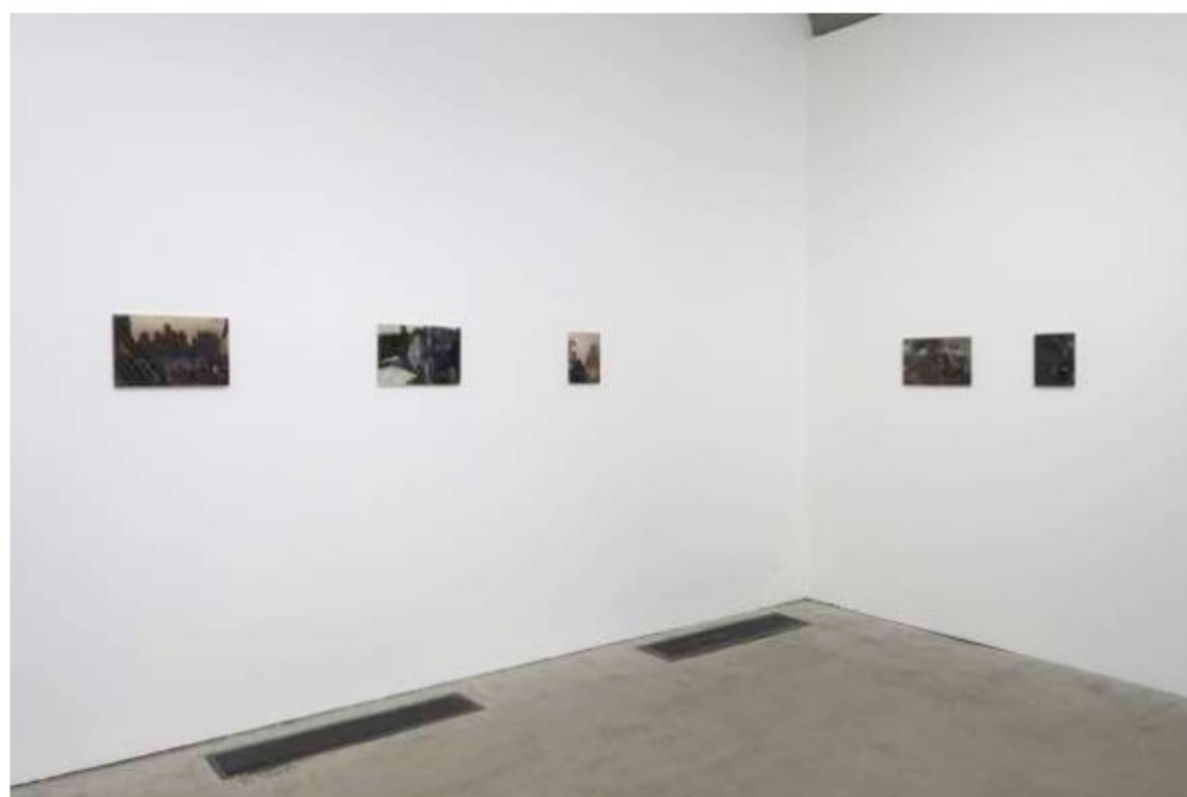


LAMAGLEARN PRESENTS ARTIST TALK WITH SAMIRA YAMIN SUNDAY, FEBRUARY 23 AT 1:30 PM



Sunday, February 23, 2020
1:30 pm

Los Angeles Municipal Art Gallery
4800 Hollywood Boulevard, Los Angeles CA 90027

In Town — Los Angeles and environs

Join artist Samira Yamin for a talk on her work in the exhibition, *To View a Plastic Flower*, at 1.30 pm on Sunday, February 23 at Los Angeles Municipal Art Gallery (LAMAG). The City of Los Angeles Department of Cultural Affairs recently debuted its new exhibition, *To View a Plastic Flower*, at Los Angeles Municipal Art Gallery, which runs until April 19, 2020. Samira Yamin received her MFA from the University of California, Irvine, and a dual BA in Sociology and Studio Art from the University of California, Los Angeles. Yamin's work has been exhibited nationally including solo exhibitions at the Santa Monica Museum of Art (now Institute of Contemporary Art, Los Angeles) and PATRON Gallery in Chicago, and her work was recently acquired by the Los Angeles County Museum of Art. Yamin currently lives and works in Los Angeles.

Central to the exhibition's title and themes, *To View a Plastic Flower*, is a Buddhist monk and antiwar activist Thích Nhất Hạnh's idea of "inter-being," meaning nothing can exist by itself, instead, everything has to "inter-be." *To View a Plastic Flower* presents 3 discrete installations, including Abigail Raphael Collins' experimental documentary and video installation, *Out of Play*, the sculptural work in Samira Yamin's *Passing Obliquely From One Medium Into Another* (examining war photography) and T. Kim-Trang Tran's three-channel video installation projected on hand-embroidered screens.

For more information, visit www.lamag.org

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