



MEDIA ALERT
FOR IMMEDIATE RELEASE

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**City of Los Angeles Department of Cultural Affairs
Announces the
2020 City of Los Angeles (COLA)
Individual Artist Fellowships
Honoring the City’s Creative Spirit**

Los Angeles - The City of Los Angeles Department of Cultural Affairs (DCA) is pleased to announce the 2019/20 **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships** recipients. These Fellows will produce a new body of work with grants of \$10,000 each, and their original works will be premiered by the City of Los Angeles in Spring 2020.

These artists were chosen in three review-rounds by interdisciplinary peer panelists who were curators, educators, nonprofit gallerists, museum directors, and past COLA Fellows. The 2019/20 C.O.L.A. Fellows encompass artists in the visual arts, literary arts, and performing arts, they are:

C.O.L.A. Visual Artists

- Tanya Aguiñiga**
- Amir H. Fallah**
- YoungEun Kim**
- Elana Mann**
- Hillary Mushkin**
- Alison O'Daniel**
- Vincent Ramos**
- Shizu Saldamando**
- Holly Tempo**
- Jeffrey Vallance**
- Lisa Diane Wedgeworth**

C.O.L.A. Literary/Performing Artists

- Roxanne Steinberg**
- Steven Reigns**
- Mia Doi Todd**



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The COLA visual arts exhibition and performance and literary presentation honors the synergetic relationship between LA, its artists, its history, and its identity as an international art capital.

“The C.O.L.A. Individual Artist Fellowship is an established fellowship that recognizes and supports mid-career artists who have had a significant number of exhibitions as well as local or international acclaim,” said Danielle Brazell, General Manager of the City of Los Angeles Department of Cultural Affairs. “These artists defy trajectories or categorization – they do what artists do – they show up with their creativity every day, producing work that is both nuanced and ambitious. Cultural Affairs is delighted to create opportunities for these LA artists to showcase their work.”

About the City of Los Angeles Department of Cultural Affairs (DCA)

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles’s vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA’s residents and visitors, and ensure LA’s varied cultures are recognized, acknowledged, and experienced. DCA’s mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, design, and digital research. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at [facebook.com/culturela](https://www.facebook.com/culturela), Instagram [@culture_la](https://www.instagram.com/culture_la), and Twitter [@culture_la](https://twitter.com/culture_la).

For more information about DCA’s Los Angeles Municipal Art Gallery (LAMAG), please visit lamag.org or follow on Facebook at [facebook.com/LAMAGBarnsdall](https://www.facebook.com/LAMAGBarnsdall); Instagram [@lamagbarnsdall](https://www.instagram.com/lamagbarnsdall); and Twitter [@lamagbarnsdall](https://twitter.com/lamagbarnsdall).

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