



CITY of LOS ANGELES DEPARTMENT of CULTURAL AFFAIRS (DCA)
COMMUNITY OUTREACH AND ENGAGEMENT COORDINATOR
CURRENT:LA FOOD PUBLIC ART TRIENNIAL
POSITION DESCRIPTION

BACKGROUND

The **CURRENT:LA** public art triennial presents temporary public art projects and programs at no cost to the public, activating every Council District in the City of Los Angeles. The concept was developed and is produced by the Department of Cultural Affairs (DCA) Public Art Division and is LA's first ongoing, citywide temporary public art initiative. Each presentation focuses on a public issue that affects Los Angeles as well as other global cities. **CURRENT:LA** is curated by an independent team of distinguished arts professionals with experience in issues-based public art, and seeks to generate civil discourse around the selected global issue by commissioning art outside the realm of traditional biennials and triennials.

DCA will present the second edition of **CURRENT:LA**, in response to **food**, over the course of one month in Fall 2019. **CURRENT:LA FOOD** will be open from **October 5 through November 3, 2019** and will activate 15 public spaces with 15 public art commissions as well as relevant public programs. The issue of food is significant and timely for LA with the development of such glories and challenges as food diversity and access; inequity and justice; waste and recycling; public health and community-building. The momentum around such topics as eliminating food deserts, supporting urban agriculture, improving distribution systems, and strengthening food policy will be affirmed and reinforced. Los Angeles is poised to become an international culinary capital and role model for food issue solutions.

POSITION DESCRIPTION

DCA is looking for a talented and self-directed Community Outreach and Engagement Coordinator to join the **CURRENT:LA Food** team. Reporting to the Public Art Director and in collaboration with the Marketing division, the Community Outreach and Engagement Coordinator will conduct online and field research to assist with formulating the outreach foundation and strategy. The position will assist the Public Art Director in working with the City Council Offices, community groups, schools, local businesses and other stakeholders, within a 2-mile proximity of each **CURRENT** location, to generate awareness about **CURRENT**, increase access to the public artworks and programs, and identify the food related issues in the specific neighborhoods of the initiative and the individuals working to resolve the issues in their community. **The deadline for responding to this opportunity is 5:00 pm, Tuesday, May 28 2019.**

DUTIES AND RESPONSIBILITIES.

The ideal candidate for this position will possess a Bachelor's degree in any field of the humanities; work experience preferably in the field of arts and culture; private/public partnership experience a plus; strong research and writing skills; excellent observational, listening, analytical, communication, and public speaking skills. Ideal applicants will be knowledgeable of social change initiatives and familiar with the City of Los Angeles and its diverse communities. The candidate must have a professional disposition and positive attitude; ability to work in a fast-paced environment with the capacity to multi-task; have working knowledge of Microsoft Word and Excel.

CONDITIONS OF EMPLOYMENT

Hourly wage is contingent upon prior experience. This is a contract position beginning June 10 through November 10, 2019 and does not include health benefits, vacation, or sick-days. Must have a valid California Driver's license and ability to lift 20-35 pounds.

SUBMISSION

Interested applicants should submit a one-page cover letter explaining your general qualifications or expertise, specific interest in this position, and a professional resume or curriculum vitae (3 pages maximum). Please email documents to Felicia.filer@lacity.org. Deadline to submit materials is **May 28, 2019**. No phone calls please.