LATINO HERITAGE MONTH
CALENDAR AND CULTURAL GUIDE
2019

Presented by the City of Los Angeles Department of Cultural Affairs
LATINO HERITAGE MONTH 2019
City of Los Angeles Celebration of Art and Culture

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Front cover: Hector Silva, Lady of Light, Pencil and colored pencil on 2 ply museum board, 20” x 24”, 2017
Back Cover: Antonio Pelayo, Madre, Pencil on paper, 28” x 22”, 2012
Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Latino Heritage Month. This month marks a moment to recognize the incredible history of a remarkable people, celebrate with family and friends, and build on this proud heritage.

The legacy of Latinos is one filled with extraordinary achievements. It is a story that has unfolded over centuries in the lives of countless people who have embraced the ideals of freedom and equality — dreamers and doers who are devoted to sharing their gifts, talents, and culture with Los Angeles and the world.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs, to learn about the many activities happening all over the city to celebrate this month. I also encourage you to enjoy the artwork we are showcasing from established and emerging Latino artists.

I send my best wishes for a memorable — and meaningful — celebration.

Sincerely,

Eric Garcetti
Mayor
City of Los Angeles
Virginia Val, David, Clay sculpture, 18" x 12"
Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Latino Heritage Month in the great City of Los Angeles. People from around the world have made the City of Angels their home, and every culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month, we continue to honor the achievements of our City’s Latinas and Latinos, and we acknowledge their contributions to the greater Latino culture. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of artists who keep our shared Latino traditions alive and thriving in our communities. DCA offers a wide array of arts and cultural events throughout the month for your enjoyment. Please refer to this calendar to find the numerous events, musical happenings, theatrical performances, film screenings, poetry readings, and cultural activities in your neighborhood.

I encourage you to take part in the special events listed throughout these pages, and I personally welcome you into our Neighborhood Arts and Cultural Centers to celebrate Latino Heritage Month in the City of Los Angeles.

It is sure to be a memorable celebration!

Sincerely,

Herb J. Wesson, Jr.

President
Los Angeles City Council
Dear Friends,

I am honored to serve as Chair of the 2019 City of Los Angeles Latino Heritage Month Celebration and continue the proud tradition of recognizing the many contributions our Latinx communities have made to the City of Angels. It is more important than ever to showcase the enormous impact Latinos/as have made on art, culture, and history in the City of Los Angeles, and our country as a whole. Since the founding of this city, Latinos/as across Los Angeles have had a profound and positive influence in our city through their strong commitment to family, faith, hard work, and service.

I am incredibly excited to be Madrina (Sponsor) for El Grito, the kick-off celebration for Latino Heritage Month, on Sunday, September 15, from 5:00 p.m. to 10:30 p.m. at Grand Park and on the steps of City Hall. This celebration recognizes Mexican Independence Day and will bring thousands of Angelenos together for a night of live music, art, and authentic cuisine. This year marks the 80th anniversary of the City of Los Angeles’ celebration of El Grito, which illustrates Los Angeles’ deep Latinx culture and history. Please join me in celebrating this wonderful occasion.

This year’s Latino Heritage Month Calendar and Cultural Guide, produced by the Department of Cultural Affairs, showcases artwork from Latino artists and is filled with enriching cultural events taking place across Los Angeles for the entire month. I invite you to find an event in your community and discover something new and exciting about Latino culture.

Let’s make the 2019 Latino Heritage Month the best one yet!

Sincerely,

Nury Martinez
Los Angeles City Council President Pro Tempore, District 6
Chair, 2019 City of Los Angeles Latino Heritage Month Celebration
Mar Abella. Nueva Vida, Vidas Nuevas. Acrylic on panel, 8” x 8”, 2017
Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the vibrant Latinx cultural traditions that continue to shape the unique heritage of our city. These events honor the diversity and extraordinary range of Latinx experiences, from ancient traditions, to the contemporary voices of our exquisite artists, storytellers, and cultural tradition bearers.

Heritage month celebrations were created by the city to celebrate and honor those who have been traditionally marginalized in our society. It is a deliberate system of acknowledgment and civic conversation about who, and what, we value in our society.

The monumental contributions of people of Latinx lineage are within the very foundation of Los Angeles. This calendar is our modest attempt to inform you about some of the truly amazing opportunities being organized to help us appreciate the genius, folklore, artistry, and achievements of Angelinos of Hispanic descent.

It is also important that in the official historical record of the City of Los Angeles, we, as a city family, demonstrate the extraordinary cultural value of creative expression by the Latinx community. While the artwork and cultural events included in these pages undoubtedly represent only a fraction of the celebrations that will occur, combined they provide a snapshot of this moment in the cultural life of our city that is worthy of capturing and celebrating.

This event calendar and cultural guide includes established events, local festivals, workshops, and exhibitions reflecting distinctive Latinx communities in Los Angeles and their respective traditions.

We hope you and your family will enjoy this cultural extravaganza representative of the wide range of voices from the Latinx community. As always, we have included a bibliography of interesting and educational reading materials to aid in the expansion of ideas and insights through literature.

We certainly hope you will enjoy the amazing work of our artists showcased in this publication and share it with your family and friends. These creative individuals give us powerful images representing the intellect, creativity, emotion, and diversity of our rich and diverse Latino communities.

If you happen to be reading this 100 years from now, know that the City of Los Angeles valued the cultural contributions of the people who called our city home in 2019. We did not waver from this value as it is built into the very foundation of our city.

Sincerely,

Danielle Brazell

General Manager
City of Los Angeles Department of Cultural Affairs
Carolina Caycedo, Apariciones / Apparitions, Digital photography, 2018
2019 LATINO HERITAGE MONTH PRESENTATION IN THE CITY HALL COUNCIL CHAMBER

Join Council President Pro Tempore Nury Martinez, the 2019 Latino Heritage Month Chair; Mayor Eric Garcetti; Council President Herb J. Wesson, Jr; and the Los Angeles City Council to officially commemorate and celebrate the opening of Latino Heritage Month in the City of Los Angeles.

During this presentation in City Hall’s Council Chamber, DCA’s 2019 Latino Heritage Month Calendar and Cultural Guide will be officially unveiled and the 2019 Honorees will be recognized.

WHEN: Friday, September 13, 2019
10:00 a.m.

SITE: Los Angeles City Council Chamber
City Hall
200 North Main Street
Los Angeles, CA 90012

COST: Free

SPONSORS: Council President Pro Tempore Nury Martinez, the 2019 Latino Heritage Month Chair; Mayor Eric Garcetti; Council President Herb J. Wesson, Jr.; Los Angeles City Council; City of Los Angeles Department of Cultural Affairs; Mexican Consulate; and Comité Cívico Patriótico
EL GRITO DE DOLORES

El Grito de Dolores marks the beginning of the Mexican War of Independence. For 80 years, the City of Los Angeles has hosted its own El Grito celebration, which brings out thousands of Angelenos to witness a reenactment of Father Miguel Hidalgo’s historic cry and bell ringing. We’re excited to celebrate El Grito once again with incredible music, great food, one-of-a-kind art vendors, and much more.

El Grito Los Angeles 2019 will feature musical entertainment on the historic steps of City Hall, headlined by Los Tigres Del Norte with performances by local groups: Las Colibrí; Ballet Folklórico Ollin; La Mera Candelaria; and Banda La Maravillosa. Our family friendly celebration on Spring Street will feature an arts and crafts festival curated by Mujeres Market, food trucks that will satisfy every palate, and activities for all to enjoy. Join us on September 15 for a great time!

WHEN: Sunday, September 15, 2019
5 p.m. - 10:30 p.m.

SITE: Los Angeles City Hall
200 North Spring Street
Los Angeles, CA 90012

COST: Free

SPONSORS: Council President Pro Tempore Nury Martinez, the 2019 Latino Heritage Month Chair; Mayor Eric Garcetti; Council President Herb Wesson, Jr.; Los Angeles City Council; City of Los Angeles Department of Cultural Affairs; Mexican Consulate; and Comité Civico Patriotico

INFO: (213) 473-7006
Alfredo de Batuc, Presence with Spathe Flower. Color pencil on paper, 29.5” x 22”, 2000
Both: Juan Escobedo, at left: Rummaged Beauty, at right: Vanity on Display, both: Trash and Tears Series, Digital photography, 2018
Ivan Godinez, Forever Jenni Rivera, Oil on canvas, 18” x 24”, 2019
PARA TODO LOS NIÑOS - FIGHTING SEGREGATION IN CALIFORNIA

Many people know of desegregation as it happened in the American South, this exhibition shares the story of the struggles of Latino families. The exhibition shows the history of segregation and discrimination in California that targeted all non-White citizens.

WHEN: Ongoing Exhibition
Mondays - Fridays and Sundays, 10:00 a.m. - 5:00 p.m.
SITE: Museum of Tolerance
9786 Pico Blvd., Los Angeles
COST: Adults - $15.50, Seniors - $13.50, Children - $12.50, Children under five, Military and Members are Free
SPONSOR: Museum of Tolerance
INFO: 310.772.2505
museumoftolerance.com

FOUR CENTURIES OF PUEBLO POTTERY

Featuring more than 100 pieces of rare ceramics, this exhibition traces the dramatic changes that transformed the Pueblo pottery tradition from 16th century Spanish colonization to the present. The show includes pieces by such well-known potters as Maria and Julian Martinez (San Ildefonso Pueblo), Nampeyo (Hopi) and her descendants, Juan Cruz Roybal (San Ildefonso Pueblo) and Tonita Peña Roybal (San Ildefonso Pueblo), Gladys Paquin (Laguna Pueblo), and many others.

WHEN: Ongoing Exhibition
Open Saturdays, 10:00 a.m. - 4:00 p.m.
SITE: Southwest Museum
234 Museum Dr., Los Angeles
COST: Free
SPONSOR: The Autry Museum
INFO: 323.221.2164
autrynationalcenter.org/southwest
FORM AND FUNCTION IN THE ANCIENT AMERICAS

This exhibit highlights the wide range of cultures represented in our pre-Columbian collection. Cultures from the Nayarit-Jalisco-Colima region of West Mexico to the Chimú of Peru are featured.

WHEN: Ongoing Exhibition
Tuesdays - Saturdays 12:00 noon - 4:00 p.m., Thursdays until 7:00 p.m.

SITE: Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum
INFO: 323.265.8841
vincentpriceartmuseum.org

IMAGES OF THE DIVINE IN EVERYDAY MEXICO: EX-VOTOS AND RETABLOS

These votive paintings in our permanent collection are from Mexico and span the early 19th to the mid-20th centuries. These small paintings on tin are religious offerings venerating the divine or expressing gratitude for an answered prayer.

WHEN: Ongoing Exhibition
Tuesdays - Saturdays 12:00 noon - 4:00 p.m., Thursdays until 7:00 p.m.

SITE: Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum
INFO: 323.265.8841
vincentpriceartmuseum.org

Unknown Artist, El Niño de Atocha and the Cockfight, Chalchicomula, Puebla, Mexico, 1918, courtesy of Vincent Price Art Museum
SOME PLACE LIKE HOME

50,000 people are experiencing homelessness in Los Angeles alone. Some Place Like Home invited artists to submit work inspired and related to the themes of home and displacement.

WHEN: Through September 7
Tuesdays - Thursdays, Saturdays & Sundays, 10:00 a.m. - 4:00 p.m.

SITE: Avenue 50 Studio
131 North Avenue 50, Highland Park

COST: Free

SPONSORS: Avenue 50 Studio and Arroyo Arts Collective
INFO: 323.258.1435
avenue50studio.org

BLACK, BROWN AND BEIGE

This exhibit explores colorism and racist generalizations, it includes artists Oscar Magallanes, Poli Marichal, Lili Bernard, Umar Rashid, Mark Steven Greenfield, April Bey, Adrienne DeVine, Toni Scott, Holly Tempo, and Loren Holland.

WHEN: Through September 27
Mondays - Fridays, 10:00 a.m. - 5:00 p.m.
Check website for weekend hours

SITE: Self Help Graphics & Art
1500 E. 1st St., Los Angeles

COST: Free

SPONSOR: Self Help Graphics & Art
INFO: 323.881.6444
selfhelpgraphics.com

OFFAL

Of all cultural taboos, those related to food are the most difficult to dispel. This exhibition seeks to expand the traditional parameters of cultural identity: raw, refigured and, in some cases, delightfully grotesque.

WHEN: Through September 29
Thursdays - Sundays 12:00 noon - 5:00 p.m.

SITE: Los Angeles Municipal Art Gallery
at Barnsdall Park
4800 Hollywood Blvd., Los Angeles

COST: Free

SPONSOR: Los Angeles Municipal Art Gallery
INFO: 323.644.626
lamag.org
GUATEMALAN MASKS: SELECTIONS FROM THE JIM AND JEANNE PIEPER COLLECTION

This exhibition features 80 masks depicting animals, folk personae, and historical figures deeply rooted in Guatemalan religiosity and popular culture.

WHEN: Through October 6
Wednesdays 12:00 noon - 8:00 p.m.
Thursdays - Sundays 12:00 noon - 5:00 p.m.

SITE: Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles

COST: Free

SPONSOR: Fowler Museum, UCLA

INFO: 310.825.9672
fowler.ucla.edu

LATINOS IN HOLLYWOOD PHOTO EXHIBITION

Latinos in Hollywood honors popular Latino stars of the past and present, highlighting their accomplishments in film and television. Visitors have the opportunity to view iconic photographs at this month-long exhibit which is open to the public. Teachers and students are encouraged to attend this glimpse into Hollywood history.

WHEN: Through October 14th

SITE: Sheraton Fairplex Hotel Lobby
601 W McKinley Ave, Pomona

COST: Free

SPONSORS: Latino Heritage L.A. Foundation, and Fairplex

INFO: latinoheritage.la

PORTFOLIO SERIES: OSMEIVY ORTEGA

Ortega’s works of art are inspired by the landscapes and experiences of his childhood. The artwork presented in this exhibition – based on animal imagery - contrasts with his subtle political and social statements where the human figure remains absent.

WHEN: Through October 13
Wednesdays - Fridays, Saturdays & Sundays, 11:00 a.m. - 5:00 p.m.,
Thursdays, until 9:00 p.m.

SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach

COST: Adults - $10, Seniors & Students - $7,
Members and Children under 12 Free,
Free Sundays

SPONSOR: Museum of Latin American Art

INFO: 562.457.1689
molaa.org

GORDON PARKS - THE FLÁVIO STORY

While on assignment to document poverty in Brazil for Life magazine, American photographer Gordon Parks encountered one of the most important subjects of his career: Flávio da Silva. Parks featured the resourceful, ailing boy in his 1961 photo essay Freedom’s Fearful Foe: Poverty. This exhibition explores the celebrated photo essay, and Parks’ representation of Flávio over several decades.

WHEN: Through November 10
Tuesdays - Sundays 10:00 a.m. - 5:30 p.m.
Saturdays 10:00 a.m. - 9:00 p.m.

SITE: Getty Center
1200 Getty Center Drive, Los Angeles

COST: Free

SPONSOR: Getty Center

INFO: 310.440.7300
getty.edu
VISUALIZING THE PEOPLE’S HISTORY:
RICHARD CROSS’S IMAGES OF THE CENTRAL
AMERICAN LIBERATION WARS

American photojournalist Richard Cross documented the turbulent period of liberation wars in Central America from 1979 to 1983, until he was killed while on assignment in Honduras. The photographs depict communities and landscapes enduring war and genocide. Cross’s work illuminates the legacies of these wars, which propelled the largest contemporary migration of people from Central America to the United States, and which continue to shape their American experience.

WHEN: Through November 24
    Thursdays - Sundays, 10:00 a.m. – 3:00 p.m.

SITE: Museum of Social Justice,
115 Paseo de La Plaza, Los Angeles

COST: Free

SPONSOR: Museum of Social Justice

INFO: museumofsocialjustice.org

MATÍAS DUVILLE

A project articulating the idea of the ocean and the desert. A dialogue between these two sources, as different as they are similar, triggers both the spatial and the ethereal, as well as the profound and incomprehensible.

WHEN: Through December 1
    Wednesdays - Fridays, Saturdays & Sundays, 11:00 a.m. - 5:00 p.m.,
    Thursdays, until 9:00 p.m.

SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach

COST: Adults - $10, Seniors & Students - $7,
    Members and Children under 12 Free,
    Free Sundays

SPONSOR: Museum of Latin American Art

INFO: 562.437.1689
    molaa.org

Both: Jess Viva GuateMaya Gudiel, at top. Stay Aware,
at bottom: Melt ICE now. both: Photograph of shadow
Puppet, 2" x 6", 2019
UMAR RASHID: THE WORLD YOU KNOW IS A FICTION. VIGNETTES OF THE FRENGLISH EMPIRE IN NORTH AMERICA (1780-1795)

Umar Rashid blends fictional and real histories in his artistic practice. Rashid’s paintings, drawings, and sculptures reference colonialism, empire, and westward expansion in the Americas during the 18th century, remixing global players – African, European, and indigenous peoples.

WHEN: Through December 21
Tuesdays - Saturdays 12:00 noon - 4:00 p.m., Thursdays until 7:00 p.m.

SITE: Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum

INFO: 323.265.8841
vincentpriceartmuseum.org

CAROLINA CAYCEDO: APARICIONES/APPARITIONS

In this work, dancers embody past entities returning to the earthly realm. Caycedo worked with choreographer Marina Magalhães to develop gestures inspired by the Candomblé religion and the goddess Oxûm, a deity of water, pleasure, fertility, and sexuality.

WHEN: Through December 21
Tuesdays - Saturdays 12:00 noon - 4:00 p.m., Thursdays until 7:00 p.m.

SITE: Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum and The Huntington Library, Art Collections and Botanical Garden

INFO: 323.265.8841
vincentpriceartmuseum.org
LINDA VALLEJO: BROWN BELONGINGS
A collection of new and recent work from the Los Angeles-based, Chicana artist whose career spans more than forty years. For nearly a decade, Vallejo has explored the vast and varied meanings of the color brown in her art.

WHEN: Through January 6, 2020
Mondays - Thursdays, 12:00 noon - 5:00 p.m.,
Fridays - Sundays, 12:00 noon - 6:00 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org

NEW VOICES: THE 2019 STUDENT ART EXHIBITION
Featuring a range of notable ceramics, costume design, photographs, paintings, sculptures, drawings, and mixed media works produced by East Los Angeles College students during the 2018-2019 term.

WHEN: September 3 - November 2
Tuesdays - Saturdays 12:00 noon - 4:00 p.m.,
Thursdays until 7:00 p.m.

SITE: Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park

COST: Free

SPONSOR: Vincent Price Art Museum

INFO: 323.265.8841
vincentpriceartmuseum.org

LATIN HISTORY FOR MORONS
Inspired by the near total absence of Latinos from his son’s American history books, John Leguizamo embarks on an outrageously funny, frenzied search to find a Latin hero for his son’s school history project.

WHEN: September 5 - October 20
Check online for times

SITE: Ahmanson Theatre
135 N Grand Ave., Los Angeles

COST: $35 - $145

SPONSOR: Ahmanson Theatre

INFO: 213.628.2772
centertheatregroup.org
NOCHES DE TROVA
Esteban León and Jorge Negrete, with a repertoire and guitar on hand, interpret songs from a variety of Mexican and Latin American genres.

WHEN: September 6, 8:45 p.m.
SITE: Center for the Arts Eagle Rock
2225 Colorado Blvd., Los Angeles
COST: Free
SPONSOR: Tenoch Producciones
INFO: 323.561.3044 x223
www.cfaer.org

EVERYTHING THAT COULD NOT HAPPEN WILL HAPPEN NOW
Alberto Ramirez is a Los Angeles-based author, a former educator, a literacy advocate and believer in the magic and power of words and storytelling. Mr. Ramirez will read passages from his book, *Everything That Could Not Happen Will Happen Now*.

WHEN: September 12, 4:00 p.m.
SITE: Alma Reaves Woods - Watts Branch Library
10205 Compton Ave., Los Angeles
COST: $15
SPONSOR: Tenoch Producciones
INFO: 323.561.3044 x223
www.cfaer.org

FILM SCREENING: SELENA
This biopic presents the life of the princess of Tejano music.

WHEN: September 7, 2:30 p.m.
SITE: Ascot Branch Library
120 W. Florence Ave., Los Angeles
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 323.759.4817
lapl.org/branches/ascot

FIESTAS PATRIAS - MEXICAN INDEPENDENCE
Celebration of Mexican Independence from Spain with traditional entertainment, cultural activities, historic displays, food, and an artisan exhibit.

WHEN: September 14 - 15, 10:00 a.m. - 8:00 p.m.
SITE: El Pueblo Historical Monument
125 Paseo de la Plaza, Los Angeles
COST: Free
SPONSOR: El Pueblo Historical Monument
INFO: 213.625.7074
olveraevents.com

TLAPOHUALIZTLI IPAN AMATL (STORIES ON PAPER) BY ERNESTO VAZQUEZ
This exhibition features illustrations and other works created on paper. It will feature illustrations on different types of paper, some machine milled other hand made from Oaxaca. Vazquez wanted to use one of the oldest substrates made by our species while applying both traditional and modern methods of illustrating.

WHEN: September 14 - October 5
Tuesdays - Thursdays, Saturdays & Sundays, 10:00 a.m. - 4:00 p.m.
SITE: Avenue 50 Studio
31 North Avenue 50, Highland Park
COST: Free
SPONSOR: Avenue 50 Studio
INFO: 323.258.1435
avenue50studio.org
INGLEWOOD’S HISPANIC HERITAGE FESTIVAL

The festival includes live entertainment, carnival style and interactive games, arts and crafts, vendor and information booths, as well as a classic car show.

**WHEN:** September 14, 11:00 a.m. - 5:00 p.m.

**SITE:** Crozier Middle School
120 W. Regent St., Inglewood

**COST:** Free

**SPONSOR:** City of Inglewood

**INFO:** 310.412.8750
cityofinglewood.org

MEMENTO: A RETROSPECTIVE EXHIBITION BY TOMÁS OCHOA

These works refers us to memory, to historical documents, to formal and conceptual counterpoints, all with the idea of disturbing definitions and avoiding neutrality. His work is undoubtedly activist, although his arguments and solutions aim to generate a poetic atmosphere.

**WHEN:** September 14 – January 26, 2020
Wednesdays - Fridays, Saturdays & Sundays, 11:00 a.m. - 5:00 p.m., Thursdays, until 9:00 p.m.

**SITE:** Museum of Latin American Art
628 Alamitos Ave., Long Beach

**COST:** Adults - $10, Seniors & Students - $7, Members and Children under 12 Free, Free Sundays

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.457.1689
molaa.org

Mario Hernandez, Danza del Sol Angelina, Pyrographic, 24” x 9.25”, 2019
Arturo Ordaz, LA Leyenda, Airbrush on canvas, 14” x 20”, 2019
FILM SCREENING: BORN IN EAST LA
Cheech Marin’s comedic take on very topical issues.
A Los Angeles native is rounded up by mistake with illegal aliens and dumped south of the border.
WHEN: September 14, 2:30 p.m.
SITE: Ascot Branch Library
120 W. Florence Ave., Los Angeles
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 323.759.4817
lapl.org/branches/ascot

GUITAR MUSIC OF THE 19TH & 20TH CENTURY
Edward Yeo will play solo guitar music related to Hispanic heritage.
WHEN: September 14, 3:30 p.m.
SITE: Granada Hills Branch Library
10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills

INFOCUS: LATINX AND HISPANIC CINEMA
This film festival will feature works by and about the Latinx and Hispanic community. Programming includes local and international independent films by emerging storytellers. The filmmakers will attend to participate in audience Q&A’s.
WHEN: September 14, 4:00 - 11:00 p.m.
SITE: The Academy of Motion Picture Arts and Sciences, Pickford Center
1313 Vine St., Los Angeles
COST: $5 - $15
SPONSORS: City of Los Angeles Department of Cultural Affairs, HBO, FilmLA, Hollywood Foreign Press Association, California Arts Council, LA County Arts Commission
INFO: 323.521.7385
nfmla.org
SERGIO MENDES: THE 60TH ANNIVERSARY OF BOSSA NOVA

A legend of Brazilian music and one of the prime architects of the Bossa Nova revolution of the 1960s, pianist, composer and triple Grammy Award- winner Sergio Mendes returns to celebrate the 60th anniversary of the intoxicating mix of jazz and Brazilian pop he helped define.

WHEN: September 14, 8:00 p.m.
SITE: Soka Performing Arts Center
1 University Circle, Aliso Viejo
COST: $45 - $76.50
SPONSOR: Soka University
INFO: 949.480.4278
soka.edu/pac

FAMILY DAY: FIESTAS PATRIAS

¡Viva México! September 16, 1810 marks the start of México’s quest for independence. Celebrate México’s dynamic history and culture: enjoy live music, dance, and culinary, garden, and art workshops.

WHEN: September 15, 12:00 noon - 4:00 p.m.
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: Free
SPONSORS: LA Plaza de Cultura y Artes and AARP California
INFO: 213.542.6200
lapca.org

CULTURE FIX: PATRICK A. POLK ON GUATEMALAN MASKS

In conjunction with Guatemalan Independence Day on September 15, exhibition curator Patrick A. Polk tours the exhibition Guatemalan Masks. In this gallery talk, he will discusses the history of colonialism and national identity through the lens of the Guatemalan masquerade tradition.

WHEN: September 15, 1:00 - 2:00 p.m.
SITE: Fowler Museum, UCLA
308 Charles E. Young Dr. N., Los Angeles
COST: Free
SPONSOR: Fowler Museum, UCLA
INFO: 310.825.9672
fowler.ucla.edu

Isabel Martinez, *La Virgen y Coatlicue*, Mixed media on wood, 45” x 38”, 2019
CAFÉ TACVBA & CHERRY GLAZERR

The innovative quartet emerged from the rock en Español scene of the ’90s to explore indie rock, electronic music, musique concrète, cumbia, norteña, and more. It all amounts to a thoroughly modern portrait of Mexican music – and an adventurous and viscerally exciting live concert.

WHEN: September 15, 7:00 p.m.
SITE: Hollywood Bowl
2301 N. Highland Ave., Los Angeles
COST: $15 - $128
SPONSOR: Hollywood Bowl
INFO: 323.850.2000
hollywoodbowl.com

LET'S MAKE MARACAS

Create your own version of one of the oldest instruments from Latino culture, Maracas. All ages are welcome to create Maracas, and the program will culminate with a big shake-dance party.

WHEN: September 16, 3:30 p.m.
SITE: John C. Fremont Branch Library
6121 Melrose Ave., Los Angeles
COST: Free
SPONSOR: John C. Fremont Branch Library
INFO: 323.962.3521
lapl.org/branches/john-c-fremont
THE RODRIGUEZES, A MARIACHI STORY

The Rodriguezes, is a play written and performed by Grammy winner, Rosalie Rodriguez. She takes us through her life growing up in a Mariachi family through song and storytelling. This is part of Center Theatre Group’s free monthly Play Readings series. The play will be performed in three different locations on three nights, see details below.

WHEN: September 17, 6:00 p.m.
SITE: Benjamin Franklin Library
2200 E. 1st St., Los Angeles
COST: Free
SPONSOR: Center Theatre Group
INFO: 323.263.6901
lapl.org/branches/benjamin-franklin
centertheatregroup.org

WHEN: September 18, 6:00 p.m.
SITE: Malabar Branch Library
2801 Wabash Ave., Los Angeles
COST: Free
SPONSOR: Center Theatre Group
INFO: 323.263.1492
213.972.8028
centertheatregroup.org
lapl.org/branches/malabar

WHEN: September 19, 6:00 p.m.
SITE: Robert Louis Stevenson Library
803 Spence St., Los Angeles
COST: Free
SPONSOR: Center Theatre Group
INFO: 323.268.4710
213.972.8028
lapl.org/branches/rl-stevenson
centertheatregroup.org

Victor Alemán, Unconditional Devotion, Photograph, 20’ x 30”, 2012.
WILMINGTON BOOK CLUB: HOUSE ON MANGO STREET
We will be discussing *House on Mango Street* by Sandra Cisneros.

**WHEN:** September 18, 11:00 a.m. - 12:00 noon

**SITE:** Wilmington Branch Library
1300 N. Avalon Blvd., Wilmington

**COST:** Free

**SPONSOR:** Wilmington Branch Library

**INFO:** 310.834.1082
lapl.org/branches/wilmington

BILINGUAL LATINO HERITAGE STORYTIME
Engage your children with books that encourage language development and literacy skills in English and Spanish.

**WHEN:** September 19, 3:30 p.m.

**SITE:** Ascot Branch Library
120 W. Florence Ave., Los Angeles

**COST:** Free

**SPONSOR:** Los Angeles Public Library

**INFO:** 323.759.4817
lapl.org/branches/ascot

ALL AGES CRAFT: MEXICAN CORNHSUK FLOWERS
Learn to make flowers from corn husks and celebrate Latino Heritage. All ages are welcome, all supplies will be provided.

**WHEN:** September 19, 4:00 p.m.

**SITE:** Edendale Branch Library
2011 W. Sunset Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Edendale Branch Library

**INFO:** 213.207.3000
lapl.org/branches/edendale
PLACEMAKERS & PLACEMAKING: THE STORY OF A LOS ANGELES COMMUNITY

This conversation examines eight decades of placemaking, community formation, and gentrification in the historically multiethnic Los Angeles community of Echo Park. Guest speaker will be Dr. Natalia Molina, Professor of American Studies and Ethnicity, University of Southern California.

WHEN: September 19, 7:00 - 9:00 p.m.
SITE: LA Plaza de Cultura y Artes
      501 N. Main St., Los Angeles
COST: Free
SPONSOR: AARP California
INFO: 213.542.6200
       lapca.org

JAIME LÓPEZ & RAFAEL MENDOZA IN CONCERT

An evening of contemporary Mexican songs and music showcasing two legendary singer song writers direct from Mexico City in concert.

WHEN: September 20, 9:00 p.m.
SITE: Center for the Arts Eagle Rock
      2225 Colorado Blvd., Los Angeles
COST: $40
SPONSOR: Tenoch Producciones
INFO: 323.561.3044 x223
       www.cfaer.org

DIMENSIONS OF FORM: TAMAYO AND MIXOGRAFIA

The exhibit addresses the artistic legacy of modern master Rufino Tamayo. Fifty prints on loan from Mixografia in Los Angeles depicting silhouetted figures, celestial bodies and the feathered serpent-god Quetzalcoatl.

WHEN: September 21 - January 19, 2020
      Tuesdays - Sundays, 10:00 a.m. - 4:00 p.m.
SITE: Bowers Museum
      2002 N. Main St., Santa Ana
COST: Adults $15, Seniors and Students $12,
      Members and Children under 12 Free,
      Free for Santa Ana residents Sundays
SPONSOR: Bowers Museum
INFO: 714.567.3600
       bowers.org
ALEBRIJES PAINTING
Create your own magical alebrije. This Mexican folk art from the Oaxacan region has become world famous since it was dreamed up by artist Pedro Linares. Learn about the special place they have in Oaxacan culture and paint your own alebrije to take home.

WHEN: September 21, 11:00 a.m.
SITE: Los Feliz Branch Library
1874 Hillhurst Ave., Los Angeles
COST: Free
SPONSOR: Los Feliz Branch Library
INFO: 323 913.4710
lapl.org/branches/los-feliz

GABRIELA RUIZ: FULL OF TEARS
This is the first solo museum exhibition for the LA artist and designer whose practice traverses’ immersive installations, performances, fashion, sculptures, and videos.

WHEN: September 21 - February 15, 2020
Tuesdays - Saturdays, 12:00 noon - 4:00 p.m., Thursdays until 7:00 p.m.
SITE: Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park
COST: Free
SPONSOR: Vincent Price Art Museum
INFO: 323.265.8841
vincentpriceartmuseum.org

Both: Martin Bustamante. at left: Caged Bird No. 1. at right: Caged Bird No. 2. both: Digital Collage. 19” x 25”, 2019
SYLMAR TACO FESTIVAL
The Sylmar Taco Festival, a premier food fest nestled in the foothills of the Northeast San Fernando Valley, is an opportunity to celebrate the rich culinary traditions and foods that we all know and love. This will be a fun-filled day that includes live music, a taco eating contest, car show, and of course Tacos.

WHEN: September 21, 12:00 noon - 10:00 p.m.
SITE: Sylmar Park
13109 Borden Ave., Sylmar
COST: Free
SPONSOR: Councilwoman Monica Rodriguez,
City of Los Angeles Department of Cultural Affairs Arts Development Fee Program
INFO: 818.485.0600
sylmartacofestival.com

FILM SCREENING: LOWRIDE
A film set in East LA’s iconic car culture. A teenage graffiti artist paints murals on lowriders to help his older brother.

WHEN: September 21, 2:30 p.m.
SITE: Ascot Branch Library
120 W. Florence Ave., Los Angeles
COST: Free
SPONSOR: Los Angeles Public Library
INFO: 323.759.4817
lapl.org/branches/ascot

BETH ROHDE & VENTO SUL - AN EVENING OF BRAZILIAN JAZZ
Beth Rohde and her incredible Brazilian band Vento Sul will play Brazilian classics made popular by Jobim, Mendes, Gilberto, and more. They will create a touching and memorable musical experience with the sensual sounds of Brazil and playful Samba rhythms.

WHEN: September 21, 8:00 p.m.
SITE: Grand Annex
434 W. Sixth St., San Pedro
COST: $22 - $32
SPONSOR: Grand Annex
INFO: 310.833.4813
grandvision.org/grand-annex

2019 LOS ANGELES FERIA DE SALUD
This event will gather families from across Los Angeles for a phenomenal day-long cultural festival focused on healthy eating, physical activity, and wellness while celebrating Latino cultural traditions. The League of United Latin American Citizens will provide a variety of health screenings, fun physical activity, and healthy cuisine to celebrate Latino music, family, health, and culture.

WHEN: September 22, 11:00 a.m. - 4:00 p.m.
SITE: Placita Olvera
125 Paseo De La Plaza, Los Angeles
COST: Free
SPONSOR: League of United Latin American Citizens
INFO: 213.485.8372
LULAC.org/Feria

COLOR THERAPY
Adults learn to relieve stress by coloring in a peaceful and quiet manner using images important to Hispanic heritage.

WHEN: September 23, 11:45 a.m.
SITE: Granada Hills Branch Library
10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills

MAKE IT MONDAY: HOJALATA ART
Learn to make colorful tin foil art. We will use foil, markers and stencils to create pieces similar to the traditional embossed and painted hojalata.

WHEN: September 23, 4:00 p.m.
SITE: Arroyo Seco Library
6145 N. Figueroa St., Los Angeles
COST: Free
SPONSOR: Arroyo Seco Library
INFO: 323.255.0537
lapl.org/branches/arroyo-seco
DE GENERACIÓN A GENERACIÓN: DÍA DE LOS MUERTOS / ANNUAL ART EXHIBITION AND ALTAR DISPLAY

This year’s theme addresses our lineages and how we have been consciously and unconsciously shaped by them. It will highlight the way in which previous generations: familial, cultural, and community-oriented, shape our beliefs, habits, and customs.

WHEN: September 24 - November 9
Wednesdays - Fridays, Saturdays & Sundays, 11:00 a.m. - 5:00 p.m., Thursdays, until 9:00 p.m.

SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach

COST: Adults - $10, Seniors & Students - $7, Members and Children under 12 Free, Free Sundays

SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org

CIRCUIT STEAM SERIES: LED FLOWERS

In recognition of Día de los Muertos, make a small light-up paper tissue flower using an LED light and a battery. Ages 10 and over.

WHEN: September 24 & October 29, 4:00 p.m.
SITE: Robertson Branch Library
1719 S. Robertson Blvd., Los Angeles

COST: Free

SPONSOR: Robertson Branch Library
INFO: 310.840.2147
lapl.org/branches/robertson

FRIDA KAHLO: TREE OF HOPE

Dr. Gloria Arjona and performer Karin Guerra, bring alive the iconic Mexican artist through live music, words, and a living reproductions of her most famous self-portraits.

WHEN: September 25, 5:30 p.m.
SITE: John C. Fremont Branch Library
621 Melrose Ave., Los Angeles

COST: Free

SPONSOR: John C. Fremont Branch Library
INFO: 323.962.3521
lapl.org/branches/john-c-fremont

MEXICAN PAPER ART

Experience the Latino culture by creating easy paper crafts.

WHEN: September 26, 4:00 - 5:00 p.m.
SITE: Little Tokyo Branch Library
203 S. Los Angeles St., Los Angeles

COST: Free

SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525
lapl.org/branches/little-tokyo
LATINO HERITAGE MONTH
Celebration of Art and Culture in the City of Los Angeles

TRADITIONAL MEXICAN AMATE PAINTING
Rich in history, this traditional Mexican painting is created using handmade bark paper. It is a project all ages will love.

WHEN: September 26, 4:00 p.m.
SITE: Cahuenga Branch Library
4591 Santa Monica Blvd., Los Angeles
COST: Free
SPONSOR: Cahuenga Branch Library
INFO: 323.664.6418
lapl.org/branches/cahuenga

DOCS@LA PLAZA: HARVEST OF LONELINESS
The film is the true story of the Bracero Program, revealing many untold personal stories. Learn about a generation of men, now in their 80s and 90s, who felt obligated to come work in the U.S. because the means for survival in México were sparse during the World War II era.

WHEN: September 26, 7:00 - 9:00 p.m.
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: Free
SPONSORS: LA Plaza de Cultura y Artes and AARP California
INFO: 213.542.6200
lapca.org
ACCESSING LA RISE WITH NETWORKING
Join Mayor Eric Garcetti’s Office of Economic Development, Department of Public Works Board of Commissioners, and the Bureau of Contract Administration as we bring Accessing LA Rise With Networking to the San Fernando Valley as part of the celebration of Hispanic Heritage Month.

We are inviting construction and professional/personnel service providers and commodity suppliers to network with City departments, other public agencies, and prime contractors. Accessing LA is a networking event that opens the door for diverse businesses to create connections with prime contractors, discover business resources, get guidance on certification, and attain information on contracting opportunities throughout Los Angeles.

WHEN: September 27, 9:00 a.m. - 2:00 p.m.
SITE: California State University- Northridge, University Student Union Center
18111 Nordhoff St., Northridge
COST: Free, must pre-register by September 24 at accessingla.org
SPONSORS: Mayor Eric Garcetti’s Office of Economic Development, Department of Public Works Board of Commissioners and the Bureau of Contract Administration
INFO: 818-677-2491 accessingla.org

BAJA SPLASH CULTURAL FESTIVAL
Aquarium of the Pacific will host its 18th annual Baja Splash Cultural Festival featuring live entertainment, crafts, educational programs, and special activities. This weekend festival celebrates the beauty and diversity of Latino cultures through song, dance, art, and cultural displays.

WHEN: September 28 - 29, 9:00 a.m. - 5:00 p.m.
SITE: Aquarium of the Pacific
100 Aquarium Way, Long Beach
COST: Adults - $34.95, Seniors - $31.95, Children - $24.95, Children under 3 & Members Free
SPONSORS: Aquarium of the Pacific and The Bernadett Family
INFO: 562.590.3100 aquariumofpacific.org

FILM SCREENING: BEATRIZ AT DINNER
In Miguel Arteta’s comedic drama, a Mexico-born holistic health practitioner attends a dinner party at a wealthy American client’s home. Their differences in world view lead to a violent confrontation.

WHEN: September 27, 2:00 p.m.
SITE: Little Tokyo Branch Library, 203 S. Los Angeles St., Los Angeles
COST: Free
SPONSOR: Little Tokyo Branch Library
INFO: 213.612.0525 lapl.org/branches/little-tokyo

INLAND INK - CELEBRATING MASTERS OF PRINTMAKING
Connected by their mastery of putting ink to paper and a shared geography, several artists explore a broad variety of traditional as well as contemporary printmaking techniques.

WHEN: September 28 - January 5, 2020
Tuesdays - Saturdays 10:00 a.m. - 4:00 p.m., Sundays 12:00 noon - 4:00 p.m.
SITE: Riverside Art Museum
3425 Mission Inn Ave., Riverside
COST: Free
SPONSOR: Riverside Art Museum
INFO: 951.684.7111 riversideartmuseum.org
Isaac Pelayo, Isaac Pelayo’s Self portrait, Oil on cardboard, 22" x 24", 2019
38TH ANNUAL WATTS TOWER DAY OF THE DRUM FESTIVAL
A day long celebration featuring international percussion: Latin, Japanese, African, Jazz, Native American, and other drummers. Tours of the Watts Towers will be offered throughout the day.

WHEN:  
September 28, 10:00 a.m. - 6:00 p.m.

SITE:  
Watts Towers Arts Center Campus
1727 E. 107th St., Watts

COST:  
Free

SPONSORS:  
City of Los Angeles Department of Cultural Affairs, Watts Towers Arts Center, Friends of Watts Towers Arts Center

INFO:  
213.847.4646
culturela.org

DIA DE LOS MUERTOS CRAFTS
Participants will create traditional Día de los Muertos crafts such as paper flowers, papel picado, or mask decorating, tying the art making to ideas of remembrance and memory.

WHEN:  
September 28, 1:30 p.m.

SITE:  
Panorama City Branch Library
14345 Roscoe Blvd., Panorama City

COST:  
Free

SPONSOR:  
Panorama City Branch Library

INFO:  
818.894.4071
lapl.org/branches/panorama-city

Juana Valdes, RedBone Colored China Rags, Ceramic and bone china, 2012
Celebrate Latino Heritage Month in the City of Los Angeles

SALSA/LATIN DANCE
Experience Latin culture through this fun and energetic dance workshop. Students will learn the basics of Salsa/Latin Dance steps. It is a great way to boost self-confidence while having a lot of fun.

WHEN: September 28, 2:00 p.m.
SITE: Wilmington Branch Library
1300 N. Avalon Blvd., Wilmington
COST: Free
SPONSOR: Wilmington Branch Library
INFO: 310.834.1082
lapl.org/branches/wilmington

LOTERIA FAMILY DAY
Similar to bingo, but with vivid imagery and creative wordplay, lotería can be enjoyed by the whole family. Presented in Spanish and English. Snacks provided.

WHEN: September 28, 2:00 p.m.
SITE: Echo Park Branch Library
1410 W. Temple St., Los Angeles
COST: Free
SPONSOR: Echo Park Branch Library
INFO: 213.250.7809
lapl.org/branches/echo-park

MAKE A BOOK USING HISPANIC COLLAGE MATERIAL
The artist Debra Disman will teach patrons how to make a book using the art of collage.

WHEN: September 28, 2:30 p.m.
SITE: Granada Hills Branch Library
10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills
LOS EMPELLOS DE UNA CASA/
THE MISFORTUNES OF A HOUSEHOLD

A hilarious 17th-century cloak-and-sword comedy, where eight characters become entangled in a web of love, deceit and false promises when they find themselves thrown and twisted together in the house of Don Pedro de Arellano.

**WHEN:** September 28, 3:00 p.m. and 7:30 p.m.

**SITE:** Ruth B. Shannon Center for the Performing Arts at Whittier College
6750 Painter Ave., Whittier

**COST:** $10 - $25

**SPONSOR:** Bilingual Foundation of the Arts

**INFO:** 213.437.0500
bfatheatre.org

SPIRIT OF MÉXICO

Unlimited tasting of spirits from México such as tequila, mezcal, raicilla, sotol, and pulque. Learn the nuances and history of each drink. The night will also include Mexican food, DJ sets, and a performance by El Santo Golpe.

**WHEN:** September 28, 7:00 - 10:00 p.m.

**SITE:** Museum of Latin American Art
628 Alamitos Ave., Long Beach

**COST:** $50 - $70

**SPONSOR:** Museum of Latin American Art

**INFO:** 562.437.1689
molaa.org
Celebration of Art and Culture in the City of Los Angeles

43RD ANNUAL SIMON RODIA WATTS TOWERS JAZZ FESTIVAL
The City’s first Jazz festival features performances from both established and emerging musicians from the area. The festival pays tribute to the roots of Jazz in Gospel and Blues and takes it to the Avant Garde and the Latin Jazz scene. Tours of the Watts Towers will be offered throughout the day.
WHEN: September 29, 10:00 a.m. - 6:00 p.m.
SITE: Watts Towers Arts Center Campus
1727 E. 107th St., Watts
COST: Free
SPONSORS: City of Los Angeles Department of Cultural Affairs, Watts Towers Arts Center, Friends of Watts Towers Arts Center
INFO: 213.847.4646
culturela.org

RAW: CRAFT, COMMODITY, AND CAPITALISM
Featuring nine contemporary artists working with a range of commodities to reflect the history of colonialism, slavery, and globalization. Works in the exhibition will include sculptural pieces and installations created from cotton, sugar, copper, salt, clay, water, and other materials.
WHEN: September 29 - January 5, 2020
Tuesdays - Fridays 11:00 a.m. - 5:00 p.m.
Saturdays & Sundays 11:00 a.m. - 6:00 p.m.
First Thursdays 11:00 a.m. - 6:30 p.m.
SITE: Craft Contemporary
5814 Wilshire Blvd., Los Angeles
COST: Adults $9, Students, Teachers, and Seniors $7, Members Free, Free Sundays
SPONSORS: Craft Contemporary, Pasadena Art Alliance, Center for Craft
INFO: 323.937.4230
cafam.org

Both: Francisco Palomares, at top: Mexican Warrior, Oil on wood panel, 8” x 13”, 2019, at bottom: Self Portrait, Charcoal on paper, 24” x 36”, 2019
MEXICO IN A BOTTLE: SOUTH TO NORTH

Journey through Mexico’s alcoholic beverages and spirits that showcase the traditions and 21st Century innovations, including sotol, raicilla, pōx, bacanora, charanda as well as Mexican wines, craft beers, and a few surprises. As we explore the diverse variety of spirits, we’ll complete the journey with the country’s many cuisines.

WHEN: September 29, 4:00 - 7:00 p.m.
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: $5 - $70
SPONSORS: Mezcalistas and LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org

LOST IN THE ANDES

Armando Lerma begins with scavenged, discarded signs, their familiar corporate logos long faded. He creates art that reflects his borderland upbringing with an aesthetic that is inherently Californian. Living and working in the desert town of Coachella, he is a master of rasquachismo.

WHEN: October 3 - January 5, 2020
Tuesdays - Saturdays 10:00 a.m. - 4:00 p.m., Sundays 12:00 noon - 4:00 p.m.
SITE: Riverside Art Museum
3425 Mission Inn Ave., Riverside
COST: Free
SPONSOR: Riverside Art Museum
INFO: 951.684.7111
riversideartmuseum.org
HIGHLAND PARK INDEPENDENT FILM FESTIVAL
Showcasing the work of Latino filmmakers. Danny Trejo will receive this year’s Humanitarian Award at our Opening Night celebration.

WHEN: October 3 - 5
Opening night October 3, 6:00 - 11:00 p.m.,
October 4, 3:00 - 11:00 p.m.,
October 5, 12:00 noon - 11:00 p.m.

SITE: Highland Theater
5604 N. Figueroa St., Los Angeles

COST: $10

SPONSOR: Highland Park Independent Film Festival Founders

INFO: 310.871.3226

FILM SCREENING OF UNREST: FOUNDING OF CSUN’S CHICANA/O STUDIES DEPARTMENT
Screening of the documentary, followed by a discussion with filmmaker Miguel Angel Duran, student founder Everto Ruiz, and other early participants of the university’s groundbreaking program.

WHEN: October 3, 7:00 - 9:00 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: Free

SPONSOR: LA Plaza de Cultura y Artes

INFO: 213.542.6200
lapca.org

 Victor Alemán, Clavelitos, Photograph, 20” x 30”, 2017
STEIN / ESTAÑO: IN AND OUT OF MEXICO
Stein (Estaño) was an assistant to the Mexican muralist painter, David Alfaro Siqueiros. He helped Siqueiros paint eleven of his most famous murals from 1948 to 1958. Indelibly influenced by Mexican muralism in both style and content, he has continued to create artworks based on contemporary realities.

WHEN: October 4 - February 2, 2020
Wednesdays - Fridays, Saturdays & Sundays, 11:00 a.m. - 5:00 p.m.,
Thursdays, until 9:00 p.m.

SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach

COST: Adults - $10, Seniors & Students - $7,
Members and Children under 12 Free,
Free Sundays

SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org

LEÁLA: LOS ANGELES SPANISH-LANGUAGE BOOK FAIR
A unique cultural festival providing a space for connecting to Latino heritage and significant traditions of the language.

WHEN: October 4 - 6, 12:00 noon - 6:00 p.m.

SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

COST: Free

SPONSORS: LA Plaza de Cultura y Artes and University of Guadalajara Foundation
INFO: 213.542.6200
lapca.org

MARCO ANTONIO SOLIS: EL QUERIDO TOUR
Romantic idol, Marco Antonio Solis, one of the most celebrated, legendary and beloved figures in Latin music, returns to the United States with a new chapter in his successful and spectacular tour Y La Historia Continúa.

WHEN: October 4, 8:00 p.m.

SITE: Hollywood Bow
2301 N. Highland Ave., Los Angeles

COST: $42 - $299

SPONSOR: Hollywood Bowl
INFO: 323.850.2000
hollywoodbowl.com
HECHO CON AMOR: YUCA’S SALBUTES
Enjoy a taste of the Yucatán with chefs and owners Dora and Socorro Herrera. After a lively, mouth-watering discussion of what is served at Yuca’s, listed in 2018 Zagat as one of the “Best Mexican Restaurants in LA” attendees will learn how to make *salbutes*, a popular Yucatán snack great for a quick lunch, or a special party.

WHEN: October 5, 11:00 a.m. - 1:00 p.m.
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: $40
SPONSORS: LA Plaza de Cultura y Artes and Yuca’s Restaurants
INFO: 213.542.6200 lapca.org

ANNUAL LATIN JAZZ & MUSIC FESTIVAL
Grab your lawn chairs, picnic baskets and dancing shoes for two days of amazing Latin sounds from the likes of Little Willie G, Cold Duck, Selenamos, Las Chikas, and many others! This popular annual family event is sponsored by Councilman Gil Cedillo.

WHEN: October 5 & 6
11:30 a.m. – 8:30 p.m.
SITE: Sycamore Grove Park (Highland Park)
4702 N. Figueroa Street, Los Angeles
COST: Free
SPONSORS: Councilman Gil Cedillo and Latino Heritage LA Foundation
INFO: latinoheritage.la

COMMUNITY ART WORKSHOPS
Every Saturday in October, Self Help Graphics & Art offers free art workshops where participants will learn about and create traditional crafts to honor the dead. The workshops are free, for all ages and all materials are included

WHEN: Saturdays, October 5, 12, 19, and 26
12:00 noon - 3:00 p.m.
SITE: Self Help Graphics & Art
1500 E. 1st St., Los Angeles
COST: Free
SPONSOR: Self Help Graphics & Art
INFO: 323.881.6444 selfhelpgraphics.com

ANYHAUS THEATRE: THE ENGLISH ONLY RESTAURANT
In this play by Silvio Martinez Palau, a restaurant owner in Queens confronts bigotry and issues concerning assimilation while attempting to maintain his business.

WHEN: October 5, 2:00 p.m.
SITE: Baldwin Hills Library
2906 S. La Brea Ave., Los Angeles
COST: Free
SPONSOR: Anyhaus Theatre
INFO: 323.733.1196 lapl.org/baldwinhills

ARTE PLUMARIA - FEATHER ART
Before the arrival of the Spanish, feathers were considered more valuable than gold. Feather art, or *arte plumaria*, was one of the most important art forms in the Americas, especially for the Olmecs, Toltecs, Totonacs, Mayans and Aztecs, the Chimus and Incas as well.

WHEN: October 5, 2:00 p.m.
SITE: East Los Angeles Library
4837 E. 3rd St., Los Angeles
COST: Free
SPONSOR: East Los Angeles Library
INFO: 323. 264.0155 colapublib.org/libs/eastla

THE SAN FERNANDO VALLEY: THE HISPANIC EXPERIENCE (1781-1850)
This presentation explores the original settlement of the Los Angeles Basin and the San Fernando Valley, including the Expedition of 1781 and the establishment of the San Gabriel (1771) and San Fernando missions (1797). The lecture includes a discussion of the original indigenous inhabitants and the ways San Fernando evolved through occupation by three powers (Spain, Mexico, and the U.S.).

WHEN: October 5, 3:15 p.m.
SITE: Canoga Park Branch Library
20939 Sherman Way, Canoga Park
COST: Free
SPONSOR: Friends of the Library
INFO: 818.887.0320 lapl.org/branches/canoga-park
**SELF HELP GRAPHICS**

**MUERTOS ARTWALK**

The Muertos Artwalk will bring together artists from the greater Los Angeles community and will create awareness for the work being done by Olvera Street Merchants to keep cultural traditions alive. Join us for a day of family fun and entertainment. There will be over 40 local artists selling original artwork, clothing, jewelry, and face painting.

**WHEN:** October 6, 10:00 a.m. - 7:00 p.m.
**SITE:** Olvera Street
125 Paseo de la Plaza, Los Angeles
**COST:** Free
**SPONSORS:** Olvera Street Merchants and El Pueblo Historical Monument
**INFO:** olveraevents.com

**FIESTA IN MEXICO**

Attired in a beautiful authentic costume, award-winning teacher and gifted storyteller Alina Mendez presents entertaining and educational tales and dance programs with audience participation and props. Guaranteed your family will love it.

**WHEN:** October 10, 4:00 p.m.
**SITE:** Westchester Loyola Village Branch Library
7114 W. Manchester Ave., Los Angeles
**COST:** Free
**SPONSOR:** Westchester Loyola Village Branch Library
**INFO:** 310.348.1096
lapl.org/branches/westchester

**INCA, MUSIC FROM PERU**

An exciting introduction to the music of the Andes, the musicians will introduce a variety of traditional instruments and music from different regions of Peru, in a lively performance for all ages.

**WHEN:** October 10, 4:30 p.m.
**SITE:** Palms - Rancho Park Branch Library
2920 Overland Ave., Los Angeles
**COST:** Free
**SPONSOR:** City of Los Angeles Department of Cultural Affairs
**INFO:** 310.840.2412
lapl.org/branches/palms-rancho-park

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**THE HISTORY OF MEXICAN REBOZOS**

Explore the history of rebozos; an important clothing item for women in Mexico and around the world. The presentation includes an exhibit of rare rebozos, a fashion show, and ways to wear this multiuse garment.

**WHEN:** October 10, 6:00 p.m.
**SITE:** Sherman Oaks Branch Library
14245 Moorpark St., Sherman Oaks
**COST:** Free
**SPONSOR:** Sherman Oaks Branch Library
**INFO:** 818.205.9716
lapl.org/branches/sherman-oaks

**PLÁTICA: REMEMBERING FRIDA**

Editor Roberta Orona-Cordova and contributors Lara Medina, Maria Elena Fernandez, Sybil Venegas, and Antonia Garcia-Orozco bring their insights, humor, history, and music to life based on their published work in the anthology, Remembering Frida.

**WHEN:** October 10, 7:00 - 9:00 p.m.
**SITE:** LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
**COST:** Free
**SPONSOR:** LA Plaza de Cultura y Artes
**INFO:** 213.542.6200
lapca.org

**SELF HELP GRAPHIC COMMEMORATIVE PRINT AND EXHIBITION**

Every year Self Help Graphics invites an artist to create a limited edition serigraph to commemorate the year’s Día de los Muertos Celebration, and to curate a group exhibition based on that year’s theme.

**WHEN:** October 10 - November 27
**SITE:** Self Help Graphics & Art
1300 E. 1st St., Los Angeles
**COST:** Free
**SPONSOR:** Self Help Graphics & Art
**INFO:** 323.881.6444
selfhelpgraphics.com
Vibiana Aparico-Chamberlin

Madrecita Inmigrante

Etching, 11" x 8.5", 1999
LATINO STORIES AND SONGS
The event includes Latino stories and songs for all ages, plus, a maraca craft.
WHEN: October 11, 4:15 p.m.
SITE: West Los Angeles Regional Library
11360 Santa Monica Blvd., Los Angeles
COST: Free
SPONSOR: West Los Angeles Regional Library
INFO: 310.575.8323
lapl.org/branches/west-los-angeles

ROBERT GRAHAM
Robert Graham, well-known for his monumental bronze sculptures and civic monuments, had previously worked in fired clay. Like many sculptors, his ceramics convey a direct relationship to his other works, and for Graham the pieces continue his investigation of the female form. The exhibit presents his ceramics in a historical context.
WHEN: October 12 - January 12, 2020
Wednesdays - Fridays, Saturdays & Sundays, 11:00 a.m. - 5:00 p.m.,
Thursdays, until 9:00 p.m.
SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach
COST: Adults - $10, Seniors & Students - $7,
Members and Children under 12 Free,
Free Sundays
SPONSOR: Museum of Latin American Art
INFO: 562.437.1689
molaa.org

EL VELORIO
Antonio Pelayo Productions celebrates its 10 year anniversary with its largest Día de los Muertos art show, featuring over 200 works of art from local and national artists. With traditional entertainment, a concert, and more.
WHEN: October 12, 7:00 p.m. - 2:00 a.m.
SITE: Plaza de La Raza
3540 N. Mission Rd., Los Angeles
COST: RSVP on EventBrite, $25
SPONSORS: Disney, Jarritos, Metro PCS, Coca Cola, El Jimador, Jack Daniels, LA Weekly,
Smart Water, Estrella Beer, Brooklyn & Boyle
INFO: 323.223.2475
lvelorio.com

Ken Gonzales-Day, Americas, Archival ink on paper, 40” x 50”, 2019
LA MARISOUl: UN HOMENAJE TO MEXICAN-AMERICAN MUSIC FROM LALO GUERRERO TO TODAY

Los Angeles’ own powerhouse vocalist Marisol Hernandez (aka La Marisoul) steps out on her own with a band of All-Stars to breathe new life into the most influential Mexican-American music of the past three generations. She promises tunes from Lalo Guerrero to Los Lobos, and will bring special guest musicians from Los TexManiacs, California Feetwarmers, and more.

WHEN: October 12, 8:00 p.m.
SITE: The Soraya
18111 Nordhoff St., Northridge
COST: $36 – $71
SPONSOR: The Soraya
INFO: 818.677.8800
thesoraya.org

SUGAR SKULLS

Learn the history and tradition behind sugar skulls, then decorate one to take home.

WHEN: October 15, 4:00 p.m.
SITE: Canoga Park Branch Library
20939 Sherman Way, Canoga Park
COST: Free
SPONSOR: Canoga Park Branch Library
INFO: 818.887.0320, lapl.org/branches/canoga-park

Both: Yaneli Delgado, at top: Defend DACA, Linocut, 4.5” x 6”, 2017, at bottom: Mujer Espíritu, Silkscreen, 8” x 14”, 2019
COSAS PEQUEÑAS Y EXTRAORDINARIAS

A reading of the play Cosas Pequeñas y Extraordinarias. It tells the story of Emma who is eight years old and has to abandon everything and flee to a foreign country. Emma discovers tiny and extraordinary things in her new home. This is part of Center Theatre Group’s free monthly Play Readings. The play will be performed in three different locations on three nights, see details below.

WHEN: October 15, 6:00 p.m.
SITE: Benjamin Franklin Library
2200 E. 1st St., Los Angeles
COST: Free
SPONSOR: Center Theatre Group
INFO: 323.263.6901
lapl.org/branches/benjamin-franklin
centertheatregroup.org

WHEN: October 16, 6:00 p.m.
SITE: Malabar Branch Library
2801 Wabash Ave., Los Angeles
COST: Free
SPONSOR: Center Theatre Group
INFO: 323.263.1497
lapl.org/branches/Malabar
centertheatregroup.org

WHEN: October 17, 6:00 p.m.
SITE: Robert Louis Stevenson Library
803 Spence St., Los Angeles
COST: Free
SPONSOR: Center Theatre Group
INFO: 323.268.4710
lapl.org/branches/rl-stevenson
centertheatregroup.org
PLÁTICA: SPECTACULAR BROWNNESS
A lively evening of conversation with Linda Vallejo’s colleagues in the Chicana/o art world as they share stories inspired by culture, identity, and community activism. Special guests will include artists David Botello, Barbara Carrasco, Herron Will, and John Valadez. Moderated by Betty Avila, Executive Director of Self Help Graphics & Art. Presented as part of the exhibition Linda Vallejo: Brown Belongings.

WHEN:  October 17, 7:00 - 9:00 p.m.
SITE:  LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST:  Free
SPONSOR:  LA Plaza de Cultura y Artes
INFO:  213.542.6200
lapca.org

GEORGE RODRIGUEZ: DOUBLE VISION
The first comprehensive retrospective of the photographer, spanning over 40 years of images from the Chicano civil rights movement, Hollywood celebrity circles, music, and entertainment scenes in Los Angeles and beyond.

WHEN:  October 19 - February 29, 2020
Tuesdays - Saturdays 12:00 noon - 4:00 p.m., Thursdays until 7:00 p.m.
SITE:  Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park
COST:  Free
SPONSOR:  Vincent Price Art Museum
INFO:  323.265.8841
vincentpriceartmuseum.org
LATINO HERITAGE MONTH 2019
Eventos de la Comunidad de Los Angeles

FILM SCREENING: COCO
A beautiful animated film homage to Día de los Muertos.
WHEN: October 19, 1:00 p.m.
SITE: West Los Angeles Regional Library
11360 Santa Monica Blvd., Los Angeles
COST: Free
SPONSOR: West Los Angeles Regional Library
INFO: 310.575.8323
lapl.org/branches/west-los-angeles

LATINO BASEBALL HISTORY PROJECT
Dr. Richard Santillan, founding member of the Latino Baseball History Project will talk about the project and a new book, Mexican American Baseball.
WHEN: October 19, 1:00 - 2:30 pm
SITE: Los Angeles Central Library - Meeting Room B
630 W. 5th St., Los Angeles
COST: Free
SPONSOR: Los Angeles Central Library, Literature & Fiction Department
INFO: 213.228.700
lapl.org/branches/central-library

EL SERENO DÍA LOS MUERTOS FESTIVAL
The event will have live music, dance performances, an underground art tunnel, alters, free face painting for children, and a food court.
WHEN: October 19, 3:00 - 10:00 p.m.
SITE: El Sereno Community Arts
4976 Huntington Drive S., Los Angeles
COST: Free
SPONSORS: El Sereno Community Arts and East Los Angeles Business Association
INFO: elserenocommunityarts.com

CICI Segura Gonzalez, The Brown Ones, Oil and recycled paper on canvas, 30” x 24”, 2018
INCA PLAYS PERUVIAN MUSIC
The group INCA perform the music of Peru as well as informs the audience about its culture.
WHEN: October 19, 3:30 p.m.
SITE: Granada Hills Branch Library
10640 Petit Ave., Granada Hills
COST: Free
SPONSOR: Granada Hills Branch Library
INFO: 818.368.5687
lapl.org/branches/granada-hills

MUJERES, MÚSICA, MÉXICO
Enjoy an evening of Mexican music made famous by mujeres. Mariachi Lindas Mexicanas brings musicianship to the highest level in a performance filled with passion, beauty and charisma. Mary Alfaro Velasco utilizes a queer feminist approach to reinterpret classic boleros, rancheras, and other folk songs.
WHEN: October 19, 6:00 - 9:00 p.m.
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: $10
SPONSORS: LA Plaza de Cultura y Artes and Mariachi Lindas Mexicanas Oficial
INFO: 213.542.6200
lapca.org

CHUCHO VALDÉS - JAZZ BATÁ
The granddaddy of Latin Jazz, Chucho Valdés, revisits his seminal 1972 Cuban recording, Jazz Batá with a sequel nearly half a century later. The pianist, composer, and bandleader released Jazz Batá 2 in 2018. With the same small-group concept as its predecessor, the result is both rhythmic and lyrical.
WHEN: October 19, 8:00 p.m.
SITE: The Soraya
18111 Nordhoff St., Northridge
COST: $39–$86
SPONSOR: The Soraya
INFO: 818.677.8800
thesoraya.org
LAS CHIKAS: THE MUSIC OF GLORIA ESTEFAN
This all-star, all-women band lights up the Annex with traditional and contemporary salsa, featuring vocalist Lilly Hernandez and Iliana Rose on keys.
WHEN: October 19, 8:00 p.m.
SITE: Grand Annex
454 W. Sixth St., San Pedro
COST: $22 - $32
SPONSOR: Grand Annex
INFO: 310.833.4813
grandvision.org/grand-annex/

BOOK READING - VOICES FROM THE ANCESTORS: XICANX AND LATINX SPIRITUAL EXPRESSIONS AND HEALING PRACTICES
Voices from the Ancestors brings together the reflective writings and spiritual practices of Xicanx, Latinx, and Afro-Latinx womxn and male allies who seek to heal from the historical traumas of colonization by returning to ancestral traditions and knowledge.
WHEN: October 20, 2:00 p.m.
SITE: Avenue 50 Studio
131 North Avenue 50, Highland Park
COST: Free
SPONSOR: Avenue 50 Studio
INFO: 323.258.1435
avenue50studio.org

DAY OF THE DEAD COMMUNITY ALTAR
Help create a community ofrenda/altar to remember loved ones. On October 22 we will be making paper flowers and papel picado to decorate the altar, on October 29 we will decorate pictures of loved ones we want to remember.
WHEN: October 22 & 29, 4:00 p.m.
SITE: Edendale Branch Library
2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Edendale Branch Library
INFO: 213.207.3000
lapl.org/branches/edendale
DÍA DE LOS MUERTOS CRAFTS
Participants will create traditional Día de los Muertos crafts such as paper flowers, papel picado, or mask decorating, tying the art making to ideas of remembrance and memory.
WHEN: October 22, 4:00 p.m.
SITE: Robert Louis Stevenson Branch Library
803 Spence St., Los Angeles
COST: Free
SPONSOR: Robert Louis Stevenson Branch Library
INFO: 323.268.4710
lapl.org/branches/rl-stevenson

SUGAR SKULL DECORATING
Celebrate the Mexican tradition of decorating calaveras for Día de los Muertos with frosting, sequins, foil, glitter, and feathers. All ages are welcome.
WHEN: October 23, 4:00 p.m.
SITE: Sherman Oaks Branch Library
14245 Moorpark St., Sherman Oaks
COST: Free
SPONSOR: Sherman Oaks Branch Teen Council
INFO: 818.205.9716
lapl.org/branches/sherman-oaks

PLÁTICAS Y PRUEBAS: CAFÉ DE VERACRUZ CON CASA BARRERA
Java lovers will discover the taste of coffee from Coatepec, Veracruz, México, which is 100% farmed at 1,250 meters above sea level. Learn about Mexican coffee agronomy, processing, production, and roasting techniques and taste coffee in its purest form.
WHEN: October 24, 7:00 - 9:00 p.m.
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: $25
SPONSORS: LA Plaza de Cultura y Artes and LA Plaza Cocina
INFO: 213.542.6200
lapca.org

DÍA DE LOS MUERTOS - NOVENARIO PROCESSION AT OLVERA STREET
The only celebration of its kind in Los Angeles – a nine day festival, with altars, children’s workshops, face painting, and entertainment. Each night, a vibrant and colorful procession sets the stage for our ceremony, reminding us that Día de los Muertos is, in fact, a celebration of life.
WHEN: October 25 - November 2
Weekdays 6:00 - 8:30 p.m., Weekends 10:00 a.m. - 8:00 p.m.
SITE: Olvera Street
125 Paseo de la Plaza, Los Angeles
COST: Free
SPONSOR: Olvera Street Merchants Association Foundation
INFO: olveraevents.com

CARRERA DE LOS MUERTOS
Carrera de los Muertos is a vibrant 5k run that honors Day of the Dead. Join family and friends to remember loved ones who have passed in this rich cultural tradition. Experience a great sense of community through a little exercise, art, music and a lot of fun. The race starts on Main Street, in El Pueblo de Los Angeles Historical Monument, the oldest section of Los Angeles, and home to Olvera Street.
WHEN: October 26, 6:45 a.m.
SITE: Olvera Street
125 Paseo de la Plaza, Los Angeles
COST: $39 - $59
SPONSORS: Generic Events and Olvera Street Merchants Association Foundation
INFO: losmuertos5k.com/events/los-angeles/
PORTFOLIO SERIES: QUIQUE RIVERA

Quique Rivera is an artist, 2015 Latin Grammy nominated director, and multiple award winning filmmaker. His interest in diverse forms of fine arts led him to start experimenting and teaching himself stop-motion animation - which has become his medium of choice. His films have won 22 top awards and screened at over 70 international film festivals.

WHEN: October 26 - March 8, 2020
Wednesdays - Fridays, Saturdays & Sundays, 11:00 a.m. - 5:00 p.m., Thursdays, until 9:00 p.m.

SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach

COST: Adults - $10, Seniors & Students - $7, Members and Children under 12 Free, Free Sundays

SPONSOR: Museum of Latin American Art
INFO: 562.457.1689
molaa.org

MARIACHI BAND PERFORMANCE

Celebrate Latino heritage with a lively mariachi performance. All ages welcome.

WHEN: October 26, 12:00 noon

SITE: West Los Angeles Regional Library
11360 Santa Monica Blvd., Los Angeles

COST: Free

SPONSOR: West Los Angeles Regional Library
INFO: 310. 575.8323
lapl.org/branches/west-los-angeles

SUGAR SKULLS WORKSHOP

Create your own sugar skull for Día de los Muertos.

WHEN: October 26, 2:00 p.m.

SITE: El Sereno Branch Library
5226 Huntington Drive, South, Los Angeles

COST: Free

SPONSOR: El Sereno Branch Library
INFO: 323.225.9201
lapl.org/branches/elserenologo
NOCHE DE OFREnda
A day of art workshops concluding with the construction of a large community altar at Self Help Graphics & Art’s (SHG) Noche de Ofrenda at Grand Park. Over the past three years, SHG has partnered with Grand Park to expand the reach of this beautiful community altar night with over 40 organizations, partners, and artists.
WHEN: October 26, 6:00 - 10:00 p.m.
SITE: Grand Park
200 N. Grand Ave., Los Angeles
COST: Free
SPONSORS: Grand Park and Self Help Graphics
INFO: facebook.com/grandparklosangeles

FAMILY DAY & FILM SCREENING: COCO
Join us in a celebration of Day of the Dead traditions. Enjoy live music, dance, face painting, and culinary, garden, and art workshops. At 6:00 p.m. there will be a screening of the film Coco. Food will be available for sale at both events.
WHEN: October 27, 12:00 noon - 9:00 p.m.
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: Free
SPONSORS: LA Plaza de Cultura y Artes, AARP California, and Common Sense Latino
INFO: 213.542.6200 lapca.org

SAN PEDRO’S DÍA DE LOS MUERTOS FESTIVAL
Día de los Muertos, dates back to Pre-Hispanic and Spanish customs, the modern holiday is a synthesis of Aztec and Spanish traditions. Historic Downtown San Pedro will come alive with art, culture, delicious cuisine, and live entertainment.
WHEN: October 27, 3:00 - 9:00 p.m.
SITE: Between 6th and Centre and 6th and Pacific,
398 West 6th St., San Pedro
COST: Free - Tickets Required
SPONSORS: San Pedro Property Owner’s Alliance, Grand Vision Foundation & Duval Productions
INFO: sanpedrodayofthedead.com/event-info
**LATINO HERITAGE MONTH 2019**
*Eventos de la Comunidad de Los Angeles*

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**SUGAR SKULLS DÍA DE LOS MUERTOS CRAFT FOR TWEENS & TEENS**

Celebrate the Mexican tradition of making calaveras!

Tweens and teens get a sugar skull and can decorate it with a choice of frosting, sequins, feathers, foil, and more.

**WHEN:** October 28, 4:00 p.m.
**SITE:** Sylmar Branch Library
14561 Polk St., Sylmar
**COST:** Free
**SPONSOR:** Sylmar Branch Library
**INFO:** 818.367.6102
lapl.org/branches/sylmar

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**FROM PYRAMIDS TO THE PANAMA CANAL: LATIN AMERICAN DESIGN PAST TO PRESENT**

Storyteller, Georgette Baker will take us on a musical and storytelling adventure that begins with one of the largest and most difficult engineering feats, the Panama Canal, and ends with Mexico’s marvelous pyramids.

**WHEN:** October 29, 4:00 p.m.
**SITE:** Studio City Branch Library
12511 Moorpark St., Studio City
**COST:** Free
**SPONSOR:** Studio City Branch Library
**INFO:** 818.755.7873
lapl.org/branches/studio-city

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**LA MADE: DÍA DE LOS MUERTOS GRAPHICS/ARTS WORKSHOP WITH SELF HELP GRAPHICS**

Participants will create traditional Dia de Los Muertos crafts such as paper flowers, papel picado, or masks.

**WHEN:** October 31, 4:00 - 6:00 p.m.
**SITE:** Westchester Loyola Village Branch Library
7114 W. Manchester Ave., Los Angeles
**COST:** Free
**SPONSORS:** Westchester Loyola Village Branch Library and Self Help Graphics & Art
**INFO:** 310.348.1096
lapl.org/branches/westchester

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Both Christine E. Romero McCoy, at top: Sugar in Nature, at bottom: Sugar Cave, both: Sculpture and photography, 2017
DÍA DE LOS MUERTOS COMMUNITY CELEBRATION AT PLAZA DE LA RAZA

An annual public event, one of the longest running and most popular celebrations of its kind in Los Angeles. Engage in traditional arts activities and be entertained by public performances on our stages by local artists. This family festival includes altar installations, performances by professional performers as well as student ensembles.

 WHEN: November 1, 5:00 – 9:00 p.m.
 SITE: Plaza de la Raza
 3540 N. Mission Rd., Los Angeles
 COST: Free
 SPONSORS: Plaza de la Raza’s School of Performing & Visual Arts, City of Los Angeles Department of Cultural Affairs, and the Los Angeles County Arts Commission
 INFO: 323.223.2475
 olveraevents.com

DÍA DE LOS MUERTOS CELEBRATION - SUN VALLEY YOUTH CENTER

A fun filled evening of art workshops, a student art exhibit, refreshments, and entertainment for the entire family. Participate in the community altar by placing an image/printout of a loved one who has passed on the altar. The celebration concludes with an amazing ritual dance by Danza Temachtia Quetzacoatl.

 WHEN: November 1, 5:00 - 8:00 p.m.
 SITE: Sun Valley Youth Arts Center
 8642 Sunland Blvd., Sun Valley
 COST: Free
 SPONSOR: Sun Valley Youth Arts Center
 INFO: 818.252.4619
culturela.org
DAY OF THE DEAD WEEKEND - OLD PASADENA

During the three-day event, numerous Old Pasadena businesses will create beautiful altars in their spaces to showcase during the self-guided Tour of Altars. The weekend also includes three Community Altars, a salsa dance party with live music, *calavera* face painting, and pop-up weekend fun.

**WHEN:** November 1 - November 3
Check online for times

**SITE:** Throughout Old Pasadena
Pasadena

**COST:** Free

**SPONSOR:** Old Pasadena Management District

**INFO:** 626.356.9725
oldpasadena.org/dayofthedead

20TH ANNUAL DÍA DE LOS MUERTOS AT HOLLYWOOD FOREVER CEMETERY

This year’s guiding theme is the Monarch Butterfly and its winter home, the Mexican state of Michoacán. Michoacán is one of two cultural heartlands in Mexico where the ancient traditions of Día de los Muertos have been celebrated the longest and most vibrantly. We also embrace the Monarch butterfly as a symbol of Dreamers and Immigrants whose journeys echo the annual migrations of the butterflies.

**WHEN:** November 2, 12:00 noon - midnight

**SITE:** Hollywood Forever Cemetery
6000 Santa Monica Blvd., Los Angeles

**COST:** $25

**SPONSOR:** Hollywood Forever Cemetery

**INFO:** 323.469.1181
hollywoodforever.com
ladyofthedead.com
Celebration of Art and Culture in the City of Los Angeles

PACOIMA DÍA DE LOS MUERTOS CELEBRATION
Dia de los Muertos (Day of the Dead) is a high-energy two-day street festival along Van Nuys Boulevard in Pacoima, celebrating one of the most important holidays in Mexico and many South American countries to honor loved ones that have passed away. Dia de los Muertos features Latino artists and entertainers, tasty foods, a Catrina contest, and community vendors – you don’t want to miss out on this fun and free event for all-ages in Los Angeles.

WHEN: November 2 - 3
   Saturday 12:00 noon - 9:00 p.m.
   Sunday 12:00 noon - 6:00 p.m.

SITE: Pacoima City Hall
      13520 Van Nuys Blvd., Pacoima

COST: Free

SPONSOR: Councilwoman Monica Rodriguez, City of Los Angeles Department of Cultural Affairs
          Arts Development Fee Program

INFO: 818.262.3114
       pacoimadayofthedead.com

18TH ANNUAL DÍA DE LOS MUERTOS FAMILY FESTIVAL AT THE CANOGA PARK YOUTH ARTS CENTER
A community art festival celebrating the Mexican tradition of Day of the Dead. The event features musical entertainment, a puppet show, altars, art workshops, and refreshments.

WHEN: November 2, 5:00 – 8:00 p.m.

SITE: Canoga Park Youth Arts Center
      7222 Remmet Ave., Canoga Park

COST: Free

SPONSOR: City of Los Angeles Department of Cultural Affairs

INFO: 818.346.7099
      culturela.org

Both: Enrique Castrejon, at top: Unmeasurable Sadness, 2018, at bottom: A Falling DREAM(e)r, 2017, both: Collage, glue, and pigmented ink on paper, 18” x 24”
SELF HELP GRAPHICS & ART DÍA DE LOS MUERTOS CELEBRATION
Take part in a public procession alongside life-size calaveras, carrying items that are offered to the deceased at a large community altar. The procession and traditional blessing kick off a festive celebration with arts, crafts and food vendors, musical performances, face painting, and children’s art workshops. This gathering celebrates community, life, and death.

WHEN: November 2, 6:00 - 10:00 p.m.
SITE: Self Help Graphics & Art
1300 E. 1st St., Los Angeles
COST: Free
SPONSOR: Self Help Graphics & Art
INFO: 323.881.6444
selfhelpgraphics.com

24TH STREET THEATRE - 13TH ANNUAL DÍA DE LOS MUERTOS FESTIVAL
Musical performances will play all night as attendees dance and decorate altars to commemorate loved ones, shop with local vendors, and interact with their neighbors.

WHEN: November 2, 6:00 - 10:00 p.m.
SITE: 24th Street Theatre
1117 W. 24th St., Los Angeles
COST: Free
SPONSOR: 24th Street Theatre
INFO: 213.745.6516
24thstreet.org/dia-de-los-muertos
BAILE DE LOS MUERTOS - GRAND PARK

Grand Park celebrates the traditions of Dia de los Muertos with multiple ways to experience and learn about the holiday. Baile de los Muertos is a dance celebration of friends and family that have passed before us. View the altars and installations from Grand Park’s week-long celebration while enjoying the energy of the drumbeats.

WHEN: November 2, 8:00 p.m. - 12:00 midnight
SITE: Grand Park
200 N. Grand Ave., Los Angeles
COST: Free
SPONSORS: Grand Park and The Music Center
INFO: facebook.com/grandparklosangeles

19TH ANNUAL MAIN STREET CANOGA PARK — DÍA DE LOS MUERTOS FESTIVAL

This annual street festival is a traditional cultural event that celebrates the ancient Mexican and Central American traditions. Festivities will take place in historic downtown Canoga Park. The event showcases live musical entertainment, vendors, international foods, calaveras, artists’ exhibits, altar displays, a children’s art pavilion, and a large classic car show.

WHEN: November 3, 10:00 a.m. – 5:00 p.m.
SITE: Sherman Way between Canoga Ave. & Topanga Canyon Blvd., Canoga Park
COST: Free
SPONSORS: Main Street Canoga Park, Canoga Park Chamber of Commerce
INFO: 818.346.7480 mainstreetcanogapark.la
**WOODLAWN CEMETERY DÍA DE LOS MUERTOS**

The City of Santa Monica presents its eighth annual Día de los Muertos celebration. This family-friendly event celebrates the cycle of life and the remembrance of ancestors with live music and dance, storytelling, workshops, altars, craft vendors and food trucks.

**WHEN:** November 3, 11:00 a.m. - 4:00 p.m.

**SITE:** Woodlawn Cemetery
1847 14th St., Santa Monica

**COST:** Free

**SPONSORS:** City of Santa Monica Cultural Affairs Division, Human Resources Division, Santa Monica Public Library, and Woodlawn Cemetery.

**INFO:** smgov.net/dia

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**DÍA DE LOS MUERTOS CRAFTS**

Participants will create traditional Día de los Muertos crafts such as paper flowers, *papel picado*, or mask decorating, tying the art making to ideas of remembrance and memory.

**WHEN:** November 5, 4:00 p.m.

**SITE:** Malabar Branch Library
2801 Wabash Ave., Los Angeles

**COST:** Free

**SPONSOR:** Malabar Branch Library

**INFO:** 323.263.1497
lapl.org/branches/malabar

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**PLÁTICA: ILLEGAL INTERNS**

Created in 1990 as a public access show based in East L.A., *Illegal Interns* became the conduit for bilingual entertainment, creating a platform for Latino/as in pop culture, politics, music, film, and *tonterías*. Guest speakers will be Flavio Morales and Richard Estrada.

**WHEN:** November 7, 7:00 - 9:00 p.m.

**SITE:** LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles

**COST:** Free

**SPONSORS:** LA Plaza de Cultura y Artes and Illegal Interns

**INFO:** 213.542.6200
lapca.org

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Both: Linda Arreola, at top: Untitled #11, Acrylic on canvas, 40” x 30”, 2007, at bottom: Untitled #50, Acrylic on canvas, 24” x 18”
FARRUQUITO
The Soraya is known for exceptional flamenco performances. This season we welcome the most renowned Gypsy flamenco dynasty, the man named the “greatest flamenco dancer of this new century” by The New York Times: Farruquito (Juan Manuel Fernández Montoya).
WHEN: November 9, 8:00 p.m.
SITE: The Soraya
18111 Nordhoff St., Northridge
COST: $36–$79
SPONSOR: The Soraya
INFO: 818.677.8800
thesoraya.org

FIESTA CON SONIA DE LOS SANTOS
A native of Monterey, Mexico, Sonia De Los Santos has been hailed by Billboard as “one of the Latin Children’s music artists you should know.” This debut concert reflects her experiences growing up in Mexico, moving to another country, learning about other cultures, and, in the process, feeling closer to her own heritage.
WHEN: November 10
Check website for time
SITE: Bram Goldsmith Theater at the Wallis Annenberg Center for the Performing Arts
9390 N. Santa Monica Blvd., Beverly Hills
COST: Check website for tickets
SPONSOR: Wallis Annenberg Center for the Performing Arts
INFO: 310.746.4000
thewallis.org
RING OF RED, A BARRIO STORY

Vietnam War veterans and their wives share stories based on oral histories with Chicano vets and explore the impact of the war on Mexican-American families in Southern California. This is part of Center Theatre Group’s free monthly Play Readings series. The play will be performed in three different locations on three nights, see details below for more information.

WHEN: November 12, 6:00 p.m.
SITE: Benjamin Franklin Library
2200 E. 1st St., Los Angeles
COST: Free
SPONSOR: Center Theatre Group
INFO: 323.263.6901
lapl.org/branches/benjamin-franklin
centertheatregroup.org

WHEN: November 13, 6:00 p.m.
SITE: Malabar Branch Library
2801 Wabash Ave., Los Angeles
COST: Free
SPONSOR: Center Theatre Group
INFO: 323.263.1497
lapl.org/branches/Malabar
centertheatregroup.org

WHEN: November 14, 6:00 p.m.
SITE: Robert Louis Stevenson Library
803 Spence St., Los Angeles
COST: Free
SPONSOR: Center Theatre Group
INFO: 323.268.4710
lapl.org/branches/rl-stevenson
centertheatregroup.org

PLÁTICA: LATINO LEADERS SPEAK

Enjoy a dynamic session of Latino political insight and personal stories with author Mickey Ibarra and guests.

WHEN: November 13, 7:00 - 10:00 p.m.
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org

Maricruz Sibaja, Cuzon y Maquech. Oil on canvas, 4’ x 5’, 2019
ARTIST TALK: LUIS FLORES
Join Art + Practice for an artist talk by LA-based artist Luis Flores. His works are included in the collection of the Hammer Museum and many private collections.
WHEN: November 14, 7:00 – 8:30 p.m.
SITE: Art + Practice Public Program Space
4334 Degnan Blvd., Los Angeles
COST: Free
SPONSOR: Art + Practice
INFO: 323.337.6887
artandpractice.org

PLÁTICA: THE ART OF DATA
Dr. David Hayes-Bautista, Professor of Medicine and Director of the Center for the Study of Latino Health and Culture at the UCLA School of Medicine, challenges accepted narratives about diversity, race, and health. Utilizing similar data, Linda Vallejo creates thought-provoking art that questions stereotypes. Join these two visionaries as they exchange ideas about the Latinx community. Presented as part of the exhibition Linda Vallejo: Brown Belongings.
WHEN: November 14, 7:00 - 9:00 p.m.
SITE: LA Plaza de Cultura y Artes
501 N. Main St., Los Angeles
COST: Free
SPONSOR: LA Plaza de Cultura y Artes
INFO: 213.542.6200
lapca.org

YOLANDA GONZALEZ: SUEÑO DE LA FAMILIA / DREAM OF FAMILY
A transnational and multi-generational exhibition that celebrates the Gonzalez family lineage of artists and their contemporary art practices.
WHEN: November 16 - March 14, 2020
Tuesdays, Wednesdays, Fridays & Saturdays 12:00 noon - 4:00 p.m.,
Thursdays 12:00 noon - 7:00 p.m.
SITE: Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park
COST: Free
SPONSOR: Vincent Price Art Museum,
INFO: 323.265.8841
vincentpriceartmuseum.org

QUETZAL
From the ashes of Los Angeles’ 1992 rebellion/riots arose a collective of East Side musicians committed to respectfully continuing the legacy of over 70 years of Chicano Rock. Quetzal forges a sound that will both make you dance and contemplate change, a sound as rich and complex as their pluri-ethnic barrio experience.
WHEN: November 16, 8:00 p.m.
SITE: Soka Performing Arts Center
1 University Circle, Aliso Viejo
COST: $30
SPONSOR: Soka Performing Arts Center
INFO: 949.480.4278
soka.edu/pac

ALFREDO LIBRE GUTIERREZ’S “EL TRANSPORTAPUEBLOS: THE RESILIENTES”
More than an art installation, this series of nine coyote sculptures positioned along the train route that most migrants take on their journey North through Central Mexico represents both art and hope. The sculptures are made of recycled wood and are used by travelers for way-finding and are often covered in messages of support and communication. They have shelves that are restocked with basic supplies such as water, medicine, route maps, and the sides display contact information of shelters and organizations that can help with safe passage. Thus, it is an art installation that is a beacon of hope and directly serves as a practical and aesthetic refuge.
WHEN: November 18 - January 26, 2020
Thursdays - Sundays 10:00 a.m. – 3:00 p.m.
SITE: Museum of Social Justice
115 Paseo de La Plaza, Los Angeles
COST: Free
SPONSORS: Now Art LA and Museum of Social Justice
INFO: museumofsocialjustice.org
SELF HELP GRAPHICS
SILK SCREEN WORKSHOP

Artists will lead workshop participants through a silkscreen workshop in which they will create stencils that will be silkscreened onto 11”x17” posters that participants can keep.

WHEN: November 19, 3:00 p.m.
SITE: Edendale Branch Library
2011 W. Sunset Blvd., Los Angeles
COST: Free
SPONSOR: Edendale Branch Library
INFO: 213.207.3000
lapl.org/branches/edendale

LAS ARPILLERAS: POR LA VIDA Y SUS DERECHOS

During the 17 years of the Chilean Pinochet dictatorship, brave women told their stories of poverty, repression, and oppression by embroidering brightly colored scenes on to burlap backgrounds of various sizes. These compelling, emotional and artful arpilleras, as they are called, were also sold by exiled Chilean women in financial and political solidarity with their creators - known as bordadoras. The widespread distribution of these handicrafts, during and after the dictatorship, kept alive the memories and hopes of Chile’s darkest years.

WHEN: November 23 - March 29, 2020
Wednesdays - Fridays, Saturdays & Sundays, 11:00 a.m. - 5:00 p.m.,
Thursdays, until 9:00 p.m.
SITE: Museum of Latin American Art
628 Alamitos Ave., Long Beach
COST: Adults - $10, Seniors & Students - $7, Members and Children under 12 Free
Free Sundays
SPONSOR: Museum of Latin American Art
INFO: 562.457.1689
molaa.org

Amy Zapata, at top: The Mirror, Digital print, 18” x 22”, 2017, at bottom: Viivienne, Digital print, 12” x 16”, 2018
CULTURA

CULTURAL ORGANIZATIONS

AUTRY NATIONAL CENTER
4700 Western Heritage Way, Los Angeles
323.667.2000
autrynationalcenter.org

BEYOND BAROQUE
681 Venice Boulevard, Venice
310.822.3006
beyondbaroque.org

BILINGUAL FOUNDATION FOR THE ARTS
421 North Avenue I9, Los Angeles
323.225.4044
bfatheatre.org

CENTRAL AMERICAN RESOURCE CENTER
2845 West 7th Street, Los Angeles
213.385.7800
carecen-la.org

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles
201 North Figueroa Street, Suite 1400,
Los Angeles
213.202.5500
culturela.org

DOWNEY MUSEUM OF ART
10419 Rives Avenue, Downey
562.861.0419
downeyca.org

EL MONTE HISTORICAL MUSEUM
3150 North Tyler Avenue, El Monte
626.580.2232
ci.el-monte.ca.us/citygov/comm_services/museum.html

Azul DelGrasso, Rapture, Photography, 16” x 20”, 2018-2019
Cultura

EL PUEBLO DE LOS ANGELES
125 Paseo de la Plaza, Suite 400, Los Angeles
213.485.8225
cityofla.org/elp

HIGHWAYS
1651 18th Street, Santa Monica
310.453.1755
highwaysperformance.org

LOS ANGELES COUNTY MUSEUM OF ART
5905 Wilshire Boulevard, Los Angeles
323.857.6000
lacma.org

MEXICAN CULTURAL INSTITUTE
El Pueblo de Los Angeles
125 Paseo de la Plaza, Los Angeles
213.624.3660
mexicanculturalinstitute.com

MUSEUM OF CONTEMPORARY ART
250 South Grand Avenue, Los Angeles
213.626.6222
moca.org

MUSEUM OF LATIN AMERICAN ART
628 Alamitos Avenue, Long Beach
562.437.1689
molaa.org

PICO RIVERA CENTER FOR THE ARTS
9200 Mines Avenue, Pico Rivera
562.801.4300
pico-rivera.org

PLAZA DE LA RAZA
3540 North Mission Road, Los Angeles
323.223.2475
plazadelaraza.org

Ofelia Esparza, Juana Maria, La Soñ, Pen, ink and watercolor on paper, 22” x 28”, 2010
LATINO HERITAGE MONTH
Celebration of Art and Culture in the City of Los Angeles

Louis Marquez, *Fruit Vendor*, Oil on Linen, 11” x 14”, 2017

SELF HELP GRAPHICS
3802 Cesar Chavez Avenue, Los Angeles
323.881.6444
selfhelpgraphics.com

SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)
685 Venice Boulevard, Los Angeles
310.822.9560
sparcmurals.org

SOUTHWEST MUSEUM
234 Museum Drive, Los Angeles
323.221.2164
autrynationalcenter.org/southwest

UCLA FOWLER MUSEUM OF CULTURAL HISTORY
UCLA Campus
405 Hilgard Avenue, Los Angeles
310.825.9672
fowler.ucla.edu

WHITTIER MUSEUM
6755 Newlin Avenue, Whittier
562.945.3871
whittiermuseum.org
Mar Abella, Coatlicue, Acrylic on canvas, 4’ x 5’, 2018
Los Angeles’ diverse Latino legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Native settlers to arrive around 8,000 B.C. settling along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities with Native settlers throughout the 1700s. During this period, El Pueblo de la Reina de Los Angeles Sobre el Rio de la Porciuncula was officially established by the Spanish crown. As Los Angeles’ government changed from its original tribal settlers to Spain, Mexico, and the United States over the course of its rich Hispanic history, our city’s residents evolved into a singularly unique mix of Latinos – of Spanish, Native American, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent, among other ethnic and cultural backgrounds.
The following is a partial selection of historic monuments in Los Angeles:

**ADOBE DE PALOMARES**
491 East Arrow Boulevard, Pomona
909.623.2198
Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepcion Lopez de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

**ANDRES PICO ADOBE**
10940 Sepulveda Boulevard, Mission Hills
818.365.7810
Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.

**AVILA ADOBE**
14 Olvera Street, El Pueblo de Los Angeles, Los Angeles
213.628.1274
Built in 1818, the Avila Adobe is the city’s oldest residence and was the home to one of the original founding families of Los Angeles.

**THE BRIDGE TO NOWHERE**
East fork of San Gabriel River, Highway 39
In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for the “Bridge to Nowhere.”

**CALIFORNIA STATE UNIVERSITY AT NORTHridge OVIATT LIBRARY**
18111 Nordoff Street, Northridge
818.677.2277
Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.
CAMPO DE CAHUENGA
3912 Lankershim Boulevard, North Hollywood
818.763.7651
This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

CASA ADOBE DE SAN RAFAEL
1330 Dorothy Drive, Glendale
818.548.2147
This adobe home was built for Tomas Sanchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

CASA DE ADOBE
4605 North Figueroa Street, Los Angeles
323.221.2164
Located directly below the Southwest Museum, Casa de Adobe was competed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.

CATALINA VERDUGO ADOBE
2211 Bonita Drive, Glendale
Glendale’s oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January II, 1847.
CATHEDRAL OF OUR LADY OF THE ANGELS
555 West Temple Street, Los Angeles

Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

DOMINGUEZ RANCH ADOBE
18127 South Alameda, Carson
310.631.5981 or 323.636.6030

Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.

EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT
125 Paseo de la Plaza, Los Angeles
(between Alameda and Hill Streets)
213.628.1274

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

FATHER SERRA PARK
El Pueblo de Los Angeles, 125 Paseo de la Plaza, Los Angeles
(between Alameda and Hill)
213.628.1274

Designated as a memorial to Father Serra, the park honors the Franciscan padre’s role in the colonization of California and his founding of the first nine of California’s eventual 21 missions.
FELIPE DE NEVE BRANCH LIBRARY
2820 West Sixth Street, Los Angeles
213.384.7676
This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, responsible for the founding of Los Angeles.

HOLLYWOOD WALK OF FAME
Hollywood Boulevard between Gower and Sycamore, Vine Street between Yucca and Sunset See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many others Latino legends.

LA CASA DE GERONIMO LOPEZ
1100 Pico Street, San Fernando
818.365.9990
Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s. Sundays only.

LEONIS ADOBE
23537 Calabasas Road, Calabasas
818.222.6511
Built in Monterey style in the 1840s, it was the home of Miguel Leonis a prominent figure of early Los Angeles.

LOS ANGELES PLAZA
El Pueblo de Los Angeles, 125 Paseo de la Plaza, Los Angeles (between Alameda and Hill)
213.628.1274
During the early 1800s, this plaza functioned as the town’s center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

LOS ENCINOS STATE PARK
16756 Moorpark Street, Encino
818.784.4849
Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.
MISSION SAN FERNANDO REY DE ESPAÑA
15151 San Fernando Mission Boulevard,
Mission Hills
818.361.0186

Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

OUR LADY QUEEN OF ANGELES
535 North Main Street, El Pueblo de Los Angeles, Los Angeles
213.629.3101

First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

PARQUE DE MEXICO
Corner of Main Street, Valley, and Mission Boulevards,
Lincoln Heights

Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

PICO HOUSE
430 North Main Street, El Pueblo de Los Angeles, Los Angeles
213.628.1274

Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.

Patricia Krebs, Rebirth - Renacer, Acrylic on canvas, 15” x 15”, 2018
PIO PICO STATE HISTORIC PARK
6003 Pioneer Boulevard, Whittier
562.695.1217

Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California’s most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian and Italian. The park site was once the headquarters of Pico’s 8,891-acre ranch.

RANCHO LOS ALAMITOS
6400 Bixby Hill Road, Long Beach
562.431.3541

One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.

RANCHO LOS CERRITOS
4600 Virginia Road, Long Beach
562.570.1755

Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.

SAN ANTONIO WINERY
737 Lamar Street, Los Angeles
323.223.1401

Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.
Celebration of Art and Culture in the City of Los Angeles

SAN GABRIEL MISSION
537 West Mission Drive, San Gabriel
626.457.3035
Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

SANCHEZ RANCH
3725 Don Felipe Drive, Los Angeles
Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

SPANISH-AMERICAN WAR MEMORIAL
Pershing Square (5th Street between Hill and Olive Streets), Downtown Los Angeles
A life-size granite statue depicts a soldier memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

ST. VINCENT DE PAUL CHURCH
621 West Adams Boulevard, Los Angeles
Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.
LITERATURA

LITERARY ARTISTS AND POETS

The City of Los Angeles Department of Cultural Affairs is pleased to present the works of six fine writers in the 2019 Latina/o Heritage Calendar and Cultural Guide. We are honored to showcase the work of Los Angeles poets Ricardo Lira Acuña, Vibiana Aparicio-Chamberlin, William Archila, Elimar29, Roberto Lení Olivares, and Hugo René Oliva Romero.
When in EastLos, notice how even language moves with a rhythm and a cause.

Reason why we say “Gentification” (hen-te-fi-kay-shun), noun. To mean, “People-centered development,” and not, “gentrification.” And we say this because our abuelitas have always told us, “Gente before profits.”

The Viejitos dancing in the plaza a corrido, a cumbia or a danzon, say “romántico,” while looking into their partner’s eyes, a lot.

The Paleteros, sounding their bells on their carts, yell, “De fresa, de piña, de mango, horchata, y dulce de leche también.”

Doña Flor, selling her tacos, calls out, “Tacos, tacos. Cómodos pal’ bolsillo y buenos pal’ corazón.” But she then also translates for the taco-buying monolingual Pochos strolling down the streets, at low riders’ speed, “Heels, heels. Easy on your feet, and good for your corazón.”

Reason why Pochos and Pochas in EastLos say, “Que rico!” a lot.

Down the street and on the other corner Doña Ramona slaps the pupusas with her tender hands into shape, like beating the skins of ancient drums that will bring even your palate to dance, after you have tasted one. And they only go for a dollar twenty-five cents, Ese! That’s why in EastLos we say we have “barrio prices.” Jejeje. And we are all for legalizing not just those without papers, stamps and letterhead, but the home flavors of street vendors, también.

Because we have so many languages to choose from in EastLos, like Zapotec, Mixtec and Maya K’iche’; English, Pocho, Spanish and Spanglish, we say lots of things like:

Órale carnality®, Viva La Raza. Si Se Puede, Ese, Vato, Pachuco, Comunidad, Chido, Chingón, Cheech Mann, and Zapatismo, but that’s more than ten.

Every Friday after school, to start the weekend right, we turn to the left of the radio dial and listen to The Pocho Hour of Power, because it’s like going to laughing church. And we laugh a lot.

We treat the whole barrio like our backyards in EastLos, or the front lawns most of us don’t have. But like Doña Flor sometimes says, “…and you can put a smiley face on that, mi’jo.” :) And of course in EastLos, we say “Salud” and “Gracias!” very much, também.
Elimar29
Translated by: Juan Simmiedo y Omitonalde

Elusivo,
Dos espíritus. Piel morena
Inteligente y herido.
¿Quién mintió? ¿Quién se fue? Tú.
Escondido. Críptico. ¿E intenso?
Hablándonos solamente a través de misivas
manteniendo la calma
de forma oficial.

Impulsivo.
Corte áspero,
tajada de espada.
Desaliñado, hasta cuando te afeitas,
aroma a comino y ámbar,
suspiro de un dios.
Sensual como la lluvia ligera
que se desliza en la piel desnuda,
Excitante como el sudor o el enojo.

Quizás debimos haber ido
más despacio en el vuelo,
tolerancia de los arrepentidos,
consumidos en la carga del pasado,
y en la promesa del mañana.
Nuestras manos cantando alegrías color de rosa,
y gemidos Delta que dan sazón
a un cuerpo, y corean a un curry
con cantos de campo,
hacia la liberación.

Elusivo,
un Baldwin sofocado de piel morena.
Curador de prosa
que dobla la carretera,
se repite
y el camino
lleva lejos.
Final del baile:
Por mucho tiempo
sólo puedo pensar
un millón de millas de ti.
El whisky y la ginebra. La güija.
Prophecy está tocando,
“This world is wicked y’all!”
La azotea.
El crepúsculo y las estrellas.
Vibiana Aparico-Chamberlin, Madrecita Inmigrante, Etching, 11" x 8.5", 1999
Mijo, I did not abandon you
at the border where new life is hoped for.
The men, the men with badges and
ICE uniforms ripped you from my arms.
Forgive me.
I held you tight, but I had to release you
or they would break your tiny legs.
To quiet me, an agent slapped and bloodied my mouth.
Another butted his rifle to my back.
My body aches for you.
I know you cry for me and I need you
to comfort and lighten the burden
of my milk swollen breasts.
Who will play this little piggy and
tickle cosquillas under your chin?
Who will play peekaboo with you?
Who will reque reque on your soft fontanel?
My eyes, my hands, my arms
serve no purpose without you.
Is someone singing to you our lullaby?
Arrorró mi niño. Arrorró mi sol.
I suffer the memory of you sleeping in
my arms and the memory of the sweet smell
of the milk you spit up. And most of all,
I miss your small soft brown hands.
I am a nest without a bird.
I need you safe back in my womb.
No safety back in our village.
No safety there or here.
The chamber of my heart no longer cradles you.
Now I’m empty, empty, an empty nest.
No reason to gather twigs, thread, and cotton.
My little bird, fly back to me.
Forgive me.
You must’ve been a boy when you were here listening to the rain collect its precise execution, each verse composed an anthophilous anthology of words - the same star-cross’d lovers, the same entanglement of a thousand greens about to unfurl. Sometimes the fanfare of violins takes you to a trench where the earth is shoveled to the depth of the death squads.
You loved none and none loved you back but you were there, wound tight like a rope in love with the idea of a common girl. Each couple plastered at the park implied some incomprehensible transaction, some affair subject to drama, ripe with lust and a little house by the hillside where the kids can run and play.

You were warned not to sleep one more night in the moonlit lung of your house, else you’d be dragged out and drowned. The past is past, says the singer, but here you are far removed from that trench. And yet the radio keeps skylarking song after sweaty song, where they’re condemned to fall, to lie, to reconcile, all of it in a single refrain, all those bodies consumed nightly by the impassive sound of a cricket.

Published in Tin House, Volume 20, Number 2, 2018
so earthy, so velvety, so complex,
so fancy the wine dripping from my lips
so so easy to worry about worry-me-nots
i’m loaded exploded exploited
troubled in a bubble of my own making
that ballroom dancing with turkeys is all I can manage
to sweat the poison and burn desire
while the world’s a dyin’
and there’s no use tryin’
because there’s no way back home
so let nothing be in vain,
ride, ride, ride,
to a higher plain,
where nothing you disdain,
ride, ride, ride
and there I go again
serious, so serious, always so damn serious,
why not funny, make me smile, chuckle, tickle me
till I laugh so hard my stomach hurts
and I’m crying and I’m begging you to stop
till you drop dead, funny?

you must give
and the only thing you can give is love
you must receive
and the only thing you can receive is love
to live is enough
the edge of the cliff,
you’re already standing on it;
the leap of faith,
take it now,
al tirah!
we must stop being the martyr
it’s time to be the prophet!
never let the bus get you down
it’s taking you somewhere...
so to all my beautiful downtrodden bus people
the next stop is yours!
ángeles blancos, negros, morenos, amarillos, rojos,
y verdes, azules, morados ¿por qué no?
nuestros ángeles, mis ángeles, los ángeles, ángeles!
No sé si es tu rostro bello,
o abundante de tu cabello,
lo frágil de tu cuello
o tal vez de tus ojos su destello

No sé si es de tu espalda su suavidad,
a la que quiero besar por una eternidad,
atarme a tu cintura sin brevedad
y acariciar tus piernas con serenidad

No sé si es el calor de mi aliento de tus pies a tu cabeza,
parar donde tu estremecimiento comienza,
pasear mis labios por tu vientre sin pudor ni vergüenza
y tejer con nuestros brazos y piernas una bella trenza

No sé si son tus senos serenos,
os tu boca acaricia sin pensamientos obscenos,
o sus dunas que de amor son sus venenos,
los que enamoran a mis deseos plenos

No sé si es tu transpiración,
adhesivo que acelera mi respiración
o es de tu adictivo aroma su confirmación
de que eres para mi una bendición

LATINO HERITAGE MONTH
2019
Artistas Literarios y Poetas

PASIÓN

Hugo René Oliva Romero

No sé si es el canto de tus gemidos,
lo que acelera mis latidos
o son todos mis sentidos
que están aturdidos

No sé si es el crepitar que nos arrulla
y que a nuestros oídos murmura,
que es la pasión que nos embarulla,
sin jamás generar mucha bulla

No sé si es el fuego que nos funde en una sola alma,
el que poco a poco nos devuelve la calma,
que nos lee de la mano la palma
y nos abraza como volcán con su magma

Sólo sé amor mío, si es la pasión que nos envuelve,
que nos incendia y nos resuelve
y en cada beso esa loca pasión vuelve
y nos confirma que nuestro amor jamás se disuelve
Isaac Pelayo, Isaac's Heart, Oil on cardboard, 13” x 19”, 2019
In celebration of Latino Heritage Month, the Department of Cultural Affairs presents the following reading selections for elementary and middle school readers.

Compiled by: Gabriel Cifarelli
City of Los Angeles
Department of Cultural Affairs

SUGGESTED READING FOR YOUNG PEOPLE

At left: Roberto Benavidez, Patterson Hummer: Mixed Media (paper, crepe paper, glue and wire), 12" x 4" x 5", 2018
Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays – los domingos – she visits Abuelito y Abuelita, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common – in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents’ past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.

Max Benavidez & Katherine Del Monte

A NEW SUN

Publisher: Latino Literacy Press
Jose Ramirez (Illustrator)

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book’s story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.
Francisco Palomares, *Piñata in English Landscape II*, Oil on wood panel, 10” x 10”, 2019
Bibliografía

All: Brenda Gomez, top left: Aguila, top right: Flor, bottom left: Elote, bottom right: Maiz, all: Acrylic, 5” x 5”, 2019
**Diane Gonzales Bertrand**

**SIP, SLURP, SOUP, SOUP, CALDO, CALDO, CALDO**

Publisher: Piñata Books  
Alex Pardo DeLange (Illustrator)

A rhythmic text with repetitive phrases relates how the children watch Mamá as she makes soup (recipe included). Although Mamá stands as an expert on the creation of a delicious soup/caldo that represents the ultimate in comfort food (it stops sniffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. Papá takes the children to buy tortillas, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.

**Edith Hope Fine**

**UNDER THE LEMON MOON**

Publisher: Lee & Low Books  
Rene King Moreno (Illustrator)

One night, young Rosalinda wakes up to a “Wsss--shhh-nap!” outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It’s a man stuffing lemons from Rosalind’s lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the Mercado – and he is selling her beautiful limones! She summons the help of La Anciana, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.
Bibliografía

Felipe Leon, Showoff, Acrylic on canvas, 18” x 24”, 2013
Carmen Lomas Garza

CUADROS DE FAMILIA / FAMILY PICTURES
Publisher: Children’s Book Press

An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza’s vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it’s the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with papel picado – images on the text pages – evoke powerful feelings of Garza’s love for family and community despite the hardships she encountered while growing up.

Kathleen Krull

HARVESTING HOPE: THE STORY OF CESAR CHAVEZ
Publisher: Harcourt Children’s Books
Yuyi Morales (Illustrator)

When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers’ contract.
Amanda Irma Perez

MY DIARY FROM HERE TO THERE / MI DIARIO DE AQUI HASTA ALLA

Publisher: Children’s Book Press
Maya Christina Gonzalez (Illustrator)

In her first diary entry, Amada is anxious about her family’s move from Juarez, Mexico, to the city of Los Angeles. Despite her father’s assurances, she worries that they will never return to Juarez, that she won’t be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.

Margarita Robleda

PACO: UN NIÑO LATINO EN ESTADOS UNIDOS / PACO, A LATINO BOY IN THE UNITED STATES

Publisher: Alfaguara / Santillana
Danilo Ramirez (Illustrator)

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco’s story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.
Luis Rodriguez

IT DOESN’T HAVE TO BE THIS WAY:
A BARRIO STORY
Publisher: Children’s Book Press
Daniel Galvez (Illustrator)

Luis Rodriguez, author of both adult and children’s books, wrote *It Doesn’t Have To Be This Way* about a young boy’s encounter with the world of gangs – a world that the author knows firsthand. Through his mesmerizing true-to-life story and the dynamic illustrations of artist Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

Harriet Rohmer

EL SOMBRERO DEL TÍO NACHO /
UNCLE NACHO’S HAT
Publisher: Children’s Book Press
Mira Reisberg (Illustrator)

These two folktales, with text in Spanish and English, bring important glimpses of other cultures to American children. The Uncle Nacho story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he’s pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it’s time to push himself to modify his style, in a clever and involving lesson in acceptance of change. In the second story, Brother Anansi is “the spider,” a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.
Gary Soto

**CANTO FAMILIAR**
Publisher: Hartcourt Brace and Company
Annika Nelson (Illustrator)

Gary Soto is a well-known poet, essayist, and novelist. *Canto Familiar* is a collection of poems or “familiar songs” about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.

Maite Suarez-Rivas

**LATINO READ-ALOUD STORIES**
Publisher: Black Dog & Leventhal

An exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists give children of all backgrounds an understanding of the Latino culture. The stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.

Rosalma Zubizarreta

**LA MUJER QUE BRILLABA AÚN MÁS QUE EL SOL / THE WOMAN WHO OUTSHONE THE SUN**
Publisher: Children’s Book Press

Lucia Zenteno is a mythic character, a woman of great beauty perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear, driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize they need her. More beautiful than the sun, loved by all of nature, purveyor of quiet goodwill, Lucia Zenteno is part of the storytelling tradition of Mexico’s Zapotec Indians. In this English-Spanish retelling, Lucia’s fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising “from its bed . . . to flow through her shining black hair.”
LATINO HERITAGE MONTH 2019

Bibliografía

Both: Ed. de la Torre, At top: Mike, Eddie, Martha and Mario, at bottom: Elvia and Bolívar; both: Graphite on paper, 11" x 8.5", 2019
Rudolfo Anaya

**BLESS ME, ULTIMA**

Publisher: Warner Books

Besides winning the *Premio Quinto Sol National Chicano Literary Award*, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut. Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father’s cowboy side of the family who ride on the plains, and his mother’s village and farming relations. Antonio’s life is forever altered when his Aunt Ultima, a *curandera* (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.

Pam Munoz Ryan

**ESPERANZA RISING**

Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza’s expectation that her 13th birthday will be celebrated with the material pleasures and folk elements of her previous years is shattered when her father is murdered. His powerful stepbrothers hold her mother as a social and economic hostage to force her remarriage to one of them. Esperanza’s mother then joins the cook, gardener, and their son as they move to the U.S. to work in California’s agricultural industry. They embark on a new way of life, and Esperanza unwillingly enters a world where she is no longer a princess. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete.
**Bibliografía**

**Ofelia Dumas Lachtman**

**THE GIRL FROM PLAYA BLANCA**
Publisher: Arte Publico Press

In *The Girl from Playa Blanca*, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.

**Ofelia Dumas Lachtman**

**LETICIA’S SECRET**
Publisher: Arte Publico Press

*Leticia's Secret* tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn’t understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin’s shocking secret.

Juan Escobedo, *Muertitos del Mundo*, Digital photography, 2018
Laura Vazquez Rodriguez. Together with Hands Held High, Acrylic on canvas, 20” x 24”, 2015
Ricardo Lira Acuña, Corazon, iPhone 4S, Photoshop Express app and Powerpoint, 2014
As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram @culture_la, and Twitter @culture_la.
**DCA FACILITIES (36 TOTAL):**

- DCA manages and programs 22 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 4 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 11 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

**DCA NEIGHBORHOOD FACILITIES**

DCA’s neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.
DCA MANAGED ARTS AND CULTURAL CENTERS (9)

BARNSDALL ARTS CENTER AND BARNSDALL JUNIOR ARTS CENTER
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

CANOGA PARK YOUTH ARTS CENTER
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

LINCOLN HEIGHTS YOUTH ARTS CENTER
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

MANCHESTER YOUTH ARTS CENTER (AT THE VISION THEATRE)
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

SUN VALLEY YOUTH ARTS CENTER (THE STONE HOUSE)
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

WATTS TOWERS ARTS CENTER AND CHARLES MINGUS YOUTH ARTS CENTER
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

WILLIAM GRANT STILL ARTS CENTER
2520 South West View Street
Los Angeles, CA 90016
323.754.1165

Andres Montoya. Uncertainty. Tempera, India ink, acrylic, and fabric on paper, 8.5” x 11.5”, 2018
DCA MANAGED
PERFORMING ARTS THEATERS (4)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

BARNSDALL GALLERY THEATRE
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

MADRID THEATRE
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

VISION THEATRE
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

WARNER GRAND THEATRE
478 West 6th Street
San Pedro, CA 90731

Both: Sandra Vista, at top: My Bodhi’s, Acrylic on unstretched canvas, 4’ x 5’, 2005-06, at bottom: Cattail Buddha Gabriella, Acrylic on unstretched canvas, 5’ x 6’, 2005
Enrique Castrejon, Mental Breakdown, Questioning and Measuring Reality, Collage, glue, and pigmented ink on paper, 5.25" x 8", 2017
Andres Montoya, *Man in Profile*, Mixed media on paper, 24” x 18”, 2018
DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA’s most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA’s Historic Site Preservation Office. DCA’s Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

**Hollyhock House** is Frank Lloyd Wright’s first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation’s highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO’s World Heritage List in 2019.

**HOLLYHOCK HOUSE**  
Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 9002  
323.913.4031

The **Watts Towers**, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

**WATTS TOWERS**  
1765 East 107th Street  
Los Angeles, CA 90002  
213.847.4646
Austyn de Lugo, Mamita, Collage on paper, 20" x 30", 2019
DCA MANAGED GALLERIES (7)

DCA’s Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The **Los Angeles Municipal Art Gallery** (LAMAG) at Barnsdall Park is the City’s primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

**LOS ANGELES MUNICIPAL ART GALLERY (LAMAG)**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The **Barnsdall Junior Arts Center Gallery** supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

**BARNSDALL JUNIOR ARTS CENTER GALLERY**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA’s **Henry P. Rio Bridge Gallery at City Hall** showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City’s Heritage Month Celebrations.

**NOAH PURIFOY GALLERY**
**CHARLES MINGUS GALLERY**
**DR. JOSEPH AND BOOTSIE HOWARD GALLERY**
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

The galleries at the **Watts Towers Campus** include:

**WILLIAM GRANT STILL ARTS CENTER GALLERY**
2520 South West View Street
Los Angeles, CA 90016
323.734.1165

Engaging exhibitions can also be viewed at DCA’s gallery at the **William Grant Still Arts Center**:

DCA’s **Henry P. Rio Bridge Gallery at City Hall**
200 North Spring Street
Los Angeles, CA 90012
**DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: ARTS AND CULTURAL CENTERS (7)**

**ART IN THE PARK**  
5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

**BANNINGS LANDING**  
**COMMUNITY ARTS CENTER**  
100 East Water Street  
Wilmington, CA 90744  
310.522.2015

**EAGLE ROCK COMMUNITY CULTURAL CENTER / CENTER FOR THE ARTS EAGLE ROCK**  
2225 Colorado Boulevard  
Los Angeles, CA 90041  
323.561.3044

**ENCINO ARTS AND CULTURAL CENTER**  
**(PREVIOUSLY THE CENTER FOR FOLK MUSIC)**  
16953 Ventura Boulevard  
Encino, CA 91316

**LANKERSHIM ARTS CENTER**  
5108 Lankershim Boulevard  
North Hollywood, CA 91602  
818.752.7568

**MCGROARTY ARTS CENTER**  
7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

**WILLIAM REAGH - LA PHOTOGRAPHY CENTER**  
2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133

*Jorge Bernal, Sin Título, Ink on paper, 11" x 14", 2019*
Victor Alemán, Unacceptable Space, Photograph, 20' x 30', 2000
Both: Douglas Alvarez. at top: Civilized, Acrylic on canvas, 16” x 12”, 2019, at bottom: Mister Donut, Acrylic on wood, 10” x 8”, 2019
DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: PERFORMING ARTS THEATERS (2)

LOS ANGELES THEATRE CENTER / THE NEW LATC
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

NATE HOLDEN PERFORMING ARTS CENTER
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

LOS ANGELES WORLD AIRPORTS PUBLIC ART EXHIBITION PROGRAM (LAX)
I World Way
Los Angeles, CA 90045

VAN NUYS WORLD AIRPORT - SAN FERNANDO VALLEY PUBLIC ART EXHIBITION PROGRAM
16461 Sherman Way
Van Nuys, CA 91406

Laura Vazquez Rodriguez, Inseparable, Acrylic on canvas, 15” x 30”, 2019
Departamento de Asuntos Culturales

CiCi Segura Gonzalez, Ahuacatl (Avocado), Triptych, Mixed media, oil, and pencil on canvas, 28” x 66”, 2018

DCA PROP K FACILITIES IN DEVELOPMENT (3)

DOWNTOWN YOUTH ARTS CENTER (FIRE STATION # 23)
225 East 5th Street
Los Angeles, CA 90013

HIGHLAND PARK YOUTH ARTS CENTER
III North Bridewell Street
Los Angeles, CA 90042

OAKWOOD JUNIOR YOUTH ARTS CENTER (VERA DAVIS MCLENDON YOUTH ARTS CENTER)
610 California Avenue
Venice, CA 90291

For more information, Please visit or contact:

DEPARTMENT OF CULTURAL AFFAIRS
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Los Angeles, California 90012

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FAX 213 202.5517
WEB culturela.org
TWITTER @culture_LA
INSTAGRAM @culture_LA
FACEBOOK cultureLA
Both: Sheila Rodriguez, at left: Elote, at right: Paleta, both: Oil and embroidery on canvas, 36” x 48”, 2019
Pavel Acevedo. Utopia Queen of Hearts. Linocut/paper, 15” x 11”, 2019
The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their work in this publication.
At right: Hector Silva, *The Lady of Los Milagros*, Pencil and colored pencil on 2 ply museum board, 20” x 30, 2016