I hope your fit because the week ahead is shaping up to be a huge busy week of art and fun.

**Tuesday February 11 -23**

28th Annual Pan African Film and Arts Festival, will showcase quality new films, fine artists and unique craft persons from the United States, Africa, the Caribbean, Latin America, South America, Europe, the South Pacific and Canada all showcasing the diversity and complexity of people of African descent.

Celebrated cross-cultural documentary about New Orleans music, "Up From The Streets" will have its west coast premiere February 14 at the Festival. “Anyone interested in the culture and music of New
Orleans will love this film” said executive producer and music director Terence Blanchard who grew-up in New Orleans in a house filled with the diverse sounds of jazz, church music, and opera. “The resilience of the people of new Orleans reflects the story of America. The film is the personal story of a city and its musicians with a universal message.”

Filmed primarily in New Orleans Up From The Streets celebrates the culture of New Orleans through the lens of music, looking at the evolution of New Orleans music and how it has reflected the culture and times in which it was created. There has always been music on the streets of New Orleans, which allowed it to flow across racial and cultural boundaries long before tours, radio, records and streaming. The film features personal reflections from New Orleans's most impactful musicians including but not limited to, Terence Blanchard, Harry Connick Jr, Branford Marsalis, Wynton Marsalis, Mannie Fresh, Dr. Michael White and commentary by national and international musicians (Robert Plant, Keith Richards, Sting) along with archival and newly filmed performances by iconic artists such as Louis Armstrong, Mahalia Jackson, Professor Longhair, Fats Domino, Dr. John, Bonnie Raitt, Allen Toussant, Preservation Hall Jazz Band, Irma Thomas and The Neville Brothers.

The film will screen on Friday, February 13, 9:30 pm, Wednesday February 19th, 4 pm and Thursday, February 20th, 9:25 pm.

The Festival is held at the Cinemark Baldwin Hills 15 Theater located at the Baldwin Hills Crenshaw Plaza 3650 Martin Luther King, Jr. Blvd


February 13 – 16
After nine years in Santa Monica, Art Los Angeles Contemporary will hold its 11th edition at the storied Hollywood Athletic Club on Sunset Boulevard.

Founded by Charlie Chaplin in 1924, and designed by architects Meyer & Holler, the Club was Hollywood’s tallest building at its time. A meeting place for celebrities and locals alike, the Club was frequented by Hollywood royalty, Mae West, Groucho Marx, John Ford, Jean Harlow, Howard Hughes, Joan Crawford and others.

In the spirit of the Club where stars once met and mingled, ALAC 2020 will open its doors to a new boutique style art fair. The 11th edition of Art Los Angeles Contemporary will present forty-five galleries in an open format floorplan that will span the Club’s two floors, inhabiting both its vaulted ceiling ballroom and its athletic infrastructure, including a gymnasium and racquetball courts.

https://artlosangelesfair.com/

February 13 – April 19
To View a Plastic Flower

To View a Plastic Flower, at the Los Angeles Municipal Art Gallery features new video and multimedia installations that engage themes of interconnectivity perspectivism, and the poetics (as well as politics) of conflict.

The exhibition invokes Buddhist monk and antiwar activist Thich Nhat Hanh’s idea of “inter-being”, meaning nothing can exist by itself and everything has to “inter-be” with everything else, and is central to the exhibition’s overarching themes and inspiration for the title. The figure of the “flower” stems from one of Thich’s well-known sayings suggesting that by touching a flower one also touches the clouds and rain that were necessary to manifest the flower.

The exhibition presents three installations; Abigail Raphael Collins’ experimental documentary and video installation Out of Play, the sculptural work in Samira Yamin’s Passing Obliquely From One Medium Into Another (examining war photography) and T. Kim-Trang Tran’s three-channel video installation projected on hand embroidered screens, exploring seemingly disparate events of the early 1970’s. https://www.lamag.org/

February 14 – 16
Frieze Los Angeles

The much anticipated second edition of Frieze Los Angeles returns to Paramount Pictures Studios in Hollywood, bringing together more than 70 of the world’s most significant and forward-thinking galleries.

As part of the fair’s curated program, the backlot at Paramount Pictures Studios will play host to local creative enterprises, offering a taste of artist initiatives across LA and accessible ways of supporting them.

Frieze Los Angeles has invited some of the city’s most forward-thinking non-profit spaces and grassroot organizations to participate in the fair, with pop-up stalls and stores along the streets of Paramount’s New York filmset. Featuring inspiring pop-ups from Artists for Democracy, A-Z West, grantLOVE and many more.

This artist-driven street fair takes place alongside Frieze Projects’ installations, performances, Talks and Film screenings throughout the backlot, offering fair visitors the opportunity to experience a city with art at its core. Access to the backlot is included with all Galleries + Program and Program-Only Tickets.

https://frieze.com/fairs/frieze-los-angeles

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