

The Buy Pile: Green Lantern, Killmonger & The Brilliance of Kieron Gillen

 cbr.com/the-buy-pile-green-lantern-killmonger-die

February 6, 2019

WHAT IS THE BUY PILE?

THE BUY PILE FOR FEBRUARY 6, 2019

Killmonger #4 (Marvel Comics)

Jump from the Read Pile. Oh what beautiful tragedy. In an attempt to learn the value of loyalty, the title character and his cohort and superhuman lover go to work different angles to turn an asset for spy agency SHIELD ... maybe. What ensues is a wonderful, intimate and bloody tale of trying to make things as right as one thinks they can be. This might be the finest script Bryan Edward Hill has shown us, with such power in a line ("What did you do?!"), especially with the vibrant, visceral visuals from Juan Ferreyra, Eduaedo Ferreyra and Joe Sabino. This is very effective work. **RATING: BUY.**

advertising

Die #3 (Image Comics)

□

It's your turn to roll in *Die #3*.

Jump from the Read Pile. There's a part of this brilliant, sneaky issue where you might find yourself thinking, "where is this going?" What seems like a digression turns out to be one of the most effective mixes of characterization and plot development in months, as everybody gets a chance to "play" while digging into the core of concepts, dungeons and dragons. Kieron Gillen makes the most magnificent magic look effortless in this amazing script and the moody, somber, necessarily oppressive visuals from Stephanie Hans and Clayton Cowles elevate this tragedy to legend. In a word? Wow. **RATING: BUY.**

advertising

Green Lantern #4 (DC Comics)

□

Wherever you are, shine alongside *Green Lantern* #4.

Jump from the Read Pile. *The Green Lantern* #4 was a huge improvement in the direction of clarity, as a mystery man goes looking for the Darkstars (a lethal paramilitary space police force) while telling tales of Hal Jordan fighting what could be the most dangerous family in the universe. The framing device of the encounter between the random man and the Darkstar was brilliantly done while this issue dripped in new ideas and fascinating hot takes. Writer Grant Morrison reaches for the stars again with his inventive, impressive script, and the artwork from Liam Sharp, Steve Oliff and Tom Orzechowski makes this weird, wild tale come to life. **RATING: BUY.**

advertising

WWE #25 is twisted and wrong, taking things way, way farther than they need to go in the name of entertainment. Gorgeously depicted, but down deep, this is a horror story. What's worse? Some people will find this exactly what they're looking for. **RATING: HONORABLE MENTION.**

Female Furies #1 is as revelatory as it is sad, showing Darkseid's idiotic boys club of an inner circle and a sexist rejection of the best and brightest (which may explain why he loses so much). Granny Goodness is rearing a second generation of superior warriors stuck in a permanent underclass, forever forbidden from seizing glory by fatuous functionaries and beneficiaries of nepotism. Sound a little too real? It is, given that Granny ends up looking like Aunt Lydia from *Handmaid's Tale*, the saddest servant of the weakest argument. Effective in getting the point across but not entertaining. **RATING: HONORABLE MENTION.**

advertising

NEXT PAGE: The hits stop coming for Immortal Hulk, Justice League, Robotech and More

1 2

Lana Lang and Jimmy Olsen Prove Their Devotion to Superman

□

advertising