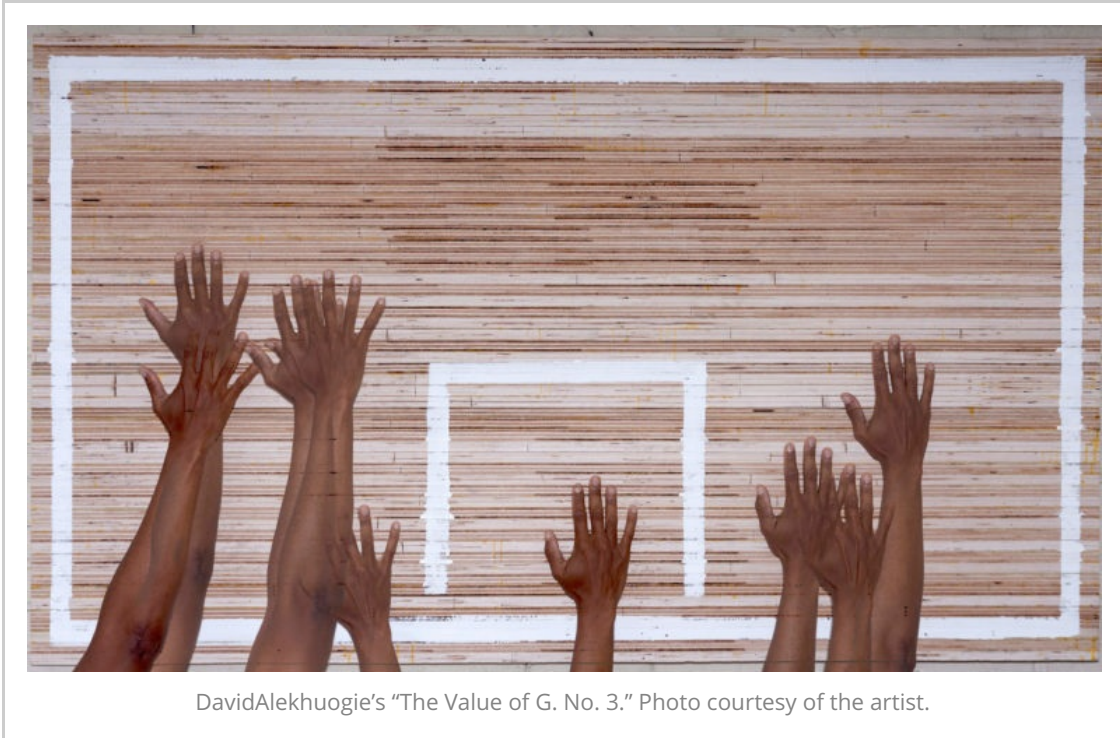


## New Exhibits Coming to Barnsdall Explore Themes of Race, Family

[www.losfelizledger.com/2019/02/new-exhibits-coming-to-barnsdall-explore-themes-of-race-family](https://www.losfelizledger.com/2019/02/new-exhibits-coming-to-barnsdall-explore-themes-of-race-family)

Los Feliz Ledger



BARNSDALL PARK—Two new solo exhibitions are coming to Los Angeles Municipal Art Gallery, a free museum located in Barnsdall Art Park, this month from painter and photographer David Alekhuogie and experimental filmmaker and installation artist Mariah Garnett.

Alekhuogie's exhibition, *Gravity*, will include works that use gravity as a metaphor for human struggle, including paintings produced by the artist's repeated attempts to jump and hit the canvas with his hand.

Also featured in Alekhuogie's exhibition are photographs of models with pants "sagged" to reveal the top of their underwear—a common fashion statement in urban hip hop culture often subject to ridicule and, in some cities, legislation—alongside a series of concrete sculptures that have been cast from unclothed male underwear mannequins, generally considered benign nudes, as a commentary on the ways in which black and brown bodies are singled out for containment and control.

Garnett's exhibition will include a selection of her films and installations from 2010 to the present, with her new feature-length experimental film *Trouble*, about the artist's relationship with her father, at the center of the exhibition.

The film travels to Garnett's father's native Belfast, in Northern Ireland, where the artist immerses herself in past and present political struggles.

Both exhibitions will run concurrently from February 14th to April 14th.  
Admission is free.