

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH

CALENDAR AND CULTURAL GUIDE

PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH



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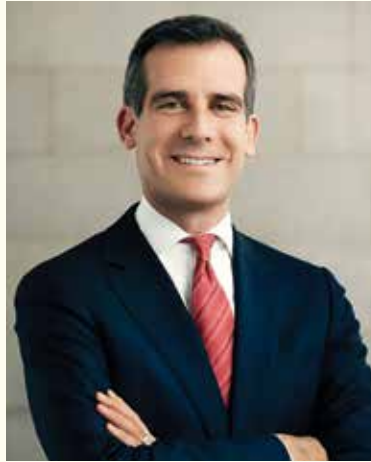
Covers: **Simonette David Jackson**, Front Cover: *Nanay*, Pen and ink, colored pencil on paper, 24" x 19", 2019. Back cover: *Memory of a Safe Place*, Mixed media diorama, 11" x 14", 2018

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES



ERIC GARCETTI

Mayor
City of Los Angeles



Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join Angelenos in celebrating Asian Pacific American Heritage Month. Asian and Pacific Islanders have made an indelible mark on our city, from distinguishing themselves in the arts and academia to leading our businesses and communities.

This Calendar and Cultural Guide, created by our Department of Cultural Affairs, highlights activities happening across Los Angeles during this Heritage Month and features artwork from Asian and Pacific Islander artists who have cemented L.A.'s role as a creative capital.

I encourage all Angelenos to take part in this important celebration.

Sincerely,

ERIC GARCETTI

Mayor
City of Los Angeles



Kuniko Ruch, *Rickshaw Puller 2*, Oil on canvas ,40" x 30", 2016

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES



HERB J. WESSON, JR.

President
Los Angeles City Council

Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Asian Pacific American Heritage Month in our great City! People from around the globe have made Los Angeles their home, and each culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month we continue to honor the achievements of our City's Asian and Pacific Islander Americans, and acknowledge their contributions to their great cultures. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of our artists who keep our shared Asian and Pacific Islander American traditions alive and thriving in our communities. DCA offers a wide array of arts and cultural events for your enjoyment. Please refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural activities in your neighborhood.

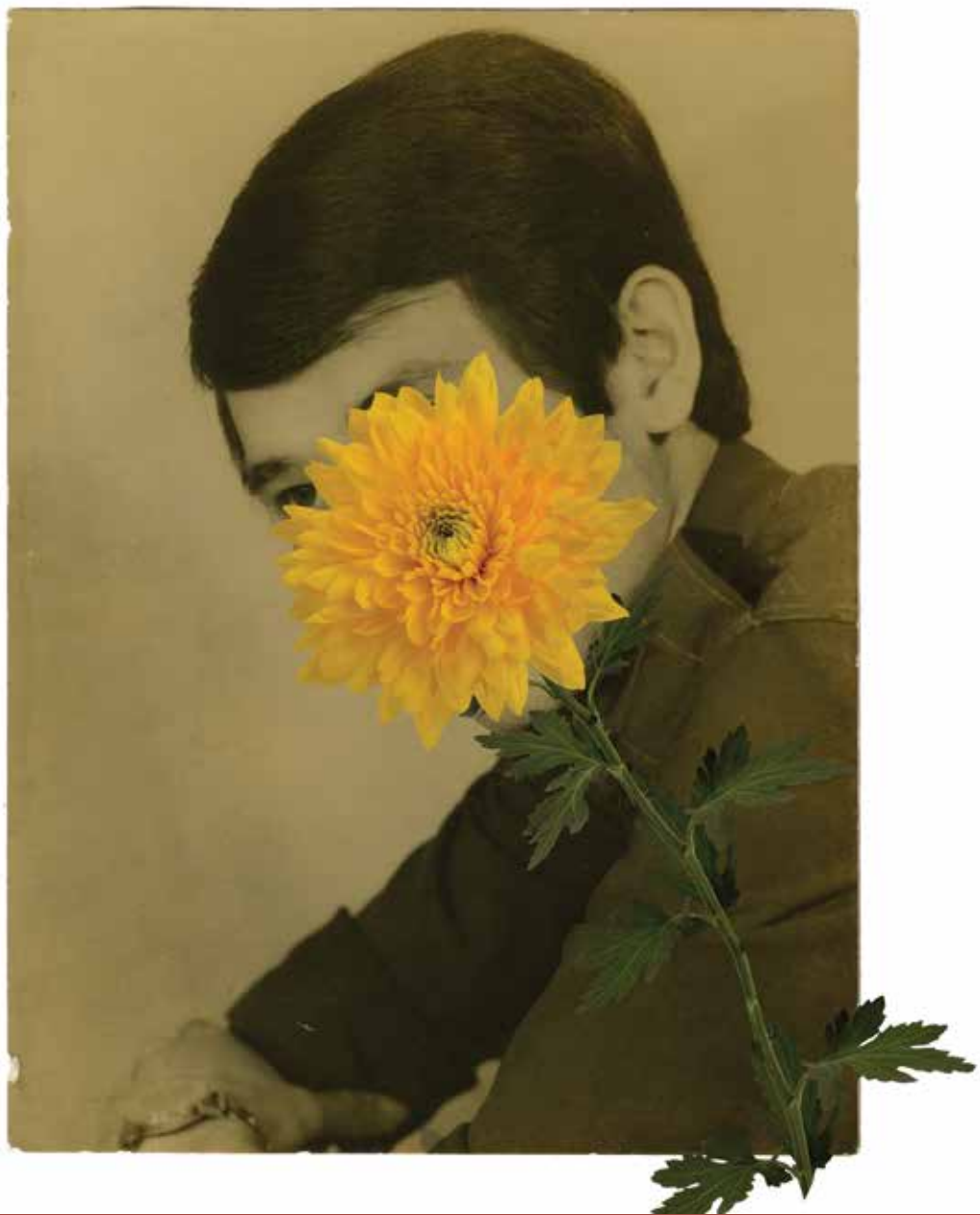
I encourage you to take part in the special events listed throughout these pages, and welcome you into our Neighborhood Arts and Cultural Centers to celebrate Asian Pacific American Heritage Month in the City of Angels.

It is sure to be a memorable celebration!

Sincerely,

HERB J. WESSON, JR.

President
Los Angeles City Council



Ann Le, *Father Chrysanthemum*, Photomontage, 20" x 24", 2019

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES



DAVID E. RYU

Councilmember, Fourth District
Los Angeles City Council

Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to invite you to celebrate Asian Pacific American Heritage Month (APAHM). As the first Korean American and second Asian Pacific American to serve on the Los Angeles City Council, this month holds special significance for me and for the journey of Asian Pacific Americans in Los Angeles. Every May, communities across our City and our Nation pay a month-long tribute to the generations of APAs who have enriched our culture, economy, and history, and celebrate the millions of APAs leading the way today.

As the fastest growing ethnic group in America, APAs are increasingly influential in shaping America's identity and progress. APAs are creating, leading, and innovating toward a brighter tomorrow.

This month-long celebration showcases a rich fabric in our City's diverse tapestry, and how our unique backgrounds and experiences make our City stronger. We all benefit when we celebrate the cultures of Los Angeles and develop a closer understanding of what it means to be an Angeleno, an American, and a global citizen.

I encourage you to take part in the special events throughout May, and I am grateful for your support.

Sincerely,

DAVID E. RYU

Councilmember, Fourth District
Los Angeles City Council





2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

DANIELLE BRAZELL

General Manager
City of Los Angeles
Department of Cultural Affairs

Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the vibrant Asian and Pacific Islander American cultural traditions that continue to shape the unique heritage of our city. These events highlight the extraordinary range of Asian and Pacific Islander American experiences, from traditional arts and practices to the contemporary voices of our artists and storytellers.

In line with the Mayor's focus on creating a more livable and sustainable city, the Department and our partners provide services, like this calendar and cultural guide, to enrich the quality of life for our residents and visitors.

This celebration honors people—locally and globally—whose experiences draw from vast and distinct cultural traditions found throughout Asia and the Pacific Rim. Millions of Los Angeles natives trace their ancestry or cultural heritage to one or more regions found in South Asia, Southeast Asia, East Asia, Central Asia, the Pacific Islands, and much of the Middle East.

The neighborhoods of Thai Town, Little Bangladesh, Koreatown, Historic Filipinotown, Little Tokyo, and Chinatown are integral to, and exemplify, the depth of our city's cultural wealth. These micro-cultural ecologies represent numerous customs and languages upheld through communities, new and old, diasporic and homegrown. The individuals living in, and contributing to, these neighborhoods keep Los Angeles dynamic and help it continue to grow.

I invite you to join me in celebrating Asian and Pacific Islander American heritage throughout the month of May and beyond. Enjoy the art produced by our accomplished Los Angeles artists highlighted in this calendar and experience the many wonderful events and cultural programs listed as part of Asian Pacific American Heritage Month in LA with your family and friends.

Sincerely,

DANIELLE BRAZELL

General Manager
City of Los Angeles Department of Cultural Affairs



INFLUENCES OF ASIAN PACIFIC AMERICAN CULTURE IN THE CITY OF LOS ANGELES

GEOGRAPHY

As a major metropolitan area, Los Angeles is home to many Asian Pacific American communities such as Little Tokyo, Chinatown, Koreatown, Thai Town, and Historic Filipino Town. Beyond the City of Los Angeles, a large number of Asian Pacific Americans call other areas of Los Angeles county their home, resulting in high concentrations in areas such as Hollywood, the beach communities, the valleys, and beyond—further diversifying the fabric of this great City.

ARTS AND CULTURE

The City of Los Angeles benefits from a wealth of Asian and Pacific Islander influenced cultures. Many museums, cultural centers, historical landmarks, theaters, and dance companies are in the City of Los Angeles. The City offers countless cultural resources that represent the traditions of each Asian and Pacific Islander culture in a unique and exciting way.

FAMILY

The many Asian Pacific American community centers throughout the City provide family programming to a growing population, ensuring that the traditions of the cultures and an appreciation of the histories are shared with our young people and carried on throughout future generations.

HISTORY

Since the 19th Century, thousands of Asians and Pacific Islanders have migrated to America, making their homes throughout California and Los Angeles. Asian and Pacific Islander Americans represent a significant portion of the population of the City of Los Angeles, contributing greatly to the economy, politics, and culture of the City.

Clockwise from top: **Eliseo Art Silva**, Detail from *Delano Manang with Child*, Oil and acrylic on panel, 4' x 4', 2019, **Sandra Low**, Detail from *Tucked In*, Acrylic on canvas, wooden dowels 57" x 24", 2019, **Nick Dong**, Detail from *Heaven*, Installation, 2019, Courtesy of CAMLA, **Neil Chowdhury**, Detail from *Street Madness*, Digital photomontage, digital pigment print, 30" x 44", 2004-2008, **Ann Le**, *Mother Orange*, Photomontage, Size varies, 2019



Both: Vivian Wenhuey Chen, At left: *Chinese Scholar Stone 001*, at right: *Chinese Scholar Stone 002* , Both: Oil, acrylic, mixed media on canvas, 48" x 36", 2018-19





Eliseo Art Silva, *Sisters*, Acrylic on canvas, 12" x 10", 2005

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE

COMMUNITY EVENTS

Presented by:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

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2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES

CHINESE GARDEN: GARDEN OF FLOWING FRAGRANCE

Liu Fang Yuan is amongst the largest Chinese-style gardens outside of China. The garden is truly a cross-cultural effort, architects and artisans from Suzhou, the garden city of southern China worked alongside California builders and gardeners. As a result, the *Garden of Flowing Fragrance* combines the botanical with the artistic and scholarly, in the tradition of Henry Huntington.

- WHEN:** Ongoing exhibition
Wednesdays - Mondays 10:00 am - 5:00 pm
- SITE:** The Huntington Library, Art Collections, and Botanical Garden
1151 Oxford Rd., San Marino
- COST:** \$25 weekdays, \$29 weekends
- SPONSOR:** The Huntington Library, Art Collections, and Botanical Garden
- INFO:** 626.405.2100, huntington.org

SOUTH AND SOUTHEAST ASIAN PAINTINGS AND SCULPTURE

Visit a world-renowned collection of art from South and Southeast Asia that includes examples of the sculptural and painting traditions that developed over the course of more than 2,000 years. Sculptures from India, Pakistan, Nepal, Tibet, Cambodia, and Thailand are on permanent display, as are selected works from Afghanistan, Sri Lanka, Burma (Myanmar), China, Vietnam, and Indonesia.

- WHEN:** Ongoing exhibition
Sundays 11:00 am - 5:00 pm, Mondays, Wednesdays and Thursdays
12:00 noon - 5:00 pm, Fridays and Saturdays 11:00 am - 8:00 pm
- SITE:** Norton Simon Museum
411 West Colorado Blvd., Pasadena
- COST:** Adults \$15, Seniors and Students \$12, Museum members and Children Free
- SPONSOR:** Norton Simon Museum
- INFO:** 626.449.6840, nortonsimon.org

INTERSECTIONS: WORLD ARTS, LOCAL LIVES

Explore arts role in creating meaning and defining purpose as it is not only a reflection of culture, but can actively shape thought and experience. The objects on display have all intervened in the lives of those who made or used them.

- WHEN:** Ongoing exhibition
Wednesdays 12:00 pm - 8:00 pm, Thursdays - Sundays 12:00 pm - 5:00 pm
- SITE:** Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Fowler Museum, UCLA
- INFO:** 310.825.9672, fowler.ucla.edu

COMMUNITY EVENTS



Stephanie Han, *Fulcrum*, Acrylic on canvas, 36" x 48", 2017

COMMON GROUND: THE HEART OF COMMUNITY

Incorporating hundreds of objects, documents, and photographs collected by the museum, this exhibition chronicles 130 years of Japanese American history, beginning with the early days of the Issei pioneers through the World War II incarceration to the present.

- WHEN:** Ongoing exhibition
Tuesdays - Sundays 11:00 am - 5:00 pm, Thursdays 12:00 noon - 8:00 pm
- SITE:** Japanese American National Museum (JANM)
100 N. Central Ave., Los Angeles
- COST:** Adults \$10, Seniors and Youth \$6, Members and Children under 5 Free,
Free Thursdays 5:00 - 8:00 pm
- SPONSOR:** Japanese American National Museum
- INFO:** 213.625.0414, janm.org



COMMUNITY EVENTS

SADAKO'S CRANES

Born in Hiroshima, Japan, Sadako Sasaki was two years old when the atomic bomb was dropped on the city. At twelve, Sadako contracted leukemia. One of her roommates at the hospital told her about the Japanese belief that anyone who folds one thousand cranes would be granted a wish, so Sadako began folding cranes with the hope of recovering. Sadly, she died on October 25, 1955. Visit this exhibition of the cranes she created.

- WHEN:** Ongoing exhibition
Tuesdays - Sundays 11:00 am - 5:00 pm, Thursdays 12:00 noon - 8:00 pm
- SITE:** Japanese American National Museum (JANM)
100 N. Central Ave., Los Angeles
- COST:** Adults \$10, Seniors and Youth \$6, Members and Children under 5 Free,
Free Thursdays 5:00 - 8:00 pm
- SPONSOR:** Japanese American National Museum
- INFO:** 213.625.0414, janm.org

PERMANENT COLLECTION AT THE PACIFIC ASIA MUSEUM

The collection has items over 5,000 years old, visit the newly installed galleries to discover these treasures. Included in the collection are Japanese, Chinese and "Orientalist" graphic art, East Asian ceramics, costumes, and textiles.

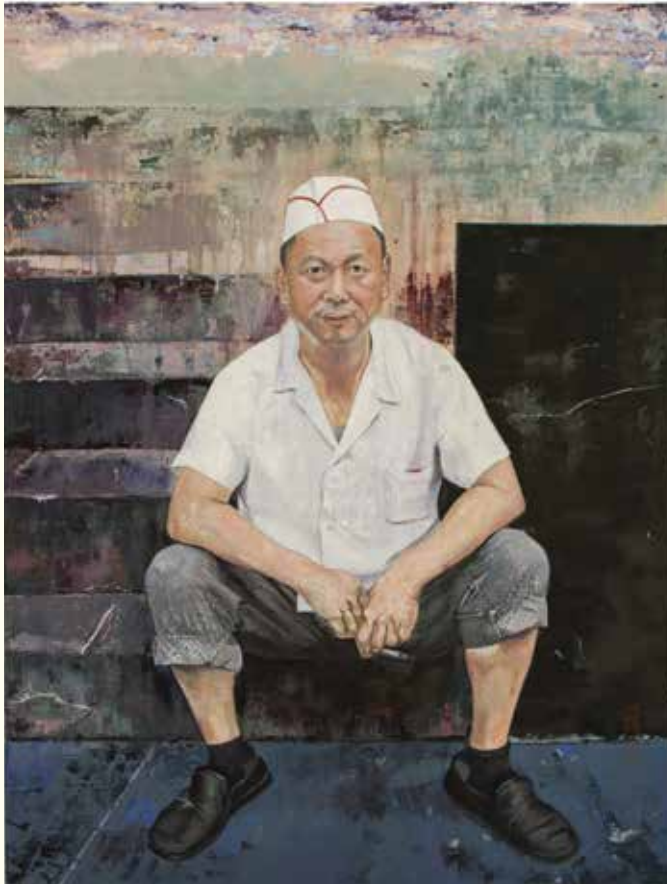
- WHEN:** Ongoing exhibition
Wednesdays - Sundays 11:00 am - 5:00 pm, Thursdays 11:00 am - 8:00 pm
- SITE:** USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
- COST:** Adults \$10, Seniors, Students and Educators \$7, Children and Members Free,
Free Thursdays 5:00 - 8:00 pm, and the second Sunday of month
- SPONSOR:** USC Pacific Asia Museum
- INFO:** 626.449.2742, pacificasiamuseum.usc.edu

JAPANESE GARDEN

For over a century, the historic Japanese Garden has been one of the most beloved and iconic landscapes at The Huntington, with its distinctive moon bridge, picture-postcard views of koi-filled ponds, and the historic Japanese House. Since the institution opened to the public in 1928, the Japanese Garden remains a site of both fascination and contemplation.

- WHEN:** Ongoing exhibition
Wednesdays - Mondays 10:00 am - 5:00 pm
- SITE:** The Huntington Library, Art Collections, and Botanical Garden
1151 Oxford Rd., San Marino
- COST:** \$25 weekdays, \$29 weekends
- SPONSOR:** The Huntington Library, Art Collections, and Botanical Garden
- INFO:** 626.405.2100, huntington.org

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES



Kuniko Ruch, *Repose*, Oil on canvas, 40" x 30", 2017

PERMANENT COLLECTION AT PACIFIC ISLAND ETHNIC ART MUSEUM

The permanent collection now represents more than 1,000 works of art and artifacts from Federated States of Micronesia, Fiji, Hawaii, Kiribati, Marshall Islands, Northern Marianas Islands, New Zealand, Papua New Guinea, Samoa, Tokelau, Tonga, Tuvalu, and Vanuatu. It includes objects of art in organization of space, carving traditions, fiber and textile arts, body ornamentation and oral/musical/movement arts.

- WHEN:** Ongoing exhibition
Wednesdays - Sundays 11:00 am - 5:00 pm
- SITE:** Pacific Island Ethnic Art Museum
695 Alamitos Ave., Long Beach
- COST:** Adults \$5, Seniors and Students \$3, Members and Children under 12 Free
- SPONSOR:** Pacific Island Ethnic Art Museum
- INFO:** 562.216.4170, pieam.org

COMMUNITY EVENTS

SPIRITS AND HEADHUNTERS: ART OF THE PACIFIC ISLANDS

This exhibition highlights Masterworks from the cultural regions of Micronesia, Melanesia, and Polynesia. Particular focus is placed on New Guinea, land of the headhunter, and rich artistic traditions infused into daily and ritual life.

- WHEN:** Ongoing exhibition
Tuesdays - Sundays 10:00 am - 4:00 pm
- SITE:** Bowers Museum
2002 N. Main St., Santa Ana
- COST:** Adults \$15, Seniors and Students \$12, Members and Children under 12 Free,
Free Admission for Santa Ana residents on Sundays
- SPONSOR:** Bowers Museum
- INFO:** 714. 567.3600, bowers.org

ANCIENT ARTS OF CHINA: A 5000 YEAR LEGACY

Journey through 5,000 years of history and follow the efflorescence of arts throughout one of the world's oldest civilizations. From large painted ceramic pots used during the Neolithic period, to sculptures of camels and horses made at the height of the Silk Road, to beautiful embroidered silk court robes, and ivory carvings from the 19th century, this exhibition presents the importance of fine art made to be admired during life and depended on in the afterlife.

- WHEN:** Ongoing exhibition
Tuesdays - Sundays, 10:00 am - 4:00 pm
- SITE:** Bowers Museum
2002 N. Main St., Santa Ana
- COST:** Adults \$15, Seniors and Students \$12, Members and Children under 12 Free,
Free Admission for Santa Ana residents on Sundays
- SPONSOR:** Bowers Museum
- INFO:** 714. 567.3600, bowers.org

SACRED REALMS: TEMPLE MURALS

The paintings in this exhibition are the work of a Buddhist monk named Shashi Dhoj Tulachan, a second-generation *thangka* artist living in a remote Nepal'. The monk has devoted much of his life to the restoration of a nearby 16th century *gompa* (Tibetan monastery) known as the *Chhairo Gompa*.

- WHEN:** Ongoing exhibition
Tuesdays - Sundays, 10:00 am - 4:00 pm
- SITE:** Bowers Museum
2002 N. Main St., Santa Ana
- COST:** Adults \$15, Seniors and Students \$12, Members and Children under 12 Free,
Free Admission for Santa Ana residents on Sundays
- SPONSOR:** Bowers Museum from the Gayle and Edward P. Roski Collection
- INFO:** 714. 567.3600, bowers.org

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NOAH'S ARK AT THE SKIRBALL™

Inspired by the story of Noah's Ark—which has parallels in hundreds of cultures around the world, including Asian Pacific cultures—this attraction invites visitors to board a gigantic wooden ark to play, build, problem-solve, and discover alongside handcrafted animals.

- WHEN:** Ongoing exhibition
Tuesdays – Fridays 12:00 noon – 5:00 pm, Saturdays – Sundays 10:00 am – 5:00 pm
- SITE:** Skirball Cultural Center
2701 N. Sepulveda Blvd., Los Angeles
- COST:** Adults \$15, Seniors, Students and Children over 12 \$8, Children 2 – 12 \$7,
Members and children under 2 Free, Free Thursdays
- SPONSOR:** Skirball Cultural Center
- INFO:** 310.440.4500, skirball.org

SUN WING WO GENERAL STORE AND HERB SHOP

Recreation of a store housed in the Garnier Building in the 1890's. The Sun Wing Wo store opened in 1891 and closed in 1948. The store was a multi-purpose space that showed how self-sufficient the Chinese were and had to be, due to racism and discrimination, while also being responsive to the needs of their community. Even though the store predominantly served the Chinese, people from every facet of society also came to purchase Chinese merchandise.

- WHEN:** Ongoing exhibition
Tuesdays – Sundays 10:00 am – 3:00 pm
- SITE:** Chinese American Museum (CAMLA)
425 N. Los Angeles St., Los Angeles
- COST:** Adults \$3, Seniors and Students \$2, Members Free
- SPONSOR:** Chinese American Museum
- INFO:** 213.485.8567, camla.org

JOURNEYS

A narration of Chinese immigration to the U.S. with an emphasis on community settlement in Los Angeles. The exhibition is outlined into four distinct time periods, each period defined by important immigration law, accompanied by a short personal story about a local Chinese American and their experiences in that historical period.

- WHEN:** Ongoing exhibition
Tuesdays – Sundays 10:00 am – 3:00 pm
- SITE:** Chinese American Museum (CAMLA)
425 N. Los Angeles St., Los Angeles
- COST:** Adults \$3, Seniors and Students \$2, Members Free
- SPONSOR:** Chinese American Museum
- INFO:** 213.485.8567, camla.org

COMMUNITY EVENTS



Milad Karamooz, *The Kiss*, Digital photograph, 2016, Courtesy of the Craft Contemporary

ORIGINS: THE BIRTH AND RISE OF CHINESE AMERICAN COMMUNITIES IN LOS ANGELES

A permanent exhibition celebrating the growth and development of Chinese American enclaves from Downtown Los Angeles to the San Gabriel Valley.

- WHEN:** Ongoing exhibition
Tuesdays - Sundays 10:00 am - 3:00 pm
- SITE:** Chinese American Museum (CAMLA)
425 N. Los Angeles St., Los Angeles
- COST:** Adults \$3, Seniors and Students \$2, Members Free
- SPONSOR:** Chinese American Museum
- INFO:** 213.485.8567, camla.org

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES



Nami Yang, *Blossom #2*, Oil, 30" x 30", 2018

YAYOI KUSAMA, WITH ALL MY LOVE FOR THE TULIPS, I PRAY FOREVER, 2011

Shown for the first time in LA, the oversized flower-potted tulips are painted with the same red polka dots as the floor, ceiling, and walls, creating an immersive viewing experience while at the same time diminishing the appearance of depth.

- WHEN:** Ongoing exhibition
Thursdays and Fridays 11:00 am - 5:00 pm, Saturdays 10:00 am - 6:00 pm,
Sundays 10:00 am - 5:00 pm
- SITE:** Marciano Art Foundation
4357 Wilshire Blvd., Los Angeles
- COST:** Free, reserve tickets online
- SPONSOR:** The Marciano Art Foundation
- INFO:** 424.204.7555, marcianoartfoundation.org

COMMUNITY EVENTS

INFINITY MIRRORED ROOM—THE SOULS OF MILLIONS OF LIGHT YEARS AWAY

Since the 1960s, Yayoi Kusama has been creating Infinity Mirror Rooms that provoke a sense of boundlessness and transcendence through extreme repetition. *The Souls of Millions of Light Years Away* has been on view at The Broad since the museum opened in 2015. It is an immersive room that you enter inside the museum

- WHEN:** Ongoing exhibition
Tuesdays and Wednesdays 11:00 am – 5:00 pm, Thursdays and Fridays 11:00 am – 8:00 pm, Saturdays, 10:00 am – 8:00 pm, Sundays, 10:00 am – 6:00 pm
- SITE:** The Broad
221 S. Grand Ave., Los Angeles
- COST:** Free, reserve tickets online
- SPONSOR:** The Broad
- INFO:** 213.232.6200, thebroad.org

FOCUS IRAN 3: CONTEMPORARY PHOTOGRAPHY AND VIDEO

A biennial exhibition that features distinctive perspectives about Iran through photography and video works. This iteration features works by an international selection of artists offering a range of perspectives about youth culture in Iran and the Iranian diaspora.

- WHEN:** Through May 12
Tuesdays – Fridays 11:00 am – 5:00 pm, Saturdays and Sundays 11:00 am – 6:00 pm, First Thursdays 11:00 am – 6:30 pm
- SITE:** Craft Contemporary (Formerly Craft and Folk Art Museum)
5814 Wilshire Blvd., Los Angeles
- COST:** Adults \$7, Students, Teachers, and Seniors \$5, Members Free, Free on Sundays
- SPONSORS:** The Craft Contemporary and Farhang Foundation
- INFO:** 323.937.4230, cafam.org

ENCORE: REENACTMENT IN CONTEMPORARY PHOTOGRAPHY

The re-staging of past events presents an opportunity for contemporary photographers to highlight underrepresented stories and critique established narratives. This exhibition brings together works by Eileen Cowin, Christina Fernandez, Samuel Fosso, Yasumasa Morimura, Yinka Shonibare MBE, Gillian Wearing, and Qiu Zhijie—all have utilized reenactment in their respective practices.

- WHEN:** Through June 9
Tuesdays – Thursdays and Sundays 10:00 am – 5:30 pm, Fridays and Saturdays 10:00 am – 9:00 pm
- SITE:** The Getty Center
1200 Getty Center Dr., Los Angeles
- COST:** Free
- SPONSOR:** The Getty Center
- INFO:** 310.440.7300, getty.edu

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES

PROSPECTS OF INDIA: 18TH- AND 19TH-CENTURY BRITISH DRAWING

These drawings, from the Huntington's Collection, take as their subject the landscape of India. They were made by British artists, some of whom traveled there on their own in hopes of finding new and "exotic" subject matter. The history of Britain's engagement with South Asia is complicated, it covers a spectrum of motivations—from trade and mutually beneficial cultural exchange to violent conquest.

- WHEN:** Through June 10
Wednesdays - Mondays 10:00 am - 5:00 pm
- SITE:** The Huntington Library, Art Collections, and Botanical Garden
1151 Oxford Rd., San Marino
- COST:** \$25 weekdays, \$29 weekends
- SPONSOR:** The Huntington Library, Art Collections, and Botanical Garden
- INFO:** 626.405.2100, huntington.org

THE JEWELLED ISLE: ART FROM SRI LANKA

The first comprehensive survey of Sri Lankan art organized by an American museum, *The Jeweled Isle: Art from Sri Lanka* presents 240 works addressing nearly two millennia of history. The image of a bejeweled isle, first invoked in Greco-Roman accounts of Sri Lanka's precious gems, inspired numerous literary descriptions of the island's wealth and tropical beauty.

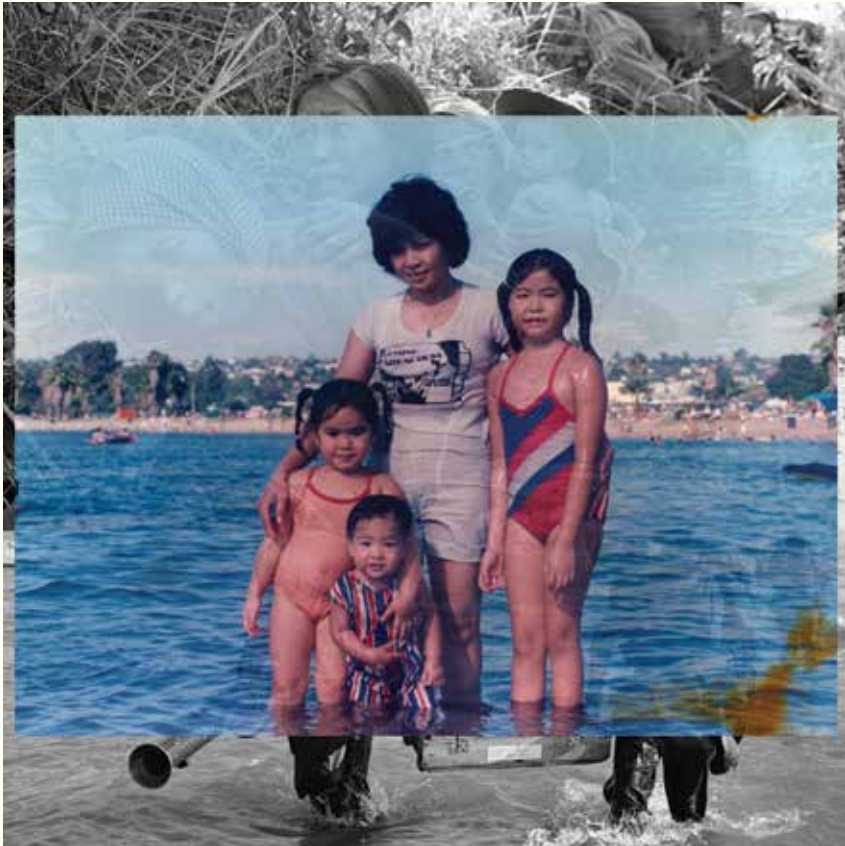
- WHEN:** Through June 23
Mondays, Tuesdays, Thursdays 11:00 am - 5:00 pm, Fridays 11:00 am - 8:00 pm,
Saturdays and Sundays 10:00 am - 7:00 pm
- SITE:** Los Angeles County Museum of Art (LACMA)
5905 Wilshire Blvd., Los Angeles
- COST:** Adults \$15, Seniors \$10, Members, Students with valid ID, and Children Free,
LA County residents Free weekdays after 3 pm
- SPONSOR:** Los Angeles County Museum of Art (LACMA)
- INFO:** 323.857.6010, lacma.org

ISLAND INK: TATTOO TRADITIONS OF THE PACIFIC

This is a new exhibition on both customary and contemporary Pacific tattoo. Tattooing was a natural part of life in the Pacific where one had the time, temperament, and skill to bring it to a high degree of perfection. In recent years Islanders are once again taking pride in the cultural heritage and reviving many of the traditional arts, including tattoo.

- WHEN:** Through June 30
Wednesdays - Sundays 11:00 am - 5:00 pm
- SITE:** Pacific Island Ethnic Art Museum
695 Alamitos Ave., Long Beach
- COST:** Adults \$5, Seniors and Students \$3, Members and Children under 12 Free
- SPONSOR:** Pacific Island Ethnic Art Museum
- INFO:** 562.216.4170, pieam.org

COMMUNITY EVENTS



Ann Le, *Beach*, Photomontage, Size varies, 2019

KAIJU VS. HEROES: MARK NAGATA'S JOURNEY THROUGH THE WORLD OF JAPANESE TOYS

The lizard monster Drazoran crushes an imaginary city while Captain Maxx, wearing a bright red suit, flies in to save the day. Drazoran and Captain Maxx are two of the monsters and heroes that emerged from the creative mind of Mark Nagata, a toy designer and fervent toy collector. Hundreds of dazzling vintage and contemporary Japanese vinyl toys demonstrate how something as seemingly insignificant as a child's plaything can help inspire an exploration of one's identity.

- WHEN:** Through July 7
Tuesdays - Sundays 11:00 am - 5:00 pm, Thursdays 12:00 noon - 8:00 pm
- SITE:** Japanese American National Museum (JANM)
100 N. Central Ave., Los Angeles
- COST:** Adults \$10, Seniors and Youth \$6, Members and Children under 5 Free,
Free Thursdays 5:00 - 8:00 pm
- SPONSORS:** The Freeman Foundation, City of Los Angeles Department of Cultural Affairs,
Rafu Shimpō
- INFO:** 213.625.0414, janm.org

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES

GUO PEI: COUTURE BEYOND

The iconic work of world-renowned couture designer Guo Pei. Featuring more than 40 breathtaking pieces from her runway shows, the masterpieces on view underline the artist's impact on the fashion world and beyond. Guo Pei dresses celebrities, royalty, and politicians around the globe.

- WHEN:** Through July 14
Tuesdays - Sundays 10:00 am - 4:00 pm
- SITE:** Bowers Museum
2002 N. Main St., Santa Ana
- COST:** Adults \$15, Seniors and Students \$12, Members and Children under 12 Free,
Free Admission for Santa Ana residents on Sundays
- SPONSORS:** Bowers Museum in collaboration with Guo Pei's Rose Studios, SCAD FASH Museum of Fashion + Film and SCAD: The University for Creative Careers
- INFO:** 714. 567.3600, bowers.org

TSURUYA KÔKEI: MODERN KABUKI PRINTS REVISED & REVISITED

The exhibition showcases Tsuruya Kôkei's actor prints from 1984-1993. Because the artist limited his editions, such a complete collection is unprecedented. To explore the broader contours of Kabuki actor prints, Kôkei's work is contextualized by actor prints by Sharaku as well as contemporary Japanese and western artists.

- WHEN:** Through July 14
Wednesdays - Sundays 11:00 am - 5:00 pm, Thursdays 11:00 am - 8:00 pm
- SITE:** USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
- COST:** Adults \$10, Seniors, Students and Educators \$7, Children and Members Free,
Free Thursdays 5:00 -8:00 pm, and the second Sunday of month
- SPONSOR:** USC Pacific Asia Museum
- INFO:** 626.449.2742, pacificasiamuseum.usc.edu

YORK CHANG: THE SIGNAL AND THE NOISE

York Chang makes conceptually driven work which considers the relationship between image and text, and how collective action is influenced by spectacle and new forms of propaganda. In this project, he employs mixed media as interventions into information systems, appropriating newspapers, graphic displays, found images, and sculpture.

- WHEN:** Through July 20
Tuesdays, Wednesdays, Fridays, and Saturdays 12:00 noon - 4:00 pm,
Thursdays 12:00 noon - 7:00 pm
- SITE:** Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park
- COST:** Free
- SPONSOR:** Vincent Price Art Museum
- INFO:** 323.265.8841, vincentpriceartmuseum.org

COMMUNITY EVENTS



Morteza Teimouri, *Revolution Street*, Digital photograph, 2009, Courtesy of Craft Contemporary

THE CHINESE ART GALLERIES AT LACMA

The Chinese art galleries highlight several beautiful examples of Song (960–1279) and Yuan (1260–1368) dynasty ceramics, and examples of contemporary Chinese art. The galleries are expected to close to the public in July 2019 for the construction of the new building that is expected to open by the end of 2023.

- WHEN:** Through July 27
Mondays, Tuesdays, Thursdays 11:00 am – 5:00 pm, Fridays 11:00 am – 8:00 pm,
Saturdays and Sundays 10:00 am – 7:00 pm
- SITE:** Los Angeles County Museum of Art (LACMA)
5905 Wilshire Blvd., Los Angeles
- COST:** Adults \$15, Seniors \$10, Members, Students with valid ID, and Children Free,
LA County residents Free weekdays after 3 pm
- SPONSOR:** Los Angeles County Museum of Art (LACMA)
- INFO:** 323.857.6010, lacma.org

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES

KOREAN ART GALLERIES AT LACMA

LACMA has the largest Korean art galleries of any museum in the US. On view now are spectacular examples of Korean paintings, ceramics, textiles, and Buddhist art from the Three Kingdoms Period (57 BCE–CE 668) to the present. The galleries are expected to close to the public in July 2019 for the construction of the new building that is expected to open by the end of 2023.

- WHEN:** Through July 27
Mondays, Tuesdays, Thursdays 11:00 am – 5:00 pm, Fridays 11:00 am – 8:00 pm,
Saturdays and Sundays 10:00 am – 7:00 pm
- SITE:** Los Angeles County Museum of Art (LACMA)
5905 Wilshire Blvd., Los Angeles
- COST:** Adults \$15, Seniors \$10, Members, Students with valid ID, and Children Free,
LA County residents Free weekdays after 3 pm
- SPONSOR:** Los Angeles County Museum of Art (LACMA)
- INFO:** 323.857.6010, lacma.org

POWER OF PATTERN: CENTRAL ASIAN IKATS

Power of Pattern: Central Asian Ikats from the David and Elizabeth Reisbord Collection showcases visually dynamic ikat robes and panels. Organized by motif, the exhibition examines how the region's textile designers, dyers, and weavers used improvisation and abstraction to create unique designs.

- WHEN:** Through July 28
Mondays, Tuesdays, Thursdays 11:00 am – 5:00 pm, Fridays 11:00 am – 8:00 pm,
Saturdays and Sundays 10:00 am – 7:00 pm
- SITE:** Los Angeles County Museum of Art (LACMA)
5905 Wilshire Blvd., Los Angeles
- COST:** Adults \$15, Seniors \$10, Members, Students with valid ID, and Children Free,
LA County residents Free weekdays after 3 pm
- SPONSOR:** Los Angeles County Museum of Art (LACMA)
- INFO:** 323.857.6010, lacma.org

DRESSED WITH DISTINCTION: GARMENTS FROM OTTOMAN SYRIA

This exhibit explores Syrian textile production during the late 19th and early 20th centuries when the country was an international hub for trade and production of handwoven cloth. With a focus on social and seasonal contexts in which garments were worn, the presentation of these distinguished textiles enables audiences to engage with Syrian culture and weaving techniques from a bygone era.

- WHEN:** Through August 18
Wednesdays 12:00 noon – 8:00 pm, Thursdays – Sundays 12:00 noon – 5:00 pm
- SITE:** Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Fowler Museum, UCLA
- INFO:** 310.825.9672, fowler.ucla.edu

COMMUNITY EVENTS



Neil Chowdhury, *Street Madness*, Digital photomontage, digital pigment Print, 30" x 44", 2004-2008

HAMMER PROJECTS: YUNHEE MIN

Min adapts the vibrant abstract imagery of her paintings on canvas to the steps of the Hammer's lobby staircase. Her examination of the impact of the Light and Space movement on generations of artists in Los Angeles is evident in her newest washy, layered, and brightly colored paintings.

WHEN: Through October 27
Tuesdays, Wednesdays, and Fridays 11:00 am - 8:00 pm, Saturdays and Sundays
11:00 am - 5:00 pm

SITE: Hammer Museum
10899 Wilshire Blvd., Los Angeles

COST: Free

SPONSOR: Hammer Museum

INFO: 310.443.7000, hammer.ucla.edu

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Maryrose Cobarrubias Mendoza, *Study*, Chalk, Acrylic, wood, 2' x 4', 2018

LIGHTSCAPES: RE-ENVISIONING THE SHANSHUIHUA

Presenting work from Nick Dong and Wu Chi-Tsung, two Taiwan-born contemporary artists. Re-imagining the philosophies of Chinese landscape paintings, the exhibition brings forward new media works and immersive light-based installations that are not often explored within this genre.

WHEN: Through November 10
Tuesdays - Sundays 10:00 am - 3:00 pm

SITE: Chinese American Museum (CAMLA)
425 N. Los Angeles St., Los Angeles

COST: Adults \$3, Seniors and Students \$2, Members Free

SPONSORS: CAMLA in partnership with the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy in Los Angeles. Major support is provided by the Friends of the Chinese American Museum and El Pueblo de Los Angeles Historical Monument

INFO: 213.485.8567, camla.org

REV UP YOUR RAMEN

This is not the ramen you made in college... learn how to make a quick and delicious meal the whole family will love. You will get to know what basic ingredients to keep on hand so you can throw together this classic dish in a moment's notice.

WHEN: May 1, 3:00 pm

SITE: John C. Fremont Branch Library
6121 Melrose Ave., Los Angeles

COST: Free

SPONSOR: Vista Del Mar Child and Family Services

INFO: 323.962.3521, lapl.org/branches/john-c-fremont

COMMUNITY EVENTS



Gu Dexin, *Untitled*, Melted and adjoined plastic, 126" x 315", 1989, Courtesy of LACMA

FILM SCREENING OF CRAZY RICH ASIANS

Join us for a screening in honor of Asian American Heritage. This film is the first since the *Joy Luck Club* to cast all Asian actors. Let's have a great time watching the film while eating some popcorn.

WHEN: May 1, 3:30 pm
SITE: Alma Reaves Woods - Watts Branch Library
10205 Compton Ave., Los Angeles
COST: Free
SPONSOR: Alma Reaves Woods - Watts Branch Library
INFO: 323.789.2850, lapl.org/branches/watts

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Maryrose Cobarrubias Mendoza, *Terrace*, Found cardboard boxes, 10' x 5' (dimensions variable), 2018

CHINESE TEA CEREMONY

Margie Yang from the American Chinese Tea Culture Academy will present a Tea Ceremony. She will introduce a variety of teas: oolong, kong fu, and jasmine. There will be tea tasting and a snack for each attendee. The program will be in Chinese with an English language interpreter.

WHEN: May 1, 4:00 pm

SITE: Harbor City - Harbor Gateway Branch Library
24000 S. Western, Harbor City

COST: Free

SPONSOR: Harbor City - Harbor Gateway Branch Library

INFO: 310.534.9520, lapl.org/branches/harbor-city-harbor-gateway

TREASURES OF JAPAN - SHIN3

Celebrate with a performance by Shin3. Three Japanese American women bring Japanese drumming (taiko), storytelling, music, and dance to show the history and magic of Japanese cultural traditions.

WHEN: May 1, 4:00 pm

SITE: Vermont Square Branch Library
1201 W. 48th St., Los Angeles

COST: Free

SPONSOR: Vermont Square Branch Library

INFO: 323.290.7405, lapl.org/branches/vermont-square



Both: **Caroline Yoo**, at top: Detail from: *I Dare You To Buy Me*, at bottom: Detail from: *I Dare You To Buy Me II*,
Both: Digital photography, 24" x 36", 2019

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Jon Ching, *Equinox*, Oil on wood, 20" x 16", 2018

MUSIC IN THE CHINESE GARDEN

Enjoy traditional Chinese music every Wednesdays afternoon in the Garden of Flowing Fragrance.

- WHEN:** May 1, 8, 15, 22, 29, 1:00 - 3:00 pm
SITE: The Huntington Library, Art Collections, and Botanical Garden
1151 Oxford Rd., San Marino
COST: \$25 weekdays, \$29 weekends
SPONSOR: The Huntington Library, Art Collections, and Botanical Garden
INFO: 626.405.2100, huntington.org

CHINAWEEK 2019

An annual, week-long series of events that bring the most current multidisciplinary information about China and Chinese culture to the western world. Events take place throughout the greater LA region across nine sectors including: arts and culture, business, education, entertainment, environment, public affairs, science and technology, tourism, and philanthropy.

- WHEN:** May 1 - 14, Check website for details
SITE: Check website for locations
COST: Varies
SPONSORS: ChinaWeek, Los Angeles Times, Huntington Library, USC Pacific Asia Museum, and the Milken Institute
INFO: chinaweek.la/calendar-of-events

COMMUNITY EVENTS

GOLD HOUSE A100 LIST

The A100 List honors the most impactful Asian American & Pacific Islanders (AAPIs) in culture every May. Honorees pioneer new enterprises; herald new industries; transform culture; and set global sports records. The community can vote online for AI—at goldhouse.org/a100list.

WHEN: May 1 - 29
SITE: Online voting
COST: Free
SPONSOR: Gold House Foundation
INFO: goldhouse.org/a100list

ASIA PACIFIC AIRLINES VINTAGE UNIFORM EXHIBIT - CHIC TO CHIC

Flight Path Museum presents Asia Pacific Airlines vintage flight attendants and pilots' uniforms. The exhibition focuses on the contribution of Asian Pacific Americans to aviation and fashion.

WHEN: May 1 - June 30
Tuesdays - Saturdays 10:00 am - 3:00 pm
SITE: Flight Path Museum
6661 West Imperial Highway, Los Angeles
COST: Free
SPONSOR: Flight Path Museum
INFO: 424.646.7284, flightpathmuseum.com

35TH LOS ANGELES ASIAN PACIFIC FILM FESTIVAL

Established in 1983 by Visual Communications, the Los Angeles Asian Pacific Film Festival (LAAPFF) is the largest film festival in Southern California dedicated to films by and about Asians & Pacific Islanders. LAAPFF is a proud Academy Award®-qualifying film festival for the Short Film Awards.

WHEN: May 2 - 10, Check website for details
SITE: Check website for locations
COST: \$12 - \$60
SPONSOR: Visual Communications
INFO: 213.680.4462, festival.vconline.org

HEAR ME ROAR

An exhibition celebrating the strength, vivacity, and ferocity of the Asian Pacific Islander woman. The artwork will feature stories of women from all generations as told by the API community.

WHEN: May 2 - June 4
Mondays - Fridays 9:00 am - 5:00 pm
SITE: Los Angeles City Hall, Bridge Gallery
200 N. Spring St., 3rd Floor, Los Angeles
COST: Free
SPONSOR: Pacific Bridge Arts Foundation
INFO: 213.473.7013, pacificbridgearts.org

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Young Il C. Kang, *Seeking/901*, Mixed media on paper, 40" x 44", 2019

CHINATOWN AFTER DARK

This monthly event features innovative chefs who test out new menu items and pop-up concepts. Chinatown's regulars promote specials and other incentives. Each month's event feature talented musical acts from vocalists to DJs to instrumentals. Good vibes under clear skies in the breezy Southern California evening. Join us to see what's new in the neighborhood.

WHEN: May 2 and June 6, 6:00 - 10:00 pm

SITE: Far East Plaza
727 N. Broadway, Los Angeles

COST: Free

SPONSOR: Chinatown Business Improvement District

INFO: 213.680.0243, chinatownla.com, facebook.com/ChinatownAfterDark

COMMUNITY EVENTS

STORY TIME AT THE FOWLER: THE JASMINE SNEEZE

Children of all ages are invited to look, listen, and learn in our special exhibition as Haroun, the cat, tries to outwit the clever Jasmine Spirit and reclaim his sunny afternoon naps in *The Jasmine Sneeze*. This endearing story sheds a welcome light onto Syria's long and proud cultural heritage.

WHEN: May 3, 11:30 am - 12:30 pm
SITE: Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles
COST: Free
SPONSOR: Fowler Museum, UCLA
INFO: 310.825.9672, fowler.ucla.edu

C3: THE CONFERENCE FOR CREATIVE CONTENT

The C3: Conference for Creative Content brings together the foremost media professionals in film, television, cable, digital, and transmedia to create a dialogue on the ever-changing industry, share best practices, network, and celebrate and build a collective vision. This year's C3 theme is Future Forward—how to look forward but also not forget the past.

WHEN: May 4, Check website for details
SITE: Japanese American National Museum
100 N. Central Ave., Los Angeles
COST: Check website for details
SPONSOR: Visual Communications
INFO: 213.625.0414, janm.org, vcmedia.org

JAPANESE TEA CEREMONY

A Japanese Tea Ceremony, demonstrated by Ms. Yukiko Kovacs and her team. The ceremony, also called the Way of Tea, is a choreographic ritual of preparing and serving Japanese green tea. The ceremony is not so much about drinking tea, but rather about aesthetics, preparing the tea from one's heart and presenting it with the grace of movements.

WHEN: May 4, 1:00 pm
SITE: West Los Angeles Regional Library
11360 Santa Monica Blvd., Los Angeles
COST: Free
SPONSOR: West Los Angeles Regional Library
INFO: 310. 575.8323, lapl.org/branches/west-los-angeles

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Ann Phong, *Open Mind Open Heart*, 48" x 48", Acrylic, 2018

CHINESE TEA CEREMONY

Margie Yang from the American Chinese Tea Culture Academy will present the art of the Chinese Tea Ceremony. Ms. Yang will introduce a variety of tea from Taiwan, demonstrate three kinds of tea: oolong, kong fu, and jasmine. Two audience members will be guests at the table. There will be a tea tasting and a snack for each audience member. The program will be in Chinese with an English language interpreter to explain the ceremony.

WHEN: May 4, 2:00 pm
SITE: Chinatown Branch Library
639 N. Hill St., Los Angeles
COST: Free
SPONSOR: Chinatown Branch Library
INFO: 213.620.0925, lapl.org/branches/chinatown

COMMUNITY EVENTS



Cai Guo-Qiang, *Mountain Range*, Gunpowder on paper, mounted on wood as six-panel screen, 90" x 182", x 1", 2006, Courtesy of LACMA

PACIFIC ISLANDER FESTIVAL

Discover and explore the rich and diverse cultures of the Pacific Islands at the Aquarium's sixteenth annual Pacific Islander Festival. The festival will include traditional craft demonstrations, educational programs, and an ocean of entertainment, including music and dance performances. Enjoy hula, Tahitian drumming, Hawaiian games, and artisan crafts. Hawaiian, Tahitian, Samoan, Fijian, Tongan, Chamoru, Marshallese, Kiribati, and Maori cultures will be featured.

WHEN: May 4 - 5, 9:00 am - 5:00 pm
SITE: Aquarium of the Pacific
100 Aquarium Way, Long Beach
COST: Adults \$29.95, Seniors \$26.95, Children \$17.95, Children under 3 and Members Free
SPONSOR: Aquarium of the Pacific
INFO: 562.590.3100, aquariumofpacific.org

UNDISCOVERED CHINATOWN WALKING TOUR

Visit a temple, an herbal shop, art galleries, antique stores, and more. The walking tour will take visitors to points of interest and will guide those interested in shopping to some of Chinatown's best bargains and its trendiest shops

WHEN: May 4 and June 1, 10:30 am - 1:00 pm
SITE: Chinatown
947 N. Broadway, Los Angeles
COST: \$20
SPONSOR: Chinatown Business Improvement District
INFO: 213.680.0243, chinatownla.com

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FIESTA MATSURI

Celebrate the Children's Day of two communities—*Kodomo no Hi* in Japan and *Día de los Niños* in Mexico. Enjoy a day of workshops and performances for the whole family.

WHEN: May 5, 11:00 am - 4:00 pm
SITE: Japanese American Cultural and Community Center
244 S. San Pedro St., Los Angeles
COST: Free
SPONSOR: Japanese American Cultural and Community Center
INFO: 213.628.2725, jacc.org

SUNDAY JUMP OPEN MIC

As the only Filipino-founded open mic series in Historic Filipinotown, Sunday Jump provides a safe space for marginalized voices to share their stories and make genuine connections through the arts.

WHEN: May 5, 5:00 - 7:00 pm
SITE: Pilipino Workers Center
153 Glendale Blvd., Los Angeles
COST: Free
SPONSOR: Sunday Jump
INFO: sundayjump.com

INDIA'S SUBTERRANEAN STEPWELLS: PHOTOGRAPHS BY VICTORIA LAUTMAN

Since the 5th century, stepwells have served as water-harvesting systems that descend into the earth and enable communities to access the water gathered below. Presenting a selection of photographs captures the diversity and sublime beauty of these architectural marvels.

WHEN: May 5 - October 20
Wednesdays 12:00 noon - 8:00 pm, Thursdays - Sundays 12:00 noon - 5:00 pm
SITE: Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles
COST: Free
SPONSOR: Fowler Museum
INFO: 310.825.9672, fowler.ucla.edu

HANAMI STORIES & CRAFTS

Learn about the Japanese tradition of enjoying spring blossoms called *Hanami* and create your own spring blossom art. For youth from Kindergarten to 5th grade. All supplies will be provided.

WHEN: May 6, 3:30 pm
SITE: Edendale Branch Library
2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Edendale Branch Library
INFO: 213.207.3000, lapl.org/branches/edendale

COMMUNITY EVENTS



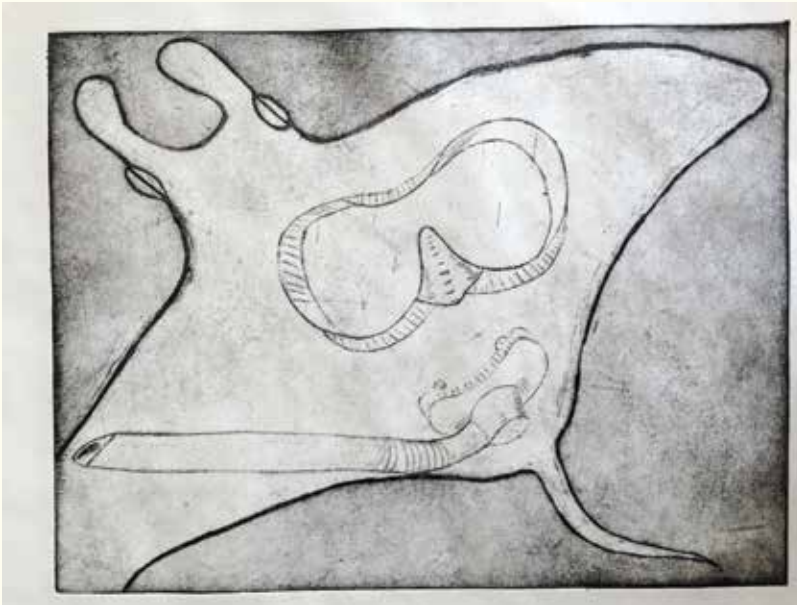
Nick Dong, *Heaven*, Installation, 2019, Courtesy of CAMLA

LEARN TRADITIONAL CHINESE CALLIGRAPHY WITH EMMY LAM

Learn Chinese Calligraphy, the art of Chinese writing. Participants will learn to write the characters using traditional ink and brushes. Intended for tweens and teens, but all ages are welcome.

- WHEN:** May 6, 3:30 - 4:30 pm
SITE: Sylmar Branch Library
14561 Polk St., Sylmar
COST: Free
SPONSOR: Sylmar Branch Library
INFO: 818.367.6102, lapl.org/branches/sylmar

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Liang Zhang, *A Deep Ocean Tour*, Etching, 18" x 12", 2016

JAPANESE TEAHOUSE TOUR

Learn the traditions behind the Japanese Garden's ceremonial teahouse. Informal tours are offered at 20-minute intervals on the second Monday of every month. The teahouse is in a traditionally landscaped tea garden atop a picturesque ridge that provides a stunning setting for demonstrations of the traditional Japanese tea ceremony.

- WHEN:** May 6 and June 3, 10:00 am - 5:00 pm
SITE: The Huntington Library, Art Collections, and Botanical Garden
1151 Oxford Rd., San Marino
COST: \$25 weekdays, \$29 weekends
SPONSOR: The Huntington Library, Art Collections, and Botanical Garden
INFO: 626.405.2100, huntington.org

OODLES OF NOODLES

Take a picture book tour of Asia exploring something everyone loves: Noodles. Whether it is ramen, chow mein, pancit, saimin or pho you will love these tasty tales. Afterwards make noodles into art.

- WHEN:** May 7, 2:30 pm
SITE: Alma Reaves Woods - Watts Branch Library
10205 Compton Ave., Los Angeles
COST: Free
SPONSOR: Watts Branch Library
INFO: 323.789.2850, lapl.org/branches/watts

COMMUNITY EVENTS



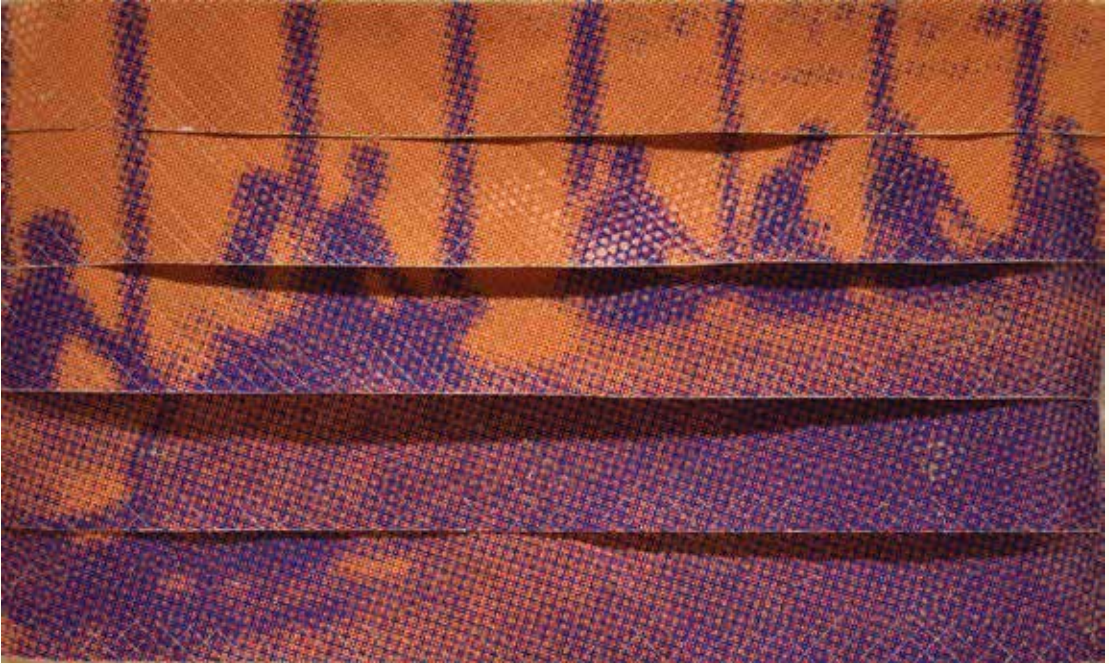
Lin Tianmiao, *Day-Dreamer*, White cotton threads, white fabric, digital photograph, 196" x 86" x 59", 2000, Courtesy of LACMA

TUESDAY NIGHT CAFÉ

Celebrating 21 years of arts and community, Tuesday Night Café (TNC) focuses on bridging art and community through new original works from Asian American and Pacific Islander communities. TNC is a monthly event (first and third Tuesday) that features a curated program of multidisciplinary visual and performing art and an open mic lottery.

- WHEN:** May 7 and 21, 7:30 pm – 10:00 pm
SITE: Aratani Courtyard
120 Judge John Aiso St., Los Angeles
COST: Free
SPONSOR: Tuesday Night Café
INFO: tuesdaynightproject.org

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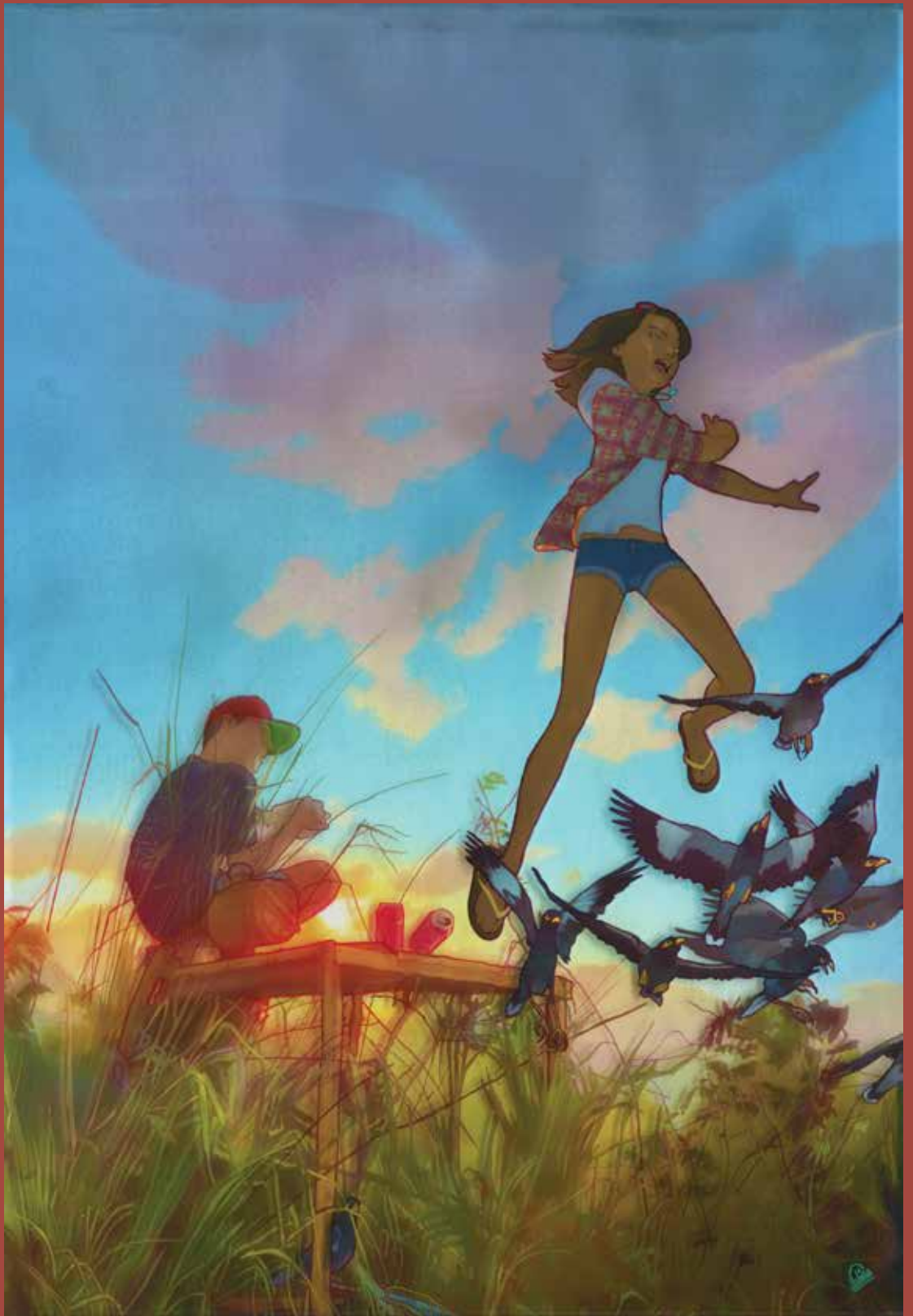


Chuck Feesago, *FONOTAGA*, Mixed media, 25" X 43", 2019

FOWLER OUT LOUD: PRAGATHI GURUPRASAD

Pragathi Guruprasad is an Indian American playback singer—one who provides the voice-over soundtrack lip-synched by actors. She has recorded more than a dozen Tamil-language films and albums.

WHEN: May 8, 6:00 - 7:00 pm
SITE: Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles
COST: Free
SPONSOR: Fowler Museum, UCLA
INFO: 310.825.9672, fowler.ucla.edu



Edwin Ushiro, *One More Second You are About to Gain*, Mixed media on Plexiglas, 14" x 10", 2018

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ARTISTS ON ARTISTS: MILJOHN RUPERTO ON OPEN HOUSE

Artist Miljohn Ruperto works across media and disciplines, often in collaboration with others. Typically drawing from historical and anecdotal events, his work speculate on the nature of assumed facts and truth.

WHEN: May 9, 7:00 pm
SITE: The Museum of Contemporary Art (MOCA) Grand Ave.
250 S. Grand Ave., Los Angeles
COST: Free; priority entry for MOCA members. RSVP via email: visitorservices@moca.org
SPONSOR: Museum of Contemporary Art (MOCA)
INFO: 213.626.6222, moca.org

MAMMA MIA!

A daughter's quest to discover the identity of her father brings forth three men from her mother's past. The storytelling magic of ABBA's timeless hits sets the scene for this infectious tale of love and frolicking fun, creating an unforgettable musical experience that will leave you dancing in the aisles.

WHEN: May 9 - June 9, Check website for details
SITE: David Henry Hwang Theater
120 Judge John Aiso St., Los Angeles
COST: Check website for details
SPONSOR: East West Players
INFO: 213.625.7000, eastwestplayers.org

ORIGAMI CLUB WITH TRAVIS TAFT

Learn the ancient art of paper folding with Master Folder Travis Taft. All ages 3+ will create a paper sculpture by folding alone—no scissors or tape required. Travis hosts an Origami Club at the John C. Fremont Branch the second Thursday of every month for adults, teens, and kids age 7 and up.

WHEN: May 9 and June 13, 4:00 - 5:30 pm
SITE: John C. Fremont Branch Library
6121 Melrose Ave., Los Angeles
COST: Free
SPONSOR: John C. Fremont Branch Library
INFO: 323.962.3521, lapl.org/branches/john-c-fremont

COMMUNITY EVENTS



Ako Castuera, *Treasure Box Beast*, Ceramic, 15" x 9" x 4", 2018

TEXTILES AND DRESS: THE POWER OF PATTERN IN CENTRAL ASIAN

The Seventh R.L. Shep Triennial Symposium on Textiles and Dress is a one-day event exploring Central Asian ikat textiles, the evolution of pattern design within a cultural context, and its production from the 19th century through today. The symposium will be held in conjunction with the exhibition *Power of Pattern: Central Asian Ikats from the David and Elizabeth Reisbord Collection*, on view in the Resnick Pavilion.

- WHEN:** May 11, 10:00 am – 4:30 pm
SITE: Los Angeles County Museum of Art (LACMA), Bing Theater
5905 Wilshire Blvd., Los Angeles
COST: \$15, reserve tickets online
SPONSOR: Los Angeles County Museum of Art (LACMA)
INFO: 323.857.6010, lacma.org, my.lacma.org/events/16875

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NINJA MOM AND THE TENGONIS IN THE TIKI AT THE JANM

It's the first day of young Kimi's ninja training when a group of monsters is accidentally unleashed. She'll need help from her ninja mom, inventor dad, and grandmother warrior bachan to get through her first lesson. Author Ren Hanami and illustrator Don Schmidt will be at JANM to read from their book, *Ninja Mom and Tengonis in the Tiki*. They will also provide a short martial arts demonstration and sign books following the reading. Included with museum admission. Space is limited.

- WHEN:** May 11, 2:00 - 4:00 pm
SITE: Japanese American National Museum (JANM)
100 N. Central Ave., Los Angeles
COST: Adults \$10, Seniors and Youth \$6, Members and Children under 5 Free,
Free Thursdays 5:00 - 8:00 pm, RSVP recommended check website for details
SPONSOR: Japanese American National Museum
INFO: 213.625.0414, janm.org

KOREAN CLASSICAL MUSIC & DANCE COMPANY

The Company performs ceremonial court and social folk dances integral to Korean culture in a presentation that intersperses educational segments with Korean folk dances and music.

- WHEN:** May 11, 3:00 pm
SITE: Northridge Branch Library
9051 Darby Ave., Northridge
COST: Free
SPONSOR: Northridge Branch Library
INFO: 818.886.3640, lapl.org/branches/northridge

CELEBRATING KOREAN DANCE

Dancers of all ages from the Hiza Yoo Korean Dance Institute will perform traditional Korean dances, music, and showcase traditional costumes.

- WHEN:** May 11, 3:30 pm
SITE: Granada Hills Branch Library
10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687, lapl.org/branches/granada-hills

COMMUNITY EVENTS



BiJian Fan, *Cast a Shadow*, Polyvinyl chloride, 24" x 18" x 12", 2018

IDENTITY LA: A NIGHT CELEBRATING AAPI WOMEN

Identity LA presents an evening's worth of performances by renowned APA artists and honors key influencers in arts and entertainment, and honors leaders in our community.

- WHEN:** May 11, 5:30 pm
SITE: Ford Amphitheatre
2580 Cahuenga Blvd. East, Hollywood
COST: Free
SPONSOR: Pacific Bridge Arts Foundation
INFO: 323.461.3673, fordtheatres.org, pacificbridgearts.org

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Stephanie Vivian Yu, *Untitled 2*, Digital photography, 2018

MADE IN ASIAN AMERICA

Art Salon Chinatown presents *Made in Asian America*, a group exhibition featuring work by contemporary Asian American artists. The exhibit and related programs showcase the range of artistic engagement, practice, and inquiry across LA's varied Asian American creative community.

WHEN: May 11 - July 3
Wednesdays - Sundays 12:00 noon - 6:00 pm

SITE: Art Salon Chinatown at REALM
425 Gin Ling Wy., Los Angeles

COST: Free

SPONSOR: Art Salon Chinatown

INFO: 213.628.4663, ArtSalonChinatown.com

At right: **Sandra Low**, *Year of the Boar*, Acrylic on canvas, wooden dowels, 14"x30", 2019



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Kanata Yamayoshi, *Flora*, Digital illustration, 2019

MOTHER'S DAY AT USC PACIFIC ASIA MUSEUM

Explore the Japanese art of flower arranging known as *Ikebana*. Enjoy free admission, create your own *ikebana*, and go on a tour of the galleries and garden.

- WHEN:** May 12, 11:00 am - 5:00 pm
SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
COST: Free
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742, pacificasiamuseum.usc.edu

COMMUNITY EVENTS

PETER HESSLER TALK

Peter Hessler is an American writer and journalist, the author of four acclaimed books about China who has contributed numerous articles to *The New Yorker* and *National Geographic*, among other publications. In 2011, Hessler received a MacArthur Foundation “genius grant” in recognition and encouragement of his “keenly observed accounts of ordinary people responding to the complexities of life in such rapidly changing societies as Reform Era China.”

WHEN: May 13, 12:00 noon – 1:30 pm
SITE: UCLA Charles F. Young Research Library
280 Charles E. Young Dr. N., Los Angeles
COST: Free
SPONSOR: UCLA Center for Chinese Studies
INFO: international.ucla.edu/ccs/event

ORIGAMI DAY

An origami making workshop at which participants will learn about the history of the craft and then make their own creations. All supplies will be provided.

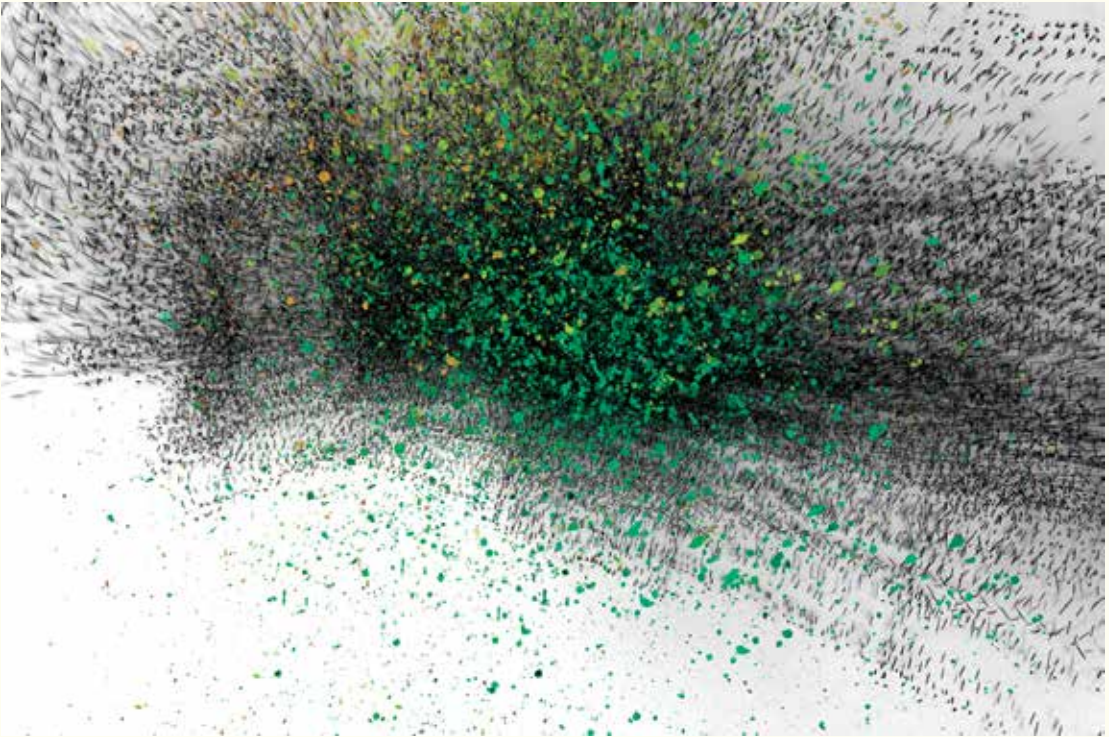
WHEN: May 14, 4:00 pm
SITE: Edendale Branch Library
2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Edendale Branch Library
INFO: 213.207.3000, lapl.org/branches/edendale

JAPANESE PAINTING WORKSHOP

Explore the art of Japanese ink painting and create your own masterpiece inspired by nature in this hands-on workshop.

WHEN: May 14, 4:00 pm
SITE: Robertson Branch Library
1719 S. Robertson Blvd., Los Angeles
COST: Free
SPONSOR: Robertson Branch Library
INFO: 310.840.2147, lapl.org/branches/robertson

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Echo Lew, *Spring*, Mixed media, 40"x 60", 2017

CONVERSATION@PAM: SEEING BEYOND SATIRE AND STEREOTYPES

Join author Mohammed Hanif (*Red Birds, A Case of Exploding Mangoes*) in conversation with Neel Patel (*If You See Me, Don't Say Hi*) on the opportunities for revealing and withholding in South Asian literature. A Q&A session and book signing will follow. Light refreshments provided, and a prayer room made available. This is a 2019 PEN America World Voices Festival Los Angeles event.

WHEN: May 14, 7:00 - 9:00 pm

SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena

COST: Free

SPONSORS: USC Pacific Asia Museum, the Pakistan Arts Council, and the South Asian Network

INFO: 626.449.2742, pacificasiamuseum.usc.edu

COMMUNITY EVENTS

JAPANESE KUMIHIMO BRACELETS

Create your own *Kumihimo* bracelet. *Kumihimo* is an ancient Japanese art of braiding using multiple strands of cords, the braids were historically used by Samurai warriors to lace their armor and are now used for tying a kimono sash.

WHEN: May 15, 4:00 pm
SITE: Memorial Branch Library
4625 W. Olympic Blvd., Los Angeles
COST: Free
SPONSOR: Memorial Branch Library
INFO: 323.938.2732

KOREAN CLASSICAL MUSIC & DANCE COMPANY

A performance of ceremonial court and social folk dances integral to Korean culture that includes educational segments with Korean folk dances and music. Performances will include the Flower Crown Dance (a court dance), *Changgo* dance (accompanied by hourglass-shaped drums), *Kayagum* (folk song played with 12-stringed instrument), *Bu chae chum* (fan dance), and more. Performers are dressed in traditional, colorful costumes.

WHEN: May 15, 4:00 pm
SITE: Vernon - Leon H. Washington Jr. Branch Library
4504 S. Central Ave., Los Angeles
COST: Free
SPONSOR: Vernon - Leon H. Washington Jr. Branch Library
INFO: 323.234.9106, lapl.org/branches/vernon

MOTHER OF EXILES— REFUGEES IN AMERICAN MYTH AND HISTORY

This Lao Distinguished Lecture Series event presents Professor Mai Ngai. Her lecture examines the enduring idea of America as a land of hope and refuge for the persecuted and oppressed. It will compel us to think about how the idea of asylum has historically justified and obscured nation-building and racial agendas. It will compare the politics surrounding cold war refugees from Europe, China, Cuba and Vietnam, and consider the contemporary recasting of Central American asylum seekers as undocumented migrants.

WHEN: May 15, 7:00 - 8:30 pm
SITE: UCLA Northwest Campus Auditorium
350 De Neve Dr., Los Angeles
COST: Free
SPONSORS: UCLA Asian American Studies Center, Center for Southeast Asian Studies, Chancellor's Advisory Committee on Immigration Policy, Office of Residential Life
INFO: 310.825.2974, aasc.ucla.edu

"Oh, yes."

"This house. Food. Servants. Who pay?"

"Oh, I pay. From your—from koku one year."

"Is that enough, please? Enough koku?"

"Oh, yes. Yes, I believe so," she said.

"Why worry? Worry in face?"

"Oh, please excuse me, Anjin-san, I'm not worried. No worry . . ."

"Pain? Burn pain?"

"No pain. See." Fujiko carefully got off the thick cushions he insisted she use. She knelt directly onto the tatamis with no sign of discomfort, then sat back on her heels and settled herself. "There, all better."

"Eeeec, very good," he said, pleased for her. "Show, eh?"

She got up carefully and lifted the hem of her skirts and allowed him to look at the backs of her legs. The scar tissue had not split and there were no suppurations. "Very good," he said. "Yes, soon like baby skin, *neh*?"

"Thank you, yes. Soft. Thank you, Anjin-san."

He noticed the slight change in her voice but did not comment. That night he did not dismiss her.

The pillowing was satisfactory. No more. For him there was no afterglow, no joyous lassitude. It was just a meeting. So wrong, he thought, yet not wrong, *neh*?

Before she left him she knelt and bowed again to him and put her hands on his forehead. "I thank you with all my heart. Please sleep now, Anjin-san."

"Thank you, Fujiko-san. I sleep later."

"Please sleep now. It is my duty and would give me great pleasure."

The touch of her hand was warm and dry and not pleasing. Nonetheless he pretended to sleep. She caressed him ineptly though with great patience. Then, quietly, she went back to her own room. Now alone again, glad to be alone, Blackthorne propped his head on his arms and looked up into the darkness.

He had decided about Fujiko during the journey from Yokosé to Yedo. "It is your duty," Mariko had told him, lying in his arms.

"I think that'd be a mistake, *neh*? If she gets with child, well, it'll take me four years to sail home and come back again and, in that time, God knows what could happen." He remembered how Mariko had trembled then.

"Oh, Anjin-san, that is very much time."

COMMUNITY EVENTS

PRO BONO LEGAL CLINIC

Litigants will be able to meet with licensed attorneys and obtain legal information on a variety of legal problems in English or Chinese, Mandarin, and Cantonese. The legal clinic is conducted on the third Thursday of every month.

WHEN: May 16, 6:30 - 8:30 pm

SITE: Asian Youth Center
232 W. Clery Ave., San Gabriel

COST: Free

SPONSORS: Asian Pacific American Legal Center, Asian Youth Center, the Legal Aid Foundation of Los Angeles, and the Neighborhood Legal Services of Los Angeles

INFO: 626.309.0622, asianyouthcenter.org

40 FOR LA: SYLVIA LAVIN ON ARATA ISOZAKI

As MOCA celebrates its 40th anniversary, 40 for LA offers audiences a behind-the-scenes glimpse into MOCA's origins. The multimedia exhibition features archival materials from the vault, including rare photographs, ephemera, and limited-edition objects, and a special homage to all of the artists to whom the museum is indebted. It highlights some of the key elements that define MOCA, such as the iconic Grand Avenue building designed by Japanese architect Arata Isozaki in 1986.

WHEN: May 16, 7:00 pm

SITE: The Museum of Contemporary Art (MOCA) Grand Avenue
250 S. Grand Ave., Los Angeles

COST: Free, priority entry for MOCA members

SPONSOR: Museum of Contemporary Art (MOCA)

INFO: 213.626.6222, moca.org

CULTURE FIX: VICTORIA LAUTMAN ON INDIAN STEPWELLS

In this gallery talk, journalist, author, and lecturer, Victoria Lautman, shares her experiences over thirty years of documenting stepwells across India. These remarkable structures provided communities with water and served as civic centers, refuges, and active places of worship.

WHEN: May 17, 12:00 noon - 1:00 pm

SITE: Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum, UCLA

INFO: 310.825.9672, fowler.ucla.edu

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David B. Jang, Both pages: *Harness*, Torched aluminum cans and oil on wood, 60" x 240", 2019

TEEN NIGHT@PAM

A special evening exploring the museum with activities programmed by the Museum's Teen Ambassadors. Enjoy food, music, art making, and more. Free for 6th to 12th grade students.

WHEN: May 17, 6:00 - 8:00 pm
SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
COST: Free, register online, school ID required
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742
pacificasiamuseum.usc.edu

LANG LANG & BEETHOVEN: PIANO CONCERTO NO. 2

Gustavo Dudamel leads Haydn's magnificent final symphony. Superstar Lang Lang joins in for Beethoven's first-written, but second-published, piano concerto.

WHEN: May 17, 8:00 pm
SITE: Walt Disney Concert Hall
111 S. Grand Ave., Los Angeles
COST: Varies
SPONSOR: Los Angeles Philharmonic
INFO: 323.850.2000, laphil.com

COMMUNITY EVENTS



WORKSHOP@PAM: MANGA

Comic book artist and writer Sylvia Leung will explore the similarities and differences between Western comics and *manga* storytelling in this interactive workshop.

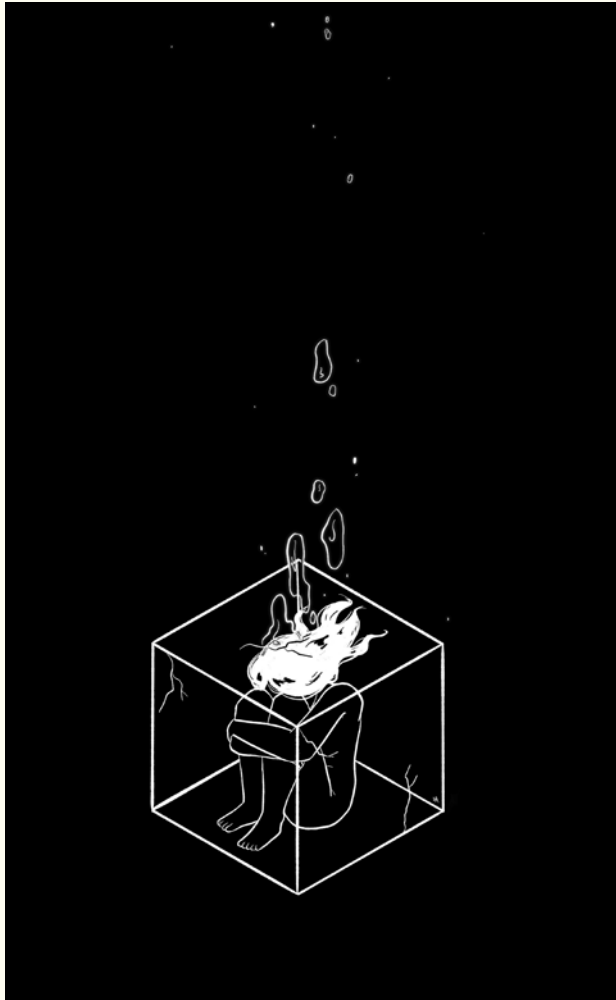
WHEN: May 18, 1:00 - 4:00 pm
SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
COST: \$20, reserve tickets on website
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742, pacificasiamuseum.usc.edu

SCROLL-MAKING AND PAPER MARBLING WORKSHOP

Artist-in-Residence Debra Disman will lead a scroll-making and paper marbling workshop.

WHEN: May 18, 1:30 pm
SITE: Granada Hills Branch Library
10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch
INFO: 818.368.5687, lapl.org/branches/granada-hills

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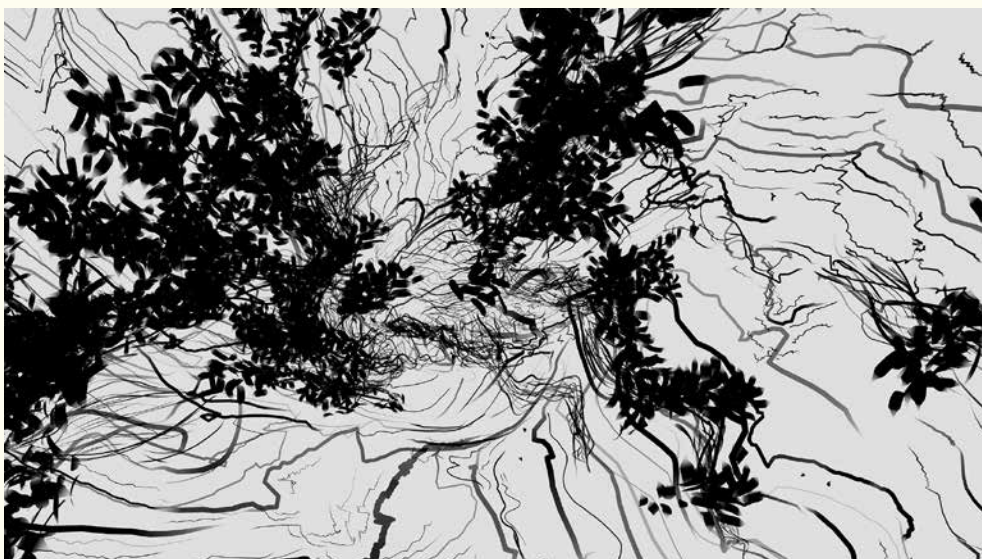
Amanda Huynh, *Silenced*, Digital media, 2019

KOREAN CLASSICAL MUSIC & DANCE COMPANY

The company will perform ceremonial court and social folk dances integral to Korean culture in a presentation that intersperses educational segments with folk dances and music. Performers are dressed in traditional, colorful costumes.

- WHEN:** May 18, 2:00 pm
SITE: Encino - Tarzana Branch Library
18231 W. Ventura Blvd., Tarzana
COST: Free
SPONSOR: Encino/Tarzana Friends of the Library
INFO: 818.343.1983, lapl.org/branches/encino-tarzana

COMMUNITY EVENTS



Kelsey Boncato, *Forest 6, Quill*, Virtual reality stills, 2019

ASIAN CALLIGRAPHY

Try your hand at this ancient and beautiful art form. We will use ink, rice paper, and real calligraphy brushes to create works of art.

- WHEN:** May 18, 2:00 pm
SITE: Los Angeles Central Library Children's Literature Department
630 W. 5th St., Los Angeles
COST: Free
SPONSOR: FOCAL (Friends of Children and Literature)
INFO: 213.228.7250, lapl.org/branches/central-library

JAPANESE TEA CEREMONY

Enjoy a Japanese-style afternoon tea conducted by *Sensei* Yukiko Kovacs. This Tea Ceremony, called *Senchado*, involves the making of green tea using tea leaves. You will have the chance to watch an authentic *Ocha Kai* (Japanese Tea Ceremony) up close and participate with the guidance of a narrator, who will explain some of the customs and cultural aspects of the event.

- WHEN:** May 18, 3:00 pm
SITE: Little Tokyo Branch Library
203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525, lapl.org/branches/little-tokyo

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champoy, *When What We Own Becomes The Only Thread Keeping Us Together (or in love and solidarity to the burden of things)*, Mixed media/assemblage, 9" x 14", 2018

BEETHOVEN: PIANO CONCERTOS 1 & 3

American pianist/composer Conrad Tao performs Beethoven's delightful *First Piano Concerto*, and Italian virtuoso Beatrice Rana, who performed Tchaikovsky at the Hollywood Bowl in 2017, tackles Beethoven's heroic *C-minor Concerto*.

WHEN: May 18, 8:00 pm
SITE: Walt Disney Concert Hall
111 S. Grand Ave., Los Angeles
COST: Check website for details
SPONSOR: Los Angeles Philharmonic
INFO: 323.850.2000, laphil.com

COMMUNITY EVENTS

HERITAGE OF ALOHA FESTIVAL

A 2-day Polynesian festival featuring an outdoor cultural marketplace, island cuisine, and continuous Hawaiian and Polynesian music and dance on a big outdoor stage. Proceeds benefit Southern California community groups committed to sharing our unique island heritage.

WHEN: May 18 - 19, 10:00 am- 5:00 pm
SITE: Heritage Park
12100 Mora Dr., Santa Fe Springs
COST: Free
SPONSOR: Heritage of Aloha Festival
INFO: 562.762.6099, heritageofaloha.com

MORE THAN SURVIVING: AGING WITH HIV

As part of the National API HIV/AIDS Awareness Day to end silence and shame about HIV/AIDS, AIDS survivors will share the ways they beat the odds and found a community in the process. We invite others to come share stories about themselves or their loved ones that thrive in the face of the epidemic.

WHEN: May 19, 2:00 - 4:00 pm
SITE: ONE National Gay & Lesbian Archives at the USC Libraries (ONE Archives)
909 W. Adams Blvd., Los Angeles
COST: Free
SPONSORS: Asian Pacific AIDS Intervention Team & ONE Archives, with funding from California Humanities
INFO: 213.375.3830, apaitonline.org

A CONVERSATION WITH ARTIST TANG QINGNIAN

Visual artist Tang Qingnian, the 2019 Cheng Family Foundation Artist-in-Residence at the Huntington Library, will introduce the Chinese brush arts. Tang will also explain how he uses traditional calligraphy and painting in contemporary contexts and will discuss the work he is undertaking during his residency.

WHEN: May 19, 2:30 pm
SITE: The Huntington Library, Art Collections, and Botanical Garden
1151 Oxford Rd., San Marino
COST: \$25 weekdays, \$29 weekends
SPONSOR: The Huntington Library, Art Collections, and Botanical Garden
INFO: 626.405.2100, huntington.org

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Jennifer Chen, *Morton Bay Fig Tree (Ficus macrophylla, East Australia)*,
Etching, 11" x 15", 2016

PROJECT BY PROJECT: APAHM PANEL ON HOMELESSNESS

Project by Project (PbP) educates and empowers issues specific to the needs and experiences of the Asian Pacific Islander community. This year's PbP non-profit panel will feature local experts to discuss homelessness in Los Angeles.

- WHEN:** May 21, 7:00 - 9:30 pm
SITE: General Assembly (Little Tokyo)
360 E 2nd St #400 Los Angeles, CA 90012
COST: Free - Check website for tickets
SPONSOR: Project by Project
INFO: projectbyproject.org

COMMUNITY EVENTS



Charlene Shih, *Introspection*, Oil on canvas, 48" x 36" x 2", 2018

FOWLER OUT LOUD: UCLA TAARA AND NAYA ZAMAANA

Award-winning South Asian dance team UCLA Taara combines several Indian classical styles, while UCLA's premier South Asian a cappella team, Naya Zamaana, performs a unique fusion of Bollywood and Western popular music. *Fowler Out Loud* is an evening concert series that invites UCLA students from various disciplines to perform at the museum.

WHEN: May 22, 6:00 - 7:00 pm
SITE: Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles
COST: Free
SPONSOR: Fowler Museum, UCLA
INFO: 310.825.9672, fowler.ucla.edu

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Buddha Reclining, 18th century, Sri Lanka, Wood with paint, 14.5" x 37.75" x 6.80", Courtesy of LACMA

CITY OF LOS ANGELES (COLA) INDIVIDUAL ARTIST FELLOWSHIP EXHIBITION

Awarded annually by the City of Los Angeles Department of Cultural Affairs (DCA), the COLA Fellowships support the creation of new works by a selection of the City's most exemplary mid-career artists. COLA 2018 honors these creative visionaries and nurtures the symbiotic relationship between LA, its artists, its history, and its identity as an international arts capital.

- WHEN:** May 23 – July 14
Thursdays – Sundays 12:00 noon – 5:00 pm
- SITE:** Los Angeles Municipal Art Gallery at Barnsdall Park
4800 Hollywood Blvd., Los Angeles
- COST:** Free
- SPONSOR:** Los Angeles Municipal Art Gallery
- INFO:** 323.644.6269, lamag.org

COMMUNITY EVENTS

SATURDAY MATINEE: KUBO AND THE TWO STRINGS

Kubo's peaceful life as a talented village musician comes crashing down when he accidentally summons a vengeful spirit from the past. Now on the run and armed with a magical instrument, Kubo must battle the Moon King and other gods and monsters in a hero's quest to save his family and solve the mystery of his fallen father, the greatest samurai warrior the world has ever known. This family friendly storytelling event welcomes guests of all ages. Snacks will be provided.

WHEN: May 25, 12:00 noon - 2:00 pm
SITE: Echo Park Branch Library
1410 W. Temple St., Los Angeles
COST: Free
SPONSOR: Echo Park Branch Library
INFO: 213.250.780, lapl.org/branches/echo-park

KOREAN CLASSICAL MUSIC & DANCE COMPANY

The company performs ceremonial court and social folk dances integral to Korean culture in a presentation that intersperses educational segments with Korean folk dance and music, including the Flower Crown Dance (a court dance), *Changgo* dance (accompanied by hourglass-shaped drums), *Kayagum* (folk song played with 12-stringed instrument), *Bu chae chum* (fan dance), and more. Performers are dressed in traditional, colorful costumes.

WHEN: May 25, 1:30 pm
SITE: Arroyo Seco Library
6145 N. Figueroa St., Los Angeles
COST: Free
SPONSOR: Arroyo Seco Regional Library
INFO: 323.255.0537, lapl.org/branches/arroyo-seco

TALES OF ASIA AND THE PACIFIC ISLANDS

Come hear storyteller Barbara G. Wong tell wonderful tales from China and Hawaii—magical stories about dragons, sharks, magic pots, mysterious paintings, and more.

WHEN: May 25, 2:00 pm
SITE: Los Angeles Central Library, Mark Taper Auditorium
630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Los Angeles Central Library
INFO: 213.228.7250, lapl.org/branches/central-library

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Stephanie Vivian Yu, *Untitled 3*, Digital photography, 2018

GUZHENG (CHINESE ZITHER) PERFORMANCE

Join us for an afternoon of beautiful Chinese music. The event features a 45-minute concert and a demonstration of the Chinese instrument *Guzheng* (Chinese Zither) performed by Cynthia Hsiang, an award-winning composer.

WHEN: May 25, 2:30 pm
SITE: Chinatown Branch Library
639 N. Hill St., Los Angeles
COST: Free
SPONSOR: Chinatown Branch Library
INFO: 213.620.0925, lapl.org/branches/chinatown

LITTLE TOKYO WALKING TOUR

Learn about past and present-day Little Tokyo on a walking tour led by an in-the-know JANM docent. From murals to monuments, explore both the popular and lesser-known gems of this bustling neighborhood. Comfortable walking shoes recommended. Weather permitting. Space is limited.

WHEN: May 25 and June 29, 10:15 am – 12:00 noon
SITE: Japanese American National Museum (JANM)
100 N. Central Ave., Los Angeles
COST: \$12 Members, \$15 Non-members, Museum admission included
SPONSOR: Japanese American National Museum
INFO: 213.625.0414
janm.org

COMMUNITY EVENTS



Steven R. Fujimoto, *Pink Dahlia*, Plywood, oak burl, epoxy, mercury, enamel, faux fur, electronics, lights, buzzer), 24" x 24" x 6", 2011

AT FIRST LIGHT: THE DAWNING OF ASIAN PACIFIC AMERICA

This is a multi-media exhibition that explores and celebrates the emergence of a politically defined Asian Pacific American consciousness and identity. *At First Light* chronicles the transformation of the un-American categorization of "Oriental" to the political identity of "Asian Pacific American" that rejected racist stereotypes, stood up for human rights, recovered lost histories, and created new cultural expressions.

- WHEN:** May 25 - October 20
Tuesdays - Sundays 11:00 am - 5:00 pm, Thursdays 12:00 noon - 8:00 pm
- SITE:** Japanese American National Museum (JANM)
100 N. Central Ave., Los Angeles
- COST:** Adults \$10, Seniors and Youth \$6, Members and Children under 5 Free,
Free Thursdays 5:00 - 8:00 pm
- SPONSORS:** A co-production between Visual Communications (VC) and the
Japanese American National Museum
- INFO:** 213.625.0414, janm.org

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Both: April Kawaoka, Tule Lake Relocation Camp, 1942: Okasan, Copper, enamel, sterling silver, 3" x 2" x 0.25", 2018

TAIWANESE AMERICAN HERITAGE WEEK FESTIVAL

Annual festival celebrating Taiwanese culture. Over 50 booths will host traditional Taiwanese food, drinks, performances, and fun games for all ages.

- WHEN:** May 26, 10:00 am - 5:30 pm
SITE: Barnes Park
350 S. McPherrin Ave., Monterey Park
COST: Free
SPONSOR: Taiwan Center Foundation of Greater Los Angeles
INFO: 626.307.4881, facebook.com/TAHeritageWeek

RICHARD YONGJAE O'NEILL AND FRIENDS

Violist Richard Yongjae O'Neill pays tribute to two titans that spent their final years in Los Angeles, Arnold Schoenberg and Igor Stravinsky. O'Neill has appeared as soloist with the London, Los Angeles and Seoul Philharmonics, BBC, KBS and Hiroshima Symphony Orchestra, and the Wurttemberg, Vienna and Kremerata Baltica Chamber Orchestras.

- WHEN:** May 26, 2:00 PM
SITE: The Broad Stage, Santa Monica College's Performing Arts Center
1310 11th St., Santa Monica
COST: \$35 - \$65
SPONSORS: The Broad Stage, The Colburn Foundation
INFO: 310.434.3200, thebroadstage.org

COMMUNITY EVENTS



Xu Bing, *Honor and Splendor (Shanghai version)*, 2004. Mixed media installation, 660,000 "Wealth" brand cigarettes, spray adhesive, cardboard. Installation view at Shanghai Gallery of Art, Shanghai, 2004, Courtesy of LACMA

LONG BEACH ASIAN PACIFIC ISLANDER MENTAL HEALTH MONTH

The theme for this year's mental health month is "Riding the Waves of Hope." The purpose is to strengthen the Asian Pacific Islander Community in Los Angeles County by reducing the stigma of mental illness while fostering recovery.

- WHEN:** May 29, 11:00 am - 2:00 pm
- SITE:** Long Beach Asian Pacific Islander Family Mental Health Center
4510 E. Pacific Coast Hwy., Ste 600, Long Beach
- COST:** Free
- SPONSOR:** Long Beach Asian Pacific Islander Family Mental Health Center
- INFO:** 562.346.1100

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Jon Ching, *Tulipa*, Oil on wood, 12" x 12", 2018

VEGAN SUSHI W/ ACOOBA

Educator and chef Acooba Scott leads this delicious and nutritious workshop on how to make vegan sushi. Come to learn, stay for the samples. Grades 6 to 12.

WHEN: May 30, 4:00 pm

SITE: Robertson Branch Library
1719 S. Robertson Blvd., Los Angeles

COST: Free, RSVP recommended via email to rbtrsn@lapl.org

SPONSOR: Robertson Branch Library

INFO: 310.840.2147, lapl.org/branches/robertson

COMMUNITY EVENTS

CONVERSATION@PAM: PAUL BINNIE

Exhibited artist Paul Binnie will share his interest and background in Japanese woodblock prints and what inspired his interpretations of the art form.

WHEN: May 30, 7:00 – 8:30 pm
SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
COST: Free, reserve tickets online
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742, pacificasiamuseum.usc.edu

ALOHA FESTIVAL

Sample delicious foods of the islands and shop at traditional boutiques while enjoying the dances and music from the islands of Hawaii, Tahiti, and Samoa. The event will feature free children's entertainment, activities, and crafts throughout the day.

WHEN: June 1 - 2, 10:00 am - 6:00 pm
SITE: Northridge Recreation Center
10058 Reseda Blvd., Northridge
COST: Free
SPONSORS: Councilmember Mitchell Englander, City of Los Angeles Department of Recreation and Parks, Hui Lima Hana Elua, Valley Cultural Center
INFO: 818.349.7341, CDI2.org

THE ALLURE OF MATTER: MATERIAL ART FROM CHINA

Since the 1980s, Chinese contemporary artists have cultivated intimate relationships with their materials, establishing a framework of interpretation revolving around materiality. Their media range from the commonplace to the unconventional.

WHEN: June 2 - January 5, 2020
Mondays, Tuesdays, Thursdays 11:00 am - 5:00 pm, Fridays 11:00 am - 8:00 pm,
Saturdays and Sundays 10:00 am - 7:00 pm
SITE: Los Angeles County Museum of Art (LACMA)
5905 Wilshire Blvd., Los Angeles
COST: Adults \$15, Seniors \$10, Members, Students with valid ID, and Children Free,
LA County residents Free weekdays after 3 pm
SPONSOR: Los Angeles County Museum of Art (LACMA)
INFO: 323.857.6010, lacma.org

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Mark Nagata, *Captain Maxx battles Drazoran*, Vinyl toys, Photo by Brian McCarty, Courtesy of JANM

ARUGAKKI & MOCHI-MOCHI

Arugakki returns to Grand Annex. Master drummer Kristofer Bergstrom with the Grand Vision Foundation's Team Taiko and friends from Los Angeles Taiko Institute perform their newest works for Japanese drums, including their one-of-a-kind mochi-making extravaganza.

WHEN: June 8, 8:00 pm
SITE: Grand Annex
434 W. Sixth St., San Pedro
COST: \$20 - \$30
SPONSOR: Grand Vision Foundation
INFO: 310.833.4813, grandvision.org/grand-annex/

COMMUNITY EVENTS

CHINATOWN SUMMER NIGHTS

Part food event, part summer party, Chinatown Summer Nights presents an exciting hot spot for Angelenos. Taste the culinary offerings of Chinatown and LA's gourmet food trucks; watch Chinese chefs perform cooking demonstrations; experience outdoor video projections; take part in hands-on, Chinese cultural activities; sip on craft brews and dance in Central Plaza with 89.9 KCRW's DJ's.

- WHEN:** June 8, 5:00 pm – 12:00 midnight
SITE: Central Plaza
943 N. Broadway, Los Angeles
COST: Free
SPONSORS: Chinatown Business Improvement District in association with KCRW 89.9FM
INFO: 213.680.0243
chinatownla.com, chinatownsummernights.com

MAKOTO TAIKO: 20TH ANNIVERSARY CONCERT

Join Makoto Taiko in celebrating its 20th Anniversary. The cultural treasure's awe-inspiring performance of traditional Japanese taiko drumming is a powerful experience for the entire family to enjoy. Shoji Kameda, Grammy nominated taiko musician, composer, and producer will join the Makoto ensemble as guest artist.

- WHEN:** June 8 – 9
Saturday 7:00 pm, Sunday 3:00 pm
SITE: Arcadia Performing Arts Foundation
188 Campus Dr., Arcadia
COST: \$15 – \$40
SPONSOR: Arcadia Performing Arts Foundation
INFO: 626.821.1781

WORKSHOP@PAM: JAPANESE WOODBLOCK PRINTMAKING TECHNIQUES

Learn the basics of relief woodblock carving and create your own print inspired by Japanese masters. Led by artist Kiyomi Fukui. Space is limited, all supplies provided.

- WHEN:** June 13, 7:00 – 9:00 pm
SITE: USC Pacific Asia Museum
46 N. Los Robles Ave., Pasadena
COST: \$20, reserve tickets online
SPONSOR: USC Pacific Asia Museum
INFO: 626.449.2742, pacificasiamuseum.usc.edu

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES



Yoshio Ikezaki, *The Earth Breathes-Mind Landscape I5*, Japanese mulberry fiber, 28" x 11" x 5", 2008

KTOWN NIGHT MARKET

Exclusive events within Koreatown's trendiest weekend festival. For the fifth year in a row, the KTOWN Night Market is returning for a weekend of live music performances, delicious food offerings, and trendy shopping.

WHEN: June 14 - 15, 4:00 pm - Midnight
SITE: Robert F. Kennedy Community School
701 S Catalina St., Los Angeles
COST: \$5.00
SPONSOR: Ktown Night Market
INFO: 626.280.8588, ktownnightmarket.com

KAIJU-CON

In conjunction with *Kaiju vs Heroes*, JANM will host a day-long ticketed event. Kaiju-Con will include a vendor hall, workshops, panel discussions, and demonstrations all related to *kaiju* and Japanese toys. It will culminate in a special free outdoor screening of *Godzilla* (2014) on the museum's plaza. Kaiju-Con tickets will be available on May 1; the ticket includes same-day museum admission.

WHEN: June 15, Check website for details
SITE: Japanese American National Museum (JANM)
100 N. Central Ave., Los Angeles
COST: Check website for details
SPONSOR: Japanese American National Museum
INFO: 213.625.0414, janm.org, janm.org/kaiju-con

COMMUNITY EVENTS



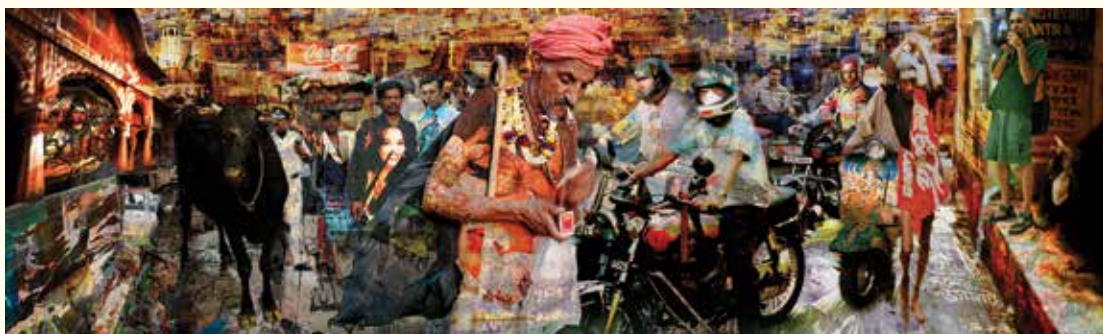
Seated Buddha, late 8th century, Copper alloy, 10" x 11" x 4", Courtesy of LACMA

TAIKOPROJECT - RHYTHMIC RELATIONS 2019

TAIKOPROJECT's annual taiko concert *Rhythmic Relations* returns to the Ford as 50 taiko drummers of all ages perform on drums of all different sizes. The evening will include a mix of classic and contemporary taiko songs blended musically with *koto* (Japanese harp), vocals, marimba, *shinobue* (bamboo flute), and dynamic choreography and dance. Joining TAIKOPROJECT in performance are Bombu Taiko and youth performing group Kitsune Taiko.

WHEN: June 15, 8:00 PM
SITE: Ford Amphitheatre
2580 Cahuenga Blvd. East, Hollywood
COST: \$20 - \$50
SPONSOR: Ford Amphitheatre
INFO: 323.461.3673, fordtheatres.org

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Neil Chowdhury, *Brahma's New World*, Digital photomontage, digital pigment print, 12" x 40", 2003-2008

BEYOND LINE: THE ART OF KOREAN WRITING

Beyond Line will be the first exhibition held outside of Asia to focus on the history of Korean writing and calligraphy. Believed to mirror one's qualities as a human being in ways unmatched by any other art, calligraphy has long been considered one of the highest art forms in Korea.

- WHEN:** June 16 – September 29
Mondays, Tuesdays, Thursdays 11:00 am – 5:00 pm, Fridays 11:00 am – 8:00 pm,
Saturdays and Sundays 10:00 am – 7:00 pm
- SITE:** Los Angeles County Museum of Art (LACMA)
5905 Wilshire Blvd., Los Angeles
- COST:** Adults \$15, Seniors \$10, Members, Students with valid ID, and Children Free,
LA County residents Free weekdays after 3 pm
- SPONSOR:** Los Angeles County Museum of Art (LACMA)
- INFO:** 323.857.6010, lacma.org

LECTURE: VICTORIA LAUTMAN ON THE VANISHING STEPWELLS OF INDIA

India's palaces, forts, temples, and tombs are on every tourist itinerary and in every guidebook. The country's magnificent subterranean stepwells, however, remain largely unknown within and outside the country. Victoria Lautman has documented hundreds of stepwells and traces the history of these astonishing structures in her lecture. A book signing and light refreshments follow the program.

- WHEN:** June 23, 2:00 – 3:00 pm
- SITE:** Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Fowler Museum, UCLA
- INFO:** 310.825.9672, fowler.ucla.edu

COMMUNITY EVENTS



Chie Yamayoshi, *You May Say I'm a Dreamer, But*, Digital photography, 2019

SAN FERNANDO HONGWANJI BUDDHIST TEMPLE OBON FESTIVAL

This is one of the largest Obon festivals in Southern California. The event includes taiko drum performances, Japanese calligraphy, doll exhibits, and a variety of tasty ethnic foods.

- WHEN:** June 29 - 30
Saturday 4:30 - 10:00 pm, Sunday 4:30 - 9:00 pm
- SITE:** San Fernando Valley Japanese American Community Center
12953 Brandford St., Pacoima
- COST:** Free
- SPONSOR:** San Fernando Hongwanji Buddhist Temple
- INFO:** 818.899.4030. sfvibt.org

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626 NIGHT MARKET

626 Night Market is inspired by the famous open-air nighttime bazaars of Asia, where people come together to eat, drink, and socialize. The iconic Southern Californian event features more than 300 types of food, merchandise, crafts, arts, games, music, and entertainment attractions in an epic event that appeals to all ages with up to 100,000 attendees each 3-day weekend.

WHEN: July 5 - 7 and July 12 - 14, 4:00 pm - 12:00 midnight
SITE: Santa Anita Park
285 W Huntington Dr., Arcadia
COST: \$5
SPONSOR: 626 Night Market
INFO: 626nightmarket.com

39TH LOTUS FESTIVAL

This year we are celebrating the people and culture of Thailand. This event is one of the City's largest festivals and is a celebration which promotes awareness and understanding of the contributions made by the Asian Pacific Islander people to our city and the local and surrounding communities.

WHEN: July 13 - 14, 12:00 noon - 9:00 pm
SITE: Echo Park Lake
751 Echo Park Ave., Los Angeles
COST: Free
SPONSOR: City of Los Angeles, Department of Parks and Recreation
INFO: 213.485.5027, laparks.org/lotusfestival

2019 TAFESILAFAI PACIFIC ISLANDER FESTIVAL

Tafesilafa'i, Long Beach's premier Pacific Islander Festival, marks its 23rd year with traditional worship, rituals, music, dances, and food. *Tafesilafa'i* is a clearing where issues in the Pacific Islander community in general and the Samoan community in particular are surfaced and paid attention to. It is an educative platform where contributions by Pacific Islanders are made.

WHEN: July 21 - 27, Check website for time
SITE: Recreation Park
4900 E. 7th St., Long Beach
COST: Free
SPONSOR: Tafesilafa'i
INFO: 562.628.9282, tafesilafai.org





Both: Neil Chowdhury, at left: *The Skater 037*, at right: *The Skater 013*, Both: Black and white film, 4" x 5", 2015





2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE

BIBLIOGRAPHY



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

In celebration of this year's Asian and Pacific American Heritage Month, we present the following bibliography representing fictional and non-fictional works from a variety of Asian and Pacific Island cultures. These books are recommended for young readers, ages 10 to 12, and are available through the Los Angeles Public Library.

Bibliography compiled by: **Gabriel Cifarelli**
City of Los Angeles
Department of Cultural Affairs

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES

ASIAN AMERICAN LITERATURE

A SUITCASE OF SEAWEEED AND OTHER POEMS

By Janet S. Wong; Decorations by the author

With a sense of pride in her Korean, Chinese, and American background, Janet Wong's poetry reflects some of the differences between Chinese and Korean customs and culture and the American way of life. Divided into three sections—Korean, Chinese, and American—and with the author's own explanation as to how the poems developed from experiences in her own life, these poems speak directly and simply to young people of many ethnic backgrounds, providing insights into the different kinds of prejudice that many children confront today.

AMERICAN EYES: NEW ASIAN-AMERICAN SHORT STORIES FOR YOUNG ADULTS

By Lori M. Carlson, Editor

In this unique collection of touching and heartfelt short stories, ten young Asian-American writers re-create the conflicts that all young people feel living in two distinct worlds: one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond in the class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Asian descent explore the confusion and ambivalence of growing up in a world different from the one their parents knew.

EXTRAORDINARY ASIAN AMERICANS AND PACIFIC ISLANDERS

By Susan Sinnott

This volume spotlights a diverse group, ranging from pioneering immigrants to Hawaii's last queen, and on to present-day notables such as architect Maya Ying Lin and Yahoo cofounder Jerry Yang. Their achievements reflect a broad range of endeavor, from labor leaders and politicians to writers, athletes, scientists, actors, and artists. In addition to such well known figures as Tiger Woods, Amy Tan, and Bruce Lee, this text includes information on architect Minoru Yamasaki, artist Nam June Paik, cinematographer James Wong Howe, and actress Anna May Wong. As well as group entries on Chinese railroad and laundry workers, Hawai'ian sugarcane workers, prisoners of Angel Island, Japanese-American internees and three individuals who fought internment, Vietnamese boat people, and Hmong refugees

BIBLIOGRAPHY

SELECTED READING FOR CHILDREN



Bryce Kho, *Psyduck Fishmarket*, Digital, 12" x 16", 2018

ASIAN PACIFIC ISLANDER LITERATURE

EXTRAORDINARY ASIAN PACIFIC AMERICANS

By Susan Sinnott

Biographical sketches of notable Asian Americans and Pacific Americans, including cinematographer James Howe, scholar and politician S. I. Hayakawa, and novelist Amy Tan.

PORTRAITS OF ASIAN-PACIFIC AMERICANS

By Kim Sakamoto Steidl

Illustrated by Franz Steidl.

This book presents the achievements of Asian-Pacific Americans and includes language arts activities, geography, and history.

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CAMBODIAN LITERATURE

CAMBODIAN FOLK STORIES FROM THE GATILOKE

By Muriel Paskin Carrison,

From a translation by The Venerable Kong Chhean

This book presents fifteen tales that are translations from the *Gatiloke*, an ancient literary tradition from Cambodia. The stories concern simple villagers, monks, lords, kings, and talking animals. It includes an appendix with factual information on Cambodia.

THE CLAY MARBLE

By Minfong Ho

In the late 1970s, twelve-year-old Dara is separated by a war from her family and her best friend. She finds the courage to survive as she struggles to reunite with the people she loves.

LITTLE BROTHER

By Allan Baillie

Brothers Mang and Vithy, having escaped the Khmer Rouge, are being pursued through the Cambodian jungle. When the younger boy sprains his ankle, Mang leads their recent captors away from him. A single shot rings out and he does not return. Vithy, about eleven, now sets out to accomplish the brothers' original plan of escaping to the Thai border, hoping to be reunited with Mang. This excellent tale of courage and survival lends real life flesh to textbook facts and will be welcomed in most collections.

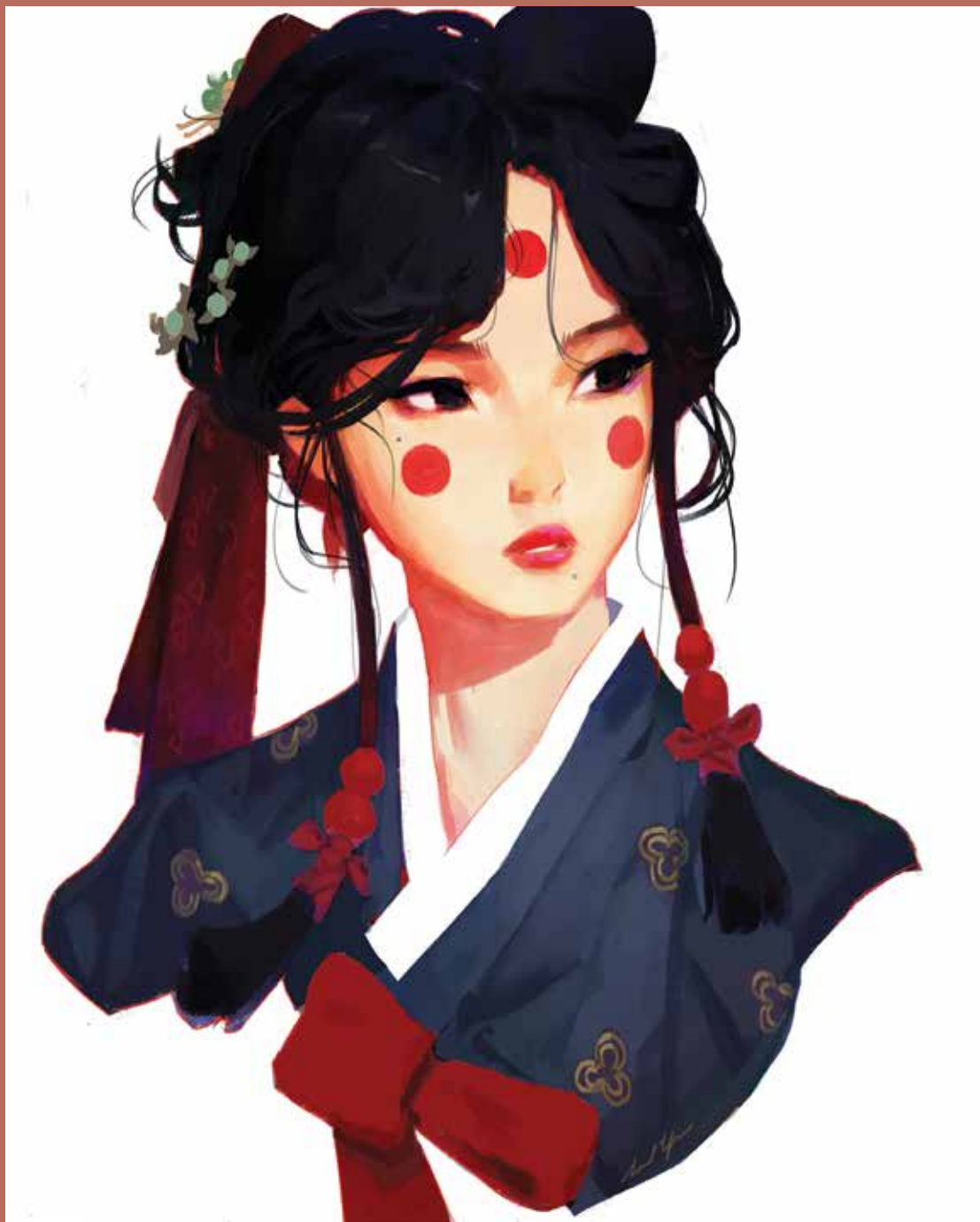
SILENT LOTUS

By Jeanne M. Lee

Young Lotus was born deaf and unable to speak. Her days are filled with basket-weaving, swimming and walking among the wild birds, "joining them in their graceful steps." Although she is good-natured and beautiful, the other children run from Lotus, leaving her lonely and heavy-hearted. Seeking solace from the gods, the girl and her parents travel to "the temple in the city," where Lotus, imitating the temple dancers, exhibits the extraordinary talent that eventually wins her favor with the king and queen. Set in Cambodia, Lee's tender tale intertwines universal childhood concerns with intriguing elements of a rich and unfamiliar culture.



Jon Ching, *Heritage*, Oil on wood, 12" rondo, 2018



Samuel Youn, *Hanbok*, Digital painting, 25" x 30", 2019

BIBLIOGRAPHY

SELECTED READING FOR CHILDREN



Kathy Yoshihara, *Honoring Dan T. Nishikawa and Those Imprisoned at Honouliuli*, Hand built stoneware and porcelain, oxides, underglazes, image transfers, fused glass with decal, 18" x 9.5" x 13", 2018

CHINESE LITERATURE

THE ANCIENT CHINESE

By Virginia Schomp

Focusing mainly on the Shang, Zhou, Qin and Han dynasties, this book explores ancient China through its social structure. It takes a look at its people and details the duties of an emperor, the activities of a merchant, and much more. It also describes some of the discoveries and writings that have led to our present-day understanding of this fascinating civilization.

MAYA LIN

By Bettina Ling

This book describes the life and work of the Chinese American architect who designed the Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama.

TIES THAT BIND, TIES THAT BREAK: A NOVEL

By Lensey Namioka

Ailin's life takes a different turn when she defies the traditions of upper class Chinese society by refusing to have her feet bound.

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Gary Hong, *Light and Space #2506*,
Mixed media, 22" x 16" x 2.5", 2018

FILIPINO LITERATURE

GROWING UP FILIPINO: STORIES FOR YOUNG ADULTS

Collected and Edited by Cecilia Manguerra Brainard

These short stories offer a highly textured portrait of Filipino youth. Tough but relevant topics addressed include a gay youth's affection for his supportive mother, the role of religious didacticism in the formation of a childhood perception, consumer culture as it is experienced by modern teens in Manila, and coping with bullies of all ages and stations in life. There are more Filipinos living in the U.S. than most people realize, but finding literature reflective of their experiences is difficult.

FILIPINOS IN CALIFORNIA (CALIFORNIA CULTURES SERIES)

By Michelle Motoyoshi

Once called the "forgotten Asian Americans," Filipinos have become the largest Asian American group in California. Through a brief historical overview and biographies of notable people, this book describes the influence Filipino Americans have had on California. *Filipinos in California* includes biographies on Carlos Bulosan, writer; Vicki Manolo Draves, Olympic diver; Robert Kikuchi-Yngojo, performance artist; Emil Guillermo, broadcast journalist; and others. It also includes demographic information, a list of resources, and other interesting facts.

THE PHILIPPINES, ROOTS OF MY HERITAGE: A JOURNEY OF DISCOVERY BY A FILIPINA AMERICAN TEENAGER

By Melissa Macagba Ignacio

The reminiscences of a thirteen-year-old Filipino American girl, who spent one year in the Philippines, introduce the islands' history, people, culture, and industry.

BIBLIOGRAPHY

SELECTED READING FOR CHILDREN



Neil Chowdhury, *McIndia*, Digital photomontage, digital pigment print, 30" x 44", 2008

INDIAN LITERATURE

A BRAHMIN'S CASTLE IN THE AIR

Written and illustrated by Rashmi Sharma

Adapted from the ancient Panchatantra fables, this is the story of a young Brahmin who preferred to lie back and dream his big dreams, and even though he is quite poor in material wealth, he is very rich in his imagination.

DIWALI (CELEBRATIONS)

By Chris Deshpande

Photographs by Prodeepta Das

This book describes how children prepare for and celebrate Diwali.

TALES FROM INDIA

By Asha Upadhyay

Illustrated by Nickzad Nodjoumi

Ten stories from the Panchatantra, a collection of folk tales written in Sanskrit around 200 B.C.

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JAPANESE LITERATURE

JAPANESE ART & CULTURE (WORLD ART & CULTURE)

By Kamini Khanduri

When does a poem become a picture? What is the tea ceremony? How were the first color woodblock prints made? This book offer a window into Japanese culture, reflecting its history, technology, beliefs, and every-day life. Every piece of Japanese art tells us something about the environment and the culture it was developed in, so that we can see how and why people make their art.

PASSAGE TO FREEDOM: THE SUGIHARA STORY

By Ken Mochizuki

Illustrated by Dom Lee

Afterword by Hiroki Sugihara

This inspiring book tells the true story of Chiune Sugihara, the “Japanese Schindler,” who saved thousands of Jews during World War II.

SWORDS AND SAMURAI: THE ANCIENT WARRIOR CULTURE OF THE EAST

By Philip Steele

This colorful, informative book explains the amazing civilizations of ancient China and Japan—cultures that existed for thousands of years before Europe developed or America was discovered.

SWORD OF THE SAMURAI : ADVENTURE STORIES FROM JAPAN

Readers who delight in stories of knights will be happy to discover this collection of eleven tales about the medieval Japanese warriors whose exploits rival those of their European counterparts. These well-documented stories of adventure and misadventure are not only good tales, but they also provide a look at a way of life bound by ironclad tradition. Though the stories vary in tone and intent, the book offers a serious and respectful look at a fascinating aspect of the countries history

YOKO LEARNS TO READ

By Rosemary Wells

Yoko wants to learn to read! Mama is eager to help, even though as a native-born Japanese she can't read English herself. She takes Yoko to the library, where they pick out lots of books with appealing pictures. Soon, Yoko is ready all by herself! In a poignant ending, Yoko begins to teach her mama how to read in just the same way.

YOKO'S SHOW AND TELL

By Rosemary Wells

Yoko sneaks an antique Japanese doll to school for show-and-tell, it is injured in an unfortunate accident. Hopefully, a quick trip to the doll hospital will set things right!



Christie Shinn, *Black Cat*, Digital drawing, 8.5" x 11", 2018



BIBLIOGRAPHY

SELECTED READING FOR CHILDREN



Khang Bao Nguyen, *Summit of Immediate Consummating*, Oil, ink, graphite on paper, 30" x 22", 2019

KOREAN LITERATURE

THE GIRL-SON

By Anne E. Neuberger

Based on the life of Induk Pahk, a Korean educator whose widowed mother disguised her as a boy at the age of eight in order for her to attend school, a choice forbidden to girls in the early twentieth century in that country.

PEACEBOUND TRAINS

By Haemi Balgassi

Illustrated by Chris K. Soentpiet

Sumi's grandmother tells the story of her family's escape from Seoul during the Korean War, while they watch the trains which will eventually bring her mother back from army service.

Tsuruya Kōkei, *Bando Tamasaburo V as the fisher girl Matsukaze*, in "*Suma no Utsushi-e*", Ink and pigment on paper, 1994, Courtesy of USC Pacific Asia Museum

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES



Simonette David Jackson, *Jonah in Strawberry Field*, Pen and ink on paper, 17" x 16.5", 2019

THE SHOES FROM YANG SAN VALLEY

By Yong-ik Kim

Decorations by Park Minja

Alone in his war-torn homeland, a young Korean boy has only the memory of a special pair of silk brocade shoes to remind him of the good days of the past and give him hope for the future.

SO FAR FROM THE BAMBOO GROVE

By Yoko Kawashima Watkins

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

A STEP FROM HEAVEN

By An Na

In this first novel, a young girl describes her family's experience in the United States after their emigration from Korea. While on the flight from Korea to California, four-year-old Young Ju concludes that they are on their way to heaven! After she arrives, however, she and her family struggle in the new world, weighed down by the difficulty of learning English, their insular family life, and the traditions of the country they left behind.

BIBLIOGRAPHY

SELECTED READING FOR CHILDREN



Nguyen Dong, *Moon Reflection on Lotus Pond*, Oil on paper, 30" x 40", 2018

LAOTIAN LITERATURE

DIA'S STORY CLOTH

By Dia Cha

The story cloth made for Dia Cha by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual immigration to the United States.

A HMONG FAMILY

By Nora Murphy

This book makes the refugee experience more meaningful by relating personal stories that reveal why families fled their native countries and how they seek to preserve their culture while assimilating into modern life in the United States. This book features 11-year-old Xiong Pao Vang; his family tells of wars in Laos and the involvement of this country that led to their eventual emigration.

A MIEN FAMILY

By Sara Gogol

The Mien family, the Saechaos, were refugees from Laos. The parents, Farm On and Ta Jow, met in a refugee camp in Thailand, and the story of their eventual settlement in Portland, OR, makes for interesting reading. The culture shock they experienced and the tensions between the parents and their Americanized children are described.

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I-Ching Lao, *Groovy*, Watercolor and pen on paper, mounted on paper, 5.5" x 3.75", 2018

VIETNAMESE LITERATURE

HOANG ANH: A VIETNAMESE-AMERICAN BOY

By Diane Hoyt-Goldsmith

Photographs by Lawrence Migdale

Using the New Year celebration of Tet as their unifying theme, the collaborators on this book weave myriad details about Vietnamese history, customs, folklore, and family life into the text, and effectively convey the international political context surrounding emigration.

LEE ANN: THE STORY OF A VIETNAMESE-AMERICAN GIRL

By Tricia Brown

Photographs by Ted Thai

Emigrating from Vietnam, the Trangs have become exactly what this photo-essay's subtitle implies: an Americanized family that enjoys traditional Asian goals, foods, and holidays such as Tet. Old and new ways are cleverly juxtaposed, and both creators have captured the universal essence of childhood.

BIBLIOGRAPHY

SELECTED READING FOR CHILDREN



Michelle Jane Lee, *Red (Shifting)*, Mixed media on birch panel, 12" x 9", 2018

VIETNAMESE CHILDREN'S FAVORITE STORIES

Retold by Tran Thi Minh Phuoc

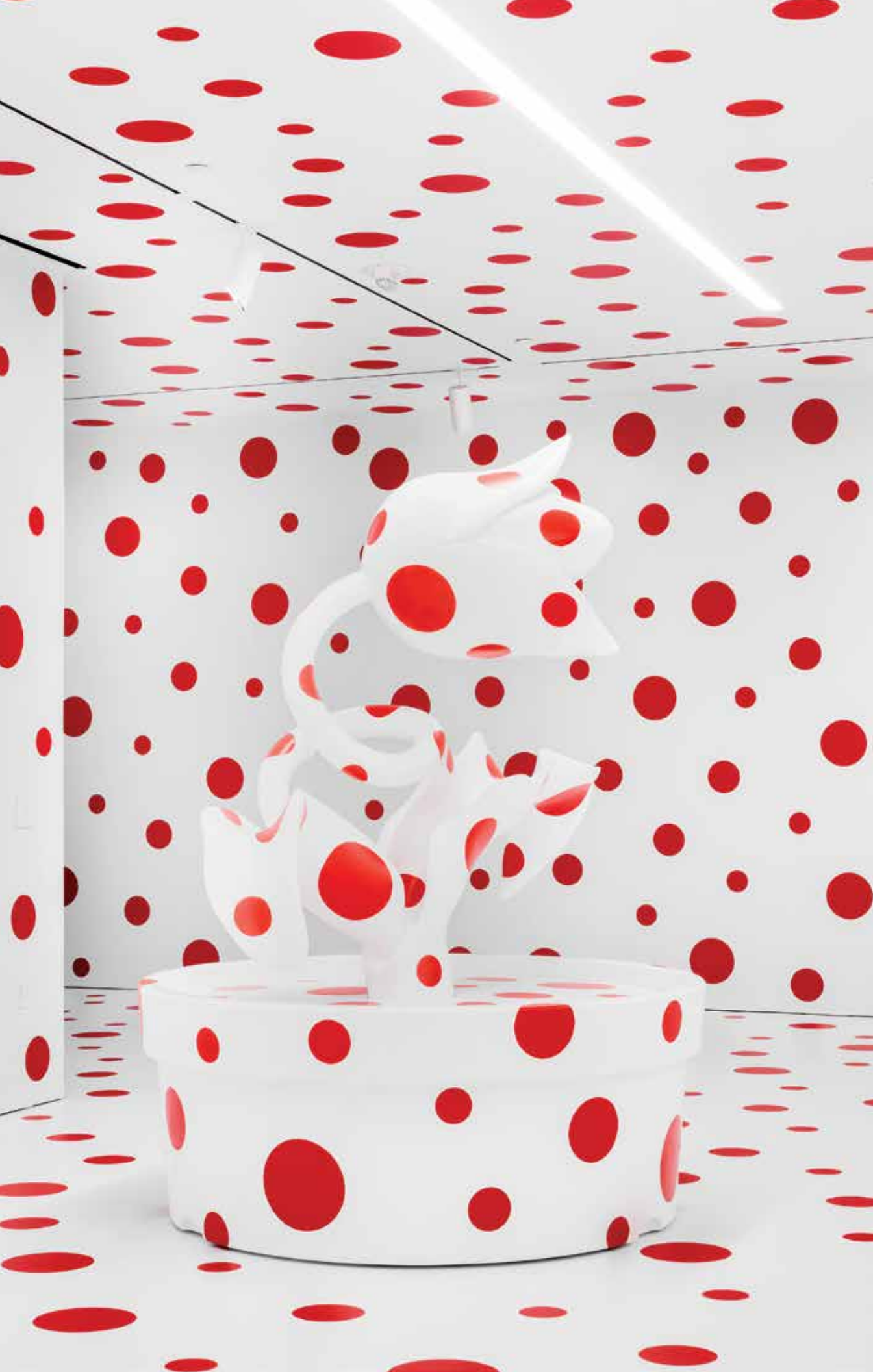
Illustrated by Nguyen Thi Hop & Nguyen Dong

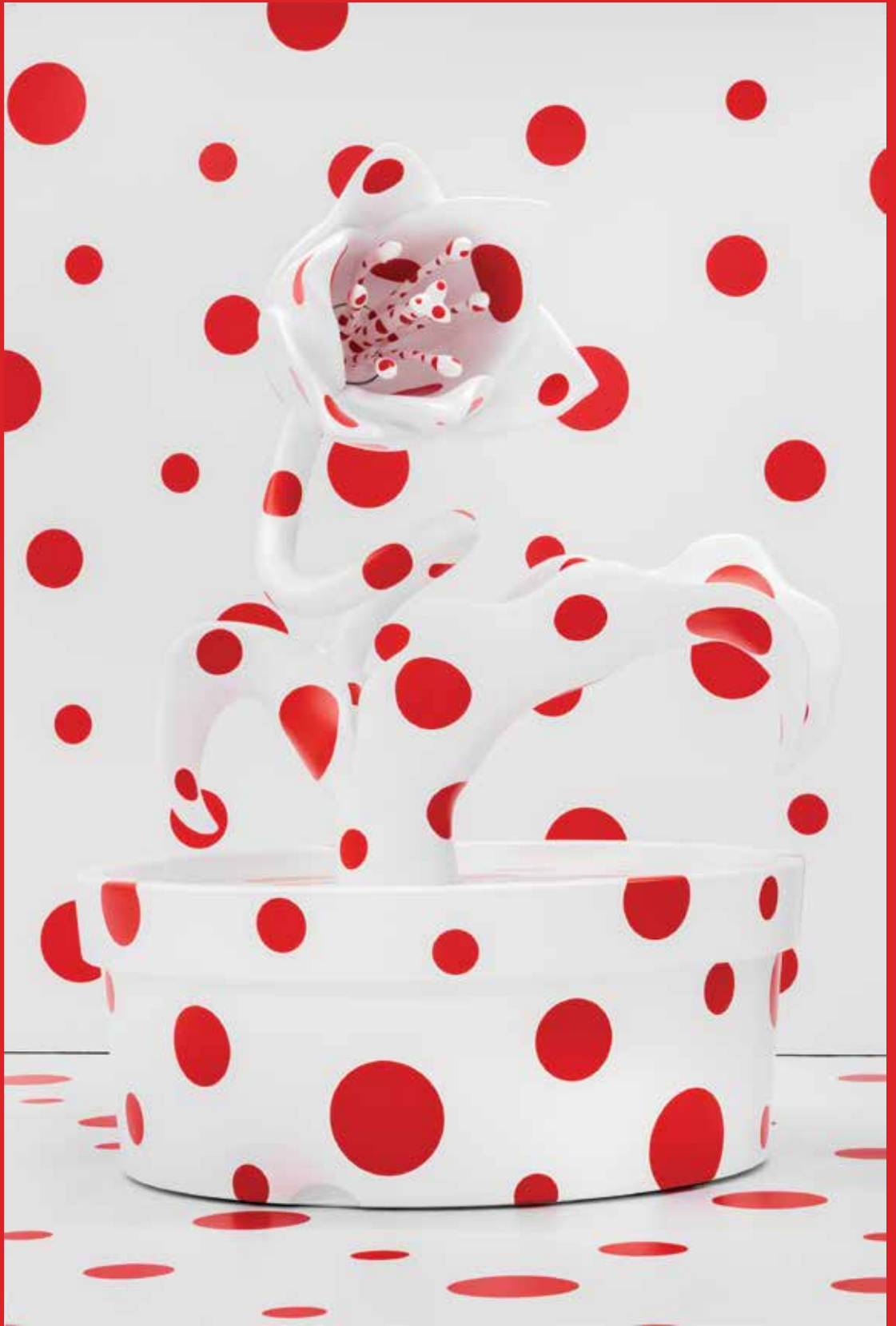
Vietnamese Children's Favorite Stories is a charming collection of fifteen tales beloved by Vietnamese children for generations, retold here for Western children. Experienced storyteller Tran Thi Minh Phuoc vividly recounts such favorites as the story of Tam and Cam (the Vietnamese version of Cinderella), the legend of the Jade Rabbit, the legend of the Mai Flower, and many others. Children and adults alike will be enchanted by the legends of bravery and beauty, fables about nature, and stories in which integrity, hard work, and a kind heart triumph over deception, laziness, and greed. Gods, peasants, kings, and fools spring to life to celebrate Vietnam's rich cultural heritage, forging bonds with people around the world, and bringing us all together in ways that only great stories can do. The illustration by artists Thi Hop Nguyen and Dong Nguyen capture the charm and flavor of traditional Vietnamese culture.

WHY VIETNAMESE IMMIGRANTS CAME TO AMERICA

By Lewis K. Parker

This book explores Vietnamese immigration to the United States from the 1960s to the present, and looks at the contributions of Vietnamese Americans to the culture of the United States.





Yayoi Kusama, Both pages: *With All My Love For The Tulips, I Pray Forever*, 2011, Charles White / JWPictures.com, Courtesy of the Marciano Art Foundation. © YAYOI KUSAMA



Kio Griffith, *Incandescent*, Mixed media on paper, 12" x 16", 2018

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE

POETRY



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

The Department of Cultural Affairs is pleased to present the works of four literary artists in the 2019 Asian Pacific American Heritage Month Calendar and Cultural Guide. We are honored to showcase the work of Los Angeles poets Tommy Vinh Bui, Ly Hoang, Sobo Kawa Orakaru and Stephanie V. Yu.

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES



THE LOAM BETWIXT TEETH CHUYÊN TRAU CAU

By Tommy Vinh Bui

Maybe I'll wear my fear
like gold foil earrings. Let
them glint loud as
I quiver down the street
swaying hips humbly.
They'll knock together like
windchimes that tuba
my entrance. Doubt is the
shawl nuzzling my neck
and bracing me against the
threat of any creeping
confidence.

Leaning against
chain-link chagrin
my lips forming a whistle
but no noise tolls forth.

At top: **Noriho Uriu**, Detail from: *Signal of Transformation*, Printmaking wood cut, 22" x 30" 2013

POETRY

MY SEASON OF ZEN

By Sobo Kawa Orakuru

FALL – birth - Tanjō
I am buried seed
Under naked cherry tree
ear pressed to God's breath

WINTER - growth of wisdom – Seichō
waiting by myself
to breathe pink blossoming spring
waiting, I am Zen

SPRING – awakening - Mezame
Come from inspired seed
rise to call of morning sun
even shading glows

SUMMER – wisdom - Chiē
I am but a touch
no matter the wind blowing
take my hand and live

FALL – sage - Sēji
I am Zen, waiting
garden of buried seeding
I am Zen, Om...ing

Lay down with fallen cherry blossom petals
am pink Zen
Balancing the impossible with chaos
Bring peace to loud stroke of day &
Calm to temper tantrum of sunset
Knowing all is in perfect timing and purpose

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES

RIVER WOMAN

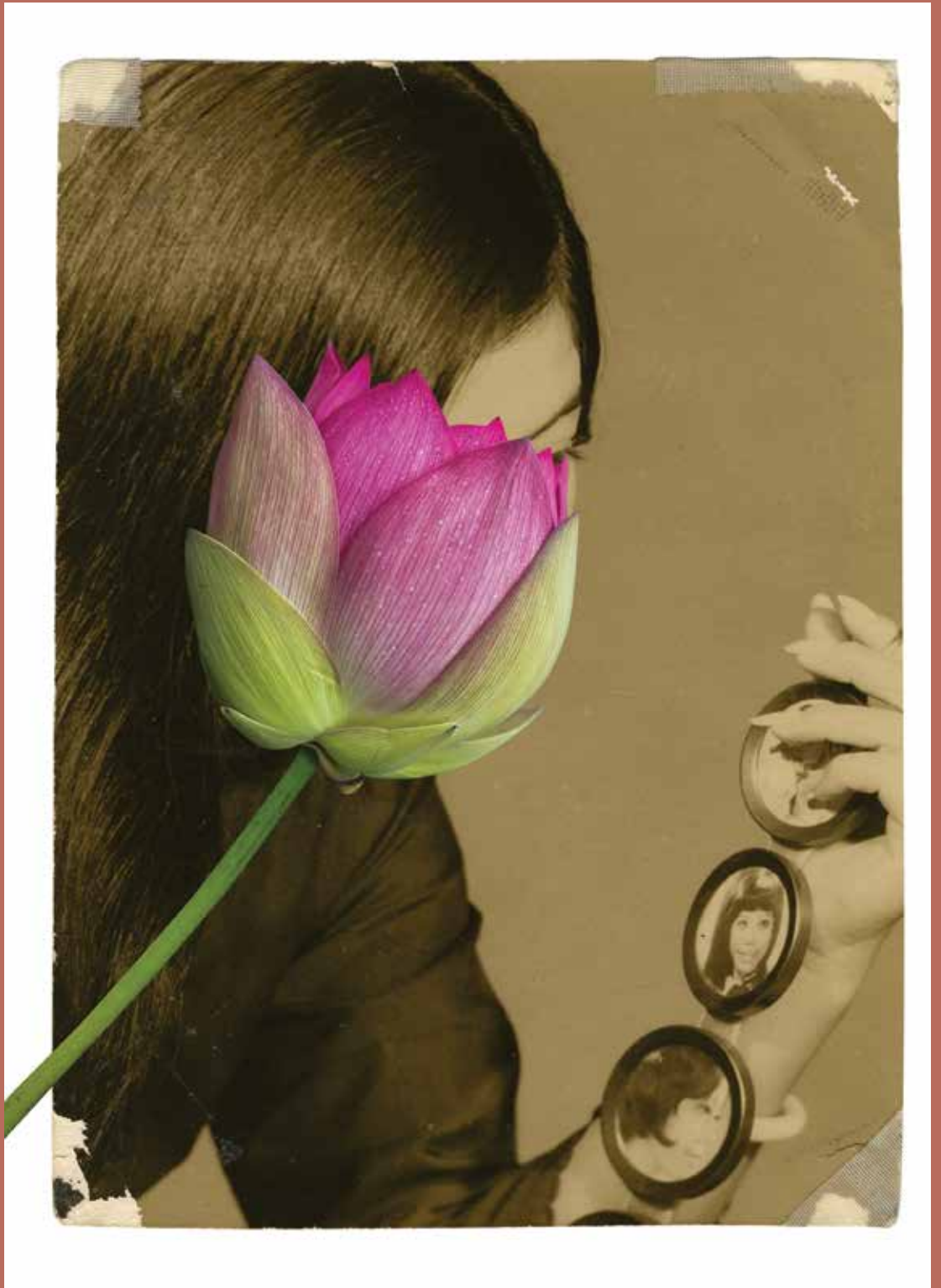
By Stephanie V. Yu

Riverwoman who flows through the pain
that our bodies gift us.
These earthly aches
wrapped in sandpaper
refine your spirit.

Riverwoman,
you are the wisdom
of every sage and prophetess.
You are more intricate than
stained glass and mosaics.
No chapel has ever worn your glory.

Your feet plant flowers in dirt
wherever you call home.
Your hand touches soil
and transfers your life energy
into seeds of justice.

We know you can take care of yourself
you've done so your whole life.
But I pray anyway
that god sends you angels,
because even angels need angels,
when crossing rivers
that rush.



At right: Ann Le, *Mother Lotus*, Photomontage, 18" x 24", 2019

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CITY OF LOS ANGELES

THERE ARE SOME THINGS YOU JUST CAN'T LIVE WITHOUT

By Ly Hoang

There are some things
you just can't live without
like the memories that come and go
to remind you of how you got here
and to ask, now where so?
like the saltiness in your soup,
not seasoned by salt, but fish-sauce,
that pungent, stinky flavor
you just can't live without.
like the recognition of your people
and the smell of that red earth
half a globe away
like the voice of your Mẹ
echoing in the night
"Con đi ngủ đi. Sleep now."
while she buzzed away on the Juki machine
to sew a pile you're surprised
to find by dawn.

Now there are some things
you just can't live without
like the times you looked in the mirror
and thought, "not too bad"
or the times you made something
no— created it
and won't forget.

like that thought of your father crying
because he could feel pain.
or that time your sister slit her wrist
to escape.
But also like the giggles you'd forgotten
You two used to share
like the smell of a baby's milky breath
reminding you of all still innocent
or that tattoo secretly inked on your back
only to hide from your parents' approval
but to have and to know, it is yours
beauty transformed through pain.

POETRY

Or that first kiss, electric and left you
trembling
seared into your memory
because they were rare
seeped into your blood to keep you pumping
that taste of you inside my mouth.

Yes, there are some things
you just can't live without
like that someone who reminded
you to keep a-going
when you were at the lowest of your low
or that time you asked for forgiveness,
—and it was blessed.
or when you finally let go,
you let go,
you let go...
so you can forgive them,
you forgave yourself
to love
and you knew, yes
you knew,
these are things
I just can't live without.



The God Aiyana with a Demon Attendant, Panel from a Buddhist Shrine, 17th–18th century, Opaque watercolor on wood, 59.75 x 13" x .5", Courtesy of LACMA



Both: Vi Truong, *Face of America*, Oil on canvas, 12" x 12", 2014





KANDIAN CHIEF

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE

COMMUNITY RESOURCES

ABS-CBN International, NA

650.652.6902
balitangamerica.tfc-na.com

**American Coalition of Filipino Veterans,
Western Region (ACFV)**

213.487.9804

American Red Cross

213.739.5200
redcrossla.org

Asian American Drug Abuse Program

323.293.6284
aadapinc.org

**Asian Americans Advancing Justice -
Los Angeles**

213.977.9500
advancingjustice-la.org

Asian Business Association (ABA)

213.805.4ABA
aba-la.org

Asian Business Association Online

818.998.0898
aba-online.org

Asian Business League (ABL)

213.624.9975

**Asian Pacific AIDS Intervention
Team (APAIT)**

213.553.1830
apaitonline.org

**Asian Pacific American Bar Association of
Los Angeles County (APABALA)**

213.386.3114
apabala.org

ASIAN PACIFIC AMERICAN CULTURE IN THE CITY OF LOS ANGELES



Polly Chu, *field study*, Pencil on wood, 7" x 4", 2016

Asian Pacific Community Fund (APCF)

323.293.6284
apcf.org

Asian Pacific Counseling and Treatment Centers (APCTC)

213.252.2100
apctc.org, ssgmain.org

Asian Pacific Dispute Resolution Center (APADRC)

213.250.8190
apadrc.org

Asian Professional Exchange (APEX)

310.765.4841
apex.org

Asian Pacific Islander Mental Health Alliance

310.383.3085
ssgmain.org

Asian Pacific Islander Small Business Program (API-SBP)

213.473.1604
apisbp.org

Asian Pacific Policy and Planning Council (A3PCon)

323.293.6284
apcf.org

Asian Pacific Residential Treatment Program

323.731.3534
ssgmain.org

COMMUNITY RESOURCES



Sue Park, *Autumn Leaves*, Digital photography, 24" x 16", 2018

**Asian Pacific Resource Center (APRC),
County of Los Angeles Public Library**

323.722.6551
aprc@gw.colaplib.org

Asian Pacific Women's Center (APWC)

213.250.2977
apwcla.org

Asians for Miracle Marrow Matches (A3M)

888.236.A3M.HOPE (888.236.4673)
AsianMarrow.org

**Center for Asian-Americans United for
Self-Empowerment (CAUSE) Vision 21**

626.356.9838
causeusa.org

Chinese American Museum (CAM)

213.485.8567
camla.org

Chinatown Business Improvement District

213.680.0243
chinatownla.com

ASIAN PACIFIC AMERICAN CULTURE IN THE CITY OF LOS ANGELES



Noriho Uriu, *Life's Cyclicity*, Printmaking Intaglio 18" x 24" 2018

Chinatown Service Center (CSC)

213.808.1700

cscla.org

Chinese Chamber of Commerce of Los Angeles

213.617.0396

lachinesechamber.org

Coalition of Asian Pacifics in Entertainment (CAPE)

310.278.2313

capeusa.org

East West Players

213.625.7000

eastwestplayers.org

COMMUNITY RESOURCES



Ichiro Shimizu, *Umbrellas on the Beach*, Digital photography, 10" x 5", 2019

Filipino American National Historical Society – Los Angeles (FANHS-LA)

323.256.7178
fanhs-la.org

Filipino American Community of Los Angeles (FACLA)

213.484.1527

Filipino American Network (FAN)

fanla.org

Filipino American Service Group, Inc. (FASGI)

213.487.9804
fasgi.org

FilAm Arts/Association for the Advancement of Philippine Arts & Culture

323.913.4663
filamarts.org

Filipino Community of Los Angeles Harbor Area, Inc.

310.518.3097
310.831.1664

Filipino Veterans Association

213.746.9093

GABRIELA Network, US

619.316.0920
gabnet.org

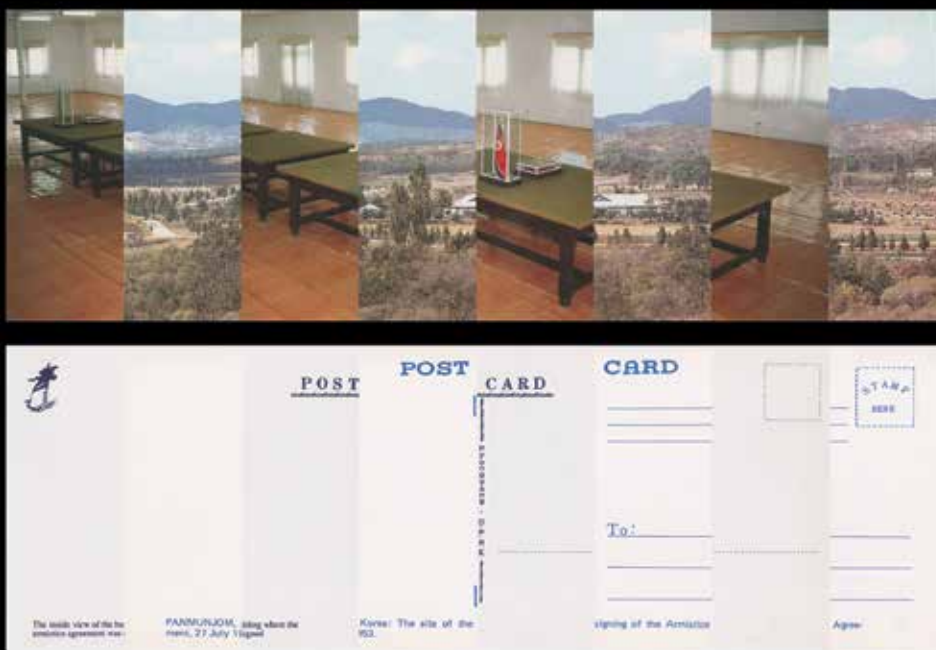
Gay Asian Pacific Support Network (GAPSN)

213.368.6488
gapsn.org

Japan America Society

213.627.6217
jas-socal.org

ASIAN PACIFIC AMERICAN CULTURE IN THE CITY OF LOS ANGELES



Yong Soon Min, *Both Sides Now 2*, Digital collage, 14" x 20", 2018

Japanese American Bar Association of Greater Los Angeles County (JABA)

310.603.7271

Japanese American Citizens League (JACL)

jacl.org

Japanese American Cultural and Community Center (JACCC)

213.628.2725

jaccc.org

Japanese American Living Legacy (JA Living Legacy)

714.278.4483

jalivinglegacy.org

Japan Information and Culture Center (JICC)

213.617.6700

la.us.emb-japan.go.jp

Japanese American National Museum (JANM)

213.625.0414

janm.org

COMMUNITY RESOURCES

Justice for Filipino American Veterans (JFAV)

213.625.7705

Korean American Bar Association of Southern California

213.382.1115

kabasocal.org

Korean American Business Association

213.368.0848

Korean American Chamber of Commerce

213.480.1115

koreanchamberla.org

Korean American Coalition of Los Angeles (KAC)

213.365.5999

kacla.org

Korean American Federation of Los Angeles

213.272.7427

lahaninhoi.com

Korean American Festival Committee

213.487.9696

lakoreanfestival.com

Korean American Museum (KAM)

213.388.4229

kamuseum.org

Korean Cultural Center (KCC)

323.936.7141

kccla.org

Korean Resource Center (KRC)

323.937.3718

krcla.org

Korean Youth & Community Center (KYCC)

213.365.7400

kycccla.org

Leadership Education for Asian Pacifics (LEAP)

213.485.1422

leap.org

Little Tokyo Service Center (LTSC)

213.473.1680

ltsc.org

Los Angeles City Employees Asian American Association (LACEAAA)

laceaaa.org

Los Angeles Filipino Association of City Employees (LAFACE)

email: angtambuli@yahoo.com

tambuli.org

Lotus Festival

213.485.1310

laparks.org/grifmet/lotus.htm

Midcity Korean American Association

323.201.3211

National Asian Pacific Center on Aging (NAPCA)

213.365.9005

napca.org

Older Adults Program (OAP)

213.553.1884

ssgmain.org

Organization of Chinese Americans (OCA)

213.250.9888

oca-gla.org

ASIAN PACIFIC AMERICAN CULTURE IN THE CITY OF LOS ANGELES



Labkhand Olfatmanesh & Gazelle Samizay, *Bepar*, Still from digital video, 2018, courtesy of Craft Contemporary

Pacific Asian Consortium in Employment (PACE) Energy Savings Project

800.716.2218 (multi-lingual line)
pacelaenergy.org

Pacific Asia Museum

626.449.2742 x10
pacificasiamuseum.org

Pacific Asian Alcohol and Drug Program (PAADP)

213.738.3361
paadp.org, ssgmain.org

PALS for Health

213.553.1818 (English),
800.228.8886 (Multi-lingual line)
palsforhealth.org

People's Community Organization for Reform and Empowerment (People's CORE)

213.241.0904
angelfire.com/oz/pcore

Philippine American Bar Association (PABA)

email: info@pabala.org
pabala.org

COMMUNITY RESOURCES



Yoshio Ikezaki, *Timeless Wind 135*, Sumi ink on paper, 30 x 40, 2017

**Philippine American Society of Certified
Public Accountants (PASCPA)**

310.646.4903

Pilipino Artists Network (PAN)

filamarts.org

Pilipino Workers Center (PWC)

213.250.4353
pwcsc.org

Radio Korea

213.487.1300
radiokorea.com

**San Fernando Valley Chinese
Cultural Association**

sfvcca.org

**San Fernando Valley Filipino American
Chamber of Commerce**

818.472.0544
sfvfacc@yahoogroups.com

Search to Involve Pilipino Americans (SIPA)

213.382.1819
esipa.org

**South Asian Bar Association,
Southern California Chapter (SABA)**

949.760.0404

ASIAN PACIFIC AMERICAN CULTURE IN THE CITY OF LOS ANGELES

South Asian Network (SAN)

562.403.0488
southasiannetwork.org

**Southern California Chinese
Lawyers Association (SCCLA)**

310.791.8567
sccla.org

Special Service for Groups (SSG)

213.553.1800
ssgmain.org

Taipei Economic and Cultural Office

213.389.1215
teca.org

Taiwanese American Heritage Commission

626.307.4388
taiwancenter.org

Taiwanese American Citizen's League

626.810.9101
la.tacl.org

Thai Association of Southern California

323.722.3350

Thai Community Arts and Cultural Center

310.827.2910
thaiculturalcenter.org

**Thai Community Development Corporation
(Thai CDC)**

323.468.2555
thaicdc.org

Thai Health and Information Services, Inc.

323.466.5966
thaihealth.org

Tongan Community Service Center

310.327.9650
ssgmain.org

UCLA Asian Pacific Alumni Association

uclalumni.net/ChaptersAndClubs/outreach/apa

UCLA Asian American Studies Center

310.825.2974
sscnet.ucla.edu/aasc/

UCLA Pilipino Alumni Association

uclapaa.net

USC Asian Pacific American Student Services

213.740.4999
usc.edu

Visual Communications

213.680-4462
vconline.org







Both: **Lyn Watanabe**, at right: *Untitled (Taos, New Mexico)*, 8" x10", 2015, at left: *One Love (Seattle, Washington)*, 8" x 12", 2014, Both: Digital photography



2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH

CALENDAR AND CULTURAL AFFAIRS GUIDE

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram @culture_la, and Twitter @culture_la.



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

TWITTER @culture_LA

INSTAGRAM @culture_LA

FACEBOOK [cultureLA](https://facebook.com/cultureLA)



Ai Weiwei, *Untitled, Divine Proportion*, Huanghuali wood, Diameter: 109", 2006, Courtesy of LACMA

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA FACILITIES (36 TOTAL):

- DCA manages and programs 22 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 4 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 11 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

DCA NEIGHBORHOOD FACILITIES

DCA’s neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

Barnsdall Arts Center and Barnsdall Junior Arts Center

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

Canoga Park Youth Arts Center

7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Lincoln Heights Youth Arts Center

2911 Altura Street
Los Angeles, CA 90031
323.224.0928

Manchester Youth Arts Center (at the Vision Theatre)

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Sun Valley Youth Arts Center (The Stone House)

8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

William Grant Still Arts Center

2520 South West View Street
Los Angeles, CA 90016
323.734.1165

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH



Mark Nagata, *Captain Maxx and Captain UltraMark*, Vinyl toys, Photo by Gary van der Steur, Courtesy of JANM

DCA MANAGED PERFORMING ARTS THEATERS (4)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

Barnsdall Gallery Theatre

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

Madrid Theatre

21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

Vision Theatre

3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Warner Grand Theatre

478 West 6th Street
San Pedro, CA 90731
310.548.7672

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Caroline Yoo, *Are You Listening To Me II*, Digital photography, 24" x 36", 2018

DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, **Hollyhock House** and the **Watts Towers**. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including Frank Lloyd Wright's iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States.

Hollyhock House

Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 9002
323.913.4031

The **Watts Towers**, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers

1765 East 107th Street
Los Angeles, CA 90002
213.847.4646

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH



Unknown, *Tile with Musicians*, late 18th century, Opaque water color on terracotta, 5.75" x 7.5",
Courtesy of LACMA

DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The **Los Angeles Municipal Art Gallery (LAMAG)** at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery (LAMAG)
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The **Barnsdall Junior Arts Center Gallery** supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



I-Ching Lao, *Black Dresses*, Pen, marker and colored pencil on toned gray paper, 9" x 12", 2016

DCA's **Henry P. Rio Bridge Gallery at City Hall** showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

DCA's Henry P. Rio Bridge Gallery at City Hall
200 North Spring Street
Los Angeles, CA 90012

The galleries at the **Watts Towers Campus** include:

Noah Purifoy Gallery
Charles Mingus Gallery
Dr. Joseph and Bootsie Howard Gallery

1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the **William Grant Still Arts Center**:

William Grant Still Arts Center Gallery
2520 South West View Street
Los Angeles, CA 90016
323.734.1165

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH



Vivian Wenhuey Chen, *Chinese Scholar Stone 004*, Mixed media on linen, 35" x 28", 2018-19

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

ARTS AND CULTURAL CENTERS (7)

Art in the Park

5568 Via Marisol
Los Angeles, CA 90042
323.259.0861

Bannings Landing Community Arts Center

100 East Water Street
Wilmington, CA 90744
310.522.2015

Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock

2225 Colorado Boulevard
Los Angeles, CA 90041
323.561.3044

Encino Arts and Cultural Center (Previously the Center for Folk Music)

16953 Ventura Boulevard
Encino, CA 91316

Lankershim Arts Center

5108 Lankershim Boulevard
North Hollywood, CA 91602
818.752.7568

McGroarty Arts Center

7570 McGroarty Terrace
Tujunga, CA 91042
818.352.5285

William Reagh - LA Photography Center

2332 West Fourth Street
Los Angeles, CA 90057
213.382.8133

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Deborah Chi, *Untitled*, Acrylic paint, markers and color pencil on paper, 36" x 42", 2019

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

Los Angeles Theatre Center /
The NEW LATC

514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center

4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH



Kio Griffith, *Fold Calculator #6*, Gansai, watercolor on paper, 20" x 14, 2018

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

Los Angeles World Airports Public Art Exhibition Program (LAX)

1 World Way
Los Angeles, CA 90045

Van Nuys World Airport - San Fernando Valley Public Art Exhibition Program

16461 Sherman Way
Van Nuys, CA 91406

DCA PROP K FACILITIES IN DEVELOPMENT (3)

Downtown Youth Arts Center (Fire Station # 23)

225 East 5th Street
Los Angeles, CA 90013

Oakwood Junior Youth Arts Center (Vera Davis McLendon Youth Arts Center)

610 California Avenue
Venice, CA 90291

Highland Park Youth Arts Center

111 North Bridewell Street
Los Angeles, CA 90042

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Kelsey Boncato, *Forest 5, Quill*, Virtual reality stills, 2019

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB culturela.org

TWITTER @culture_LA

INSTAGRAM @culture_LA

FACEBOOK cultureLA



Woman's Coat Syria (at right, front and at left, back), Silk, cotton and metallic thread, weft faced weave; slit tapestry technique; hand sewn, 83 H x 94 W cm, Late 19th-early 20th century, Courtesy of the Fowler Museum





2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE

CALENDAR ARTISTS

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their works in this publication.

Kelsey Boncato

bkelsstudio.cargocollective.com

Tommy Vinh Bui

tommyvinhbui@yahoo.com

Ako Castuera

akocastuera.com

champoy

champchampchampoy.com

Jennifer Chen

jenniferchenstudio.com

Vivian Whenhuey Chen

vivianwhenhueychen.com

Deborah Chi

[instagram.com/deborahchi_art](https://www.instagram.com/deborahchi_art)

Jon Ching

JonChingArt.com

Neil Chowdhury

neilchowdhury.com

Polly Chu

pollyc.email@gmail.com

BiJian Fan

bijian.com

Chuck Feesago

cfeesago@laverne.edu

Steven Fujimoto

greeniearts.com

Kio Griffith

kiogriffith.com

Stephanie Han

steph-han.com

Ly Hoang

collectionsbyly.com

Gary Hong

garyhong0128.wordpress.com

Amanda Huynh

ahuynharts.com

Yoshio Ikezaki

kylingallery.com

Simonette David Jackson

tittleandglyph.com

David B. Jang

davidbjang.com

Maria Kane

mariakane.com

Young Il C. Kang

youngilkang.com

April Kawaoka

aprilkawaoka.com

Bryce Kho

brycekho.com

I-Ching Lao

houseofsnarf.com

Ann Le

annle.net

2019 ASIAN PACIFIC AMERICAN HERITAGE MONTH

CALENDAR ARTISTS

Michelle Jane Lee
michellejanelee.com

Echo Lew
echolew.com

Sandra Low
sandra-low.com

Maryrose Cobarrubias Mendoza
maryrosecmendoza.com

Yong Soon Min
yongsoonmin.com

Dong Nguyen
hopdong@yahoo.com

Khang Bao Nguyen
intuitiveformation.com

Sobo Kawa Orakuru
sunrisequietude2017@gmail.com

Sue Park
sueparkphoto.com

Ann Phong
annphongart.com

Kuniko Ruch
kunikoarts.com

Harumo Sato
harumosato.com

Charlene Shih
charleneshih.com

Ichiro Shimizu
shimizudesign.com

Christie Shinn
HoraToraStudios.com

Eliseo Art Silva
eliseoartmurals@gmail.com

Vi Truong
vitruong.com

Noriho Uriu
uriufamily.carbonmade.com

Edwin Ushiro
mrushiro.com

Lyn Watanabe
lynwatanabe.com

Chie Yamayoshi
chieyamayoshi@gmail.com

Kanata Yamayoshi
kyamayoshi@gmail.com

Nami Yang
namiyang.blogspot.com

Caroline Yoo
carolineyoo.com

Kathy Yoshihara
kyoshiharadesign.com

Samuel Youn
samuelyounart.tumblr.com

Stephanie Vivian Yu
stephanievyu@gmail.com

Liang Zhang
zliangzh.wixsite.com/liangzhang

Courtesy of
**CHINESE AMERICAN
MUSEUM (CAMLA)**
camla.org

Nick Dong
Wu Chi-Tsung

Courtesy of
CRAFT CONTEMPORARY
cafam.org

Milad Karamooz
Labkhand Olfatmanes &
Gazelle Samizay
Hushidar Mortezaie &
Jiyan Zand
Seyed Shahabeddin
Montazeri
Reza Rohani
Morteza Teimouri

Courtesy of
FOWLER MUSEUM
fowler.ucla.edu

Dressed with Distinction

Courtesy of
**JAPANESE AMERICAN
NATIONAL MUSEUM
(JANM)**
janm.org

Mark Nagata

Courtesy of
**LOS ANGELES COUNTY
MUSEUM OF ART (LACMA)**
lacma.org

Art from Sri Lanka

Xu Bing
Gu Dexin
Cai Guo-Qiang
Lin Tianmiao
Scowen & Company
Ai Weiwei

Courtesy of
**MARCIANO ART
FOUNDATION**
marcianoartfoundation.org

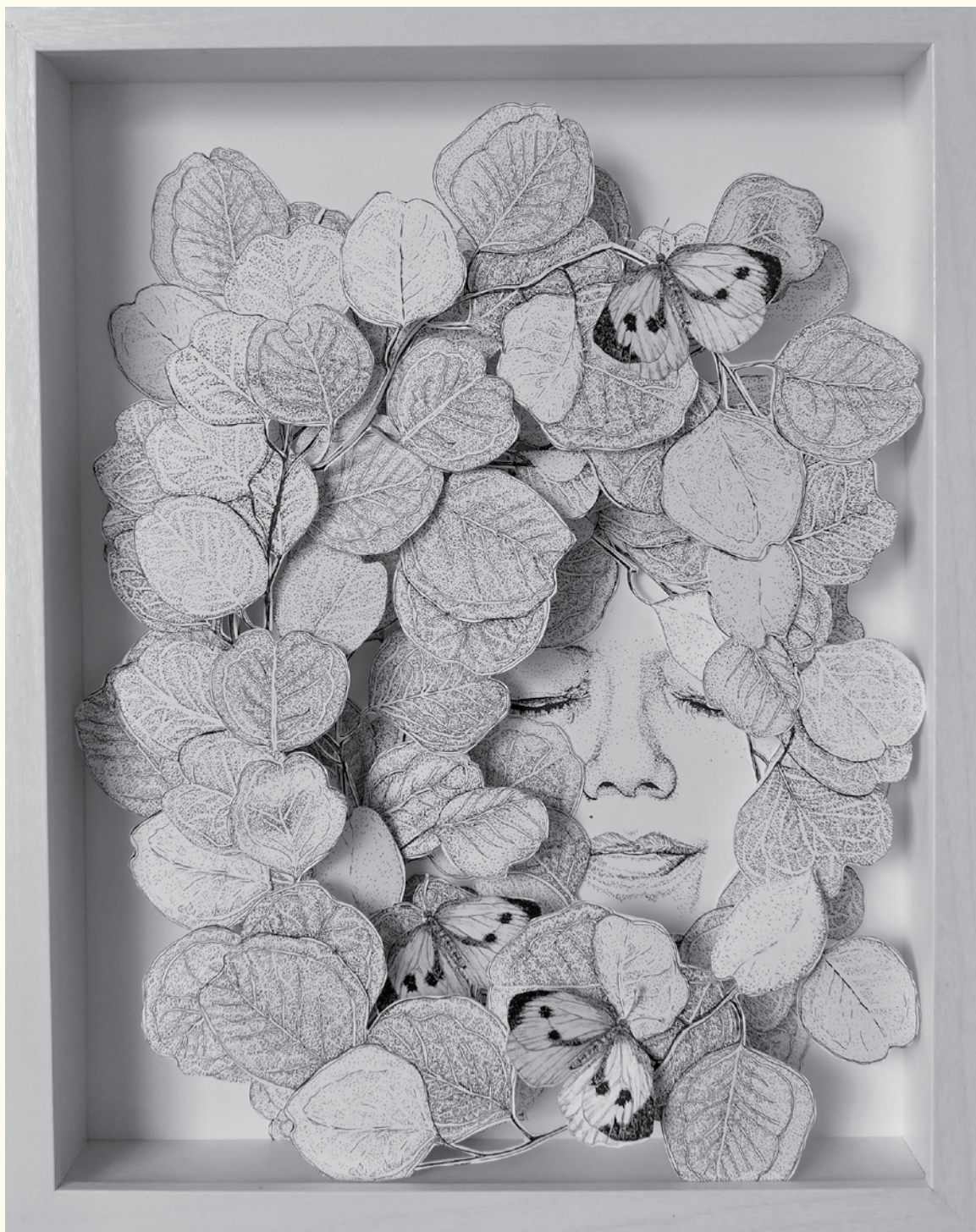
Yayoi Kusama

Courtesy of
PACIFIC ASIA MUSEUM
pacificasiamuseum.usc.edu

Tsuruya Kōkei

At right: Deborah Chi, *Untitled*, Acrylic paint, markers and color pencil on paper, 36" x 42", 2019





DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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INSTAGRAM @culture_LA
FACEBOOK [cultureLA](https://www.facebook.com/cultureLA)