Saturday, March 30, 2019, Time TBA
SITE: TBA
COST: Free
SPONSORS: Our Authors Study Club of Los Angeles, Inc. and Sigma Gamma Rho Sorority, Inc., Sigma Sigma Chapter
INFO: erniegor64@gmail.com

Bernard Hoyes, Water bearers, Oil on canvas, 45” x 56”, 2017
Mel Davis, Day Dreamer, Oil and acrylic on canvas, 30” x 40”, 2012
Mark Bradford, *Corner of Desire and Piety*, 72 collages: acrylic gel medium, cardboard paper, caulk, silkscreen ink, acrylic paint, and additional mixed media, 135.75” x 344.25”, 2008, Courtesy of The Broad
WORLD ON THE HORIZON: SWAHILI ARTS ACROSS THE INDIAN OCEAN

World on the Horizon explores Swahili arts as objects of mobility, outcomes of encounter, and as products of trade and imperialism. Works from different regions and time periods come together in this exhibition to reveal the movement of artistic forms, motifs, and preferences, and to reflect the changing meanings they may carry during the course of their life histories.

WHEN: Through February 10
       Wednesdays 12:00 noon - 8:00 p.m., Thursdays - Sundays 12:00 noon - 5:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum, UCLA

INFO: 310.825.9672
       fowler.ucla.edu

April Bey, What is Dead Shall Never Die, Mixed media, 96” x 48”, 2018
38TH ANNUAL BLACK DOLL EXHIBIT “DOUBLE DUTCH: A CELEBRATION OF BLACK GIRLHOOD”

The show honors the diversity and uniqueness of black Girls through a multimedia exhibition of dolls. The exhibit showcases the many nuances of Black Girlhood, including play, activism, education, the Black experience, and hair. On a deeper level, the show intends to affirm Black Women and Girls through illustrating the depth, diversity, and dynamism of Black Girlhood. Black Girls are as innocent as they are strong and as creative as they are challenged.

WHEN: Through February 16  
Tuesdays - Saturdays, 12:00 Noon - 5:00 p.m.

SITE: William Grant Still Arts Center, 2520 S. West View St., Los Angeles

COST: Free

SPONSOR: William Grant Still Arts Center

INFO: 323.734.1165  
wgsac.wordpress.com
DEANA LAWSON: PLANES

Lawson confronts viewers with multifaceted visions of black identity, as embodied by strangers and neighbors alike. Her meticulously staged photographs and installations become gathering places, her images proving the beauty and brilliance of their existence.

**WHEN:** Through February 17
Wednesdays - Sundays 12:00 noon - 7:00 p.m.

**SITE:** The Underground Museum, 3508 W. Washington Blvd., Los Angeles

**COST:** Free

**SPONSOR:** The Underground Museum

**INFO:** 323.989.9925
theunderground-museum.org

Gregory Pitts, *Children of the Mothership*, Collage, 22” x 28”, 2012
ROBERT PRUITT: DEVOTION

In Pruitt’s first major museum exhibition in Los Angeles, the artist reconnects with the religious traditions of his upbringing and explores the theme of devotion, specifically religious practices carried out with fervor and dedication. The exhibition incorporates a selection of works from CAAM’s permanent collection by artists who have influenced Pruitt, including Charles White and John Biggers.

**WHEN:** Through February 17
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.

**SITE:** California African American Museum, 600 State Dr., Exposition Park, Los Angeles

**COST:** Free

**SPONSOR:** California African American Museum

**INFO:** 213.744.7432
caamuseum.org
THE CONDUCTOR BY CHUKES

Chukes states that his body of work is based on the deep love and appreciation music plays in his life. “You can learn a great deal about a person from the music they listen too. There are times while creating art I consider myself a Musician rather than an Artist.”

**WHEN:**    Through February 17
              Wednesdays - Saturdays 10:00 a.m. - 4:00 p.m.

**SITE:**    Noah Purifoy Gallery, Watts Towers Arts Center Campus, 1727 E. 107th St., Los Angeles

**COST:**    Free

**SPONSOR:**    Watts Towers Arts Center

**INFO:**    213.847.4646
              wattstowers.org
LOS ANGELES FREEDOM RALLY, 1963

On May 26, 1963, Rev. Dr. Martin Luther King Jr. addressed nearly 40,000 people at Wrigley Field in South Los Angeles. Through powerful photographs and other ephemera, Los Angeles Freedom Rally, 1963 examines this significant civil rights gathering. It also explores how and why Wrigley Field, LA’s first baseball stadium for the Los Angeles Angels, was a crucial locale for the event.

WHEN: Through March 3
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.

SITE: California African American Museum, 600 State Dr., Exposition Park, Los Angeles

COST: Free

SPONSOR: California African American Museum

INFO: 213.744.7432
camuseum.org

THE NOTION OF FAMILY

In the Notion of Family, artworks from the nineteenth to the twenty-first centuries chart a trajectory of African American family and togetherness over generations. In a selection of historical sepia-tone photographs, groups of individuals echo a dignified and enduring sense of fellowship. These empowering images illustrate that the African American family is a model for thriving, even amid hardship.

WHEN: Through March 3
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.

SITE: California African American Museum, 600 State Dr., Exposition Park, Los Angeles

COST: Free

SPONSOR: California African American Museum

INFO: 213.744.7432
camuseum.org

SUMMONING THE ANCESTORS: SOUTHERN NIGERIAN BRONZES

This Fowler in Focus exhibition celebrates the promised gift of two large marvelous collections of bronze bells and ofos amassed by Mark Clayton. Originating in Southern Nigeria, the bells and ofos were used in a variety of ritual contexts. The selection presented includes examples large and small, richly adorned or spare in profile, and some that stretch our expectations about the fundamental meaning of what a bell is.

WHEN: Through March 10
Wednesdays 12:00 noon - 8:00 p.m., Thursdays - Sundays 12:00 noon - 5:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum, UCLA

INFO: 310.825.9672
fowler.ucla.edu

Carlos Spivey, Ray in grey, Pastels, 18” x 24”, 2016
OUTLIERS AND AMERICAN VANGUARD ART

This is the first major exhibition to explore key moments in American art history when avant-garde artists and outliers intersected, and how their interchanges ushered in new paradigms based on inclusion, integration, and assimilation. The exhibition features over 250 works in a range of media by more than 80 artists.

WHEN: Through March 17
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art (LACMA), 5905 Wilshire Blvd., Los Angeles

COST: Adults - $15, Seniors - $10, Members, Students with valid ID, and Children - Free, LA County residents free after 3 p.m. weekdays

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010
lacma.org

JOHN HENRY: AMERICAN FOLK HERO

The John Henry Series is a collection of 12 oil paintings that are part of the Palmer C. Hayden Collection. This exhibit includes all 12 paintings in the series plus three related paintings that help to “frame” the story of the Ballad of John Henry that Palmer Hayden narrates through the series.

WHEN: Through March 31
Thursdays - Sundays, 12:00 noon -5:00 p.m.

SITE: The Museum of African American Art, Macy’s 3rd Floor / Baldwin Hills Crenshaw Plaza, 4005 Crenshaw Blvd., Los Angeles

COST: Free

SPONSOR: The Museum of African American Art

INFO: 323.294.7071
maaala.org

NEW ORLEANS SECOND LINE PARADES: PHOTOGRAPHS BY PABLEAUX JOHNSON

Louisiana native Pableaux Johnson has been photographing Second Lines—or Sunday brass band parades—in New Orleans for over a decade. This exhibition presents more than 40 color portraits of members of African American Social Aid & Pleasure Clubs (SAPCs).

WHEN: Through April 28
Wednesdays 12:00 noon - 8:00 p.m., Thursdays - Sundays 12:00 noon - 5:00 p.m.

SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum, UCLA

INFO: 310.825.9672
fowler.ucla.edu
CALIFORNIA BOUND: SLAVERY ON THE NEW FRONTIER, 1848–1865
This exhibit examines California’s underrecognized involvement with slavery in the 19th century. With powerful photographs, historical documents, and other ephemera, California Bound: Slavery on the New Frontier, 1848–1865 illuminates the state’s struggles over enslavement in an era that encompassed two wars and the establishment of California, first as a territory and then a state.

WHEN: Through April 28  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.

SITE: California African American Museum, 600 State Dr., Exposition Park, Los Angeles

COST: Free

SPONSOR: California African American Museum

INFO: 213.744.7432  
caamuseum.org

GARY SIMMONS: FADE TO BLACK
Artist Gary Simmons references film, architecture, and American popular culture in paintings and drawings that address race, class, and memory. Much of Simmons’s work centers on his signature erasure techniques.

WHEN: Through December 31  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.

SITE: California African American Museum, 600 State Dr., Exposition Park, Los Angeles

COST: Free

SPONSOR: California African American Museum

INFO: 213.744.7432  
caamuseum.org
MOCA MURAL: NJIDEKA AKUNYILI CROSBY

Akunyili Crosby is the second artist to create an outdoor mural designed specifically to wrap the exterior of MOCA Grand Avenue, a new initiative that invites views both by pedestrians and through the windows of moving cars on Grand Avenue. Her work transforms the museum itself into a canvas for explorations of scale, texture, pattern, intimacy, and a multiplicity of perspectives.

**WHEN:** Ongoing
Mondays, Wednesdays & Fridays, 11:00 a.m. – 6:00 p.m., Saturdays & Sundays, 11:00 a.m. - 5:00 p.m., Thursday, 11:00 a.m. – 8:00 p.m.

**SITE:** MOCA Grand Avenue, 250 South Grand Ave., Los Angeles

**COST:** Adults - $15, Students - $8, Seniors - $10. Children under 12, Jurors with ID, and Members - Free. Free admission Thursdays, 5:00 to 8:00 p.m.

**SPONSOR:** MOCA’s Board of Trustees

**INFO:** 213.626.6222
moca.org

BLACKBOX @ THE EDYE: THE REVEREND SHAWN AMOS

The Reverend Shawn Amos, returns to the stage for an evening of songs and storytelling — presenting songs from his album, Harlem. The American roots song cycle tells the story of 1920s black Americans’ migration from the South to Harlem. Amos’ album was inspired by the artists, songs, and legacy of the Harlem Renaissance.

WHEN: February 1, 8:00 p.m.
SITE: The Broad Stage, Santa Monica College’s Performing Arts Center, 1310 11th St., Santa Monica
COST: $30
SPONSOR: Santa Monica College Performing Arts Center
INFO: 310.434.3200
thebroadstage.org
AFRICAN AMERICAN HERITAGE RESOURCES AT CENTRAL LIBRARY

This one-hour program for high school students starts in Central Library’s Teen’Scape with demonstrations of how to search for African American History Resources across Library departments from Teen’Scape’s general collection to African American histories and biographies in the History Department, to African American inventors in Science and Technology, to Civil Rights resources in the Social Sciences Department to historic photos in the Library’s online Photo Collection, to finding and viewing primary source material in the Library’s Special Collections. Students who have African American history papers or projects are encouraged to bring their project guidelines to use as search examples.

**WHEN:** February 2, 11:00 a.m.

**SITE:** Los Angeles Central Library - Teen’Scape, 630 W. 5th St., Los Angeles

**COST:** Free

**SPONSOR:** Teen’Scape, Central Library

**INFO:** 213.228.7291

lapl.org/branches/central-library

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*Adesina Cooper, Tension is Necessary (King), Ceramic earthenware, 23” x 20” x 11”, 2016*
ARTURO O’FARRILL AND THE AFRO LATIN JAZZ ORCHESTRA

Arturo’s father, Chico O’Farrill, has been called the greatest of all Afro-Cuban artists. Like father, like son? With jazz running in his veins, Arturo was born as Cuba closed its borders, growing up instead a citizen of the world, with a Mexican mother and a New York upbringing. These influences forged Arturo’s pan-Latin tropical sound, with an unmistakable nod to his father coming from his band’s Cuban percussion section. O’Farrill was among the first ex-pats to return to Cuba and was invited to the re-opening of the U.S. Embassy in 2015.

WHEN: February 2, 8:00 p.m.
SITE: The Soraya, 18111 Nordhoff St., Northridge
COST: $34 – $79
SPONSOR: Younes and Soraya Nazarian Center for the Performing Arts
INFO: 818.677.8800 thesoraya.org

CELEBRATING HISTORY: “BOESMAN AND LENA” A FILM SCREENING

Danny Glover and Angela Bassett provide power house performances in this adaptation of Athol Fugard’s play about a down-and-out South African couple.

WHEN: February 2, 8:00 p.m.
SITE: Nate Holden Performing Arts Center, 4718 W. Washington Blvd., Los Angeles
COST: Free
SPONSOR: Ebony Repertory Theatre
INFO: 323.964.9766 ebonyrep.org

AFRICAN AMERICAN HERITAGE BOOKMAKING

In this two-hour workshop that honors African American authors and illustrators, artist Debra Disman will instruct children and family members to make exciting unfolding books that move as you expand them.

WHEN: February 5, 3:30 p.m.
SITE: Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687 lapl.org/branches/granada-hills
THE JACKIE ROBINSON 100TH BIRTHDAY CELEBRATION CONCERT

Music’s top jazz recording artists, as well as celebrities from the worlds of film, television and sports, will gather together to celebrate the 100th birthday of the great Jackie Robinson. The event will feature two hours of musical performances, as well as on stage remembrances. Rachel Robinson, Jackie’s widow, and Sharon Robinson, Jackie’s daughter, plan to attend.

WHEN: February 5, 8:00 p.m.
SITE: Royce Hall, UCLA, 340 Royce Drive, Los Angeles
COST: $50 - $150
SPONSORS: JRC100 Productions, in Association with Legacy Media Ventures
INFO: 310.825.2101
cap.ucla.edu

WITNESS UGANDA
Devastated when his New York City church kicks him out for being gay, Griffin escapes across the world to volunteer in a small village. His “good intentions” are tested against the backdrop of an incurable epidemic, corruption and a dangerous abduction that leaves him questioning everything he has ever known. Witness Uganda is a groundbreaking documentary journey that expands the possibilities of the American musical.

WHEN: February 5 - 23
Tuesdays - Saturdays 8:00 p.m., Sundays 7:30 p.m. Saturdays & Sundays 2:00 p.m.
SITE: Lovelace Studio Theater at the Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd., Beverly Hills
COST: $50
SPONSOR: Wallis Annenberg Center for the Performing Arts
INFO: 310.746.4000 thewallis.org

RAGTIME
The story of three families at the turn of the 20th Century pursuing the American dream. The award-winning score uses ragtime to paint a portrait of the people who built this country with the hopes for a brighter tomorrow.

WHEN: February 5 - March 3
Contact theater for times
SITE: The Pasadena Playhouse, 39 S. El Molino Ave., Pasadena
COST: $29 - $95
SPONSOR: The Pasadena Playhouse
INFO: 626.356.7529 pasadenaplayhouse.org

LIGHTS OUT: NAT “KING” COLE
In this highly theatrical exploration into the soul of an American icon, Tony® and Olivier® Award-nominee Colman Domingo and Patricia McGregor imagine Nat “King” Cole as he faces the final Christmastime broadcast of his groundbreaking variety show and weighs the advice of his friend Sammy Davis Jr. to “go out with a bang.” Songs such as “Nature Boy,” “It’s a Good Day” and “Unforgettable” underscore this look at one of America’s greatest talents.

WHEN: February 5 - March 10
Tuesdays - Fridays 8:00 p.m., Saturdays 3:00 p.m. & 8:00 p.m., Sundays 2:00 & 7:00 p.m.
SITE: Geffen Playhouse, 10886 Le Conte Ave., Los Angeles
COST: $30 - $120
SPONSOR: Geffen Playhouse
INFO: 310.208.5454 geffenplayhouse.org
CITY OF LOS ANGELES

AFRICAN AMERICAN HERITAGE MONTH

2019 COMMUNITY EVENTS

MEN OF CHANGE

Presenting the nation’s story through profiles of twenty-four revolutionary African American men, including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, Ryan Coogler, W.E.B. Du Bois, and Carter G. Woodson. Each biography is paired with a selection of work by a noted contemporary artist, accentuating the subjects’ individual legacies while examining broader themes of masculinity, heroism, black identity, and more.

WHEN: February 5 - April 28
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.

SITE: California African American Museum, 600 State Dr., Exposition Park, Los Angeles

COST: Free

SPONSORS: California African American Museum and Smithsonian Institution Traveling Exhibition Service

INFO: 213.744.7432
caamuseum.org

Ken Moore, High John the Conqueror, Acrylic on canvas, 22” x 30”, 2017
Adia Millett cycles her imagery through a variety of media, including collage, assemblage, photography, textiles, and painting, creating multi-layered representations of deconstructed structures and imaginary interiors that stand in for the human experience and provide a dwelling place for a black aesthetic.

**WHEN:**
February 5 - August 25
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.

**SITE:**
California African American Museum, 600 State Dr., Exposition Park, Los Angeles

**COST:**
Free

**SPONSOR:**
California African American Museum

**INFO:**
213.744.7432
caanmuseum.org
LEGACY BUILDING: AN EXPLORATION OF BLACK ANGELENO HISTORY

Learn about the life of Liberator newspaper Editor, Jefferson L. Edmonds, through immersive storytelling, visuals, and audience sharing sessions. Audiences will walk away with a newfound appreciation for Black Angeleno history, a new way of thinking about family stories, and opportunities to start constructing their own legacy.

WHEN: February 6, 6:30 p.m.
SITE: Baldwin Hills Library, 2906 S. La Brea Ave., Los Angeles
COST: Free
SPONSORS: The J.L. Edmonds Project, LA Made, Los Angeles Public Library
INFO: 323.733.1196 lapl.org/baldwinhills jedmondsproject.com

Adesina Cooper, Bless the Broken Road, Ceramic earthenware, 8” x 8” x 5”, 2018
JESMYN WARD & MITCHELL JACKSON IN CONVERSATION

MacArthur Fellow and two-time National Book Award winner Jesmyn Ward has been hailed as the standout writer of her generation. Ernest J. Gaines Prize winner, TED Fellow and recipient of the 2016 Whiting Award for fiction, Mitchell S. Jackson is a bright new star in literary fiction. These two friends and colleagues will discuss their process, work, and how their individual and shared cultural histories influence their writing.

WHEN: February 7, 8:00 p.m.
SITE: Royce Hall, UCLA, 340 Royce Drive, Los Angeles
COST: $29 - $59
SPONSOR: Center for the Art of Performance UCLA
INFO: 310.825.2101
cap.ucla.edu
27th Annual Pan African Film & Arts Festival

The Pan African Film & Arts Festival (PAFF) screens over 150 films made by and/or about people of African American/African descent and hosts a free art show featuring 100 Black fine artists and craftspeople. It also presents a Spoken Word Fest, a comedy show and a free fashion show. The event also includes free Saturday Children’s festivals, panels, and workshops.

**WHEN:** February 7 - 18
12:00 noon - midnight

**SITE:** RAVE Cinemas 15 and Baldwin Hills Crenshaw Plaza,
3650 W. Martin Luther King Jr. Blvd., Los Angeles

**COST:** Varies by event

**SPONSORS:** L.A. Lakers, Brotherhood Crusade, Union Bank, City of Los Angeles, Los Angeles County Arts Commission, City of Los Angeles Department of Cultural Affairs

**INFO:** 310.337.4737
paff.org
CITY OF LOS ANGELES
AFRICAN AMERICAN HERITAGE MONTH
2019 COMMUNITY EVENTS

FAST FILM FRIDAY SPECIAL - BLACKKKLANSMAN
During the 1970s civil rights movement, an African American police officer from Colorado Springs successfully manages to infiltrate the local Ku Klux Klan branch with the help of a Jewish co-worker. Based on actual events.

WHEN: February 8, 2:00 p.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525
lapl.org/branches/little-tokyo

CELEBRATING BLACK HISTORY MONTH: USC AT CAAM
A USC Gallery viewing and reception. Young artists explore Taking a Stand, developing artworks that explore social justice issues they are passionate about. Guided by LA-based artist, Bijan Machen, lead artist on this project. The collective vision of the project is unveiled in a series of commemorative prints based off their art works.

WHEN: February 8, 5:00 - 6:00 p.m.
SITE: California African American Museum, 600 State Dr., Exposition Park, Los Angeles
COST: Free, RSVP online
SPONSOR: USC Vision & Voices
INFO: 213.744.7432 visionsandvoices.usc.edu

RACE RELAY®- A MULTIMEDIA PRODUCTION ABOUT RACE RELATIONS
Explore the way race shapes our lives and our world with Race Relay®, an interactive theatrical production. Combining recollections of real personal experiences and projected images from various media, with a cast of actors they will create a performance based on stories from the USC community. Race Relay® is a vulnerable, humorous, and real look at one of the defining aspects of our society and our individual lives.

WHEN: February 8 - 10
Friday & Saturday - 7:00 p.m., Sunday - 2:00 p.m.
SITE: California African American Museum, 600 State Dr., Exposition Park, Los Angeles
COST: Free, RSVP online
SPONSOR: USC Vision & Voices
INFO: 213.744.7432 visionsandvoices.usc.edu/events

Yrneh Brown, Prison Without Walls, Cast iron and mixed media, 45” x 11” x 12”, 2013
STEP DANCE SESSION
Stepping uses movement, words, and sounds to communicate. The movements are drawn from African foot dances. The performers are part of the California Step Association.

WHEN: February 9, 12:30 - 1:30 p.m.
SITE: Sunland Tujunga Branch Library, 7771 Foothill Blvd., Tujunga
COST: Free
SPONSOR: LA Made
INFO: 818.352.4481
lapl.org/branches/sunland-tujunga

LORRAINE HANSBERRY: SIGHTED EYES/FEELING HEART
Screening of the documentary Lorraine Hansberry: Sighted Eyes/Feeling Heart, about the award-winning author of Raisin in the Sun. After, a discussion led by Tanya White, co-artistic director of Santa Monica Repertory Theater.

WHEN: February 9, 2:00 p.m.
SITE: Wilshire Branch Library
COST: Free
SPONSOR: Wilshire Branch Library
INFO: 23.957.4550
lapl.org/branches/wilshire
MEET LT. COL. ROBERT FRIEND OF THE TUSKEGEE AIRMEN
Oldest surviving Red Tail Pilot of the Tuskegee Airmen, America’s first black military pilots, will make a special appearance to talk about his heroic experiences fighting for our country. We will also celebrate his 99th birthday.

WHEN: February 9, 2:00 p.m.
SITE: Sunland Tujunga Branch Library, 7771 Foothill Blvd., Tujunga
COST: Free
SPONSORS: Friends of the Sunland Tujunga Branch Library, LA Library Foundation
INFO: 818.352.4481
lapl.org/branches/sunland-tujunga

CELEBRATING LOVE: “THAT TIME OF THE MONTH:” AN EVENING OF COMEDY
Actor, comedienne, writer, producer Ajai Sanders, began her comedic journey opening for the late, Robin Harris. She has entertained audiences in comedy rooms such as The Laugh Factory, The Comedy Store, and the Improv. Ajai’s new venture, That Time of The Month, will leave you rolling in the aisles.

WHEN: February 9, 8:00 p.m.
SITE: Nate Holden Performing Arts Center, 4718 W. Washington Blvd., Los Angeles
COST: $20 in advance: $30 at the door
SPONSOR: Ebony Repertory Theatre
INFO: 323.964.9766
ebonyrep.org

HIP HOP DANCE SUNDAYS WITH DEBBIE ALLEN & FRIENDS
Join Debbie Allen & Friends for an introduction to Hip-Hop class with a fun and energetic routine.

WHEN: February 10, 12:00 noon - 2:00 p.m.
SITE: Promenade Terrace at the Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd., Beverly Hills
COST: Free
SPONSOR: Wallis Annenberg Center for the Performing Arts
INFO: 310.746.4000
thewallis.org

OTHELLO
The Bard’s most intimate of family tragedies about the terrible force of love and the breakdown of a man who has everything—power, position, and passion—only to find his world decimated through intense mind games with his ensign. Prescient in its social commentary of prejudice, betrayal, and thwarted ambition.

WHEN: February 10 - April 28
7:30 p.m.
SITE: A Noise Within, 3352 E. Foothill Blvd., Pasadena
COST: $25 - $80
SPONSOR: A Noise Within
INFO: 626.356.3100
anoisewithin.org
PERSONAL TRUTH - NARRATIVE WORK

Narrative work by Zeal Harris, Umar Rashid, Lezley Saar, and Frank J. Williams. These artists are known for creating well-regarded story paintings.

WHEN: February 11 - March 17
Mondays & Tuesdays 8:00 a.m. - 3:00 p.m., Wednesdays & Thursdays 12:00 noon - 7:30 p.m.

SITE: El Camino College, Art Gallery, 6007 Crenshaw Blvd., Torrance

COST: Free

SPONSOR: El Camino College

INFO: 310.660.3010
elcamino.edu/academics/finearts/artgallery

MINORITY BUSINESS OPPORTUNITY DAY

This event brings together more corporate members, minority business enterprises, expert speakers, and sponsors than any other single Southern California Minority Supplier Development Council event. Programming for the day-long event will include keynote speakers, an exhibit fair, matchmaking interviews, and a closing reception.

WHEN: February 12, 9:00 a.m. - 5:00 p.m.

SITE: Pasadena Convention Center, 300 E. Green St., Pasadena

COST: Check online

SPONSOR: Southern California Minority Supplier Development Council

INFO: 626.793.2122
pasadenacivic.visitpasadena.com

Teresa Tolliver, Goddess, Mixed Media, 18" x 38", 2012
AFRICAN AMERICAN HERITAGE CELEBRATION SCREENING
Celebrate African American Heritage Month by joining us as we screen an Afro-futuristic blockbuster.

WHEN: February 13, 4:00 p.m.
SITE: Los Angeles Central Library - Teen'Scape, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: LAPL/Teen’Scape
INFO: 213.228.7291
lapl.org/branches/central-library

SURVIVORS RISE: ROXANE GAY AND AMANDA NGUYEN IN CONVERSATION
In the aftermath of #MeToo, the voices of sexual-assault survivors are resounding in all sectors of society. But survival is a process, not a moment. What happens after an assault? And then after the silence is broken? USC cinematic arts professor Tara McPherson will join two profoundly honest and visionary thinkers for a conversation about power, survival, and the many different ways we can work to create a world free of violence.

WHEN: February 13, 7:00 p.m.
SITE: USC Bovard Auditorium, 3551 Trousdale Parkway, Los Angeles
COST: Free. Reservations required, RSVP online
SPONSOR: USC Visions and Voices
INFO: calendar.usc.edu/event
DAVID ALEKHUOGIE: GRAVITY
The exhibition will feature a series of newly-commissioned works that use gravity as a metaphor for human struggle. This includes a series of backboard paintings, produced by the artist’s repeated attempts to jump and hit the canvas with his hand. The strenuous mark-making of this gesture, one that emulates the physical movements of a basketball player, undercuts the apparent precision of minimalist painting.

WHEN: February 14 - April 14
   Thursdays - Sundays 12:00 noon - 5:00 p.m.

SITE: Los Angeles Municipal Art Gallery at Barnsdall Park, 4800 Hollywood Blvd., Los Angeles

COST: Free

SPONSOR: Los Angeles Municipal Art Gallery

INFO: 323.644.6269
       lamag.org

2019 PASADENA BLACK HISTORY PARADE & FESTIVAL
One of Southern California’s largest Black History parades begins at Charles White Park (Ventura and Fair Oaks Ave.) and ends at Robinson Park (1081 N. Fair Oaks Ave.). Stay and enjoy the festival at Robinson Park after the parade. The festival features bands, dancers, community booths, speakers, food to purchase and fun.

WHEN: February 16, Parade, 10:00 a.m. Festival 12:00 noon to 4:00 p.m.

SITE: Parade, Charles White Park, Ventura & Fair Oaks Ave., Pasadena
      Festival, Robinson Park, 1081 N. Fair Oaks Ave., Pasadena

COST: Free

SPONSOR: City of Pasadena’s Human Services & Recreation Department

INFO: 626-744-7300
       facebook.com/pg/Pasadena-Black-History-Parade-

GENEALOGY GARAGE: AFRICAN AMERICAN RESEARCH & RESOURCES
Adrian Foushee, Board Member of the Southern California Genealogical Society, will share his experiences and expertise regarding African American genealogical research. Whether it’s hiding in plain sight or something completely unusual, Adrian has dug up surprising resources to help you find your ancestors.

WHEN: February 16, 11:00 a.m. - 12:30 p.m.

SITE: Los Angeles Central Library- Singleton Library Center, L1, 630 W. 5th St., Los Angeles

COST: Free

SPONSOR: Southern California Genealogical Society

INFO: 213.228.7250
       lapl.org/branches/central-library
LEGACY BUILDING: AN EXPLORATION OF BLACK ANGELENO HISTORY
Learn about the life of *Liberator* newspaper editor, Jefferson L. Edmonds, through immersive storytelling, visuals, and audience sharing sessions. Walk away with a newfound appreciation for Black Angeleno History, a new way of thinking about family stories, and ideas to start constructing your own legacy.

**WHEN:** February 16, 1:00 p.m.

**SITE:** Washington Irving Branch Library, 4117 W. Washington Blvd., Los Angeles

**COST:** Free

**SPONSORS:** LA Made, Los Angeles Public Library

**INFO:** 323.734.6303
lapl.org/branches/washington-irving
BODY PERCUSSION (COLLEGE STEPPING)
Maurice Pough and his students integrate percussive dance styles (including storytelling, humor, and audience participation) employed by fraternities and sororities at historically Black colleges and universities.

WHEN: February 16, 3:00 p.m.
SITE: Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills

AFRICAN AMERICAN WOMEN WRITERS AND THEIR INTERNATIONAL IMPACT
Dr. Lisbeth Gant-Britton, author of Holt African American History, and other speakers will discuss the work of contemporary African American women writers.

WHEN: February 16, 3:00 - 5:00 p.m.
SITE: Palms - Rancho Park Branch Library, 2920 Overland Ave., Los Angeles
COST: Free
SPONSOR: Palms - Rancho Park Branch Library
INFO: 310. 840.2142
lapl.org/branches/palms-rancho-park
TERRY STEELE: HERE & NOW - THE LEGACY OF LUTHER VANDROSS
Two-time Grammy® nominated singer/songwriter Terry Steele’s soul-stirring tribute to legendary singer Luther Vandross. In addition to Here & Now, Terry has penned hits for artists including Dionne Warwick, Patti LaBelle, and Whitney Houston and was lead singer with the R&B band Hiroshima.

WHEN: February 16, 8:00 p.m.
SITE: Nate Holden Performing Arts Center, 4718 W. Washington Blvd., Los Angeles
COST: $30 in advance, $40 at the door
SPONSOR: Ebony Repertory Theatre
INFO: 323.964.9766
      ebonyrep.org

THE SOUL REBELS
The Soul Rebels started with an idea - to expand upon the pop music they loved on the radio and the New Orleans brass tradition they grew up on. They took that tradition and blended funk and soul with elements of hip hop, jazz, and rock all within a brass band context. The Soul Rebels continue to chart new territory as they combine topnotch musicianship with songs that celebrate dancing, life, funk, and soul.

WHEN: February 16, 8:00 p.m.
SITE: The Theatre at Ace Hotel, 929 S. Broadway, Los Angeles
COST: $29 - $59
SPONSOR: Center for the Art of Performance UCLA
INFO: 310.825.2101
      cap.ucla.edu/calendar

WILLIAM GRANT STILL AND THE HARLEM RENAISSANCE: SYMPHONY NO. 1
William Grant Still is the composer most associated with the Harlem Renaissance. His First Symphony combines classical form with the blues progressions and rhythms of popular African American music. The symphony will be performed by the Los Angeles Philharmonic, with Thomas Wilkins as conductor.

WHEN: February 16 - 17
      Saturday 8:00 p.m., Sunday 2:00 p.m.
SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles
COST: $55 - $194
SPONSOR: Los Angeles Philharmonic
INFO: 323.850.2000
      laphil.com

Patrice Fisher, Orange Outline, Digital photography, 2018
LIFE MODEL: CHARLES WHITE AND HIS STUDENTS

Presented at the original Otis Art Institute campus where Charles White was the first African American faculty member, this exhibition illuminates the artist’s impact as a teacher. The show features artwork in diverse media and modes of expression, alongside sketchbooks, photographs, and archival footage that illuminate his pedagogy.

WHEN: February 16 - September 19
Saturdays only, from 1:00 – 4:00 p.m.

SITE: Charles White Elementary School Gallery, 2401 Wilshire Blvd., Los Angeles

COST: Free

SPONSOR: Los Angeles County Museum of Art

INFO: 213.487.9172
lacma.org

Adia Millet, Snow, Acrylic paint and glitter on panel, 36” x 48”, 2018, Courtesy of CAAM
CHARLES WHITE: A RETROSPECTIVE

The first major 21st-century museum retrospective on this famed mid-century artist, Charles White’s career and impact in the cities he called home: Chicago, his birthplace; New York, where he joined social causes and gained acclaim; and Los Angeles, where he developed his mature art and became a civil rights activist. The exhibition includes approximately 100 drawings and prints along with lesser-known oil paintings. A superb draftsman, White focused on images of both historical and contemporary African Americans, depicted in ideal portraits and everyday scenes.

WHEN: February 17 – June 9
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m.,
Saturdays & Sundays 10:00 a.m. - 7:00 p.m.

SITE: Los Angeles County Museum of Art (LACMA), 5905 Wilshire Blvd., Los Angeles

COST: Adults - $15, Seniors - $10, Members, Students with valid ID, and Children - Free,
LA County residents free after 3 p.m. weekdays

SPONSOR: Los Angeles County Museum of Art

INFO: 323.857.6010
lacma.org

Lyndon J Barrois, Jack vs. Jim, July 4, 1910, Still from animated short film Prizefighter, 28” x 16”, 2018
JACOB LAWRENCE AND THE MIGRATION SERIES
We will use an interactive display of Jacob Lawrence’s Migration Series from the Phillips Collection as a way to tell stories about the experiences of African Americans after the Civil War. Art workshop to follow story time.

WHEN: February 19, 2:30 p.m.
SITE: Watts Branch Library, 10205 Compton Ave., Los Angeles
COST: Free
SPONSOR: Watts Branch Library
INFO: 323.789.2850
lapl.org/branches/watts

DO YOU KNOW YOUR CIVIL RIGHTS HISTORY?
Learn about the civil rights movement with an interactive game. Test your knowledge and learn new historical facts.

WHEN: February 20, 4:00 p.m.
SITE: Los Angeles Central Library - Teen’Scape, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: LAPL/Teen’Scape
INFO: 213.228.7291
lapl.org/branches/central-library

RACE RELAY® A COMMUNITY DIALOGUE ABOUT RACE RELATIONS
Explore the way race shapes our lives and our world in a Race Relay® discussion forum. As a follow-up to an interactive theatrical production presented from February 8 through 10, this community dialogue will offer a space for open reflection on identities, attitudes, and feelings about race.

WHEN: February 22, 7:00 p.m.
SITE: California African American Museum, 600 State Dr., Exposition Park, Los Angeles
COST: Free, Reservations required, RSVP online
SPONSOR: USC Vision & Voices
INFO: 213.744.7432
visionsandvoices.usc.edu/events

STORY TIME: CATCH THAT GOAT
Children of all ages are invited to learn about Nigeria and the Yoruba language in Polly Alakija’s book Catch That Goat. Join us for a storytelling experience in our special exhibition Summoning the Ancestors: Southern Nigerian Bronzes and hear how a young girl named Ayoka finds more than she bargained for after chasing the family goat through town. Following the reading, families are encouraged to explore the exhibition before the Fowler opens to the general public at noon.

WHEN: February 22, 11:30 a.m. - 12:30 p.m.
SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles
COST: Free
SPONSOR: Fowler Museum, UCLA
INFO: 310.825.9672
fowler.ucla.edu
TIFFANY HADDISH

Tiffany Haddish has recently established herself as one of the most sought-after comedic actresses and performers. This fall alone, Haddish stars in three feature films—Night School, The Oath, and Nobody’s Fool—with the blockbuster sequel releases of The Lego Movie 2 and The Secret Life of Pets 2 on the horizon. Haddish’s journey and life experiences inspired her comedy and sense of humor both on and off the stage.

WHEN: February 22, 8:00 p.m.
SITE: Microsoft Theater, 751 Chick Hearn Court, Los Angeles
COST: $50 - $150
SPONSOR: Microsoft Theater
INFO: 213.763.6030 microsofttheater.com
THE BLACK BUSINESS TOUR: SEE LA IN A WHOLE NEW WAY
Join elected officials, civic leaders, and business owners as we tour extraordinary Black owned and operated business throughout Los Angeles.
WHEN:  February 23, 9:00 a.m.
SITE:  Call for details
COST:  $65 - $75
SPONSOR:  Los Angeles African American Women PAC
INFO:  424.285.5240
laaawpac.org

COMMUNITY BIKE RIDE-LEIMERT PARK
Join Ride-on as we kickstart the Winter season with a morning ride through the historic streets of LA. Ride-on, located in Leimert Park, strives to promote health and wellness for everyone, all ages and all abilities are welcome. Tricycle? Cool. Pro bike? That’s awesome. Not sure how to ride in the streets? We’ll give you the whole run down.
WHEN:  February 23, 10:00 a.m.
SITE:  Ride On. Bike Shop/Co-Op, 4319 Degnan, Los Angeles
COST:  Free
SPONSOR:  Ride On. Bike Shop/Co-Op
INFO:  323.903.5043
rideonbikeshop.com

MOBILE MEMORY LAB: SCANNING DAY
Digitize and share your memories related to African American history in Jefferson Park and vicinity: photographs (prints, slides, negatives), letters, and 3-D objects. Images will be shared publicly on LAPL’s Digital Collections. Participants receive digital copies of their materials on a USB drive to keep. Limit of 10 scans per person.
WHEN:  February 23, 10:30 a.m. - 4:30 p.m.
SITE:  Jefferson Branch Library, 2211 W. Jefferson Blvd., Los Angeles
COST:  Free
SPONSOR:  Digitization and Special Collections Department at the Los Angeles Public Library
INFO:  323.734.8573
lapl.org/branches/jefferson

AARON NIGEL SMITH: FAMILY REGGAE BASH
Critically-acclaimed reggae artist and educator Aaron Nigel Smith invites the whole family to sing and dance to songs of joy and freedom. Aaron is delighted to return to his former hometown for a performance and live recording of some of his best-known children’s songs.
WHEN:  February 23, 11:00 a.m.
SITE:  The Broad Stage, Santa Monica College’s Performing Arts Center, 1310 11th St., Santa Monica
COST:  $5
SPONSOR:  Santa Monica College Performing Arts Center
INFO:  310.434.3200
thebroadstage.org
THE QUEEN OF KATWE

Life in Uganda is a struggle for 10-year-old Phiona and her family, but everything changes when she learns to play chess. Based on a true story.

WHEN: February 23, 12:00 noon
SITE: Echo Park Branch Library, 1410 W. Temple St., Los Angeles
COST: Free
SPONSOR: Echo Park Library
INFO: 213.250.7809
lapl.org/branches/echo-park
CELEBRATING BLACK WOMEN; “THERE’S A BROWN GIRL IN THE RING”
BY BEAH RICHARDS A CONCERT READING WITH S. PEARL SHARP

A concert reading of actor/director/philosopher Beah Richard’s last work There’s a Brown Girl in The Ring. This work, brought to life by a stellar cast of actors who shared the stage with Beah, marries history and personal stories while exploring relationships, aging, human rights, and the full spectrum of “being.”

WHEN: February 23, 8:00 p.m.
SITE: Nate Holden Performing Arts Center, 4718 W. Washington Blvd., Los Angeles
COST: $15
SPONSOR: Ebony Repertory Theatre
INFO: 323.964.9766 ebonyrep.org

AFRICAN AMERICAN FESTIVAL

Join the Aquarium of the Pacific as it hosts its seventeenth annual African American Festival, celebrating the rich diversity of African American and African cultures. The festival will feature live entertainment and arts and crafts. Festival performers include Mardi Gras second line dancers, hip hop and break dancers, jazz musicians, interactive drum circles, West African dancers, and storytellers.

WHEN: February 23 & 24
  9:00 a.m. – 5:00 p.m.
SITE: Aquarium of the Pacific, 100 Aquarium Way, Long Beach
COST: Adults - $29.95, Seniors - $26.95, Children - $17.95, Children under three and Members - Free
SPONSOR: Aquarium of the Pacific
INFO: 562.590.3100 aquariumofpacific.org

TOYOTA SYMPHONIES FOR YOUTH: WILLIAM GRANT STILL AND THE HARLEM RENAISSANCE

In the Roaring Twenties, there was a great outburst of African American art and culture centered in the Harlem neighborhood of Manhattan. Composer William Grant Still was a big part of this, writing for jazz bands and radio shows before moving to Los Angeles to work in films. He filled his symphonies with the sound of the blues and African American spirituals.

WHEN: February 23 and March 9, 11:00 a.m.
SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles
COST: $23 - $27
SPONSOR: Los Angeles Philharmonic and Toyota
INFO: 323.850.2000 laphil.com
CARDBOARD REVIVAL SERIES, WORK BY HOLLY TEMPO

*Cardboard Revival Series* is a reflection of and meditation about the incongruity of our reality regarding housing and human rights. Artist Holly Tempo is a member of SBC SoLA Gallery’s women artists of color advisory council. This installation is on view during *Fresh 2019*, an exhibition juried by Steven Wong.

**WHEN:** February 23 – March 30
Fridays and Saturdays, 11:00 am–4:00 pm

**SITE:** South Bay Contemporary SoLA Gallery, 3718 W. Slauson Ave., Los Angeles

**COST:** Free

**SPONSOR:** South Bay Contemporary SoLA Gallery

**INFO:** 310-429-0973
southbaycontemporary.org

Holly Tempo, at left: *Of Unknown Value 7*, at right: *Of Unknown Value 3*, both: Acrylic, marker and spray paint on canvas, 22 x 16", 2018
FOWLER FAMILIES: WORLD TRAVELERS
Decorate your very own passport before taking an imaginative journey across the globe. Explore and learn about art from countries around the world with Fowler Educators while gathering stamps for your passport at each stop.

WHEN: February 24, 1:00 - 4:00 p.m.
SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles
COST: Free
SPONSOR: Fowler Museum, UCLA
INFO: 310.825.9672
        fowler.ucla.edu

AFRICAN AMERICAN READ-IN FOR CHILDREN
Read and discuss texts and illustrations created by African American writers and artists. This is one of many African American Read-In events held across the country in the month of February (This event is inspired by Read-In programs created by The Black Caucus of the National Council of Teachers of English). Readers of all ages are welcome.

WHEN: February 25, 4:00 p.m.
SITE: John C. Fremont Branch Library, 6121 Melrose Ave., Los Angeles
COST: Free
SPONSOR: John C. Fremont Branch Library
INFO: 323.962.3521
        lapl.org/branches/john-c-fremont

MAKE AN AFRICAN AMERICAN BRACELET
Come make a bracelet and learn what the colors mean to the African American community.

WHEN: February 26, 3:30 p.m.
SITE: Granada Hills Branch Library, 10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
        lapl.org/branches/granada-hills

AFRICAN AMERICAN ABSTRACT ARTISTS WORKSHOP
Explore the works of African American abstract artists. Learn about the styles and techniques of such notable artists as Felrath Hines, Alma Thomas, Norman Lewis, and Americus Long. Create your own masterpiece inspired by these famous artists. Open to all, but best for ages 7 to adult.

WHEN: February 26, 4:00 p.m.
SITE: Robertson Branch Library, 1719 S. Robertson Blvd., Los Angeles
COST: Free
SPONSOR: Robertson Branch Library
INFO: 310.840.2147
        lapl.org/branches/robertson
MOVIE NIGHT: BLACKKKLANSMAN

Ron Stallworth, an African American police officer from Colorado Springs, CO, successfully manages to infiltrate the local Ku Klux Klan branch with the help of a Jewish co-worker. Based on actual events.

**WHEN:**
February 26, 5:30 p.m.

**SITE:**
John C. Fremont Branch Library, 6121 Melrose Ave., Los Angeles

**COST:**
Free

**SPONSOR:**
John C. Fremont Branch Library

**INFO:**
323.962.3521
lapl.org/branches/john-c-fremont
AFRICAN AMERICAN FICTION BOOK TASTING
Join us as we have a tasting of fiction books by African American authors. Come share your favorites.

WHEN: February 27, 4:00 p.m.
SITE: Los Angeles Central Library - Teen’Scape, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: LAPL/Teen’Scape
INFO: 213.228.7291
lapl.org/branches/central-library

DR. MARY SCHMIDT CAMPBELL PRESENTS AN AMERICAN ODYSSEY: THE LIFE AND WORK OF ROMARE BEARDEN
Dr. Mary Schmidt Campbell will present her latest work, An American Odyssey: The Life and Work of Romare Bearden, followed by a book-signing.

WHEN: February 28, 11:00 a.m.
SITE: The Getty Center Museum Lecture Hall, 1200 Getty Center Dr., Los Angeles
COST: Free
SPONSORS: Spelman College, UCLA Graduate School of Education and Information Studies, The Getty Center
INFO: 310.440.7300
getty.edu
STORY TIME: TROMBONE SHORTY
A storytelling experience in our special exhibition Pableaux Johnson. Children of all ages are invited to discover how Troy “Trombone Shorty” Andrews got his nickname by wielding a trombone twice as long as he was high in the award-winning autobiography Trombone Shorty. After, a family-friendly tour with a Fowler Educator.

WHEN: March 1, 11:30 a.m. - 12:30 p.m.
SITE: Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles
COST: Free
SPONSOR: Fowler Museum, UCLA
INFO: 310.825.9672 fowler.ucla.edu

BLACKBOX @ THE EDYE: MUDBUG BRASS BAND
Drawing from New Orleans traditional Jazz, R&B, Funk & Mardi Gras, the Louisiana-rooted Los Angeles-based Mudbug Brass Band is dedicated to the “Second Line” tradition of the Crescent City. In 2011, three Louisiana natives formed this 8-piece brass ensemble.

WHEN: March 1, 8:00 p.m.
SITE: The Broad Stage, Santa Monica College’s Performing Arts Center, 1310 11th St., Santa Monica
COST: $30
SPONSOR: Santa Monica College Performing Arts Center
INFO: 310.434.3200 thebroadstage.org
OUTFEST FUSION LGBT PEOPLE OF COLOR FILM FESTIVAL
The only multi-cultural LGBT film festival in the country. Since its inauguration in 2004, Fusion has reached an array of diverse Los Angeles audiences, creating social change through media with both screenings and filmmaking workshops.

**WHEN:** March 1 - 6, 7:00 p.m.
**SITE:** Check website for details
**COST:** $12
**SPONSOR:** Outfest
**INFO:** 213.480.7088
outfest.org

MOBILE MEMORY LAB: ORAL HISTORY DAY
Grow up in Jefferson Park? An active member of the Jefferson Park community? Have you experienced how the neighborhood has changed over the years? If so, we want to interview you!

**WHEN:** March 2, 10:30 a.m. - 4:30 p.m.
**SITE:** Jefferson Branch Library, 2211 W. Jefferson Blvd., Los Angeles
**COST:** Free. RSVP to library or at http://bit.ly/2BDyy5m
**SPONSOR:** Digitization and Special Collections Department at the Los Angeles Public Library
**INFO:** 323.734.8573
lapl.org/branches/jefferson
RACE RELAY® A COMMUNITY DIALOGUE ABOUT RACE RELATIONS

Explore the way race shapes our lives and our world in a Race Relay® discussion forum. As a second follow-up to an interactive theatrical production presented from February 8 through 10, this community dialogue will offer a space for open reflection on identities, attitudes, and feelings about race.

**WHEN:** March 2, 12:00 noon

**SITE:** McClintock Building and Theatre (MCC), Room 108, 1010 W. Jefferson Blvd., Los Angeles

**COST:** Free, Reservations required, RSVP online

**SPONSOR:** USC Vision & Voices

**INFO:** visionsandvoices.usc.edu/events

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**Larry Lott, Brown Beauty, Acrylic on paper, 24” x 18”, 2007**
ETIENNE CHARLES: CARNIVAL: THE SOUND OF A PEOPLE

Hailed as “a daring improviser who delivers with heart-wrenching lyricism,” trumpeter Etienne Charles returns to his roots to celebrate the traditions that best exemplify Trinidadian culture.

WHEN: March 2, 7:30 p.m.
SITE: The Broad Stage, Santa Monica College’s Performing Arts Center, 1310 11th St., Santa Monica
COST: $45 - $85
SPONSOR: Santa Monica College Performing Arts Center
INFO: 310.434.3200
thebroadstage.org

EMPATHY & HEROISM BOOK CLUB

Join us for the next installment of our grant-funded book club. We will be handing out Book Three by John Lewis. There will be an activity with Andrew Aydin and Nate Powell. Supplies are limited.

WHEN: March 3, 4:00 p.m.
SITE: Los Angeles Central Library - Teen’Scape, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: LAPL/Teen’Scape
INFO: 213.228.7291
lapl.org/branches/central-library
Dr. Mary Schmidt Campbell will present her latest work, *An American Odyssey: The Life and Work of Romare Bearden*, followed by a book-signing.

**WHEN:** March 3, 6:00 p.m.  
**SITE:** California African American Museum, 600 State Dr., Exposition Park, Los Angeles  
**COST:** Free  
**SPONSORS:** Spelman College, UCLA Graduate School of Education and Information Studies; Eso Won Books; Mike Davis, President Pro Tempore of the Los Angeles Department of Public Works; California African American Museum  
**INFO:** 213.744.7432  
caamuseum.org

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**AN AMERICAN ODYSSEY: THE LIFE AND WORK OF ROMARE BEARDEN**

*Mel Davis, Kiss Up, Oil on Canvas, 36” x 48”, 2016*
TONI BRAXTON WITH SPECIAL GUESTS KENNY “BABYFACE” EDMONDS & SWV

Seven-time Grammy® winner Toni Braxton will be taking her As Long As I Live tour on the road in support of her current Sex & Cigarettes album. SWV, one of the best-selling girl groups of all time, will be a special guest. Both Toni and SWV will be performing all their #1 hits on this tour. Plus, singer, songwriter and producer Kenny “Babyface” Edmonds will be joining as a special guest in Los Angeles only.

**WHEN:** March 3, 8:00 p.m.
**SITE:** Microsoft Theater, 751 Chick Hearn Court, Los Angeles
**COST:** $59.50 - $125
**SPONSOR:** Microsoft Theater
**INFO:** 213.763.6030 microsofttheater.com

AFRICAN AMERICAN & MULTICULTURAL HAIR CARE WORKSHOP

Professional beauticians will discuss the complexities of hair structure, texture and care for people of color. The event includes interactive demonstrations on natural hair care. Participants will have an opportunity to win hair care products.

**WHEN:** March 4, 5:30 p.m.
**SITE:** Eagle Rock Branch Library, 5027 Caspar Ave., Los Angeles
**COST:** Free
**SPONSOR:** Friends of the Eagle Rock Library
**INFO:** 323.258.8079 lapl.org/branches/eagle-rock
When Sabrina loses her 14-year-old son Tramarion to a police shooting, she is unable to face the ensuing flurry of media attention. Crippled by grief, she retreats into a fantasy world of superheroes and arch-villains that inhabit the comic book created by her son before his death. Assuming the role of The Maasai Angel rather than the expected part of the grieving mother, Sabrina battles her enemies on the way to peace.

**WHEN:**
March 5 - April 14
Tuesdays - Fridays 8:00 p.m., Saturdays 3:00 p.m. & 8:00 p.m., Sundays 2:00 & 7:00 p.m.

**SITE:**
Geffen Playhouse, 10886 Le Conte Ave., Los Angeles

**COST:**
$30 - $120

**SPONSOR:**
Geffen Playhouse

**INFO:**
310.208.5454
geffenplayhouse.org
A magical, and deeply personal work written and performed by Tony® Award winner Ruben Santiago-Hudson, *Lackawanna Blues* is a reminiscence of his 1950s childhood in a small town on the banks of Lake Erie. The show takes on more than 20 colorful characters—from would-be philosophers and petty hustlers to lost souls and abandoned lovers—in a brilliant celebration of the eccentric boarding house he grew up in.

**WHEN:** March 5 – April 21

8:00 p.m.

**SITE:** Mark Taper Forum, 135 N. Grand Ave., Los Angeles

**COST:** $30 - $99

**SPONSOR:** Center Theatre Group

**INFO:** 213.628.2772
centertheatregroup.org
PLUMB LINE: CHARLES WHITE AND THE CONTEMPORARY
A prolific painter, printmaker, muralist, draftsman, and photographer whose career spanned more than half a century, Charles White’s artistic portrayals of Black subjects, life, and history were extensive and far-reaching. Plumb Line features contemporary artists whose work in the realm of Black individual and collective life resonates with White’s profound and continuing influence.

WHEN: March 6 - August 25
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.
SITE: California African American Museum, 600 State Dr., Exposition Park, Los Angeles
COST: Free
SPONSOR: California African American Museum
INFO: 213.744.7432 caamuseum.org

CARRIE MAE WEEMS - PAST TENSE
Past Tense features singers Eisa Davis, Alicia Hall Moran, Imani Uzuri and Francesca Harper, poet Carl Hancock Rux, and music director Craig Harris. The performance takes us on a deep dive into the enduring significance of the iconic Antigone and her profound relevance to our contemporary moment.

WHEN: March 8, 8:00 p.m.
SITE: The Theatre at Ace Hotel, 929 S. Broadway, Los Angeles
COST: $29 - $69
SPONSOR: Center for the Art of Performance UCLA
INFO: 310.825.2101 cap.ucla.edu/calendar

AFRICAN DANCE SUNDAYS WITH DEBBIE ALLEN & FRIENDS
Join Debbie Allen & Friends for an African Dance class. All ages and levels are welcome to participate in an energetic union of music, dance, and tradition of West Africa. Accompanied by live drummers.

WHEN: March 10, 12:00 noon
SITE: Promenade Terrace at the Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd., Beverly Hills
COST: Free
SPONSOR: Wallis Annenberg Center for the Performing Arts
INFO: 310.746.4000 thewallis.org
CITY OF LOS ANGELES
AFRICAN AMERICAN HERITAGE MONTH
2019 COMMUNITY EVENTS

BLACK ANGELENO TRAILBLAZER FAMILIES
A panel discussion based on the recent digitization of The Liberator, LA’s first African American newspaper, owned and edited by Jefferson Edmonds. His descendant Arianne Edmonds leads the panel.

WHEN: March 10, 2:00 p.m.
SITE: Los Angeles Central Library, Mark Taper Auditorium, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: LA Made series
INFO: 213.228.7250 lapl.org/branches/central-library

BONUS EMPATHY & HEROISM BOOK CLUB
A bonus book club meeting with a themed screening on the topic of John Lewis and the civil rights movement.

WHEN: March 11, 4:00 p.m.
SITE: Los Angeles Central Library - Teen’Scape, 630 W. 5th St., Los Angeles
COST: Free
SPONSOR: LAPL/Teen’Scape
INFO: 213.228.7291 lapl.org/branches/central-library

ERIC OWENS AND LAWRENCE BROWNLEE WITH CRAIG TERRY
Two of today’s most sought-after vocalists join for an unforgettable evening. Bass-baritone Eric Owens has been called an “American marvel” by the Chicago Sun-Times; Lawrence Brownlee has been hailed by the Associated Press as “one of the world’s leading bel canto tenors.”

WHEN: March 13, 8:00 p.m.
SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles
COST: $53 - $114
SPONSOR: Los Angeles Philharmonic
INFO: 323.850.2000 laphil.com

AFRICAN SUNSET ART
We will learn about the countries and wild animals of Africa by creating “African Sunset Art.”

WHEN: March 14, 4:00 - 5:00 p.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525 lapl.org/branches/little-tokyo
FREDDY COLE

The legendary, four-time Grammy®-nominated pianist/singer Freddy Cole pays a can’t-miss tribute to Nat King Cole on the eve of his brother’s 100th birthday. Don’t miss the musician *The New York Times* calls “the most maturely expressive male jazz singer of his generation, if not the best alive.”

**WHEN:** March 16, 7:30 p.m.

**SITE:** The Broad Stage, Santa Monica College’s Performing Arts Center, 1310 11th St., Santa Monica

**COST:** $65 - $95

**SPONSOR:** Santa Monica College Performing Arts Center

**INFO:** 310.434.3200 thebroadstage.org
**EMPATHY & HEROISM BOOK CLUB**

The book club will discuss *Book Three* by John Lewis. Andrew Aydin, and Nate Powell will host an activity.

**WHEN:** March 18, 4:00 p.m.

**SITE:** Los Angeles Central Library - Teen’$cape, 630 W. 5th St., Los Angeles

**COST:** Free

**SPONSOR:** LAPL/Teen’Scape

**INFO:** 213.228.7291
lapl.org/branches/central-library

**THE LIBERATOR: CHRONICLING BLACK LOS ANGELES, 1900–1914**

*The Liberator: Chronicling Black Los Angeles, 1900–1914* sheds light on the expansion of the city’s African American community, its challenges in a post-Reconstruction era, and its hopes and accomplishments, as captured in the newspaper’s pages. More than a century since *The Liberator*’s final issue, this exhibition includes rare ephemera, photographs, and artifacts that offer a unique study of the narrative of black Los Angeles.

**WHEN:**
March 20 - September 9
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.

**SITE:** California African American Museum, 600 State Dr., Exposition Park, Los Angeles

**COST:** Free

**SPONSOR:** California African American Museum

**INFO:** 213.744.7432
caamuseum.org

*Angela Briggs, Nataki, Gourd doll, 15” x 6”, 2018*
PHILADANCO
The Philadelphia Dance Company is renowned for innovation, creativity, and preservation of African American dance forms. They have a legacy of nurturing new generations of artists and building bridges across cultural divides, the company’s dancers will grace the stage with an electrifying celebration of African American dance.

WHEN: March 21, 7:30 p.m.
SITE: USC Bovard Auditorium, 3551 Trousdale Parkway, Los Angeles
COST: Free. Reservations required, RSVP online
SPONSOR: USC Visions and Voices
INFO: visionsandvoices.usc.edu/events

LADYSMITH BLACK MAMBAZO
During the 1970’s Ladysmith Black Mambazo established themselves as the most successful singing group in South Africa. In the mid-1980s, American singer/songwriter Paul Simon visited South Africa and incorporated the group’s rich harmonies into the famous Graceland album (1986) – a landmark recording that was considered seminal in introducing world music to mainstream audiences.

WHEN: March 22, 8:00 p.m.
SITE: The Regent Theater, 448 S. Main St., Los Angeles
COST: $35 Advance, $42.50 Day of Show, $50 VIP
SPONSOR: Spaceland and Rum & Humble
INFO: 323.284.5727
facebook.com/pg/RegentTheaterLA/
IN CONVERSATION WITH MORGAN PARKER

An afternoon with poet Morgan Parker as she reads from her latest book, Magical Negro. The book is an archive of Black everydayness, a catalog of contemporary folk heroes, an ethnography of ancestral grief and an inventory of figureheads, idioms and customs. These poems are both elegy and jive, joke and declaration, songs of congregation and self-conception.

WHEN: March 23, 3:30 p.m.
SITE: Edendale Branch Library, 2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Edendale Branch Library
INFO: 213.207.3000
lapl.org/branches/edendale
CITY OF LOS ANGELES
AFRICAN AMERICAN HERITAGE MONTH
2019 COMMUNITY EVENTS

DEE DEE BRIDGEGATER AND THE MEMPHIS SOULPHONY
Dee Dee Bridgewater simply a music legend. Triple Grammy® winner, Tony® winner, UN Goodwill Ambassador, and NEA Jazz Master, Dee Dee Bridgewater makes her Wallis debut with a tribute to the rich soul tradition of the city where she was born.
WHEN: March 23, 7:30 p.m.
SITE: Bram Goldsmith Theater at the Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd., Beverly Hills
COST: $25 - $55
SPONSOR: Wallis Annenberg Center for the Performing Arts
INFO: 310.746.4000 thewallis.org

OSCAR, WITH LOVE
Oscar Peterson, one of the finest pianists of the 20th century, was beloved by jazz and classical audiences alike for his virtuosity, equally influenced by his classical training and jazz icon Art Tatum. The man Duke Ellington called "the maharajah of the keyboard" was also a prolific composer, and will be remembered by this all-star line-up of jazz greats performing some of those compositions, selections from the album Oscar, With Love.
WHEN: March 23, 8:00 p.m.
SITE: Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles
COST: $55- $194
SPONSOR: Los Angeles Philharmonic
INFO: 323.850.2000 laphil.com

ROBERTO FONSECA & FATOUMATA DIWARA
Both artists learned their craft from old masters: she as a backup singer for her fellow Malian, Oumou Sangaré; he as a pianist with the Buena Vista Social Club. Diawara is hailed as one of the most vital standard-bearers of modern African music. Fonseca is considered one of the most innovative Cuban pianists in generations.
WHEN: March 23, 8:00 p.m.
SITE: The Theatre at Ace Hotel, 929 S. Broadway, Los Angeles
COST: $29 -$59
SPONSOR: Center for the Art of Performance UCLA
INFO: 310.825.2101 cap.ucla.edu/calendar

*Soul of a Nation* celebrates the work of Black artists made over two decades beginning in 1963, at the height of the civil rights movement. The exhibition devotes individual galleries either to groups of artists working in a particular city — with three galleries dedicated to artists living and working in Los Angeles – or to a different kind of art production. The exhibition showcases communities engaged in robust artistic dialogues, while also revealing disagreements about what it meant to be a Black artist at this time.

**WHEN:**
March 23 - September 1
Tuesdays & Wednesdays, 11:00 a.m. - 5:00 p.m., Thursdays & Fridays, 11:00 a.m. - 8:00 p.m. Saturdays, 10:00 a.m. - 8:00 p.m., Sundays, 10:00 a.m. - 6:00 p.m.

**SITE:**
The Broad, 221 S. Grand Ave., Los Angeles

**COST:**
Free, RSVP online in advance.

**SPONSORS:**
Tate Modern in collaboration with the Brooklyn Museum and Crystal Bridges Museum of American Art, Bentonville, Arkansas, and The Broad, Los Angeles

**INFO:**
213.232.6200
thebroad.org

AN AFTERNOON WITH RUBEN SANTIAGO-HUDSON

Ruben Santiago-Hudson is one of the most accomplished theatre artists of his generation. In conversation with USC professor David Román, the Tony® Award–winning actor, playwright, and director will discuss his inspirations and accomplishments, including the revival of his Obie® Award–winning *Lackawanna Blues* at the Mark Taper Forum.

**WHEN:**
March 26, 2:30 p.m.

**SITE:**
University of Southern California, Massman Theatre, 1029 Childs Way, Los Angeles

**COST:**
Free, Reservations required, RSVP online

**SPONSOR:**
USC Visions and Voices

**INFO:**
visionsamdvoices.usc.edu

BLACK WRITERS ON TOUR

The tour gives exposure to authors and motives inspiring new writers among children and adults. The event includes workshops, poetry jam competitions, a children’s writing contest, and exhibit booths.

**WHEN:**
March 30, 9:00 a.m. - 6:00 p.m.

**SITE:**
Carson Community Center, 801 E. Carson St., Carson

**COST:**
Free

**SPONSOR:**
Black Writers on Tour

**INFO:**
323.750.3592
blackwritersontour.com

ALVIN AILEY - AMERICAN DANCE THEATER

For 60 years, Alvin Ailey American Dance Theater has embodied these complexities and contradictions of the human condition with dance performances that uplift and transform, making the company one of the world’s most beloved. The Ailey company will perform three different programs of mixed repertory with classic Ailey works and contemporary masterworks. Each program will culminate with the soulful American masterpiece *Revelations*.

**WHEN:**
April 3 - 7
Wednesday - Sunday 7:30 p.m., Saturday & Sunday 2:00 p.m.

**SITE:**
Dorothy Chandler Pavilion, 135 N. Grand Ave., Los Angeles

**COST:**
$34 - $125

**SPONSOR:**
The Music Center

**INFO:**
213.972.0711
musiccenter.org
Havana Cuba All-Stars
The Havana Cuba All Stars are among their country’s greatest musicians. Mixing tantalizing rhythms and melodies - from cha, to rumba, to son cubano, to salsa - the All Stars are loved for their enthusiastic and energetically refreshing approach to this wide variety of Cuban beats.

WHEN: April 5, 7:00 p.m.
SITE: Luckman Fine Arts Complex, Cal State Los Angeles, 5151 State University Dr., Los Angeles
COST: Check online for details
SPONSOR: Luckman Fine Arts Complex
INFO: 323.343.6601
luckmanarts.org

Foster
Oscar®-winning filmmakers Mark Jonathan Harris and Deborah Oppenheimer go beyond the sensational headlines and stereotypes to take an unprecedented look at America’s child-welfare system. Filmed over a year and a half in Los Angeles, home to the largest county foster-care system in the nation, Foster dispels myths and reveals truths about foster care through five moving and illuminating stories that provide an inside look at the L.A. County Department of Children and Family Services.

WHEN: April 5, 7:00 p.m.
SITE: University of Southern California, Norris Cinema Theatre, 850 W. 34th St. Los Angeles
COST: Free. Reservations required, RSVP online
SPONSOR: USC Visions and Voices
INFO: visionsandvoices.usc.edu/events

Gerald Clayton at LACMA
Celebrating the exhibition Charles White: A Retrospective, four-time Grammy® Award nominee Gerald Clayton and his band will perform a special concert in LACMA’s Bing Theater. Pianist and composer Clayton has been featured at the Hollywood Bowl, Monterey Jazz Festival, Village Vanguard, and Umbria Jazz Festival.

WHEN: April 6, 7:30 p.m.
SITE: Los Angeles County Museum of Art (LACMA) - Bing Theater, 5905 Wilshire Blvd., Los Angeles
COST: $25 - $30
SPONSOR: Los Angeles County Museum of Art
INFO: 323.857.6010
lacma.org
FROM THE BUENA VISTA SOCIAL CLUB: OMARA PORTUONDO

Omara has been continually performing in public since the age 15, a legendary singer whose voice reflects a long, creative life of passion, and music. She has been singing professionally for an incredible 70 years, and while revolutions and wars shook the globe, she has carried on, with indomitable elegance.

WHEN: April 7, 7:00 p.m.
SITE: The Regent Theater, 448 S. Main St., Los Angeles
COST: $35 - $67
SPONSOR: Spaceland and Rum & Humble Present
INFO: 323.284.5727/facebook.com/RegentTheaterLA

Andres Montoya, Young Woman, Mixed media on paper, 12” x 9”, 2018
RANKY TANKY

The high-spirited Ranky Tanky quintet performs timeless music of Gullah culture born in the Southeastern Sea Island region of the United States. From playful game songs to ecstatic shouts, from heartbreaking spirituals to delicate lullabies, these contemporary artists revive a “Heartland of American Music” born in their own backyards.

**WHEN:** April 7, 7:30 p.m.

**SITE:** The Broad Stage, Santa Monica College’s Performing Arts Center, 1310 11th St., Santa Monica

**COST:** $40 - $70

**SPONSOR:** Santa Monica College Performing Arts Center

**INFO:** 310.434.3200

thebroadstage.org
ALICE SMITH: THE SOUND OF FREEDOM

Performance by Grammy®-nominated singer-songwriter Alice Smith is in honor of the generations of women who have fought for humanity, equity, and justice. Held in honor of the 80th anniversary of Marian Anderson’s historic concert on the steps of the Lincoln Memorial—a.k.a. “The Concert that Sparked the Civil Rights Movement”—Smith’s performance will take you on a journey through sound and history that centers the creativity, experimentation, brilliance, and interventions of women artists and musicians.

WHEN: April 11, 7:00 p.m.
SITE: USC Bovard Auditorium, 3551 Trousdale Parkway, Los Angeles
COST: Free. Reservations required, RSVP online
SPONSOR: USC Visions and Voices
INFO: visionsandvoices.usc.edu/events
LA DANCE FESTIVAL

Los Angeles Dance Festival is a multi-day celebration of the vibrant contemporary dance creations in our city. The festival features locally, nationally, and internationally recognized dancers and choreographers. Their work is frequently presented on stages around the world.

**WHEN:** April 12 - 14, 8:00 p.m.

**SITE:** Luckman Fine Arts Complex, Cal State Los Angeles, 5151 State University Dr., Los Angeles

**COST:** Check online for details

**SPONSOR:** Luckman Fine Arts Complex

**INFO:** 323.343.6600
luckmanarts.org

CHRISTIAN MCBRIDE BIG BAND

Bassist Christian McBride was lured away from Juilliard to continue his education on the road, playing with jazz greats like Bobby Watson and Freddie Hubbard. The experience transformed him into one of the most respected figures in jazz.

**WHEN:** April 26, 8:00 p.m.

**SITE:** The Soraya, 18111 Nordhoff St., Northridge

**COST:** $34 – $86

**SPONSOR:** Younes and Soraya Nazarian Center for the Performing Arts

**INFO:** 818.677.8800
thesoraya.org
CONTACT HIGH: A VISUAL HISTORY OF HIP-HOP

Celebrating the photographers who have played a critical role in bringing hip-hop’s visual culture to the global stage, Contact High: A Visual History of Hip-Hop is an inside look at the work of hip-hop photographers, as told through their most intimate diaries: their unedited contact sheets.

**WHEN:** April 26 - September 8
11:00 a.m. - 6:00 p.m.

**SITE:** Annenberg Space for Photography, 2000 Avenue of the Stars #10, Los Angeles

**COST:** Free

**SPONSOR:** Annenberg Space for Photography

**INFO:** 213.403.3000
annenbergphotospace.org

THE RIDDLE EFFECT

John Riddle was an artist, curator, and teacher whose aesthetics focused on chronicling the history, struggles, and triumphs of Black life. Through figurative paintings and prints, small and large-scale abstract ceramic sculptures, and assemblage and iron works made from found objects collected after the 1965 Los Angeles Rebellion, this presentation highlights Riddle’s expressive practice, as well as the impact of his work and teachings on his contemporaries and the artists he mentored.

**WHEN:** June 2 – September 8
Tuesdays - Fridays 11:00 a.m. - 5:00 p.m., Saturdays & Sundays 11:00 a.m. - 6:00 p.m.,
first Thursdays 11:00 a.m. - 6:30 p.m.

**SITE:** Craft & Folk Art Museum, 5814 Wilshire Blvd., Los Angeles

**COST:** Adults - $7, Students, Teachers, and Seniors - $5, CAFAM members Free, Sundays - Free

**SPONSOR:** Craft & Folk Art Museum

**INFO:** 323.937.4230
cafam.org

At right: John T. Riddle Jr., Panthers, Welded metal, 20” x 14” x 17”, 1970s, Courtesy of Craft Contemporary
In celebration of African American Heritage Month, we present the following reading selections for elementary, middle, and high school readers.

Bibliography compiled by: Gabriel Cifarelli
City of Los Angeles Department of Cultural Affairs

**MARTIN LUTHER KING, JR // EARLY READERS**

**HAPPY BIRTHDAY, DR. KING!**
Written by Kathryn Jones
Illustrated by Floyd Cooper
Publisher: Simon & Schuster

After getting in trouble at school for fighting with another boy because he wanted to sit in the back of the bus, fourth-grader Jamal gets in trouble again at home when his Grandpa Joe learns about the scuffle. Grandpa Joe explains the story of Rosa Parks and the Montgomery bus boycott to help Jamal understand the history associated with sitting in the back of the bus. Jamal is so impressed with the story that he leads his class in a skit about the historic incident, which they stage in celebration of Martin Luther King Jr.’s birthday.

**MY DREAM OF MARTIN LUTHER KING**
Written and Illustrated by Faith Ringgold
Publisher: Dragonfly Books

The author tells the story of Martin Luther King, Jr. from the perspective of her own childhood dream. As her dream opens, she sees a world of people carrying bags full of prejudice, hate, ignorance, violence, and fear, and exchanges them for bags of hope, freedom, peace, awareness, and love. Her dreams reflect real and imagined glimpses of the life of Martin Luther King, Jr. to tell the story of his vision and civil rights leadership. By visualizing the story as the author tells it, young readers will be able to understand Dr. King’s mission.

Floyd Strickland, *Middle Passage*, Oil on canvas, 72” x 48”, 2018, Courtesy of Avenue 50 Studio
MARTIN LUTHER KING, JR // MIDDLE READERS

FREE AT LAST: THE STORY OF MARTIN LUTHER KING, JR.
Written by Angela Bull
Publisher: DK Children

Free at Last! is a biography of slain civil rights leader Martin Luther King, Jr., who encouraged nonviolent protest to fulfill his dream of an America where people would be judged by the content of their character, not by the color of their skin.

WHO WAS MARTIN LUTHER KING, JR.?
Written by Bonnie Bade
Illustrated by Elizabeth Wolf
Publisher: Penguin Workshop

Dr. Martin Luther King, Jr. was only 25 when he helped organize the Montgomery Bus Boycott and was soon organizing black people across the country in support of the right to vote, desegregation, and other basic civil rights. Maintaining nonviolent and peaceful tactics even when his life was threatened, King was also an advocate for the poor and spoke out against racial and economic injustice. Who Was? celebrates the vision and the legacy of a remarkable man.
MARTIN LUTHER KING
Written by Rosemary L. Bray
Illustrated by Malcah Zeldis
Publisher: William Morrow

The life and works of Martin Luther King, Jr. are captured in over-sized pages of text and bright folk art in this exceptional book. The text begins by covering Martin’s early life, when his childhood experiences began to shape his sensibilities. The major events of Martin’s life are touched upon, including the day he became aware of and embraced Gandhi’s philosophy of nonviolent protest, and his marriage to Coretta Scott. Every significant civil rights event during Martin’s adult life is detailed, framing a young reader’s understanding of the era and of King’s leadership role.
MARTIN LUTHER KING, JR. // HIGH SCHOOL READERS

A TESTAMENT OF HOPE: THE ESSENTIAL WRITINGS AND SPEECHES OF MARTIN LUTHER KING, JR.
  Written by Martin Luther King, Jr.
  Edited by James Melvin Washington
  Publisher: Harper San Francisco

An exhaustive collection of the speeches, writings, and interviews with the Nobel Prize-winning activist, this book contains Martin Luther King, Jr.’s essential thoughts on nonviolence, social policy, integration, black nationalism, the ethics of love, hope, and more.

A TIME TO BREAK SILENCE: THE ESSENTIAL WORKS OF MARTIN LUTHER KING, JR., FOR STUDENTS
  Written by Dr. Martin Luther King Jr., Introduction by Walter Dean Myers
  Publisher: Beacon Press

The first collection of King’s essential writings for high school students and young people. A Time to Break Silence presents Martin Luther King, Jr.’s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible volume. Arranged thematically, the collection includes nineteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King’s most well-known and frequently taught classic works, including “Letter from Birmingham Jail” and “I Have a Dream,” as well as lesser-known pieces such as “The Sword that Heals” and “What Is Your Life’s Blueprint?” that speak to issues young people face today.
CIVIL RIGHTS + SLAVERY // EARLY READERS

I AM HARRIET TUBMAN
Written by Brad Meltzer
Illustrated by Christopher Eliopoulos
Publisher: Dial Books

This friendly, fun biography focuses on the traits that makes our heroes great—the traits that kids can aspire to in order to live heroically themselves. The book focuses on Harriet Tubman’s brave heroism as part of the movement to abolish slavery. As one of the key players in the Underground Railroad, she helped enslaved African Americans escape and find freedom.

Sadie Barnette, Untitled (Winfield St), Archival pigment print, 55” x 64”, 2018, Courtesy of CAAM
A BAND OF ANGELS: A STORY INSPIRED BY THE JUBILEE SINGERS
Written by Deborah Hopkinson
Illustrated by Raúl Colón
Publisher: Atheneum, Simon & Schuster
This is the inspirational story of nine young people who in 1871 brought the Fisk School (later to become Fisk University) back from the brink of financial failure. Ella Sheppard, born into slavery in 1851, travels to Nashville after the emancipation to pursue her dream of attending Fisk. While there, she joins the choir. The group takes their show on the road, singing white songs to white audiences to try to earn money for the struggling school. Just when it seems that the school is going to fail, Ella decides to change the program leading her peers in rousing black spirituals from their slave heritage. The audiences are so moved by the soulful sounds that word spreads and the group, who become known as the Jubilee Singers, becomes an international sensation, saving the school from bankruptcy.

FREEDOM ON THE MENU: THE GREENSBORO SIT-INS
Written by Carole Boston Weatherford
Illustrated by Jerome Lagarrigue
Publisher: Puffin Books
There were signs all throughout town telling eight-year-old Connie where she could and could not go. But when Connie sees four young men take a stand for equal rights at a Woolworth’s lunch counter in Greensboro, North Carolina, she realizes that things may soon change. This event sparks a movement throughout her town and region. And while Connie is too young to march or give a speech, she helps her brother and sister make signs for the cause. Changes are coming to Connie’s town, but Connie just wants to sit at the lunch counter and eat a banana split like everyone else.

IF A BUS COULD TALK: THE STORY OF ROSA PARKS
Written and Illustrated by Faith Ringgold
Publisher: Houghton Mifflin
In an imaginative biographical story, young Marcie boards a bus and experiences an eerie event. The bus has no driver, but it is full of riders who are celebrating Rosa Park’s birthday. The riders tell Marcie the story of Rosa’s life from childhood through the events that followed her courageous refusal to give up her seat on this very same bus. Marcie’s enlightening bus ride climaxes when she actually meets Mrs. Parks, leaving her with a full understanding of why Rosa Parks is known as the mother of the civil rights movement.

TO BE A DRUM
Written by Evelyn Coleman
Illustrated by Aminah Brenda Lynn Robinson
Publisher: Albert Whitman
Young Matt and Martha’s daddy tells them about their African ancestors who were so in tune with the earth that they captured its beat and translated it through their bodies onto their drums. When they were torn from their land and brought into slavery, their drums were taken away. But the people never lost their beat. Richly textured mixed-media paintings embellish the thought-provoking message.
LET’S CLAP, JUMP, SING & SHOUT; DANCE, SPIN & TURN IT OUT!: GAMES, SONGS, AND STORIES FROM AN AFRICAN AMERICAN CHILDHOOD

Written by Patricia C. McKissack
Illustrated by Brian Pinkney
Publisher: Schwartz & Wade

From Newbery Honor winner Patricia C. McKissack and two-time Caldecott Honor winner Brian Pinkney comes an extraordinary must-have collection of classic playtime favorites. This very special book is sure to become a treasured keepsake and will inspire joy in all who read it. Parents and grandparents will delight in sharing this exuberant book with the children in their lives. Here is a songbook, a storybook, a poetry collection, and much more, all rolled into one. Find a partner for hand claps such as “Eenie, Meenie, Sassafreeny,” or form a circle for games like “Little Sally Walker.” Gather as a family to sing well-loved songs like “Amazing Grace” and “Oh, Freedom,” or to read aloud the poetry of such African American luminaries as Langston Hughes, James Weldon Johnson, and Paul Laurence Dunbar. And snuggle down to enjoy classic stories retold by the author, including Aesop’s Fables and tales featuring Br’er Rabbit and Anansi the Spider.
CIVIL RIGHTS + SLAVERY // MIDDLE READERS

DRED SCOTT: A FICTIONAL SLAVE NARRATIVE BASED ON THE LIFE AND LEGAL PRECEDENT OF DRED SCOTT

Written by Shelia P. Moses
Illustrated by Bonnie Christensen
Publisher: Margaret K. McElderry Books

Born into slavery in Virginia in the late 1700s, Dred Scott had little to look forward to in life. In 1846, Dred Scott and his wife, Harriett took the dangerous and courageous step to sue for their freedom, entering into legal battles that would last for eleven years. During this time Dred Scott would need all the help and support he could get—from folks in the community all the way back to the people with whom he had been raised. With a foreword by Dred Scott’s great-grandson this story chronicles Dred Scott’s experiences as a slave, as a plaintiff in one of the most important legal cases in American history. His is a life that should be known by—and should inspire—all Americans.
LIFT EVERY VOICE AND SING  
Written by James Weldon Johnson  
Illustrated by Elizabeth Catlett  
Publisher: Walker Books for Young Readers  

Written by civil rights leader and poet James Weldon Johnson in 1899, “Lift Ev’ry Voice and Sing” is sung in schools and churches throughout America. The popular, timeless song is recognized as a testimonial to the struggle and achievements of African American people—past, present, and future.

MANY THOUSANDS GONE: AFRICAN AMERICANS FROM SLAVERY TO FREEDOM  
Written by Virginia Hamilton  
Illustrated by Leo and Diane Dillon  
Publisher: Knopf, Random House  

Thirty-four brief, true stories about slavery are powerfully told. Each story relates a small piece of the historical truth about slavery. This book would make a fine classroom text or can be shared with your child to raise his or her awareness of what has gone before.

NEXT STOP FREEDOM: THE STORY OF A SLAVE GIRL  
Written by Dorothy and Thomas Hoobler & Carey-Greenberg Associates  
Illustrated by Cheryl Hanna  
Publisher: Silver Burdett, Simon & Schuster  

Young Emily, a slave, dreams of freedom as she learns to read and write. Emily has heard about the Moses who led slaves to freedom. One night, Moses does come to escort her and others to freedom on the Underground Railroad. After a long and suspenseful trip, with slave catchers on their heels, the group is hidden by a Quaker family and then sent on to freedom in Pennsylvania.

OH, FREEDOM!: KIDS TALK ABOUT THE CIVIL RIGHTS MOVEMENT WITH THE PEOPLE WHO MADE IT HAPPEN  
Written by Casey King and Linda Barrett Osborne  
Illustrated by Joe Brooks  
Publisher: Knopf, Random House  

Kids conduct thirty-one interviews with adult friends, family members, and civil rights activists to learn firsthand about the days of the 1960s civil rights movement. Informative chapters thoroughly explore the Jim Crow era, non-violence, black power, and segregation. Three essays, and an important foreword by Rosa Parks, provide background information on various aspects of the era to help add perspective to the interviews.

THE YEAR THEY WALKED: ROSA PARKS AND THE MONTGOMERY BUS BOYCOTT  
Written by Beatrice Siegel  
Publisher: Four Winds, Simon & Schuster  

Rosa Parks’ heroic act of nonviolent resistance, when she refused to give up her seat to a white rider on a bus, sparked the most widely watched civil rights demonstration in the history of the United States. A highly accessible, non-fiction account of the Montgomery bus boycott, this book describes in complete detail the call from black civic leaders to the African American community to unite for the boycott, and the strategies that the community used to hold their position for over a year, until they prevailed.
CIVIL RIGHTS + SLAVERY // HIGH SCHOOL READERS

THE BONDWOMAN’S NARRATIVE
Written by Hannah Crafts; Edited by Henry Louis Gates, Jr.
Publisher: Warner Books
This novel was discovered some years ago, by distinguished Harvard professor Henry Louis Gates, Jr. in an auction catalog. Gates realized that the novel, if genuine, would be the first novel known to have been written by a black woman in America, as well as the only one by a fugitive slave. Gates describes this detective work in the introduction to The Bondwoman’s Narrative. He also proposes a couple of candidates for authorship, assuming that Hannah Crafts was the real or assumed name of the author, and not solely a pen name. If Gates is right this introduction and appendix should convince just about everyone, The Bondwoman’s Narrative is a tremendous discovery, and is well worth reading on literary and historical grounds. As Gates argues, these pages provide our first “unedited, unaffected, unglossed, unaided” glimpse into the mind of a fugitive slave.

INVISIBLE MAN
Written by Ralph Ellison
Publisher: Random House
Invisible Man is a nightmarish novel of a man trying to comprehend the confusion of myth, experience, and inner reactions that control his life. The nameless narrator describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of “the Brotherhood,” and retreating amid violence and confusion to his basement lair.

NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE: WRITTEN BY HIMSELF
Written by Frederick Douglass
Publisher: Yale University Press
Frederick Douglass was born a slave on a Maryland plantation, but learned to read. Mistreated because he knew too much, he finally escaped from slavery and gained fame as an orator. Published in 1845, just seven years after his escape from slavery, this book provides students with an accessible introduction to the work of Frederick Douglass, as well a vivid first-hand account of life as a slave. Students interested in pursuing the subject are encouraged to read his later autobiography, The Life and Times of Frederick Douglass, published in 1881.

NATIVE SON
Written by Richard Wright
Publisher: Harper Perennial
Native Son deals with the problems an African American has attaining manhood in a society that conspires against him. The story begins by showing the difficulty of achieving normal human relations in the squalor of a Chicago slum. Bigger Thomas has what appears to be amazing luck when he gets a job as a chauffeur with a wealthy family. However, in fear and confusion, he accidentally kills the daughter. He tries to escape, but is caught and tried for murder. The events seem to be a long nightmare over which Bigger himself has little or no control.

April Bey, I Believe in What I’m Here For, “African” Chinese wax fabric, Chinese blue and white porcelain acrylic paint markers and glitter on canvas with hand sewing, 72” x 36”, 2018
UP FROM SLAVERY
Written by Booker T. Washington
Publisher: Doubleday

Born in 1856, this autobiography describes Washington’s struggles, after the emancipation, to gain an education and found Tuskegee Institute. This addition also includes selections from other slave narratives.
LIFE + CULTURE // EARLY READERS

THE WATER PRINCESS
Written by Susan Verde and Georgie Badiel
Illustrator: Peter H. Reynolds
Publisher: G. P. Putnam’s Sons Books for Young Readers

“I am Princess Gie Gie. My Kingdom? The African sky. The dusty earth. And, someday, the flowing, cool, crystal-clear water. Someday…” Inspired by the childhood of African-born model Georgie Badiel, who grew up in Burkina Faso. Georgie and the other girls in her village had to walk for miles each day to collect water. This vibrant, engaging picture book sheds light on this struggle that continues all over the world today, instilling hope for a future when all children will have access to clean drinking water.

THE BAT BOY AND HIS VIOLIN
Written by Gavin Curtis
Illustrated by E. B. Lewis
Publisher: Simon and Schuster

Young Reginald is a consummate musician who would rather play his violin than do anything else, much to his father’s chagrin. His father, who manages the Dukes, a losing team in the Negro National Baseball League, decides to recruit Reginald as a bat boy for the team. Reginald is a disaster as a bat boy, but the team finds his violin music inspirational. As Reginald plays the music of Mozart, Beethoven, and Bach in the dugout during the games, the team begins to perform to new heights. Finally, the Dukes are in the position to win a pennant against the hottest team in the league. Win or lose, Reginald has made a difference, earning the respect of the team and the gratitude of his father.

Tony Brown, Sun, Watercolor, 18” x 24”, 2018, Courtesy of ECF
I LOVE MY HAIR!
Written by Natashia Anastasia Tarpley
Illustrated by E. B. Lewis
Publisher: Little, Brown
Young Keyana is totally satisfied with her head of thick, soft hair. Even as she endures the sometimes painful combing and brushing process, she understands that her hair is special. It can be woven, braided, or beaded into beautiful styles that she loves, which fills her with pride.

LITTLE LEADERS: BOLD WOMEN IN BLACK HISTORY
Written and Illustrated by Vashti Harrison
Publisher: Just Us
This beautifully illustrated New York Times bestseller introduces readers of all ages to 40 women who changed the world. Little Leaders educates and inspires as it relates true stories of forty trailblazing black women in American history. Illuminating text paired with irresistible illustrations bring to life both iconic and lesser-known female figures of Black history such as abolitionist Sojourner Truth, pilot Bessie Coleman, chemist Alice Ball, politician Shirley Chisholm, mathematician Katherine Johnson, poet Maya Angelou, and filmmaker Julie Dash. Among these biographies, readers will find heroes, role models, and everyday women who did extraordinary things - bold heroes whose actions and beliefs contributed to making the world better for generations to come.

READ FOR ME, MAMA
Written by Vashanti Rahaman
Illustrated by Lori McElrath-Eslick
Publisher: Boyds Mills
This sensitive story about a hard-working single mother and her loving son will touch young readers. Joseph loves to read and checks two books out of the library – one that can read by himself and another, more difficult one for his Mama to read to him. But every day Mama has a reason to avoid reading. On Mondays there was grocery shopping to do; on Tuesday, housecleaning; on Wednesday...

SOMETHING BEAUTIFUL
Written by Sharon Dennis Wyeth
Illustrated by Chris K. Soentpiet
Publisher: Doubleday
A young girl searches for something beautiful in her inner-city neighborhood, surrounded by graffiti, homelessness, broken glass, and trash. Through her neighbors she begins to recognize the small things in life that are beautiful such as good meals, friends, a small neighborhood garden, and the special love of her mother. Her mother has no trouble seeing the beauty in her own child, whose beaming face is seen on the book’s cover.
SOMEWHERE IN AFRICA
Written by Ingrid Mennen and Niki Daly
Illustrated by Nicolaas Maritz
Publisher: Puffin Unicorn, Puffin

A young boy named Ashraf lives in Africa, but not the Africa that might come to mind when young readers think about that continent. Ashraf’s home is a big city teeming with skyscrapers, bustling with cars, and alive with the energy of any large metropolitan area. Ashraf’s only view of the wilder side of Africa comes from books, whose pictures of lions, zebras, and crocodiles fascinate him. A young reader’s vision of Africa will broaden with the new knowledge that Africa has more than jungles and wild animals.

YOUNG, GIFTED AND BLACK: MEET 52 BLACK HEROES FROM PAST AND PRESENT
Written by Jamia Wilson
Illustrated by Andrea Pippins
Publisher: Wide Eyed Editions

A collection of stories about changemakers to encourage, inspire and empower. Written in the spirit of Nina Simone’s song “To Be Young, Gifted, and Black,” this vibrant book is a perfect introduction to both historic and present-day icons and heroes. Meet figureheads, leaders and pioneers such as Martin Luther King Jr., Nelson Mandela and Rosa Parks, as well as cultural trailblazers and athletes like Stevie Wonder, Oprah Winfrey and Serena Williams. Strong, courageous, talented and diverse, these extraordinary men and women’s achievements will inspire a new generation to chase their dream… whatever it may be.
LIFE + CULTURE // MIDDLE READERS

BOOK OF BLACK HEROES: POLITICAL LEADERS PAST & PRESENT
Written by Gil Robertson
Publisher: Just Us Books
A wide range of black political leaders from reconstruction through the 2016 elections are introduced via a collection of biographies. The book introduces Municipal Leaders, State Leaders, U.S. Representatives, U.S. Senators, Governors, and the President. Also featured are inspirational quotes from some of the most impactful political icons of the 20th century, a timeline of African Americans in politics and a list of important political terms.

HIDDEN FIGURES YOUNG READERS’ EDITION
Written by Margot Lee Shetterly
Publisher: HarperCollins
An uplifting, amazing true story—a New York Times bestseller. This edition of Hidden Figures is perfect for younger readers. It is the powerful story of four African American female mathematicians at NASA who helped achieve some of the greatest moments in our space program. Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as “human computers” used pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book brings to life the stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, who lived through the Civil Rights era, the Space Race, the Cold War, and the movement for gender equality, and whose work forever changed the face of NASA and the country.
COMING TOGETHER: CELEBRATIONS FOR AFRICAN AMERICAN FAMILIES
Written by Harriette Cole
Illustrated by John Pinderhughes
Publisher: Jump At The Sun

African American families are dynamic and powerful. Celebrations play an important part in the fabric of the family. Coming Together is devoted to several of the very special occasions that many African American families honor. Filled with creative ideas for involving the entire family—from young children to grandparents and great-grandparents—this rich book provides everything you need to transform time together into compelling and memorable occasions. Coming Together is brimming with sample menus, easy-to-follow recipes, crafts, activities, and unique ideas to bring the value of these celebrations to life.

THE EDUCATION OF MARY: A LITTLE MISS OF COLOR, 1832
Written by Ann Rinaldi
Publisher: Jump At The Sun

In 1832, Prudence Crandall, a Quaker educator in Connecticut, closed her Canterbury Female Seminary and reopened it as a school for young black women. This novel revolves around the formation of that school and the storm of controversy it created in town. Many historical forces come into play here: the abolitionist movement, endemic prejudice against free blacks, and the brutality of the early factory system.
HER STORIES: AFRICAN AMERICAN FOLKTALES, FAIRY TALES, AND TRUE TALES
Written by Virginia Hamilton
Illustrated by Leo and Diane Dillon
Publisher: Scholastic

Nineteen stories are expertly told about black female folk and fairy characters. This enticing work is dedicated to mothers, grandmothers, and aunts, who have often been the bearers of such stories from generation to generation. Each story is exquisitely illustrated and is punctuated with a short commentary that adds insight into the nature and origin of the tale. Mature children, especially your daughters, will love this immediate classic. (Nonstandard English)

THE MIDDLE OF SOMEWHERE: A STORY OF SOUTH AFRICA
Written By Shiela Gordon
Publisher: Orchard, Grolier

Young Rebecca, who lives in a black township in South Africa, is afraid of being forced out of her home. The government wants to relocate her family and neighbors to a less developed area in order to accommodate expansion for white suburbanites. The villagers protest the attempts to move them, and Rebecca’s father is arrested after a community-wide demonstration. The evils of apartheid come through strongly in this novel of a family’s determination to stay together.

REFLECTIONS OF A BLACK COWBOY: THE BUFFALO SOLDIERS
Written by Robert Miller
Illustrated by Richard Leonard
Publisher: Silver Burdett, Simon & Schuster

The stories of the African American Buffalo Soldiers, who served in the Ninth and Tenth Cavalries in the nineteenth century, are colorfully told in this entertaining book narrated by Old Cowboy. The Buffalo Soldiers played an important role in opening up the western frontier, yet their stories are not well known. In this book of five short stories, several of these brave soldiers are acknowledged for their historic achievements and battles. The Reflections of a Black Cowboy series also includes a volume on pioneers, as well as one on cowboys and one on mountain men.

STORYTELLER’S BEADS
Written by Jane Kurts
Publisher: Gulliver, Harcourt Brace

Two girls, Sahay and Rachel, are bonded together during their brave journey from their Ethiopian homeland to the Sudan, where they hope to find peace and food. The story takes place during the Ethiopian famine of the 1980s, a time when millions were dying of starvation and internal warfare. The two girls—one Jewish, one Christian—ultimately find that they have more in common than not, once they overlook their different ethnic upbringings and customs, superstitions, and traditions of two distinctly different Ethiopian groups. This book will appeal to young readers of historical fiction.
LIFE + CULTURE // HIGH SCHOOL READERS

BECOMING
Written by Michelle Obama
Publisher: Crown Publishing Group

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America—the first African American to serve in that role—she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world’s most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, Becoming is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.
THE COLOR PURPLE
Written by Alice Walker
Publisher: Harcourt Brace Jovanovich
Celie is a poor black woman whose letters tell the story of 20 years of her life, beginning at age 14 when she is being abused and raped by her father and attempting to protect her sister from the same fate, and continuing over the course of her marriage to “Mister,” a brutal man who terrorizes her. Celie eventually learns that her abusive husband has been keeping her sister’s letters from her and the rage she feels, combined with an example of love and independence provided by her close friend Shug, pushes her finally toward an awakening of her creative and loving self.

THEIR EYES WERE WATCHING GOD
Written by Zora Neale Hurston
Publisher: University of Illinois Press
Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person – no mean feat for a black woman in the 1930s. Janie’s quest for identity takes her through three marriages and into a journey back to her roots.
SONG OF SOLOMON
Written by Toni Morrison
Publisher: Knopf
Song of Solomon explores the quest for cultural identity through an African American folktale about enslaved Africans who escape slavery by returning to Africa. The novel tells the story of Macon “Milkman” Dead, a young man alienated from himself and estranged from his family, his community, and his historical and cultural roots. Toni Morrison, long renowned for her detailed imagery, visual language, and “righting” of black history, guides the protagonist along a 30-year journey that enables him to reconnect with his past and realize his self-worth.

YELLOW BACK RADIO BROKE-DOWN
Written by Ishmael Reed
Publisher: Avon
Ishmael Reed has put together a collage of American pop culture, ancient Egyptian mythology, and voodoo ideals which becomes, in the reader’s mind, either an incomprehensible mess or hilarious satire. Yellow Back Radio Broke-Down is a novel about a black, voodoo cowboy, Loop Garoo, and his exciting adventures. It is a satire on the Western, and the American values that made the Western popular.
EDDIE GREEN: THE RISE OF AN EARLY 1900S BLACK AMERICAN ENTERTAINMENT PIONEER
Written by Elva Diane Green
Publisher: Bear Manor Media

Eddie Green was a pioneering Black filmmaker, movie star, Old Time Radio icon, and composer. In an era when Black entertainers struggled to gain a foothold in show business, he rivaled Oscar Micheaux for honors as a pioneering filmmaker. From poverty to prominence, he accomplished more than most people could dream. Discover Eddie’s rags-to-riches story as told by his daughter. The book is an INDIES 2016 Bronze Book Award winner.

THE STARS BENEATH OUR FEET
Written by David Barclay Moore
Publisher: Knopf Books for Young Readers

It’s Christmas Eve in Harlem, but Lolly Rachpaul and his mom aren’t celebrating. They’re reeling from his older brother’s death in a gang-related shooting just a few months earlier. His path forward isn’t clear—and the pressure to join a “crew,” as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical project at the community center provides Lolly with an escape—and an unexpected bridge back to the world. A Publisher’s Weekly Best Book of the Year in 2017.

THE QUEEN OF KATWE: ONE GIRL’S TRIUMPHANT PATH TO BECOMING A CHESS CHAMPION
Written by Tim Crothers
Publisher: Scribner

The true story of Phiona Mutesi—a teenage chess prodigy from the slums of Uganda. One day while searching for food, the nine-year-old follows her brother to a dusty veranda where she meets Robert Katende. Katende had an dream: to empower kids in the Katwe slum through chess—a game so foreign there is no word for it in their native language. By the age of eleven Phiona is her country’s junior champion, and at fifteen, the national champion. Now a Woman Candidate Master—the first female titled player in her country’s history—Phiona dreams of becoming a Grandmaster, but to reach that goal, she must grapple with life in one of the world’s most unstable countries.

SOURCES
Amazon.com
LITERARY ARTISTS

The Department of Cultural Affairs is pleased to present the works of these fine writers in the 2019 African American Heritage Month Calendar and Cultural Guide: Amoke, johann d L hassan, Sy Hearn, Malik Shakur, Imani Tolliver, Jasmine Williams, C. Jerome Woods, and Yamuna.
Like water...we must be fluid
When obstacles and impediments
Show up in our lives...
We must go around them...
Go through them if we must...
In order to achieve our objective...
Ultimately...Our Dharma...
Soul’s Purpose...NIA!!!
rainbow visions loom
above my heart
*colouring my view
blending, merging
with twisted
truths and pain
pounding against shadowed
long forgotten memories
She is quiet in action and in spirit too,
Calm as the sea is, even more majestic in
Appearance, Sparkling as if skyward, the
Manner she moves herself, a sight for eyes to see,
Rhythmic motions, a faint musical note,
A tune silently felt, more like a
Voice speaking from a distance,
A power implicit!
It came quick
It came quick
the end
silenced
by one shot, that rang
through the Memphis sky
echoing to hate that
the King was now in the Promised Land.
We the children of the movement
we’re now orphans
seeking the guidance
of his spirit
on how to continue
moving forward
after the death of our savior.
But
18,250 days
438,000 hours and
26,280,000 seconds
have come and gone
while we his subjects
have forgotten our mission,
lost our footing and
defered his dream,
all for material wealth
now have fallen prey
to the falsity of integration and
knowingly watched
the rebirth of Jim Crow and his new digs
now sitting in the oval claiming nationalism with pride
and defiance.

What will we do to
revive that power we had?
How will we return to lingering
on Martin’s successor every word
that can speak with such power and fury,
to regain that unity
as it was when our King walked among men
rebuilding their hopes and dreams
teaching them and the world
I am a man,
we are men
whom have families that still believe in the movement.
If we are the hope and dream of the slave
then we can achieve our true freedom.
We can be delivered from these new shackles and
letting our new found freedoms
ring from every mountaintop
sounding like Mahalia
as she sings,
Free at last
Free at last
My people will be free at last.
my mother said my hair was like moss
difficult to comb into the pillow
at the crown of my head
she melted it fine
and pulled, pulled it free from itself
thousands of nooses without the knots
i cut the nooses free
gathered and twisted and curled and colored the knots
the forbidden, the embarrassing
the backdoor, the kitchen
into sun, agate, dark rum, fizzy mexican coca-cola and north
african oil with herbs at the bottom of wide dolloped vases
of warm glass,
beginning as teardrops
fallen now
i took the stories that made me
out of the scream of my arrival
the vinyl and chrome couch of 1977 in
front of the six million dollar man and
the bad news bears
the girl, the mushroom, tiny, hiding
hooded thing that i was
touched i was, in the worst ways
eating tears, eating doughnuts,
eating anything that would fill me
into someone larger than i could imagine into
someone strong
into backbone and healer

into the visitor who would tell you
all about yourself and herself too
into this body without children
except the one i hold close between my breasts that i
screamed into making
scream from between the lips that suffered
from between the lips that would not speak the
lips tasted by the lips
that would taste hers
scream, scream, scream
now, these lips curved, plentiful tell and tell and tell
they were told to shut up long ago
the voice box
the brown and red voice box
that came from two brown necks
and two before that
was called a white
girl an oreo
who you tryin’ to be, anyway?
they told me the color of my voice
before i knew the language to fight back
they told me i wasn’t one of them
far from who i thought i was
white girl
white girl
you tryin’ to be a white girl
but all i knew was my mother’s tongue
all i knew came from the alice in wonderland records
that taught me how to read
i tried to abandon
national geographics and dictionaries
pippi and the mysteries and the magazines for a language that was more acceptable
my mother tongue was a tattoo that i modified but never abandoned
i read aloud
listening to the nuances i’ve created
the resonance that burns the girl voice with tobacco and time
rum and crying
into this voice you hear now that sings when no one’s looking to jesus and lovers i trust
i am looking below my knees now and there are scars
i have decided
to turn the clusters and stripes into constellations i will have the scars
no, the stars make an order something larger than me or my shins into orion, zeus, mars and leo take what shame tried to make into your hands and turn it into something else change your color to your wish into something new something of your own making perhaps you will be as proud as i when a new friend remarks to your mother you gave birth to imani?
no, she gave birth to herself

Cecelia Lumpkin, Water Weight, Mobile phone, 11” x 14”, 2018
There is symphony in every hip swaying to beats
There are lyrics
Lingering on the tips of full lips and wide hips
Watch them sway
There is wind, in the way her hair flows and bounces through mid air on a hot summers eve
She is eve
She is mother
She is daughter
She is woman
There is melody in every step
You ask for a dance, so she does the Harlem Renaissance with you
And sashays her blues away to Lady Day
Trees envy how a Black Woman stays strong
Forgetting that she is their root
Watch them struggle, and the outcome will be a masterpiece
Watch her make metaphor out of pain
because there is beauty in every scar
Watch her back break and bend back into full spine
She knows her worth
There is nothing she can’t handle
No obstacle she won’t take down
Up
down
Arms out
Spin
dip
Her movement is brilliance.
I am Bubba
I am me
I represent the children in my community
I am grandfather, grandmother, mother, and dad
All those who love me
I am the child you see;
Of the village that cares for me.
I am Africa
Ireland
France
Oklahoma Cherokee & Chicasaw
Georgia, Louisiana Choctaw
I am carefully concealed orphaned Latina-third generation, so they tell me & the music makes sense to me
Daughter of field slaves & house servants…
Daughter of white men forced by the system to “keep” Black folks, so the story goes…
Or be killed and lynched too
I am a Great-Great Granddaughter of Hugh McMullen…
And Rachel
Rachel with no last name & 5 curly headed olive hue/Hugh skinned children
Hugh taught them to read, write, ride, and draw lines in the dirt
He told them to look a man straight in the eye so you could read him…
All at the threat of death… I am a rebel too & I look like Hugh from Dublin, but my eyes are Rachel’s African surety & Cherokee spirit
Yeah, I see things… hear things… know stuff…
After a few generations of my ancestors searching for solace in a familiar face
I am here.
I am a redbone, high yellow, ofay lookin’, BLACK woman
Got hazel eyes & chemo induced curly hair
It was nappy ’til “the calling”
I keep a black beret, black leather jacket, sunglasses, & jeans- In the back of my closet
I keep black leather gloves for when I need my fist in the air, you know… special occasions
On holidays I cook Gumbo filled with okra, chicken, sausage, crab, & shrimp, & a hand toss of herbs & filet & prayers
It looks like Bayou river mud & tastes like heaven
Every New Year, we cook short ribs & black eyed peas for pocket change, & ham hocks & collard greens for cash
You know, all for good luck
Bar-b-que’d pig feet for hollerin’ & laughin’ too loud flavor ! & pour Gin to chase the pig feet & engage grown-up conversation !
We sometimes correct with hugs & lovin’ & lecturin’, & other times, well…
give all we got & don’t got, ’til whatever it is turns around for good
Jaha Zainabu says there’s a request of monumental proportions & a on-your-knees-grateful bowin’ in gratitude~
Inside every Sunday mornin’ Missionary Baptist Church shout hallelujah
I say there’s a humble hope, a worry & a not-givin’-up in every one of our elders rockin back & forth
hummin’ for a miracle while rubbin’ knees in circular motions stirrin’ up lovin’ juju for some kind’a, any kind’a victory
See, I am a BLACK woman & all that implies. A natural Shaman, healer, perpetual Mama…
My skin in this country may buy me momentary privilege, but my vocal tone, my gait, & my defiant hope my hair, my fist in the air, my righteous resistance to indignities and injustice always attests to my Blackness.
The country I live in says, “and justice for all”- but at what cost?

Toxic, social inflation has made justice too expensive. But, this is where I’ve chosen to live… for now.
I never thought I would imagine what refugee status might really feel like…
That was always somebody else on the news, far away. Very, very far away. But now, I cry when I see them on the news. That could actually, very well, be me. Be us. Any of us. But, this is where I’ve chosen to live… for now.
As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram @culture_la, and Twitter @culture_la.
DCA FACILITIES (36 TOTAL):

- DCA manages and programs 22 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 4 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 11 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

DCA NEIGHBORHOOD FACILITIES

DCA’s neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

BARNSDALL ARTS CENTER AND BARNSDALL JUNIOR ARTS CENTER
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

CANOGA PARK YOUTH ARTS CENTER
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

LINCOLN HEIGHTS YOUTH ARTS CENTER
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

MANCHESTER YOUTH ARTS CENTER (AT THE VISION THEATRE)
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

SUN VALLEY YOUTH ARTS CENTER (THE STONE HOUSE)
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4519

WATTS TOWERS ARTS CENTER AND CHARLES MINGUS YOUTH ARTS CENTER
1727 East 107th Street
Los Angeles, CA 90022
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

WILLIAM GRANT STILL ARTS CENTER
2520 South West View Street
Los Angeles, CA 90016
323.734.1165

Travion Payne, Colorism: The Art of Deflection, Oil paint, 72” x 60”, 2018
DCA MANAGED PERFORMING ARTS THEATERS (4)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

BARNSDALL GALLERY THEATRE
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

MADRID THEATRE
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

VISION THEATRE
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

WARNER GRAND THEATRE
478 West 6th Street
San Pedro, CA 90731
310.548.7672

Erin DeVine, Prophet’s Father, Acrylic painting, 8” x 10”, 2015

Frances Ampah, Salt n’ Pepper, Digital photography, 2018
DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA’s most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA’s Historic Site Preservation Office. DCA’s Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright’s first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including Frank Lloyd Wright’s iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation’s highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States.

**HOLLYHOCK HOUSE**
Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90002  
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

**WATTS TOWERS**
1765 East 107th Street  
Los Angeles, CA 90002  
213.847.4646

Valena Broussard Dismukes, *Friends,* Ghana, Digital photography, 11” x 14”, 2000
DCA MANAGED GALLERIES (7)
DCA’s Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City’s primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

**LOS ANGELES MUNICIPAL ART GALLERY (LAMAG)**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

**BARNSDALL JUNIOR ARTS CENTER GALLERY**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA’s Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City’s Heritage Month Celebrations.

**DCA’S HENRY P. RIO BRIDGE GALLERY AT CITY HALL**
200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include:

**NOAH PURIFOY GALLERY**

**CHARLES MINGUS GALLERY**

**DR. JOSEPH AND BOOTSIE HOWARD GALLERY**
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA’s gallery at the William Grant Still Arts Center:

**WILLIAM GRANT STILL ARTS CENTER GALLERY**
2520 South West View Street
Los Angeles, CA 90016
323.734.1165

Jerry Weems, *The Effect of Vagrancy and Peonage Laws*, Oil on corrugated tin, 24” x 46”, 2018
DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

ARTS AND CULTURAL CENTERS (7)

ART IN THE PARK
5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

BANNINGS LANDING COMMUNITY | ARTS CENTER
100 East Water Street
Wilmington, CA 90744
310.522.2015

EAGLE ROCK COMMUNITY CULTURAL CENTER / CENTER FOR THE ARTS
2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

ENCINO ARTS AND CULTURAL CENTER
(PREVIOUSLY THE CENTER FOR FOLK MUSIC)
16953 Ventura Boulevard
Encino, CA 91316

LANKERSHIM ARTS CENTER
5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

MCGROARTY ARTS CENTER
7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

WILLIAM REAGH - LA PHOTOGRAPHY CENTER
2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

Deveron Richard, Fighting Red Squadron, Watercolor, 22” x 30”, 2018, Courtesy of ECF

Dolores Johnson, Portrait of the Artist, Acrylic on board, 8” x 10”, 2018
ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

AFRICAN AMERICAN HERITAGE MONTH 2019

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

LOS ANGELES THEATRE CENTER / THE NEW LATC
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

NATE HOLDEN PERFORMING ARTS CENTER
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

LOS ANGELES WORLD AIRPORTS PUBLIC ART EXHIBITION PROGRAM (LAX)
1 World Way
Los Angeles, CA 90045

VAN NUYS WORLD AIRPORT - SAN FERNANDO VALLEY PUBLIC ART EXHIBITION PROGRAM
16461 Sherman Way
Van Nuys, CA 91406

Sharon Williams, Confident She-ra, Acrylic on canvas, 12” x 16”, 2017

Holly Tempo, Red, Black and Blue, Acrylic, marker and spray paint on canvas, 60 x 48”, 2018
DCA PROP K FACILITIES IN DEVELOPMENT (3)

DOWNTOWN YOUTH ARTS CENTER
(FIRE STATION # 23)
225 East 5th Street
Los Angeles, CA 90013

HIGHLAND PARK YOUTH ARTS CENTER
111 North Bridewell Street
Los Angeles, CA 90042

OAKWOOD JUNIOR YOUTH ARTS CENTER
(VERA DAVIS MCLENDON YOUTH ARTS CENTER)
610 California Avenue
Venice, CA 90291

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles
201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

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FAX 213 202.5517  INSTAGRAM @culture_LA
WEB culturela.org  FACEBOOK cultureLA

Leonard Salazar, Man with Flowers, Mixed media, 8”x8”, 2018, Courtesy of ECF

Michael R. Moore, Dolly and Alik “Lil Man” The White Project, Digital photography, 24” x 36”, 2018
ROYAL CROWN

HAIR DRESSING

NET WT 5 OZ (142g)
The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists and participating galleries and institutions for generously allowing us to showcase their images and literary works in this publication.

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April Bey, Issa Look, Drawing ink, Chinese Hitarget (Benin) wax fabric, glitter on canvas print, 48” x 30”, 2018
CITY OF LOS ANGELES
AFRICAN AMERICAN HERITAGE MONTH
2019 ARTISTS

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Courtesy of
Avenue 50 Studio  
avenue50studio.org
Floyd Strickland

Courtesy of
California African American Museum (CAAM)  
caamuseum.org
Sadie Barnette
Greg Breda
Adia Millet
Gordon Parks
Faith Ringgold
Lava Thomas
Carrie Mae Weems

Courtesy of
Craft Contemporary  
ccafam.org
John T. Riddle, Jr. from exhibition: The Riddle Effect

Carrie Mae Weems, Untitled (mother and daughter), Gelatin silver print, 27” x 26.75”, 1990, Collection of the Lucas Museum of Narrative Art, Courtesy of CAAM
Lp Alkili Ross, at left: Before Divinity, 29” x 36”; at right: Behold Divinity, 24” x 30”; Both: Digital stencil collage, 2018