



**MEDIA ALERT**  
**FOR IMMEDIATE RELEASE**

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**City of Los Angeles Department of Cultural Affairs  
2020 City of Los Angeles Individual Artist Fellowships  
2020 COLA Online Performance and  
Visual Arts Exhibition Program  
Launching Summer, 2020**

Los Angeles – The **City of Los Angeles Department of Cultural Affairs (DCA)** is re-imagining the **City of Los Angeles (COLA) Individual Artist Fellowships 2020 Performances and Visual Arts Exhibition Program** since the performing and literary artists showcase previously scheduled to be held at **Grand Performances** and the physical visual arts exhibition previously scheduled to be held at **DCA's Los Angeles Municipal Art Gallery (LAMAG)** with the **Barnsdall Art Park Foundation (BAPF)** will not take place due to the facilities closures as a result of the COVID-19 pandemic.

“In light of the Safer at Home Order as a result of COVID-19, our team has re-imagined this citywide exhibition, and the 2020 fellows have responded through the development of powerful new work,” **said DCA General Manager Danielle Brazell.** “DCA is proud to present one of the longest-running artist fellowships in the City. Now is a time that we look to artists and the output of their creative ideas as both inspiration, comfort and hope for the future.”

“COLA Fellows represent the spectrum of LA’s exemplary mid-career avant-garde artists in dance, design, literature, media, music, theater and visual arts, ” **said DCA Grants Administration Division Director Joe Smoke.** “The COLA grants allow these accomplished, influential, and not yet ultra-famous artists to create new work that the City of Los Angeles will premiere for the general public in a printed catalog, followed by a public presentation which will include multiple artist talks or interactive experiences.”

DCA is working with the 2020 COLA Fellows and this year's catalog designer **Garland Kirkpatrick** and his team, Erik Benjamins and Josh Caffrey, to instead develop and launch the **2020 COLA Online Performances and Visual Arts Exhibition Program** to premier and showcase the Fellows' new work in an engaging and creative digital format at: [culturela.org](http://culturela.org) and [lamag.org](http://lamag.org) this summer.



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The following artists are the recipients of the **2020 City of Los Angeles (COLA) Individual Artist Fellowships**:

- Tanya Aguiñiga**
- Amir H. Fallah**
- YoungEun Kim**
- Elana Mann**
- Hillary Mushkin**
- Alison O'Daniel**
- Roxanne Steinberg**
- Vincent Ramos**
- Steven Reigns**
- Shizu Saldamando**
- Holly J. Tempo**
- Mia Doi Todd**
- Jeffrey Vallance**
- Lisa Diane Wedgeworth**

The Fellows were selected by a panel comprising curators, educators, museum directors, and past COLA Fellows. The Fellowship provides each artist with \$10,000 to produce a new body of work.

*The 2020 COLA Online Performances will begin with **Openwork**, a livestreaming event on **June 21 at 9:00 a.m. (Pacific Standard Time)** by COLA Fellow **Roxanne Steinberg**.*

*The 2020 COLA Online Visual Arts Exhibition will be accompanied by public programming from **LAMAGPlay**, which includes **Walk with Me** on **Saturday, June 27**. Join visual arts COLA Fellow **Holly J. Tempo** for a walk in her neighborhood to learn about her creative process, taking place on **LAMAG's Instagram Stories (@lamagbarnsdall)**.*

**About the City of Los Angeles Department of Cultural Affairs (DCA)**

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.



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Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, design, and digital research. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culturela.org](http://culturela.org) or follow us on Facebook at [facebook.com/culturela](https://facebook.com/culturela), Instagram [@culture\\_la](https://instagram.com/culture_la), and Twitter [@culture\\_la](https://twitter.com/culture_la).

For more information about DCA's Los Angeles Municipal Art Gallery (LAMAG), please visit [lamag.org](http://lamag.org) or follow on Facebook at [facebook.com/LAMAGBarnsdall](https://facebook.com/LAMAGBarnsdall); Instagram [@lamagbarnsdall](https://instagram.com/lamagbarnsdall); and Twitter [@lamagbarnsdall](https://twitter.com/lamagbarnsdall).

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