

# 2020 Asian Pacific American Heritage Month Cultural Guide

Presented by the City of Los Angeles Department of Cultural Affairs



# 2020 Asian Pacific American Heritage Month



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# 2020 Asian Pacific American Heritage Month

## City of Los Angeles



Eric Garcetti

Mayor  
City of Los Angeles

Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Asian Pacific American Heritage Month.

Asian and Pacific Angelenos have a rich history of triumph that has shaped the foundation of our city. In every sector – from the arts, academia, businesses, and in our neighborhoods – our Asian and Pacific American community continues to bring invaluable contributions to all corners of our great city.

I hope you will use this Cultural Guide created by our Department of Cultural Affairs to enjoy the art of local Asian Pacific American artists. In celebration of this beautiful month, the department is showcasing work from emerging and established artists, but unfortunately had to omit the many enjoyable and educational events usually held due to the COVID-19 pandemic.

I hope the art in this guide also inspires you and uplifts your spirit, as I know how much we treasure cultural celebrations in the City of Angels. So during this difficult time, I send my best wishes for a memorable month of celebration and continued success.

Sincerely,

**Eric Garcetti**

Mayor  
City of Los Angeles







# 2020 Asian Pacific American Heritage Month

## City of Los Angeles



Nury Martinez

Los Angeles City Council President  
Councilwoman, Sixth District

Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Asian Pacific American Heritage Month in Los Angeles! People from around the world have made this great city their home, and each contributes to the diversity that makes it one of the most iconic and culturally rich cities in the world.

This month, we continue to honor the contributions and achievements of our City's Asian Pacific Americans. With this guide, the Department of Cultural Affairs (DCA) highlights the work of local artists who keep our shared Asian and Pacific Islander American traditions alive and thriving. DCA has curated a wide array of work by these artists for your enjoyment.

We usually invite you to find the numerous festivals, musical events, theatrical performances, films, literary events, and cultural activities happening in your neighborhood and beyond in celebration of Asian and Pacific American Heritage Month.

However, since most 2020 events have been canceled due to the COVID-19 pandemic, I encourage you to enjoy the amazing work by our local artists highlighted throughout these pages. Please take note of their considerable talent and seek them out and support them well beyond Asian Pacific American Heritage Month.

In the City of Angels, we all need to support our fellow Angelenos during these difficult and challenging times, and that certainly includes our unique, talented, and diverse community of artists.

Sincerely,

**Nury Martinez**

Los Angeles City Council President  
Councilwoman, Sixth District





Kyong Ae Kim, *Neither Flora nor Fauna 6*, Hand cut rice paper (Hanji) and acrylic on wood panel, 55" x 29", 2017



# 2020 Asian Pacific American Heritage Month

## City of Los Angeles



David E. Ryu

Councilmember, Fourth District  
Los Angeles City Council

Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to invite you to celebrate Asian Pacific American Heritage Month (APAHM). As the first Korean American and second Asian Pacific American to serve on the Los Angeles City Council, this month holds special significance for me and for the journey of Asian Pacific Americans in Los Angeles.

Every May, communities across our City and our Nation pay a month-long tribute to the generations of APAs who have enriched our culture, economy, and history, and celebrate the millions of APAs leading the way today. As the fastest growing ethnic group in America, APAs are increasingly influential in shaping America's identity and progress. APAs are creating, leading, and innovating toward a brighter tomorrow.

This year, APAHM will look a little different. All of us are staying safe by staying at home, and supporting our frontline healthcare workers by doing our best to limit social interaction. However, art and culture always find a way - and in Los Angeles, it's a way of life. This month-long celebration showcases a rich fabric in our City's diverse tapestry, and how our unique backgrounds and experiences make our City stronger. I encourage you to enjoy the Asian Pacific American art showcased in this guide, as our special events throughout May have been cancelled due to COVID-19.

We all benefit when we celebrate the cultures of Los Angeles and develop a closer understanding of what it means to be an Angeleno, an American, and a global citizen.

I am grateful for your support.

Sincerely,

**David E. Ryu**

Councilmember, Fourth District  
Los Angeles City Council







Jon Ching, *Moke's I'iwi*, Oil painting, 24" x 18", 2019



# 2020 Asian Pacific American Heritage Month

## City of Los Angeles



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

### Danielle Brazell

General Manager  
City of Los Angeles  
Department of Cultural Affairs

Dear Friends,

The Department of Cultural Affairs is pleased to present this cultural guide celebrating the vibrant Asian and Pacific Islander American cultural traditions that continue to shape the unique heritage of our city. The department usually includes the many events highlighting the extraordinary range of Asian and Pacific Islander American experiences, from traditional arts and practices to the contemporary voices of our artists and storytellers celebrated each year. This year, with the COVID-19 pandemic and planned events cancelled, we still want to celebrate our artists who uplift us with their creativity during unpredictable times.

In line with the Mayor's focus on creating a more livable and sustainable city, the Department and our partners provide services, like this cultural guide, to enrich the quality of life for our residents and visitors. This celebration honors people—locally and globally—whose experiences draw from vast and distinct cultural traditions found throughout Asia and the Pacific Rim. Millions of Los Angeles natives trace their ancestry or cultural heritage to one or more regions found in South Asia, Southeast Asia, East Asia, Central Asia, the Pacific Islands, and much of the Middle East.

I invite you to join me in celebrating Asian and Pacific Islander American heritage throughout the month of May and beyond. Enjoy the art produced by our accomplished artists highlighted in this guide and the cultural heritage of our Asian Pacific Americans in Los Angeles.

Sincerely,

**Danielle Brazell**

General Manager  
City of Los Angeles Department of Cultural Affairs

# Influences of Asian Pacific American Culture in the City of Los Angeles

## Geography

As a major metropolitan area, Los Angeles is home to many Asian Pacific American communities such as Little Tokyo, Chinatown, Koreatown, Thai Town, and Historic Filipino Town. Beyond the City of Los Angeles, a large number of Asian Pacific Americans call other areas of Los Angeles county their home, resulting in high concentrations in areas such as Hollywood, the beach communities, the valleys, and beyond—further diversifying the fabric of this great City.

## Arts and Culture

The City of Los Angeles benefits from a wealth of Asian and Pacific Islander influenced cultures. Many museums, cultural centers, historical landmarks, theaters, and dance companies are in the City of Los Angeles. The City offers countless cultural resources that represent the traditions of each Asian and Pacific Islander culture in a unique and exciting way.

## Family

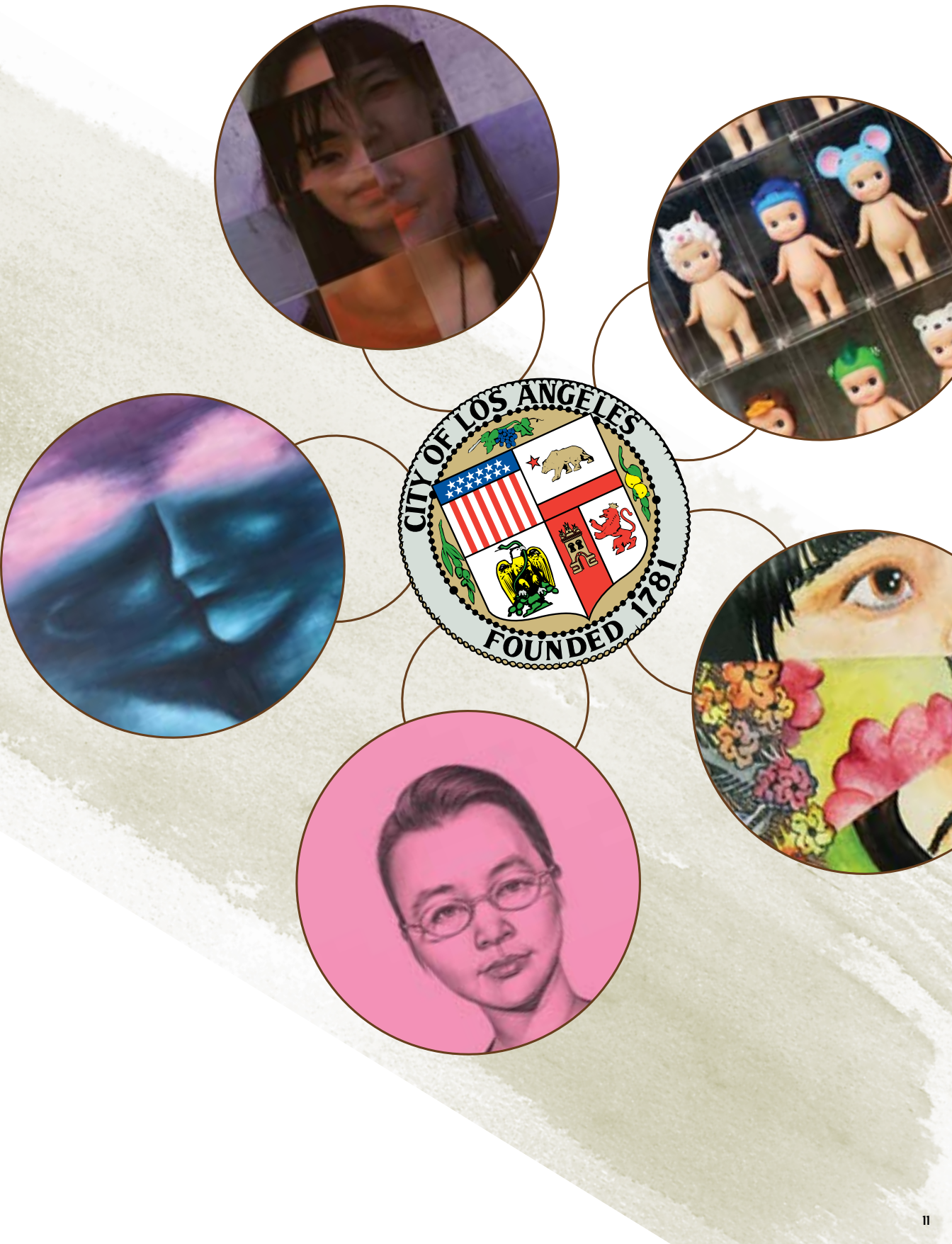
The many Asian Pacific American community centers throughout the City provide family programming to a growing population, ensuring that the traditions of the cultures and an appreciation of the histories are shared with our young people and carried on throughout future generations.

## History

Since the 19th Century, thousands of Asians and Pacific Islanders have migrated to America, making their homes throughout California and Los Angeles. Asian and Pacific Islander Americans represent a significant portion of the population of the City of Los Angeles, contributing greatly to the economy, politics, and culture of the City.

Clockwise from top right: **Ichiro Shimizu**, Detail from *Baby Power*, Digital photography, 8" x 12", 2019; **Michelle S. Yeo**, Detail from *Pagoda*, Watercolor, color pencil, and graphite, 12" x 10", 2019; **Phung Huynh**, Detail from *Phung Xuan Huynh*, Graphite on pink donut box, 25" x 30.5", 2019; **Vi Truong**, Detail from *Particles*, Oil on canvas, 24" x 30", 2019; **Dan Chen**, Detail from *Me in You I*, Digital photography, 32" x 40", 2019;











# 2020 Asian Pacific American Heritage Month Cultural Guide

## Visual Artists

*Presented by:*



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

The Department of Cultural Affairs is pleased to present the works of the following visual artists in the 2020 Asian Pacific American Heritage Month Cultural Guide: Tommy Vinh Bui, Sheriann Ki Sun Burnham, Dan Chen, Vivian Wenhuey Chen, Mary Cheung, Deborah Chi, Jon Ching, Patricia Chow, Polly Chu, Yu Cotton-well, Bijian Fan, Steven R. Fujimoto, Kio Griffith, Stephanie Han, Gaby Ho, Phung Huynh, Simonette David Jackson, David B. Jang, Brendan K. Jazmines, Charles Kang, John Kang, Joseph Kang, Tae Ho Kang, Young Il C. Kang, April Kawaoka, Kyong Ae Kim, I-Ching Lao, Ann Le, Tiffany Le, Robert S. Lee, Sungjae Lee, Echo Lew, Jerielyn Mao, Koa Okumura, Sue Park, Ann Phong, Kuniko Ruch, Harumo Sato, Michelle Seo, Ichiro Shimizu, Eliseo Art Silva, Kayla Noriko Tange, Vi Truong, Miggie Wong, Chie Yamayoshi, Nami Yang, Sean Yang, Kathy Yoshihara, Samuel Youn, and Liang Zhang.

We also thank the Kylin Gallery for the art of Yoshio Ikezaki, the Los Angeles County Museum of Art (LACMA) for works from the exhibit *Fiji: Art and Life in the Pacific*, and works from artists Mineo Mizuno (from the exhibit *Mineo Mizuno: Harmony*), and Qiu Ying (from the exhibit *Where the Truth Lies the Art of Qiu Ying*).





# 2020 Asian Pacific American Heritage Month Visual Artists



Ar left: both, **Ann Le**, at top: *Between Home and Here 1 (Hand Grenade)*, Photomontage, 18" x 18", 2019; at bottom: *Between Home and Here 4 (Barbwire)*, Photomontage, 18" x 18", 2019; above: Double Portable Temple (*bure kalou*), Coir, wood, reed, and shells, 44" x 25" x 21", Fiji, early 19th century, courtesy of LACMA

# 2020 Asian Pacific American Heritage Month Visual Artists



Above: **Harumo Sato**, *Beyond Justice*, Acrylic, gold foil, and pastel on canvas, 24" x 36", 2019; at right: **Koa Okumura**, *BCSA*, Acrylic on paper, 11" x 14", 2018





BREAD?



CAKE



Strawberry  
APPLE

# 2020 Asian Pacific American Heritage Month Visual Artists



Above: **Polly Chu**, *net drawing 4*, Ink on paper, 7" x 11.5", 2020; at right: both, **Liang Zhang**, at top: *Maze*, Unglazed ceramic and thread on canvas, 108" x 108", 2018; at bottom: *Cell*, Unglazed ceramic, 10" x 10", 2018





# 2020 Asian Pacific American Heritage Month Visual Artists



Above: **Simonette David Jackson**, *Fractal I*, Paper diorama, 24" x 16", 2019; at right: both, **Phung Huynh**, at top: *Xuan Huynh*, Graphite on pink donut box, 25" x 30.5", 2019; at bottom: *Hoa Bang Huynh*, Graphite on pink donut box, 25" x 30.5", 2019



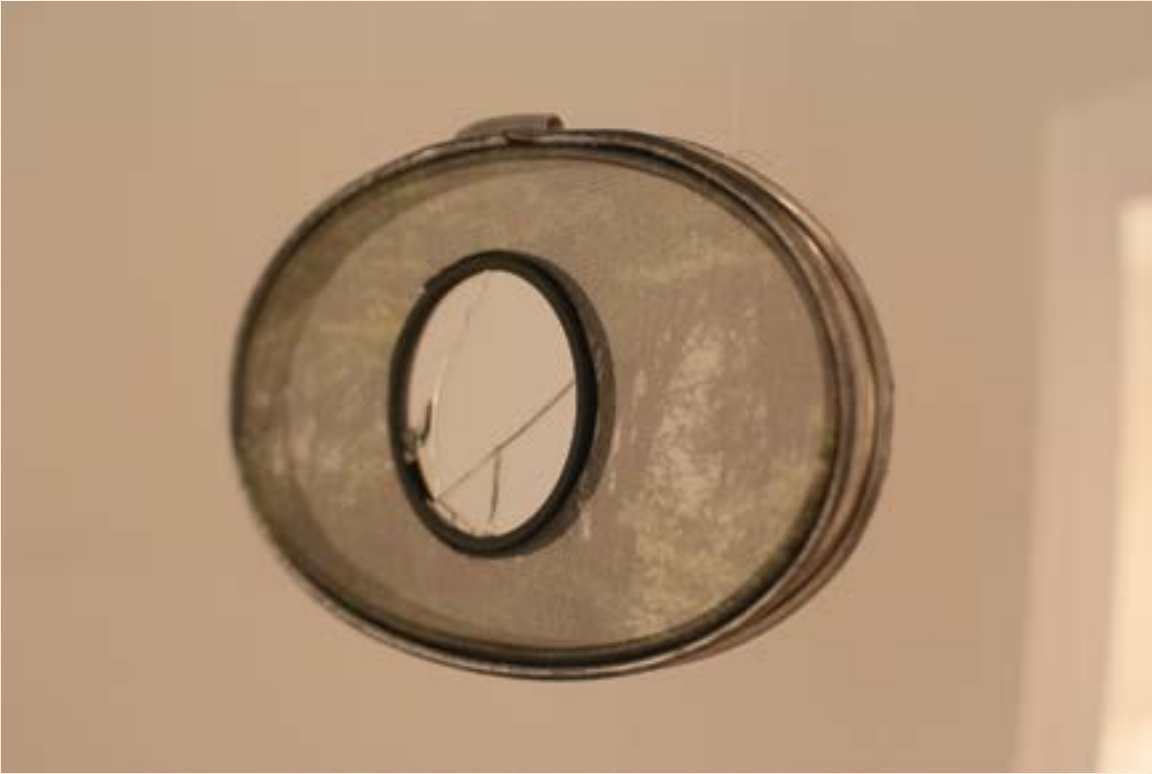


# 2020 Asian Pacific American Heritage Month Visual Artists



Above: **Qiu Ying**, *The Emperor Guangwu Fording a River*, Hanging scroll; ink and colors on silk, 67.5" x 26", Ming Dynasty, c. 1534, courtesy of LACMA;  
At right: Both, **Yu Cotton-well**, *Listen to Your Heart*, Mixed media, 14" x 12" x 50", 2016









# 2020 Asian Pacific American Heritage Month Visual Artists



At left: both, **Ann Phong**, at top: *A Long Journey*, Ink on paper, 5" x 5", 2018; at bottom: *The War Zone*, Ink on paper, 12" x 20", 2018; above: **Deborah Chi**, *Pixels*, Mixed media, 8" x 8", 2019

# 2020 Asian Pacific American Heritage Month Visual Artists



Above: **John Kang**, *Revelation*, Acrylic on canvas, 24" x 18", 2019; at right, **Gaby Ho**, Detail from *Wonderous*, Pen, 10" x 16", 2020





Very  
Confusing, but  
wonderous.







# 2020 Asian Pacific American Heritage Month Visual Artists



At left: **Robert Lee**, Detail from *Re-Created Daisies Violet*, Oil painting, 22.75" x 17", 2020; above: **Kyong Ae Kim**, *Neither Flora nor Fauna 7*, Acrylic and handcut triple layered rice paper, 30" x 30", 2018

2020 Asian Pacific American Heritage Month  
Visual Artists





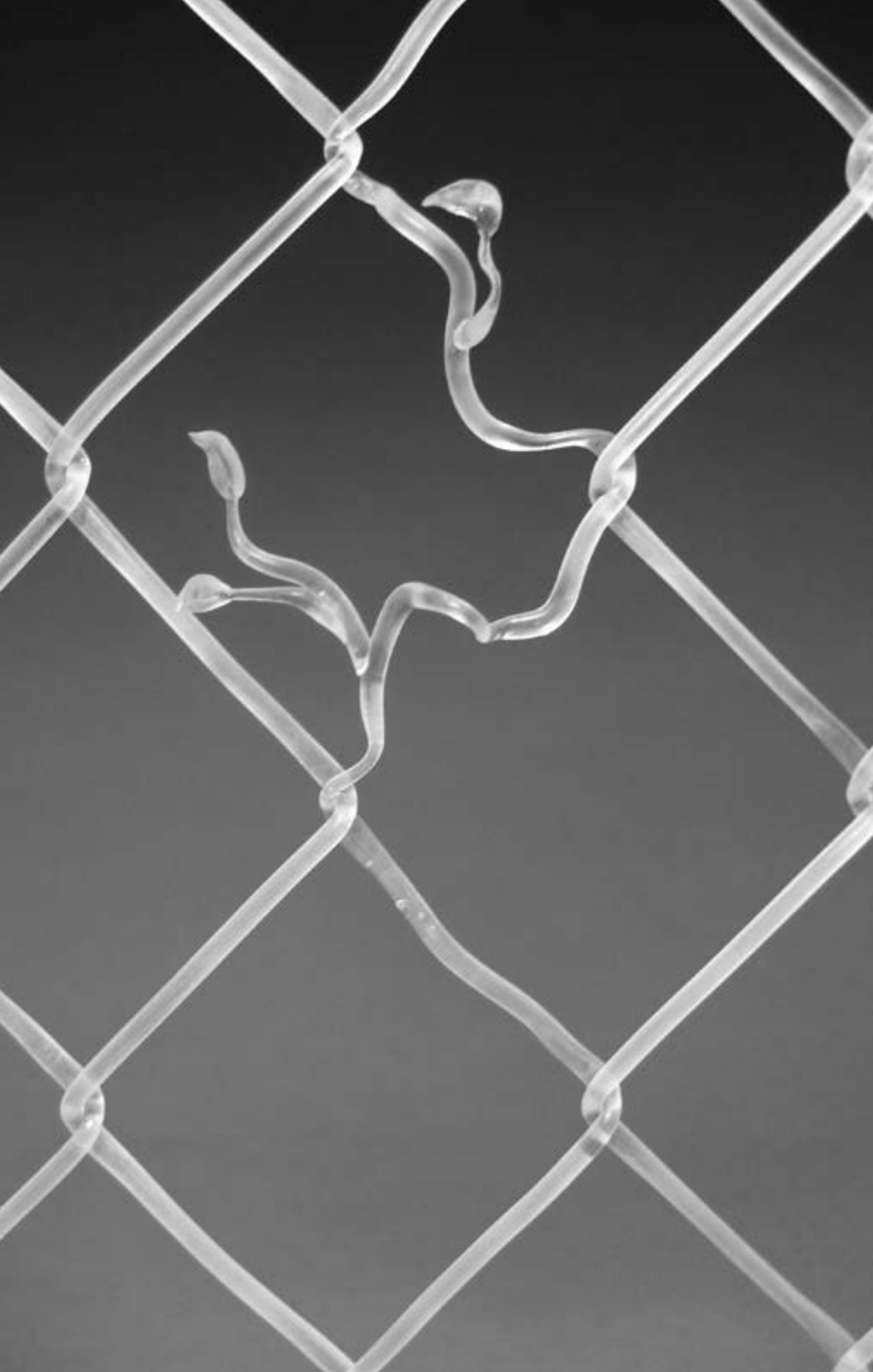






# 2020 Asian Pacific American Heritage Month Visual Artists







# 2020 Asian Pacific American Heritage Month Visual Artists



# 2020 Asian Pacific American Heritage Month Visual Artists

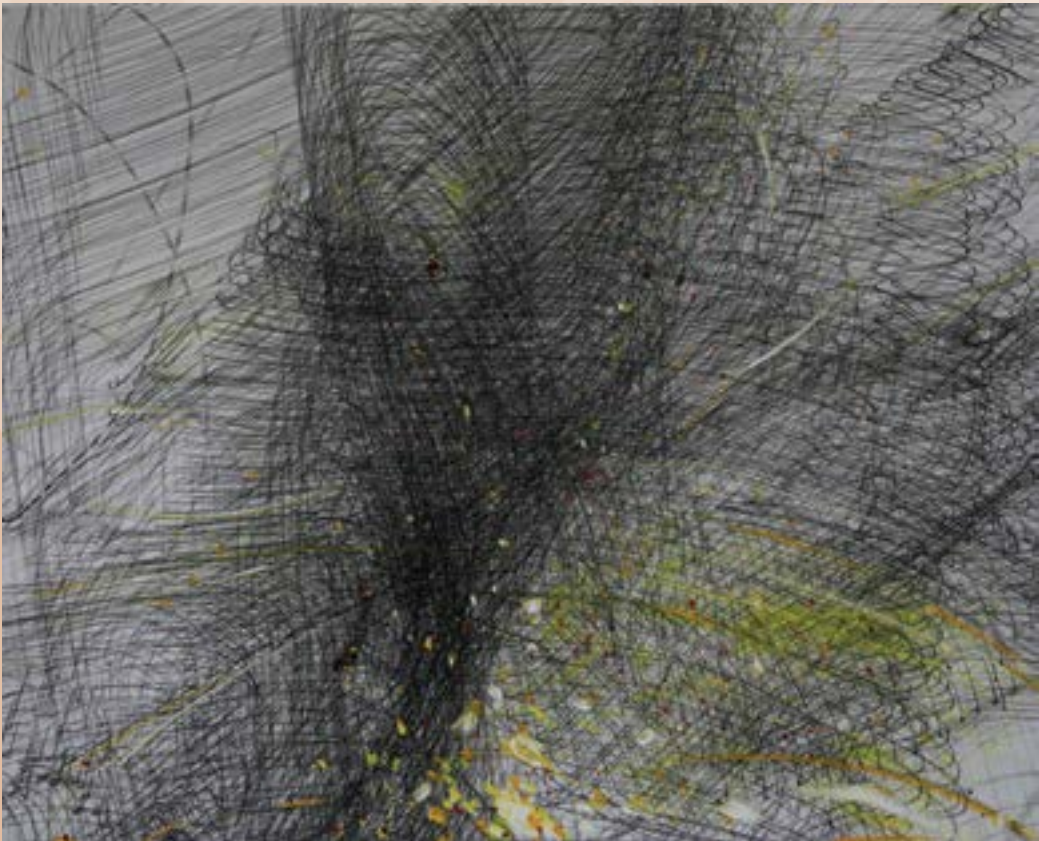


Above: **Bijian Fan**, *Kink in a Heart*, Polyvinyl chloride, 2' x 3', 2018; at right: Mineo Mizuno, *Tea House*, 2019











# 2020 Asian Pacific American Heritage Month Visual Artists



At left: Both, **Echo Lew**, at top: *Secret Garden-774I*, Mixed media, 60" x 40", 2019; at bottom: *Spring Breeze-3943*, Mixed media, 20" x 16", 2016; above: **Jon Ching, Pono**, Oil painting, 20" x 16", 2019

# 2020 Asian Pacific American Heritage Month Visual Artists



Above: **Chie Yamayoshi**, *Dog with a Pearl Earring*, Digital illustration, 2018; at right: **Tommy Vinh Bui**, *Queen Nana's Gambit Accepted*, Ink on paper, 5" x 7", 2020







2020 Asian Pacific American Heritage Month  
Visual Artists



Vivian Wenhuey Chen, *The One, The Dao, The Way*, Oil, collage and mixed media on linen, Triptych, 35.5" x 45.8" each, 2019





# 2020 Asian Pacific American Heritage Month Visual Artists



Above: **Don Chen**, *Me In You I*, Digital photography, 32" x 40", 2019; at right: **Kayla Noriko Tange**, *Perpetual Limbo I*, Performance for documentation - Kayla Tange, photographer Argent Lloyd









# 2020 Asian Pacific American Heritage Month Visual Artists



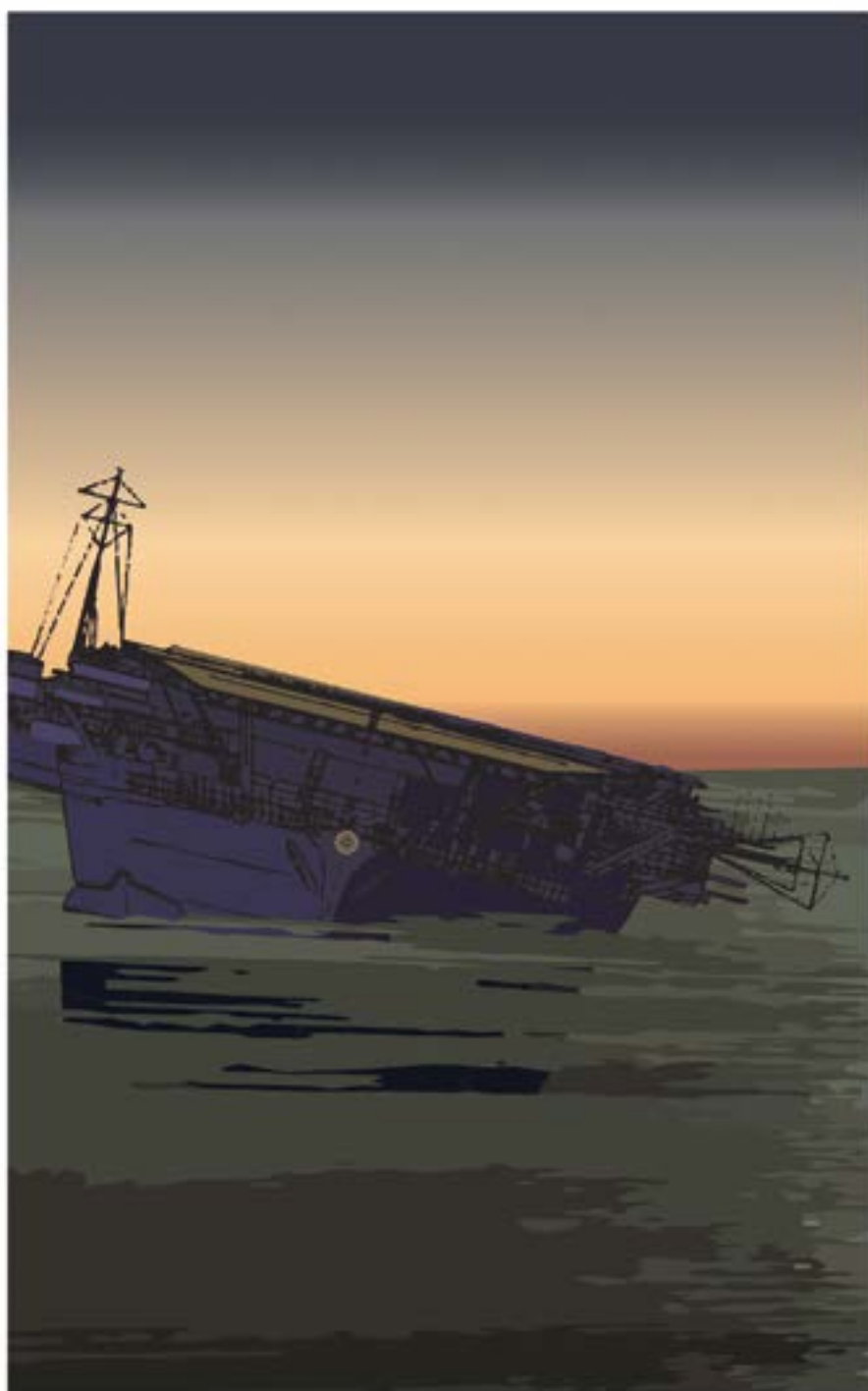
At left: both: **Patricia Chow**, at top: *A Place Is a Story*, Oil stick on canvas, 96" x 96", 2019; at bottom: *Camouflage*. Oil stick on canvas, 36" x 36", 2018;  
above: both, **David B. Jang**, at top: *05\_Electric Contours*, Electric current on painted aluminum sheets, 60" x 14.4", 2020; at bottom: *06\_Electric Contours*, Electric  
current on painted aluminum sheets, 60" x 14.4", 2020

# 2020 Asian Pacific American Heritage Month Visual Artists



Above: **Eliseo Art Silva**, *Mindanaoan Maharikans (Homage to Filipina Nurses)*, Acrylic on canvas, 6" x 6", 2019; at right: **Kio Griffith**, *Eight Views of the Sun Setting on the Pacific*, Digital archive print, 20" x 30", 2019

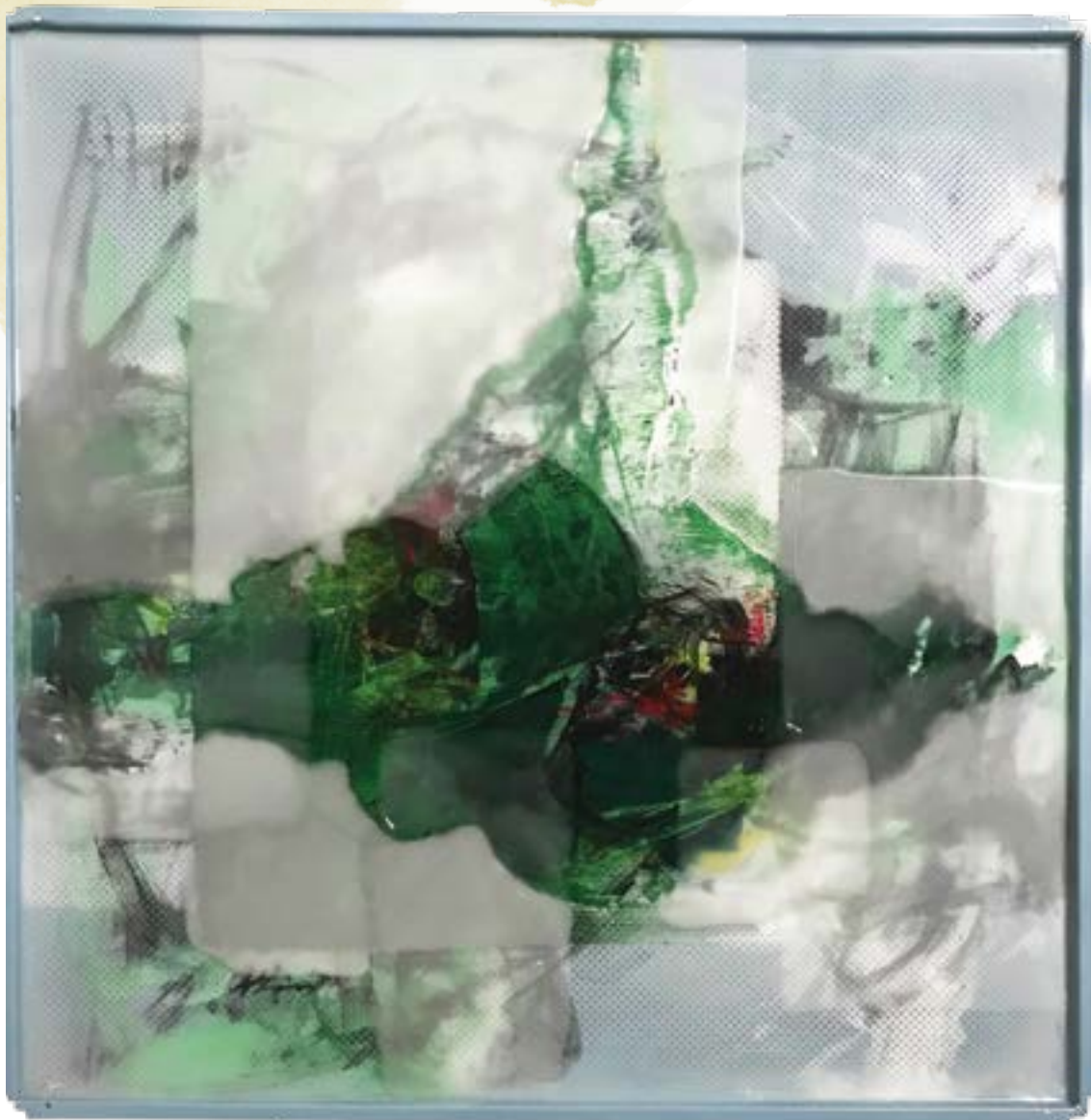








# 2020 Asian Pacific American Heritage Month Visual Artists



At left: **Jerielyn Mao**, *Safe Haven*, Mixed media, 11" x 10", 2020; above: **Gary Hong**, *Abstract Landscape*, Acrylic and resin on metal panel, 23" x 23", 2020

# 2020 Asian Pacific American Heritage Month Visual Artists

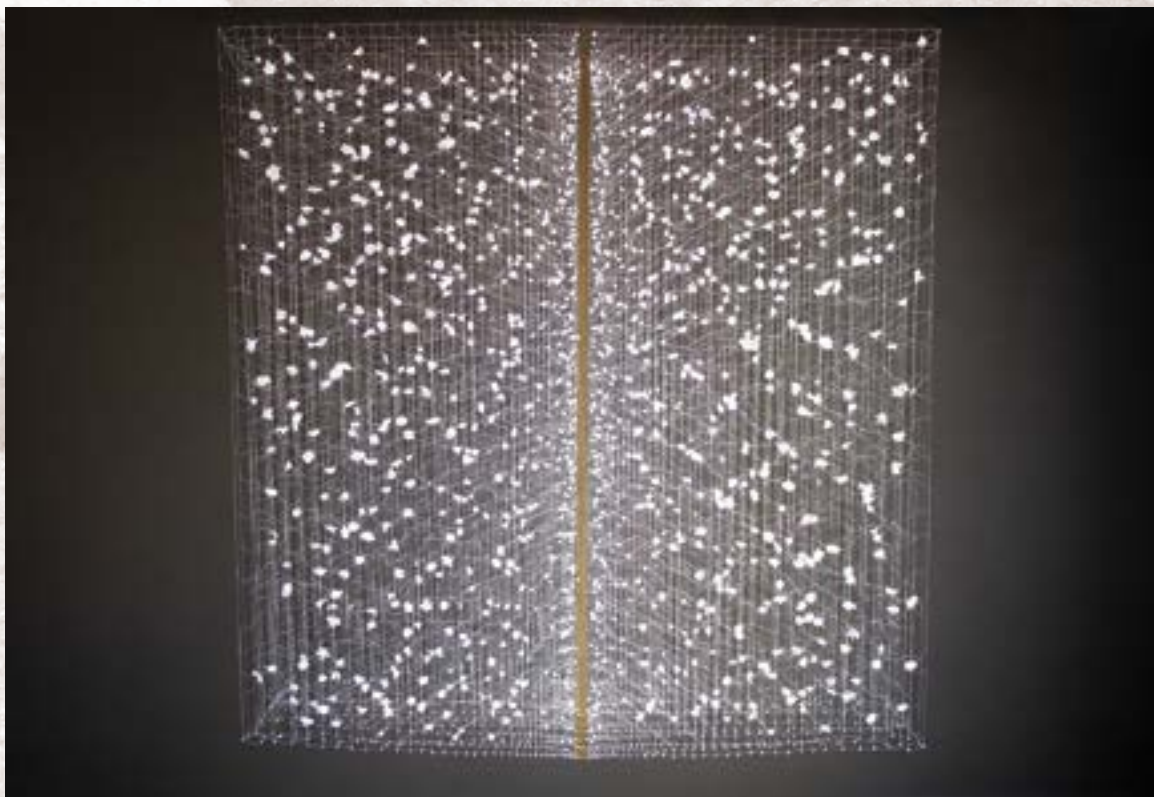


Above: Kuniko Ruch, *Dream Act*, Oil on canvas, 36" x 36", 2017; at right: Mary Cheung, *The Nurturer*, Digital photography, 11" x 4", 2014









Above: both, **Sungjae Lee**, at top: *Her Real Secret: Onement in white no. 1*, Fiber installation, 66" x 64" x 18", 2019; at bottom: *Bustling Silence*, Multi-channel digital animation, variable size, 2018; at right: **Miggie Wong**, *Relax your fingers, Everything will be alright*, Mixed media, 12" x 6", 2019



2020 Asian Pacific American Heritage Month  
Visual Artists



2020 Asian Pacific American Heritage Month  
Visual Artists



Above: **Steven Fujimoto**, *Peregrine Falcon*, Mixed media, 26" x 7" x 15", 2019; at right: **Michelle Seo**, *Gaenari Field*, Watercolor, acrylic and graphite, 8" x 6", 2018







2020 Asian Pacific American Heritage Month  
Visual Artists



Charles Kang, *Two Trees*, Digital photography, 2019









# 2020 Asian Pacific American Heritage Month Visual Artists



At left: both, **Yoshio Ikezaki**, at top, *Blue breeze*: Sumi ink and watercolor on paper, 15.25" x 16.5", 2020; at bottom: *Spring air*, Sumi ink and watercolor on paper, 10.75" x 15", 2020; both, Courtesy of Kylin Gallery; above: **Vi Truong**, *Particles*, Oil on canvas, 24" x 30", 2019

# 2020 Asian Pacific American Heritage Month Visual Artists

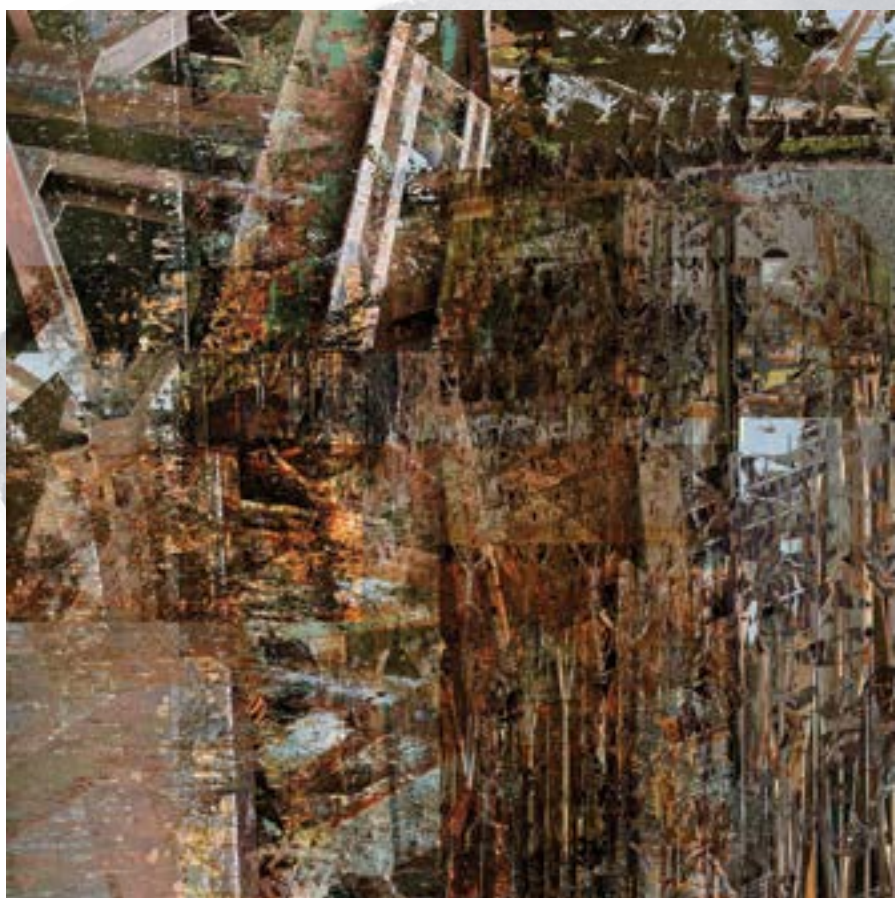


Above, **Sean Yang**, *Inherited Privilege*, Mixed media - body casting, 4' x 6' x 4', 2017; at right: both, **Young Il Kang**, at top: *Seeking 1903*, Oil on canvas, 26.5" x 30", 2019; at bottom: *Seeking 1907*, Oil on canvas, 22.5" x 30", 2019











# 2020 Asian Pacific American Heritage Month Visual Artists



At left: both, **Sheriann Ki Sun Burnham**, at top: *Sketchbook Deconstruction*, Digital generative art collage, 25" x 25", 2020; at bottom: *Bridge Over Austin Creek*, Digital generative art collage, 18" x 18", 2020; above: **Samuel Youn**, *Gayageum*, Digital painting, 3500px . 5373px, 2020





# 2020 Asian Pacific American Heritage Month Visual Artists



At left: both, **Kathy Yoshihara**, at top: *Aloha*, Stoneware and porcelain, oxides, underglazes, image transfers, fused glass with decal, 17" x 9.5" x 13", 2019;  
at bottom: *Going Home*, Stoneware and porcelain, oxides, underglazes, image transfers, fused glass with decal, 18" x 9.5" x 13", 2019; above: **Stephanie Han**,  
*Singularity*, Acrylic on canvas, 40" x 50", 2019



Both left and right: Yu Cotton-well, *There is a Good Bye Between Hellos*, Mixed media, 22" x 18", 2016









# 2020 Asian Pacific American Heritage Month Cultural Guide

## Literary Artists



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

The Department of Cultural Affairs is pleased to present the works of four literary artists in the 2020 Asian Pacific American Heritage Month Cultural Guide. We are honored to showcase the work of Los Angeles poets Mary Chung, Kayla Noriko Tange, and J-son Wooichin.

# 2020 Asian Pacific American Heritage Month

## Literary Artists

6-10-18

12:29 pm

### The Bicycle brand t shirts you wore

by Mary Cheung

Bicycle brand,  
made in Hong Kong,  
just like you.

I take a deep breath,  
I am surrounded by you  
I take a deep breath,  
and inhale your scent,

I am transported back in time.

I take a deep breath,  
and my childhood bleeds into view.  
I, am home again.

Home smells of you,  
the scent of cooking and care.  
Of love, sweat and tears.

My nose is in your shirt.  
I take a deep breath.

Bicycle Brand, inspected by #40.  
Original stitches still intact.  
Washed and handled with care,  
all of these years...  
just like you did for us.

Softly I hold you to me again,  
and I take a deep breath.

I carry you into me always.



# 2020 Asian Pacific American Heritage Month

## Literary Artists

### A Week, Maybe Two

by J-son Wooichin

I am not listening when my wife  
tells me over dinner at Soft Tofu,  
over spicy kim chi, a kid in her class  
has been absent for three weeks.  
I did not hear, either, the last time  
she told me the same story a week ago,  
maybe two. This is our sacred hour,  
where we gather the day we have lived  
separately and bring it to the table, a side dish  
we relish but never tasting it, never minding it  
if no one gets the story straight: it will come up again  
over another meal, another restaurant.

So it is today, she's telling me the same story,  
same girl, only she's back from the car accident:  
her mother, concussion, brother, broken arm, she  
more than a hundred stitches on her face.  
I try to match the name to her face, a name  
just two minutes ago my wife told me, and now  
forgotten, a face I must have seen when I visited  
her at work to help pin up crayola faces,  
but the name and face I can't remember  
floats in the air, elusive, as I pick on the fried fish  
till nothing is left but an empty comb of bones.

She tells me that kid plays tetherball today,  
after school, among other kids, as though  
nothing has happened. She picks a tempura  
and places it on my side plate, scoops a spoonful  
of spicy tofu into my bowl and tells me  
her car makes noises under the hood, that she  
will bring it in to the shop—she will need  
a ride home. I eat silently, trying to remember  
the name or the face, and all those times  
I've waited by the playground,  
watching kids play tetherball.

Tomorrow, I shall be early to her school,  
reading the LA Times by the playground,  
against the laughter of kids, the thuds  
of tetherball against their clenched palms,  
their voices pulling me away from the late news.  
I shall look into their faces when they run by  
to find the one whose name lies hidden  
in my memory, whose absence for three weeks  
will make an appearance behind stitches.

# 2020 Asian Pacific American Heritage Month

## Literary Artists

### Permanence is Only a Word

By Kayla Noriko Tange

Permanence is only a word  
With no place like home  
With no space in magic  
There are places we can go  
An abundance to call  
But nowhere to call home

Even when I  
Change my name  
The body holds,  
The darkest gifts  
In the darkest times  
Feeling empty and full  
At the exact same time

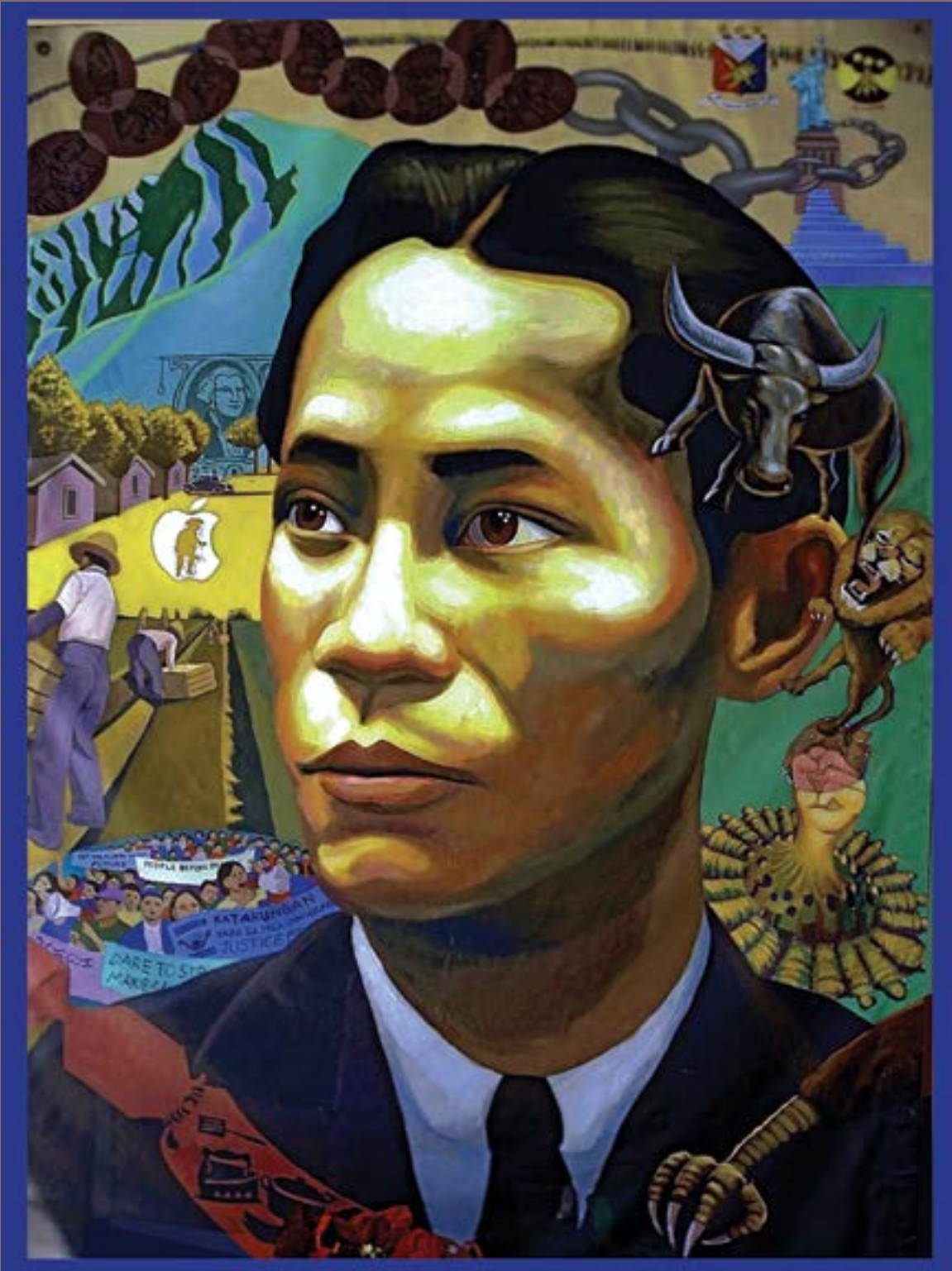
In limbo  
The space in between  
This place of discomfort,  
Longing to be seen  
Moments of loss transcend  
At the same speed as they began

Moving through  
Space  
My new address  
Contains  
The same number  
That haunts  
My path  
That might be  
The end  
And also beginning  
But this fear  
We both deny  
Is so apparent

We forget  
How good it feels  
To forget  
The past  
With every new  
Memory made  
Our story changes  
To something  
You only dreamed of

Permanence is only a word  
With no place like home  
With no space in magic  
There are places we can go  
An abundance to call  
But nowhere to call home





Eliseo Art Silva, Carlos Bulosan: *We are Revolution!*, Acrylic on canvas, 4' x 6', 2006





# 2020 Asian Pacific American Heritage Month Cultural Guide

## Bibliography



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

In celebration of this year's Asian and Pacific American Heritage Month, we present the following bibliography representing fictional and non-fictional works from a variety of Asian and Pacific Island cultures. These books are recommended for young readers, ages 10 to 12, and are available through the Los Angeles Public Library.

Many books, music, and films are available for free download from the Los Angeles Public Library at [lapl.org](http://lapl.org). Live in Los Angeles but don't have a library card? You can get immediate access to digital collections with an e-card that you can obtain at the [lapl.org](http://lapl.org) website. The e-card gives you immediate, unlimited, and free access to Los Angeles Public Library online resources.

*Bibliography compiled by:*

**Gabriel Cifarelli**  
City of Los Angeles  
Department of Cultural Affairs



# 2020 Asian Pacific American Heritage Month Bibliography

## Asian American Literature

### **A Suitcase of Seaweed and Other Poems**

By Janet S. Wong; Decorations by the author

With a sense of pride in her Korean, Chinese, and American background, Janet Wong's poetry reflects some of the differences between Chinese and Korean customs and culture and the American way of life. Divided into three sections—Korean, Chinese, and American—and with the author's own explanation as to how the poems developed from experiences in her own life, these poems speak directly and simply to young people of many ethnic backgrounds, providing insights into the different kinds of prejudice that many children confront today.

### **American Eyes: New Asian-American Short Stories for Young Adults**

By Lori M. Carlson, Editor

In this unique collection of touching and heartfelt short stories, ten young Asian-American writers re-create the conflicts that all young people feel living in two distinct worlds: one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond in the class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Asian decent explore the confusion and ambivalence of growing up in a world different from the one their parents knew.

### **Extraordinary Asian Americans and Pacific Islanders**

By Susan Sinnott

This volume spotlights a diverse group, ranging from pioneering immigrants to Hawaii's last queen, and on to present-day notables such as architect Maya Ying Lin and Yahoo cofounder Jerry Yang. Their achievements reflect a broad range of endeavor, from labor leaders and politicians to writers, athletes, scientists, actors, and artists. In addition to such well known figures as Tiger Woods, Amy Tan, and Bruce Lee, this text includes information on architect Minoru Yamasaki, artist Nam June Paik, cinematographer James Wong Howe, and actress Anna May Wong. As well as group entries on Chinese railroad and laundry workers, Hawai'iian sugarcane workers, prisoners of Angel Island, Japanese-American internees and three individuals who fought internment, Vietnamese boat people, and Hmong refugees.

## Asian Pacific Islander Literature

### **Our Voices, Our Histories: Asian American and Pacific Islander Women**

Edited by Shirley Hune and Gail M. Nomura

*Our Voices, Our Histories* brings together thirty-five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, perspectives, and actions of Asian American and Pacific Islander women in the United States and beyond. The contributions present new research on diverse aspects of Asian American and Pacific Islander women's history, from the politics of language, to the role of food, to experiences as adoptees, mixed race, and second generation, while acknowledging shared experiences as women of color in the United States.



# 2020 Asian Pacific American Heritage Month Bibliography



**Kuniko Ruch**, *Here's Looking at You*, Oil and gold leaf on panel, 12" x 12", 2020

## Portraits of Asian-Pacific Americans

By Kim Sakamoto Steidl

Illustrated by Franz Steidl

This book presents the achievements of Asian-Pacific Americans and includes language arts activities, geography, and history. There are more than 20 sketches on a variety of well-known people as well as historical timelines to put things in perspective.

## Princess Leilani and the Lanu Tree

By Juliann T Anesi and Genielysse Reyes

In this coming-of-age story, Leilani is a girl training to become a healer. With her little brother, Kea, by her side, she is determined to heal others with the plants and trees that grow in the wondrous Healing Forest. But when Leilani's world is shattered by loss, she must learn how to overcome her grief and heal herself. This story teaches readers about Pacific Islander culture, the damage caused by greed, and the importance of forgiveness.

# 2020 Asian Pacific American Heritage Month Bibliography



Koa Okumura, *Perspective Bridge*, Acrylic on paper, 12" x 18", 2019

## Role Models Who Look Like Me: Asian Americans & Pacific Islanders Who Made History

By Jasmine M. Cho

Rhymes and watercolor illustrations walk you through the stories of various Asian American and Pacific Islander changemakers who are largely missing from U.S. history classes and textbooks. This book intends to inspire and comfort. It was created to fill what was missing from Jasmine’s childhood; to give representation to the underrepresented and to raise the visibility of the invisible.



# 2020 Asian Pacific American Heritage Month Bibliography



Qiu Ying, Detail from *The Jiucheng Palace*, Handscroll, ink, colors, and gold on silk, 12.5" x 134.25", Ming dynasty, c. 1525, Courtesy of LACMA

## Cambodian Literature

### Cambodian Folk Stories from the Gatiloke

By Muriel Paskin Carrison,

From a translation by The Venerable Kong Chhean

This book presents fifteen tales that are translations from the *Gatiloke*, an ancient literary tradition from Cambodia. The stories concern simple villagers, monks, lords, kings, and talking animals. It includes an appendix with factual information on Cambodia.

### The Clay Marble

By Minfong Ho

In the late 1970s, twelve-year-old Dara is separated from her family and her best friend by war, becoming a refugee. She finds the courage to survive as she struggles to reunite with the people she loves.

### Little Brother

By Allan Baillie

Brothers Mang and Vithy, having escaped the *Khmer Rouge*, are being pursued through the Cambodian jungle. When the younger boy sprains his ankle, Mang leads their recent captors away from him. A single shot rings out and he does not return. Vithy, about eleven, now sets out to accomplish the brothers' original plan of escaping to the Thai border, hoping to be reunited with Mang. This excellent tale of courage and survival lends real life flesh to textbook facts and will be welcomed in most collections.

# 2020 Asian Pacific American Heritage Month Bibliography



Tommy Vinh Bui, *Union Station Harvest*, Ink on paper, 5" x 7", 2019

## Silent Lotus

By Jeanne M. Lee

Young Lotus was born deaf and unable to speak. Her days are filled with basket-weaving, swimming and walking among the wild birds, “joining them in their graceful steps.” Although she is good-natured and beautiful, the other children run from Lotus, leaving her lonely and heavy-hearted. Seeking solace from the gods, the girl and her parents travel to “the temple in the city,” where Lotus, imitating the temple dancers, exhibits the extraordinary talent that eventually wins her favor with the king and queen. Set in Cambodia, Lee’s tender tale intertwines universal childhood concerns with intriguing elements of a rich and unfamiliar culture.





Ichiro Shimizu, *Baby Power*, Digital photography, 8" x 12", 2019

# 2020 Asian Pacific American Heritage Month Bibliography



I-Ching Lao, *Lovebirds*, Kuretake watercolor with pen on watercolor card stock, 5" x 7", 2020

## Chinese Literature

### The Ancient Chinese

By Virginia Schomp

Focusing mainly on the Shang, Zhou, Qin and Han dynasties, this book explores ancient China through its social structure. It takes a look at its people and details the duties of an emperor, the activities of a merchant, and much more. It also describes some of the discoveries and writings that have led to our present-day understanding of this fascinating civilization.

### Maya Lin

By Bettina Ling

This book describes the life and work of the Chinese American architect who designed the Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama.

### Ties that Bind, Ties that Break: A Novel

By Lensey Namioka

Third Sister in the Tao family, Ailin has watched her two older sisters go through the painful process of having their feet bound. In China in 1911, all the women of good families follow this ancient tradition, but Ailin loves to run away from her governess and play games with her male cousins. Knowing she will never run again once her feet are bound, Ailin rebels and refuses to follow this torturous tradition.



# 2020 Asian Pacific American Heritage Month Bibliography



David B. Jang, 04\_Electric Contours, Electric current on painted aluminum sheets, 60" x 144", 2020

## Filipino Literature

### Growing up Filipino: Stories for Young Adults

Collected and Edited by Cecilia Manguerra Brainard

These short stories offer a highly textured portrait of Filipino youth. Tough but relevant topics addressed include a gay youth's affection for his supportive mother, the role of religious didacticism in the formation of a childhood perception, consumer culture as it is experienced by modern teens in Manila, and coping with bullies. There are more Filipinos living in the U.S. than most people realize, but finding literature reflective of their experiences is difficult.

### Filipinos in California (California Cultures Series)

By Michelle Motoyoshi

Once called the "forgotten Asian Americans," Filipinos have become the largest Asian American group in California. Through a brief historical overview and biographies of notable people, this book describes the influence Filipino Americans have had on California. *Filipinos in California* includes biographies on Carlos Bulosan, writer; Vicki Manolo Draves, Olympic diver; Robert Kikuchi-Yngojo, performance artist; Emil Guillermo, broadcast journalist; and others. It also includes demographic information, a list of resources, and other interesting facts.

### The Philippines, Roots of my Heritage: A Journey of Discovery by a Pilipina American Teenager

By Melissa Macagba Ignacio

The reminiscences of a thirteen-year-old Filipino American girl, who spent one year in the Philippines, introduce the islands' history, people, culture, and industry.

# 2020 Asian Pacific American Heritage Month Bibliography



**Liang Zhang**, *This Weekend*, Ceramics installation, Dimensions variable, 2020

## Indian Literature

### A Brahmin’s Castles in the Air

Written and illustrated by Rashmi Sharma

Adapted from the ancient Panchatantra fables, this is the story of a young Brahmin who preferred to lie back and dream his big dreams, and even though he is quite poor in material wealth, he is very rich in his imagination.

### Diwali (Celebrations)

By Chris Deshpande

Photographs by Prodeepta Das

This book describes how Hindu children prepare for and celebrate Diwali, the Hindu festival of light, and share their holiday traditions with a multi-cultural group of classmates.

### Tale of India: Folktales from Bengal, Punjab, and Tamil

Edited and Illustrated by Svabhu Kohli and Viplov Singh

This collection of 16 traditional tales transports readers to the beguiling world of Indian folklore. Transcribed by Indian and English folklorists in the nineteenth century, these stories brim with wit and magic. Fans of fairy tales will encounter familiar favorites—epic quests and talking animals—alongside delightful surprises—an irreverent sense of humor and an array of bold, inspiring heroines.

At right: **Deborah Chi**, *Untitled*, Colored pencils, 36" x 48", 2019









Simonette David Jackson, *Upside Down*, Pen and ink, 9" x 12", 2020



# 2020 Asian Pacific American Heritage Month Bibliography

## Japanese Literature

### Japanese Art & Culture (World Art & Culture)

By Kamini Khanduri

When does a poem become a picture? What is the tea ceremony? How were the first color woodblock prints made? This book offers a window into Japanese culture, reflecting its history, technology, beliefs, and every-day life. Every piece of Japanese art tells us something about the environment and the culture it was developed in, so that we can see how and why people make their art.

### Passage to Freedom: The Sugihara Story

By Ken Mochizuki

Illustrated by Dom Lee

Afterword by Hiroki Sugihara

This inspiring book tells the true story of Chiune Sugihara, the “Japanese Schindler,” who saved thousands of Jews during World War II.

### Swords and Samurai: The Ancient warrior Culture of the East

By Philip Steele

This colorful, informative book explains the amazing civilizations of ancient China and Japan—cultures that existed for thousands of years before Europe developed or America was discovered.

### Sword of the Samurai : Adventure Stories from Japan

Readers who delight in stories of knights will be happy to discover this collection of eleven tales about the medieval Japanese warriors whose exploits rival those of their European counterparts. These well-documented stories of adventure and misadventure are not only good tales, but they also provide a look at a way of life bound by ironclad tradition. Though the stories vary in tone and intent, the book offers a serious and respectful look at a fascinating aspect of the countries history.

### Yoko learns to read

By Rosemary Wells

Yoko wants to learn to read! Mama is eager to help, even though as a native-born Japanese she can't read English herself. She takes Yoko to the library, where they pick out lots of books with appealing pictures. Soon, Yoko is ready all by herself! In a poignant ending, Yoko begins to teach her mama how to read in just the same way.

### Yoko's show and tell

By Rosemary Wells

Yoko sneaks an antique Japanese doll to school for show-and-tell, it is injured in an unfortunate accident. Hopefully, a quick trip to the doll hospital will set things right!

# 2020 Asian Pacific American Heritage Month Bibliography



Barkcloth (*Masi bola bola*), Mulberry fiber and natural pigments, 149" x 55", Fiji, circa 1800-1820, Courtesy of LACMA

## Korean Literature

### The Girl-son

By Anne E. Neuberger

Based on the life of Induk Pahk, a Korean educator whose widowed mother disguised her as a boy at the age of eight in order for her to attend school, a choice forbidden to girls in the early twentieth century in that country.

### Peacebound Trains

By Haemi Balgassi

Illustrated by Chris K. Soentpiet

Sumi's grandmother tells the story of her family's escape from Seoul during the Korean War, while they watch the trains which will eventually bring her mother back from army service.

### The Shoes from Yang San Valley

By Yong-ik Kim

Decorations by Park Minja

Alone in his war-torn homeland, a young Korean boy has only the memory of a special pair of silk brocade shoes to remind him of the good days of the past and give him hope for the future.

### So Far from the Bamboo Grove

By Yoko Kawashima Watkins

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.



# 2020 Asian Pacific American Heritage Month Bibliography



Chie Yamayoshi, *Kagammochi*, Digital illustration, 2018

## A Step from Heaven

By An Na

In this first novel, a young girl describes her family's experience in the United States after their emigration from Korea. While on the flight from Korea to California, four-year-old Young Ju concludes that they are on their way to heaven! After she arrives, however, she and her family struggle in the new world, weighed down by the difficulty of learning English, their insular family life, and the traditions of the country they left behind.



Gaby Ho, *Spring Flowers*, Watercolors, 8" x 11", 2017



# 2020 Asian Pacific American Heritage Month Bibliography



Vi Truong, *First Aunt*, Oil on canvas, 12" x 12", 2019

## Laotian Literature

### Dia's Story Cloth

By Dia Cha

The story cloth made for Dia Cha by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual immigration to the United States.

### A Hmong Family

By Nora Murphy

This book makes the refugee experience more meaningful by relating personal stories that reveal why families fled their native countries and how they seek to preserve their culture while assimilating into modern life in the United States. This book features 11-year-old Xiong Pao Vang; his family tells of wars in Laos and the involvement of this country that led to their eventual emigration.

### A Mien Family

By Sara Gogol

The Mien family, the Saechaos, were refugees from Laos. The parents, Farm On and Ta Jow, met in a refugee camp in Thailand, and the story of their eventual settlement in Portland, Oregon, makes for interesting reading. The culture shock they experienced and the tensions between the parents and their Americanized children are described.

# 2020 Asian Pacific American Heritage Month Bibliography

## Vietnamese Literature

### Hoang Anh: A Vietnamese-American Boy

By Diane Hoyt-Goldsmith  
Photographs by Lawrence Migdale

Using the New Year celebration of Tet as their unifying theme, the collaborators on this book weave myriad details about Vietnamese history, customs, folklore, and family life into the text, and effectively convey the international political context surrounding emigration.

### Lee Ann: The Story of a Vietnamese-American Girl

By Tricia Brown  
Photographs by Ted Thai

Emigrating from Vietnam, the Trangs have become exactly what this photo-essay's subtitle implies: an Americanized family that enjoys traditional Asian goals, foods, and holidays such as Tet. Old and new ways are cleverly juxtaposed, and both creators have captured the universal essence of childhood.

### Vietnamese Children's Favorite Stories

Retold by Tran Thi Minh Phuoc  
Illustrated by Nguyen Thi Hop & Nguyen Dong

*Vietnamese Children's Favorite Stories* is a charming collection of fifteen tales beloved by Vietnamese children for generations, retold here for Western children. Experienced storyteller Tran Thi Minh Phuoc vividly recounts such favorites as the story of Tam and Cam (the Vietnamese version of Cinderella), the legend of the Jade Rabbit, the legend of the Mai Flower, and many others. Children and adults alike will be enchanted by the legends of bravery and beauty, fables about nature, and stories in which integrity, hard work, and a kind heart triumph over deception, laziness, and greed. Gods, peasants, kings, and fools spring to life to celebrate Vietnam's rich cultural heritage, forging bonds with people around the world, and bringing us all together in ways that only great stories can do. The illustration by artists Thi Hop Nguyen and Dong Nguyen capture the charm and flavor of traditional Vietnamese culture.

### Why Vietnamese Immigrants Came to America

By Lewis K. Parker

This book explores Vietnamese immigration to the United States from the 1960s to the present, and looks at the contributions of Vietnamese Americans to the culture of the United States.











# 2020 Asian Pacific American Heritage Month

## City of Los Angeles

### Community Resources

**ABS-CBN International, NA**

650.652.6902  
balitangamerica.tfc-na.com

**American Coalition of Filipino Veterans,  
Western Region (ACFV)**

213.487.9804

**American Red Cross**

213.739.5200  
redcrossla.org

**Asian American Drug Abuse Program**

323.293.6284  
aadapinc.org

**Asian Americans Advancing Justice -  
Los Angeles**

213.977.9500  
advancingjustice-la.org

**Asian Business Association (ABA)**

213.805.4ABA  
aba-la.org

**Asian Business Association Online**

818.998.0898  
aba-online.org

**Asian Business League (ABL)**

213.624.9975

**Asian Pacific AIDS Intervention Team (APAIT)**

213.553.1830  
apaitonline.org

**Asian Pacific American Bar Association of  
Los Angeles County (APABALA)**

213.386.3114  
apabala.org

**Asian Pacific Community Fund (APCF)**

323.293.6284  
apcf.org

**Asian Pacific Counseling and Treatment Centers  
(APCTC)**

213.252.2100  
apctc.org, ssgmain.org

**Asian Pacific Dispute Resolution Center  
(APADRC)**

213.250.8190  
apadrc.org

**Asian Professional Exchange (APEX)**

310.765.4841  
apex.org

# 2020 City of Los Angeles Asian Pacific American Community Resources



Patricia Chow, *DTLA 78*, Oil stick and mixed media on canvas, 96" x 120", 2018

**Asian Pacific Islander Mental Health Alliance**

310.383.3085  
ssgmain.org

**Asian Pacific Islander Small Business Program (API-SBP)**

213.473.1604  
apisbp.org

**Asian Pacific Policy and Planning Council (A3PCon)**

323.293.6284  
apcf.org

**Asian Pacific Residential Treatment Program**

323.731.3534  
ssgmain.org

**Asian Pacific Resource Center (APRC),  
County of Los Angeles Public Library**

323.722.6551  
aprc@gw.colapl.org

**Asian Pacific Women’s Center (APWC)**

213.250.2977  
apwcla.org

**Asians for Miracle Marrow Matches (A3M)**

888.236.A3M.HOPE (888.236.4673)  
AsianMarrow.org

**Center for Asian-Americans United for  
Self-Empowerment (CAUSE) Vision 21**

626.356.9838  
causeusa.org

**Chinese American Museum (CAM)**

213.485.8567  
camla.org

**Chinatown Business Improvement District**

213.680.0243  
chinatownla.com





Tae Ho Kang, *A windy day-216*, Etching, ink, oil on panel, 42.5" x 31", 2020





Robert S. Lee, *Re-Created Daisies*, Oil painting, 20" x 16", 2020



# 2020 City of Los Angeles Asian Pacific American Community Resources



Phung Huynh, *Chef T*, Graphite on pink donut box, 25" x 30.5", 2019

**Chinatown Service Center (CSC)**

213.808.1700  
cscla.org

**Chinese Chamber of Commerce of  
Los Angeles**

213.617.0396  
lachinechamber.org

**Coalition of Asian Pacifics in Entertainment  
(CAPE)**

310.278.2313  
capeusa.org

**East West Players**

213.625.7000  
eastwestplayers.org

**Filipino American National Historical  
Society – Los Angeles (FANHS-LA)**

323.256.7178  
fanhs-la.org

**Filipino American Community of Los Angeles  
(FACLA)**

213.484.1527

**Filipino American Network (FAN)**

fanla.org

**Filipino American Service Group, Inc. (FASGI)**

213.487.9804  
fasgi.org

**FilAm Arts/Association for the Advancement of  
Philippine Arts & Culture**

323.913.4663  
filamarts.org

**Filipino Community of Los Angeles  
Harbor Area, Inc.**

310.518.3097  
310.831.1664

**Filipino Veterans Association**

213.746.9093

# 2020 City of Los Angeles Asian Pacific American Community Resources



Jon Ching, *Kumulipo*, Oil painting, 16" round, 2019

**GABRIELA Network, US**

619.316.0920  
gabnet.org

**Gay Asian Pacific Support Network (GAPSN)**

213.368.6488  
gapsn.org

**Japan America Society**

213.627.6217  
jas-social.org

**Japanese American Bar Association of  
Greater Los Angeles County (JABA)**

310.603.7271

**Japanese American Citizens League (JACL)**

jacl.org

**Japanese American Cultural and  
Community Center (JACCC)**

213.628.2725  
jaccc.org

**Japanese American Living Legacy  
(JA Living Legacy)**

714.278.4483  
jalivinglegacy.org

**Japan Information and Culture Center (JICC)**

213.617.6700  
la.us.emb-japan.go.jp



# 2020 City of Los Angeles Asian Pacific American Community Resources

## **Japanese American National Museum (JANM)**

213.625.0414

janm.org

## **Justice for Filipino American Veterans (JFAV)**

213.625.7705

## **Korean American Bar Association of Southern California**

213.382.1115

kabasocal.org

## **Korean American Business Association**

213.368.0848

## **Korean American Chamber of Commerce**

213.480.1115

koreanchamberla.org

## **Korean American Coalition of Los Angeles (KAC)**

213.365.5999

kacla.org

## **Korean American Federation of Los Angeles**

213.272.7427

lahaninhoi.com

## **Korean American Festival Committee**

213.487.9696

lakoreanfestival.com

## **Korean American Museum (KAM)**

213.388.4229

kamuseum.org

## **Korean Cultural Center (KCC)**

323.936.7141

kccla.org

## **Korean Resource Center (KRC)**

323.937.3718

krcla.org

## **Korean Youth & Community Center (KYCC)**

213.365.7400

kycccla.org

## **Leadership Education for Asian Pacifics (LEAP)**

213.485.1422

leap.org

## **Little Tokyo Service Center (LTSC)**

213.473.1680

ltsc.org

## **Los Angeles City Employees Asian American Association (LACEAAA)**

laceaaa.org

## **Los Angeles Filipino Association of City Employees (LAFACE)**

email: angtambuli@yahoo.com

tambuli.org

## **Lotus Festival**

213.485.1310

laparks.org/grifmet/lotus.htm

## **Midcity Korean American Association**

323.201.3211

## **National Asian Pacific Center on Aging (NAPCA)**

213.365.9005

napca.org

## **Older Adults Program (OAP)**

213.553.1884

ssgmain.org

## **Organization of Chinese Americans (OCA)**

213.250.9888

oca-gla.org

## **Pacific Asian Consortium in Employment (PACE) Energy Savings Project**

800.716.2218 (multi-lingual line)

pacelaenergy.org

## **Pacific Asia Museum**

626.449.2742 x10

pacificasiamuseum.org

## **Pacific Asian Alcohol and Drug Program (PAADP)**

213.738.3361

paadp.org, ssgmain.org

## **PALS for Health**

213.553.1818 (English),

800.228.8886 (Multi-lingual line)

palsforhealth.org



# 2020 City of Los Angeles Asian Pacific American Community Resources



Vivian Wenhuey Chen, *The Quest for a Nest*, Oil, collage and mixed media on canvas, 36" x 60", 2019

**People’s Community Organization for Reform and Empowerment (People’s CORE)**

213.241.0904  
angelfire.com/oz/pcore

**Philippine American Bar Association (PABA)**

email: info@pabala.org  
pabala.org

**Philippine American Society of Certified Public Accountants (PASCPA)**

310.646.4903

**Pilipino Artists Network (PAN)**

filamarts.org

**Pilipino Workers Center (PWC)**

213.250.4353  
pwcsc.org

**Radio Korea**

213.487.1300  
radiokorea.com

**San Fernando Valley Chinese Cultural Association**

sfvcca.org

**San Fernando Valley Filipino American Chamber of Commerce**

818.472.0544  
sfvfacc@yahoogroups.com

**Search to Involve Pilipino Americans (SIPA)**

213.382.1819  
esipa.org

**South Asian Bar Association,  
Southern California Chapter (SABA)**

949.760.0404

**South Asian Network (SAN)**

562.403.0488  
southasiannetwork.org

**Southern California Chinese Lawyers Association (SCCLA)**

310.791.8567  
sccla.org



# 2020 City of Los Angeles Asian Pacific American Community Resources



**Polly Chu**, *Untitled*, Ink and correction fluid on wood, 7.25" x 3.5", 2015

## **Special Service for Groups (SSG)**

213.553.1800  
[ssgmain.org](http://ssgmain.org)

## **Taipei Economic and Cultural Office**

213.389.1215  
[teca.org](http://teca.org)

## **Taiwanese American Heritage Commission**

626.307.4388  
[taiwancenter.org](http://taiwancenter.org)

## **Taiwanese American Citizen's League**

626.810.9101  
[la.tacl.org](http://la.tacl.org)

## **Thai Association of Southern California**

323.722.3350

## **Thai Community Arts and Cultural Center**

310.827.2910  
[thaiculturalcenter.org](http://thaiculturalcenter.org)

## **Thai Community Development Corporation (Thai CDC)**

323.468.2555  
[thaicdc.org](http://thaicdc.org)

## **Thai Health and Information Services, Inc.**

323.466.5966  
[thaihealth.org](http://thaihealth.org)

## **Tongan Community Service Center**

310.327.9650  
[ssgmain.org](http://ssgmain.org)

## **UCLA Asian Pacific Alumni Association**

[uclalumni.net/ChaptersAndClubs/outreach/apa](http://uclalumni.net/ChaptersAndClubs/outreach/apa)

## **UCLA Asian American Studies Center**

310.825.2974  
[sscnet.ucla.edu/aasc/](http://sscnet.ucla.edu/aasc/)

## **UCLA Pilipino Alumni Association**

[uclapaa.net](http://uclapaa.net)

## **USC Asian Pacific American Student Services**

213.740.4999  
[usc.edu](http://usc.edu)

## **Visual Communications**

213.680-4462  
[vconline.org](http://vconline.org)



Both: Yu Cotton-well, *There is No Place Like Home 3*, Mixed media, 25" x 25", 2015







Vi Truong, *When I Was a Boy*, Oil on canvas, 22" x 30", 2019



# 2020 Asian Pacific American Heritage Month Cultural Guide

## About the City of Los Angeles Department of Cultural Affairs

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culturela.org](http://culturela.org) or follow us on Facebook at [facebook.com/culturela](https://facebook.com/culturela), Instagram [@culture\\_la](https://instagram.com/culture_la), and Twitter [@culture\\_la](https://twitter.com/culture_la).



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213 202.5500

**FAX** 213 202.5517

**WEB** [culturela.org](http://culturela.org)

**TWITTER** @culture\_LA

**INSTAGRAM** @culture\_LA

**FACEBOOK** cultureLA



Robert S. Lee, *Re-Created Poppies Gold*, Oil Painting, 24" x 20", 2019



# About the City of Los Angeles Department of Cultural Affairs

## DCA Facilities (36 Total):

- DCA manages and programs 23 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 5 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 10 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

## DCA Neighborhood Facilities

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

## DCA Managed Arts and Cultural Centers (9)

### **Barnsdall Arts Center and Barnsdall Junior Arts Center**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6295 - Barnsdall Arts Center  
323.644.6275 - Barnsdall Junior Arts Center

### **Canoga Park Youth Arts Center**

7222 Remmet Avenue  
Canoga Park, CA 91303  
818.346.7099

### **Lincoln Heights Youth Arts Center**

2911 Altura Street  
Los Angeles, CA 90031  
323.224.0928

### **Manchester Youth Arts Center (at the Vision Theatre)**

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

### **Sun Valley Youth Arts Center (The Stone House)**

8642 Sunland Boulevard  
Sun Valley, CA 91352  
818.252.4619

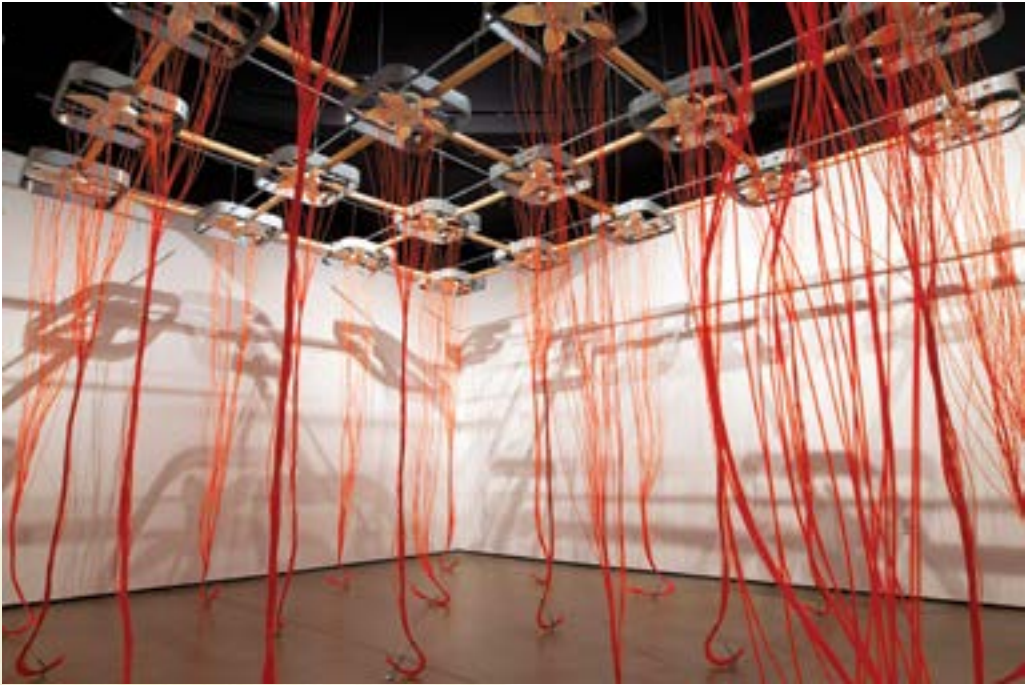
### **Watts Towers Arts Center and Charles Mingus Youth Arts Center**

1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646 - Watts Towers Arts Center  
323.566.1410 - Charles Mingus Youth Arts Center

### **William Grant Still Arts Center**

2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165

# 2020 Asian Pacific American Heritage Month



David B. Jang, *Prevaricate (extended)*, Electric fan, trimmer line, CPU fan, motion sensor and custom circuit board, 183" x 344", 2014-2020

## DCA Managed Performing Arts Theaters (5)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

### Barnsdall Gallery Theatre

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6272

### Canoga Park Stage Arts Lab

7242 Owensmouth Avenue  
Canoga Park, CA 91303  
818.347.9938

### Madrid Theatre

21622 Sherman Way  
Canoga Park, CA 91303  
818.347.9938

### Vision Theatre

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

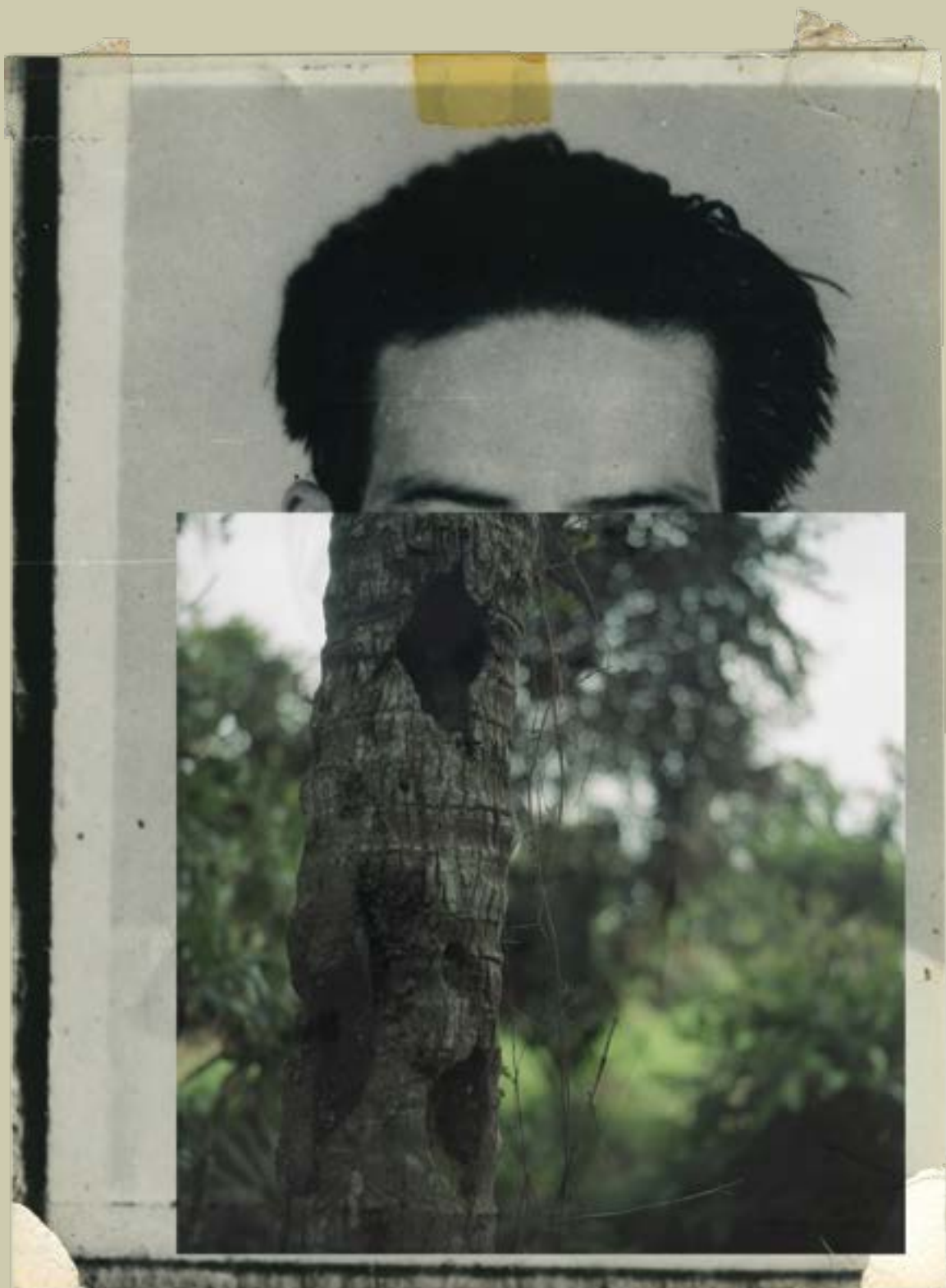
### Warner Grand Theatre

478 West 6th Street  
San Pedro, CA 90731  
310.548.7672





Ichiro Shimizu, *Harvest*, Digital photography, 7" x 9", 2019



**Ann Le**, *Grandfather and bullet riddled tree trunk*, Archival print, 25" x 35", 2019



# About the City of Los Angeles Department of Cultural Affairs



**Sungjae Lee**, *Auyaktra: The Unanswered Questions*, Multi-channel digital animation, Variable dimension, 2016

## DCA Managed Historic Sites (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

### **Hollyhock House**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

### **Watts Towers**

1765 East 107th Street  
Los Angeles, CA 90002  
213.847.4646





# About the City of Los Angeles Department of Cultural Affairs

## DCA Managed Galleries (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

### **Los Angeles Municipal Art Gallery (LAMAG)**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

### **Barnsdall Junior Arts Center Gallery**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6275

DCA's Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

### **DCA's Henry P. Rio Bridge Gallery at City Hall**

200 North Spring Street  
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include:

**Noah Purifoy Gallery**  
**Charles Mingus Gallery**  
**Dr. Joseph and Bootsie Howard Gallery**  
1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the William Grant Still Arts Center:

**William Grant Still Arts Center Gallery**  
2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165

# 2020 Asian Pacific American Heritage Month



Dan Chen, *Rebirth*, Digital photography, 25" x 17", 2019

## DCA Public/Private Partnership Arts Facilities:

### Arts and Cultural Centers (6)

#### Art in the Park

5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

#### Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock

2225 Colorado Boulevard  
Los Angeles, CA 90041  
323.561.3044

#### Encino Arts and Cultural Center (Previously the Center for Folk Music)

16953 Ventura Boulevard  
Encino, CA 91316

#### Lankershim Arts Center

5108 Lankershim Boulevard  
North Hollywood, CA 91602  
818.752.7568

#### McGroarty Arts Center

7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

#### William Reagh - LA Photography Center

2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133

At right: Michelle Seo, *Sand*, Ceramics, 15" x 17" x 9", 2020









# About the City of Los Angeles Department of Cultural Affairs

## DCA Public/Private Partnership Arts Facilities:

### Performing Arts Theaters (2)

**Los Angeles Theatre Center / The NEW LATC**

514 South Spring Street, 2nd Floor  
Los Angeles, CA 90013  
213.489.0994

**Nate Holden Performing Arts Center**

4718 West Washington Boulevard  
Los Angeles, CA 90016  
323.964.9768

### Galleries (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

**Los Angeles World Airports  
Public Art Exhibition Program (LAX)**

1 World Way  
Los Angeles, CA 90045

**Van Nuys World Airport - San Fernando Valley  
Public Art Exhibition Program**

16461 Sherman Way  
Van Nuys, CA 91406

### DCA Prop K Facilities in Development (3)

**Downtown Youth Arts Center  
(Fire Station #23)**

225 East 5th Street  
Los Angeles, CA 90013

**Oakwood Junior Youth Arts Center  
(Vera Davis McLendon Youth Arts Center)**

610 California Avenue  
Venice, CA 90291

**Highland Park Youth Arts Center**

111 North Bridewell Street  
Los Angeles, CA 90042

# 2020 Asian Pacific American Heritage Month



Kayla Noriko Tange, *Defining Boundaries*, Performance at Human Resources - Kayla Tange

For more information, please visit or contact:



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*City of Los Angeles*

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**FACEBOOK** cultureLA

At right: **Echo Lew**, Detail from: *Rhythm B*, Mixed media, 40" x 60", 2012











# 2020 Asian Pacific American Heritage Month Cultural Guide

## Visual Artists

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their works in this publication.

**Tommy Vinh Bui**  
tommyvinhbui@yahoo.com

**Sheriann Ki Sun Burnham**  
studiokisun.com

**Dan Chen**  
danchenart.com

**Vivian Wenhuey Chen**  
vivianwenhueychen.com

**Mary Cheung**  
notjusttheordinary@gmail.com

**Deborah Chi**  
instagram.com/deborahchi\_art/

**Jon Ching**  
JonChingArt.com

**Patricia Chow**  
patricia.v.chow@gmail.com

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**Yu Cotton-well**  
cotton-well.com

**Bijian Fan**  
bijian.com

**Steven R. Fujimoto**  
greeniearts.com

**Kio Griffith**  
kiogriffith.com

**Stephanie Han**  
steph-han.com

**Gaby Ho**  
9614shimmershire@gmail.com

**Phung Huynh**  
phunghuynh.com

**Simonette David Jackson**  
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**Joseph Kang**  
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**Tae Ho Kang**  
taehokang.org

**Young Il C. Kang**  
youngilkang.com

**April Kawaoka**  
aprilkawaoka.com

**Kyong Ae Kim**  
kyongaekim.com

**I-Ching Lao**  
houseofsnarf.com

**Ann Le**  
annle.net

**Tiffany Le**  
letealeaf.com

**Robert S. Lee**  
saatchiart.com/account/art-works/338850

**Sungjae Lee**  
sungjaelee.com

**Echo Lew**  
echolew.com

**Jerielyn Mao**  
jerielynmao.com

**Koa Okumura**  
me@jamesokumura.com

**Sue Park**  
sueparkphoto.com

**Ann Phong**  
annphongart.com

**Kuniko Ruch**  
kunikoarts.com

**Harumo Sato**  
harumosato.com

# 2020 Asian Pacific American Heritage Month

## Visual Artists

**Michelle Seo**  
michelleseo@gmail.com

**Ichiro Shimizu**  
ichiroshimizu.us@gmail.com

**Eliseo Art Silva**  
eliseoartsilva.com

**Kayla Noriko Tange**  
kaylatange.com

**Vi Truong**  
vitruong.com

**Miggie Wong**  
miggiewong.com

**J-son Wooichin**  
jsonwooichin@gmail.com

**Chie Yamayoshi**  
chieyamayoshi@gmail.com

**Nami Yang**  
namiyang.blogspot.com

**Sean Yang**  
seanyang.net

**Kathy Yoshihara**  
kyoshiharadesign.com

**Samuel Youn**  
samuelyounart.tumblr.com

**Liang Zhang**  
liangzhang.art

*Courtesy of*

**Kylin Gallery**

kylingallery.com

**Yoshio Ikezaki**

*Courtesy of*

**Los Angeles County  
Museum of Art (LACMA)**

lacma.org

**Fiji: Art and Life in the Pacific**

**Mineo Mizuno**

**Qiu Ying**

*Additional thanks to*

**Coreena Kim**

for her curatorial consulting.







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