



**MEDIA ALERT**  
**FOR IMMEDIATE RELEASE**

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**THE DEPARTMENT OF CULTURAL AFFAIRS  
AND  
COUNCILMEMBER JOSE HUIZAR  
ANNOUNCE THE UNVEILING OF  
MIGRANT’S BEND AND THE BRACERO MONUMENT**

LOS ANGELES, CA — The City of Los Angeles invites you to join Councilmember Jose Huizar and the Union Binacional de Ex-Braceros 1942 – 1967 for the unveiling of Migrant’s Bend and The Bracero Monument at a public festival on Sunday, September 29 from 2:00 p.m. to 9:00 p.m. The festivities will take place at the corner of Cesar Chavez and Spring Street in downtown Los Angeles and will feature music by Los Rieleros del Norte, Ozomatli, Los Cadetes de Memo Cavada, Pedro Rivera – El Patriarca del Corrido, and more!

Braceros were Mexican laborers who came to the United States through a temporary guest-worker program to fulfill worker shortages on farms, mines, and rail yards during World War II and after. The monument and plaza are in honor of the many contributions immigrants have made to our City.

“This is part of a new progressive moment, a new vision, where cities commission monuments and sculptures that are reflective of people’s experiences and histories,” said Danielle Brazell, General Manager of the Department of Cultural Affairs. “This new vanguard of public art is communal, representative and celebratory!”

Working with Baldomero Capiz, leader of Union Binacional de Ex-Braceros 1942 – 1967, and artist Dan Medina, this monument and the plaza is a public space of recognition of the personal sacrifice that immigrants make when they come to this country; often leaving loved ones behind to create a new life here in the City of Los Angeles, a City of immigrants. With this new monument and plaza, we recognize and honor their place in American history.



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### **About the City of Los Angeles Department of Cultural Affairs (DCA)**

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles' vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced.

DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grant-making, public art, community arts, and strategic marketing and development.

DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culturela.org](http://culturela.org) or follow us on Facebook at [facebook.com/culturela](https://www.facebook.com/culturela); Instagram [@culture\\_la](https://www.instagram.com/culture_la); and Twitter [@culture\\_la](https://twitter.com/culture_la).