Dear Friends,

On behalf of the City of Los Angeles, it is my pleasure to join all Angelenos in celebrating Lesbian, Gay, Bisexual, and Transgender (LGBT) Heritage Month. Our LGBT community has been an essential thread in the rich cultural tapestry of our city, and has made L.A. a more prosperous city.

From the Black Cat Tavern to the world’s oldest Pride Parade, Los Angeles is home to a wealth of LGBT history. Whether in the arts or academia, in our businesses or in our neighborhoods, our LGBT brothers and sisters have brought invaluable contributions to every corner of our city.

I hope you will use this calendar and cultural guide, created by our Department of Cultural Affairs (DCA), to learn about the many online activities to celebrate this month. I also encourage you to enjoy the remarkable artwork we are showcasing from established and emerging LGBT artists.

I send my best wishes for a memorable celebration and continued success.

Sincerely,

ERIC GARCETTI
Mayor
City of Los Angeles
Katie McGuire, Horn Player, Spray paint and oil paint on Masonite, 3" x 4', 2020
Dear Angelenos:

While we cannot do so in person this year, I am very excited to celebrate Lesbian, Gay, Bisexual, and Transgender Heritage Month with all of you. The City of Los Angeles — home to the second-largest LGBT community in the United States — is rightly recognized around the world for its incredible diversity, vibrancy, and creativity. As a proud member of the LGBT community and the first openly-gay citywide elected official in L.A., I consider myself extremely lucky to live and serve here.

One of my primary objectives as City Controller has been to ensure everyone has a seat at the table in our local government. From creating an LGBT resource map, to organizing clothing drives for homeless LGBT youth, and supporting LGBT-owned businesses, I have made it my responsibility to support all members of our community.

In the 51 years since the Stonewall rebellion, we have made so much progress in the struggle for equality across the country. But there is still work to be done. Now, more than ever, we must strive to break down barriers and ensure that everyone has access to equal opportunities, here and everywhere.

Thanks to the City’s Department of Cultural Affairs, this calendar of online events and cultural guide showcases the work of LGBT artists and highlights many wonderfully engaging experiences. During this month and throughout the year, I encourage you to learn about LGBT history and celebrate the art and culture that has always been integral to our community!

RON GALPERIN
L.A. Controller
Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Lesbian, Gay, Bisexual, and Transgender Heritage Month in our great City! People from around the world have made Los Angeles their home, and as such, we PRIDE ourselves not on tolerance because we do not just tolerate one another; instead, in the City of Los Angeles we celebrate, respect, and honor each other as Angelenos and all the beautiful backgrounds, including LGBTQ, we bring to the table when we interact with one another.

This month, we continue this shared heritage by honoring the achievements of our city’s LGBTQ community and acknowledge their meaningful contributions to L.A. With this publication, our Department of Cultural Affairs (DCA) highlights the work of our LGBTQ artists who keep our traditions alive and thriving in our communities and offer new ones for us to consider. To mark this important month, DCA is also providing arts and cultural online activities for your enjoyment.

I encourage you to refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural events that are just a click away.

Together we will celebrate Lesbian, Gay, Bisexual, and Transgender Heritage Month and accomplishments in the City of Angels.

Sincerely,

NURY MARTINEZ
Los Angeles City Council President
Councilwoman, Sixth District
Austyn de Lugo, *FaceTime Portrait of Ari*, Acrylic on canvas, 16" x 20", 2020
Dear Friends,

It is with great appreciation for the many people who make the Lesbian, Gay, Bisexual, and Transgender community vibrant in Los Angeles that I write to welcome and celebrate LGBT Heritage Month.

For generations, activists and allies have been living proof of how inclusivity can make a city stronger and more vibrant. Los Angeles is a place that accepts everyone, regardless of whom you love. We are a city that stands up to fight for equality for everyone, everywhere. We are a city connected with threads woven with pride.

People from every part of this city work to make this tapestry of diversity and pride even stronger and more exciting. From the emergence of new pride organizations, like DTLA Proud and Venice Pride, to expanded LGBT homeless youth shelter systems, like the LGBT Center, LA's legacy of championing pride and demanding equality is more alive than it ever has been before.

There is still a lot of work that needs to be done. With rampant economic adversities facing the LGBT community, we need progressive leadership in Los Angeles to continue the march toward equality. I am proud to be a part of this fight, and to stand with you all to celebrate, resist, and march forward.

Thank you for being part of this celebration of our heritage and this call to action for our future.

Regards,

MIKE BONIN
Councilmember, District 11
Friends:


As we celebrate virtually this year, the COVID-19 pandemic has made me ever mindful of the devastation this community faced beginning in the 1980’s - with AIDS. There are parallels we can reflect upon and from which we can draw strength. The world has changed drastically since that time but human nature remains the same: there are stories to tell, stories that need to be heard. I invite you to visit my Facebook page to read Pride and Pandemic. The special series will feature essays and other storytelling about experiences of survival during the AIDS epidemic, beginning in the 80’s and how it relates to the pandemic of 2020.

Our community is known for its creativity, generosity of spirit, and as much as anything else, our resolve. It is that resolve that has gotten us to where we are today: a fighting spirit that was built by generations before us. This is the ground upon which we now stand. Our cumulative experience teaches us that our hope for a brighter future can never be dimmed, nor our contributions diminished.

We have 50 years of PRIDE to celebrate! You can also find a calendar of events on my website: http://cd13.com. We are thankful for all the sacrifices, all the successes, all the friendships, and all the memories.

With love, pride, and solidarity,

MITCH O’FARRELL
Councilmember, District 13
Suzanne Shifflett, Paulo, Oil on panel, 12” x 16”, 2018
Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of online events celebrating the Lesbian, Gay, Bisexual, and Transgender (LGBT) community thriving in our unique City. In this publication we honor the extraordinary range of LGBT experiences and cultural traditions transforming our society into an exciting, creative metropolis.

2020 is a year full of ruptures in normalcy, community resiliency, and creative reinvention. It is a moment in time where history will show the collective impact of our ability to respond to crisis through an unwavering dedication to fostering the wellbeing of our communities for the greater public good. We have seen communities step up to take care of our most vulnerable while demonstrating how to protect, serve, and heal from a mystery virus that shows no mercy on those it infects. We know firsthand, because we have lived it, and many have survived it, to tell the story.

As a proud member of the LGBT community, I want to express my appreciation for the work of the members of our Heritage Month Committee, the Mayor’s Office, the Controller’s Office, the Office of the City Attorney, and our City Council Offices for their assistance in recruiting and recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists whose efforts helped us create this impressive publication full of fun, educational, and exciting events that are just a click away. We are also pleased to showcase a selection of contemporary art produced by our Los Angeles LGBT artists in this publication. Their vision pays homage to steps taken in the past towards progress, and looks ahead towards a future assuring equality for all.

With this publication, I hope you will enjoy fantastic art, experience LGBT synergy, and celebrate a City’s great gay heritage…all contributing to what makes Los Angeles thrive creatively and culturally through this crisis and beyond.

Sincerely,

DANIELLE BRAZELL
General Manager
City of Los Angeles Department of Cultural Affairs

Pronouns: she / her / hers
Norma Rosen, At left: Gigantic Prize Zucchini from the Mommies Next Door Garden, At right: Juicy Pomegranate, Bursting with Seeds, Both: Digital photography, 2019
City of Los Angeles Mayor Eric Garcetti; City Controller Ron Galperin; City Attorney Mike Feuer; Council President Nury Martinez; Council Members Mitch O’Farrell and Mike Bonin and the Los Angeles City Council; and the City of Los Angeles Department of Cultural Affairs invite you to celebrate and commemorate LA’s 2020 Lesbian, Gay, Bisexual, and Transgender Heritage Month. Please enjoy the online LGBT PRIDE celebrations, events, resources, and activities collected here to engage, educate, and entertain!
#GLAADHANGOUTS
#GLAADHangouts is a weekly Instagram live series bringing skills, entertainment and advice to all during self-isolation.

WHEN: Ongoing
SPONSOR: GLAAD
WEBSITE: instagram.com/explore/tags/glaadhangouts/?hl=en

#GLENDALEPRIDEBECAUSE
Glendale Pride will host its event, #GlendalePrideBecause. For 48 hours Instagram will be the stage—whether it’s a performance, drag, music, comedy, spoken word, or just a bit of shared thoughts, anyone and everyone is invited to post videos, photos, or other media that speaks to the importance of Pride and other LGBTQIA+ events and activities in Glendale using the hashtag #GlendalePrideBecause.

WHEN: Ongoing
SPONSOR: GlendalePride.org
WEBSITE: #GlendalePrideBecause

#QUEERANTINE: HOW WE STAY CONNECTED
The ONE Archives Foundation is curating recommendations to help keep you informed and entertained during this time of self-isolation. We are sharing how we stay connected with the LGBTQ community through updated weekly content.

WHEN: Ongoing
SPONSOR: ONE ARCHIVES FOUNDATION
WEBSITE: onearchives.org/queerantine

TUBI
A free video-on-demand service featuring free LGBT films, online stories, and voices from the LGBTQ community.

WHEN: Ongoing
SPONSOR: tubitv.com
WEBSITE: tubitv.com/category/lgbt

OUTFEST ALWAYS ON
Announcing the launch of Outfest Always On – a free digital library to keep you connected with LGBTQIA+ film and community, always. Featuring short films, features, filmmaker interviews, titles from the Legacy Archive, educational workshops, panels, Q&As, and more. Every week new content will be added.

WHEN: Ongoing
SPONSOR: Outfest
WEBSITE: outfest.org/alwayson
50 YEARS OF PRIDE
The 50 Years of Pride exhibit will feature 100’s of photographs that explore the history of San Francisco’s largest outdoor event. The digital display spans photojournalism, portraiture stills, fine art photography, iconic banners and posters, magazine covers, and hand-picked selections from the GLBT Historical Society archives.

WHEN: Ongoing
SPONSORS: GLBT Historical Society and the San Francisco Arts Commission Galleries, with the support of San Francisco Pride.
WEBSITE: glbthistory.org/50-years-of-pride

BLACK, QUEER, AND HERE WITHOUT APOLOGY: THE HISTORY OF BLK AND BLACK LACE MAGAZINES
“Where the news is colored in on purpose.” That was motto of BLK Magazine. When BLK first published, it was a 16-page black-and-white newsletter with a circulation of roughly 5,000. By the end of its publication, it had grown into a 40-page magazine with full color covers, a paid subscriber base, national product advertisement, and global distribution reaching 37,000 people. It told our stories.

WHEN: Ongoing
SPONSOR: Autostraddle
GLBT HISTORY MUSEUM IN SAN FRANCISCO
The GLBT History Museum from the GLBT Historical Society in San Francisco features art, objects, and publications from the 1940s to today. Their online exhibitions include: 50 Years of Pride, Performance, Protest and Politics, Pioneering Periodicals, Picturing Kinship, and Labor of Love.

WHEN: Ongoing
SPONSOR: GLBT History Museum in San Francisco, CA
WEBSITE: glbthistory.org/exhibitions

IDENTITY: THE LIST PORTRAITS: TIMOTHY GREENFIELD-SANDERS AT ANNENBERG SPACE FOR PHOTOGRAPHY

WHEN: Ongoing
SPONSOR: Annenberg Space for Photography
WEBSITE: annenbergphotospace.org/exhibits/identity/

LOS ANGELES COUNTY MUSEUM OF ART ONLINE
The Los Angeles County Museum of Art’s homepage now features links to free enriching and inspiring content for you to watch, listen, learn, read, and browse at home. Content will be added by the staff throughout the museum’s temporary closure. Check back often and follow @lacma on YouTube, Instagram, Facebook, and Twitter.

WHEN: Ongoing
SPONSOR: Los Angeles County Museum of Art
WEBSITE: lacma.org

 LESLIE-LOHMAN MUSEUM OF GAY AND LESBIAN ART IN NEW YORK
The Leslie-Lohman Museum has a permanent collection of 1,300 objects from incredible LGBT artists including Robert Mapplethorpe, Catherine Opie, and David Hockney.

WHEN: Ongoing
WEBSITE: leslielohman.org/exhibitions
THE MUSEUM OF CONTEMPORARY ART’S VIRTUAL STUDIO VISITS
Join us for The Museum of Contemporary Art’s (MOCA) Virtual Studio Visits series led by MOCA Director Klaus Biesenbach as he globe-trots and digitally connects with artists for studio visits. Featured artists include Catherine Opie from a glass house called the “IT House” designed by Linda Talman in Three Rivers, California, at the foot of the Sequoia National Forest. These online talks are pre-recorded and available on MOCA’s YouTube channel.

WHEN: Ongoing
SPONSOR: The Museum of Contemporary Art
WEBSITE: moca.org/program/virtual-studio-visits-catherine-opie

PFLAG ON-LINE SUPPORT MEETINGS
You may be a parent, family member or friend of someone who is gay, lesbian, bi-sexual, transgender or questioning. You may be an LGBTQ person in the process of coming out and dealing with family, workplace, or social issues related to your sexual orientation or gender identity. Whatever your situation, you’ll find meetings, support, information, acceptance, and friendship at Parents and Friends of Lesbians and Gays (PFLAG) Los Angeles. Support meetings are now online. One-on-one confidential help is available through Help Lines or e-mail at info@pflagla.org.

WHEN: Ongoing
SPONSOR: PFLAG Los Angeles
WEBSITE: pflagla.org/support
SCHWULES MUSEUM IN BERLIN, GERMANY

The Schwules Museum opened in 1985, and was originally located above a gay nightclub. The museum has become one of the world’s largest and most significant LGBTQ museums. They have both online exhibitions and an active YouTube channel.

**WHEN:** Ongoing

**SPONSOR:** Schwules Museum in Berlin, Germany

**WEBSITE:** schwulesmuseum.de
THE ARQUIVES IN TORONTO
The ArQuives features online exhibits throughout the archive. LGBTQ historical records, personal papers, publications, art, photographs, posters, and artifacts. Explore highlights from the world’s largest independent collection of LGBTQ+ documentary heritage.

WHEN: Ongoing
SPONSOR: The ArQuives
WEBSITE: digitalexhibitions.arquives.ca
THE BROAD
Explore the Broad’s contemporary art collections. The Broad houses a nearly 2,000-piece collection of contemporary art, featuring over 200 artists, including works by Mark Bradford, Robert Rauschenberg, Robert Mapplethorpe, Catherine Opie, and Andy Warhol.

**WHEN:** Ongoing

**SPONSOR:** The Broad

**WEBSITE:** thebroad.org/art/browse

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THE GRAMMY MUSEUM
The Grammy Museum is streaming “never-before-released” performances from its archive. Like actual concerts, there's a calendar of the releases, with videos of singer Yola and Bob Newhart already up and Billie Eilish and Kool and the Gang slated to be released soon.

**WHEN:** Ongoing

**SPONSOR:** The Grammy Museum

**WEBSITE:** grammymuseum.org/
THE HAMMER MUSEUM ONLINE
The Hammer has a library of hundreds of videos from past museum events and exhibitions available on YouTube. Watch a poetry reading by Joy Harjo, the first Native American poet laureate of the U.S., or hear director Bong Joon-ho talk about his award-winning film *Parasite*. Dive into a backlog of artist profile videos. Lose a few hours in the Hammer’s digital archives and see artwork from past exhibitions.

**WHEN:** Ongoing

**SPONSOR:** The Hammer Museum

**WEBSITE:** hammer.ucla.edu/digital-archives

THE MUSEUM OF CONTEMPORARY ART - COLLECTIONS
MOCA is dedicated to collecting and exhibiting contemporary art. The museum houses one of the most compelling collections of contemporary art, comprising roughly 7000 objects, and has a diverse history of ground-breaking, historically-significant exhibitions.

**WHEN:** Ongoing

**SPONSOR:** MOCA

**WEBSITE:** moca.org/collection/artists
TOGETHER IN PRIDE: YOU ARE NOT ALONE BY GLAAD

Together in Pride: You Are Not Alone, which streamed live on GLAAD’s YouTube channel, brought together dozens of celebrities to participate and perform from the safety of their own living rooms, in an event that was intended to highlight the LGBTQ response to the COVID-19 pandemic, to bring the LGBTQ community together with messages of acceptance, to honor LGBTQ heroes providing direct services during COVID-19, and to raise much-needed funds for local LGBTQ centers affected by the crisis.

WHEN: Ongoing
SPONSOR: GLAAD

A DAY IN THE QUEER LIFE OF ASIAN PACIFIC AMERICA

This is an online exhibition that explores the complexity of the intersection of queer and Asian American identities. Queer Check-Ins is a set of 12 video poems. For this set of video poems, 12 queer Asian and Pacific Islander diasporic poets check in and give us glimpses of queer life—okay, not okay, and in between. Video footage, shot by the poets themselves, maps out queer space across the U.S. and beyond.

WHEN: Ongoing
SPONSOR: Smithsonian Asian Pacific American Center
WEBSITE: smithsonianapa.org/queer-check-ins

ILLEGAL TO BE YOU: GAY HISTORY BEYOND STONEWALL

Based on an exhibition at the National Museum of American History on display June 2019. There is no unified gay history in America and no one way to be gay. The only thing that all gay people have shared across time are the risks and rewards in being themselves. Gay history is familiar, surprising, heartbreaking, empowering, and fabulous—all at the same time.

WHEN: Ongoing
SPONSOR: National Museum of American History
WEBSITE: americanhistory.si.edu/illegal-to-be-you

PROJECT PRIDE

Join the Smithsonian’s Pride Alliance to kick off Pride month with Project Pride, a virtual concert and digital time capsule celebration of LGBTQ+ Heritage, Culture, and History featuring LGBTQ+ musicians, artists, and allies, as well as highlights from the Smithsonian collections.

WHEN: Ongoing
SPONSOR: Smithsonian Pride Alliance
WEBSITE: projectpride.eventbrite.com
PANEL DISCUSSION: BLACK MUSIC ARTISTS ON SWITCHING HATS - THE CROSS-OVER SKILLS FROM THE FRONT OF THE STAGE TO BEHIND THE LENS

This panel will explore how music artists like John Legend and Queen Latifah have used their success in the music industry as a launching pad for accomplishments in film and television, both in front of and behind the camera.

WHEN: June 1
SPONSOR: African American Film Critics Association (AAFCA)
WEBSITE: YouTube - The AAFCA Channel

LOS ANGELES - THE DEVIANTS WAR ONLINE BOOK TOUR

From a young Harvard and Cambridge-trained historian, the secret history of the fight for gay rights that began a generation before Stonewall. *The Deviant’s War* unfolds over the course of the 1960s, it traces the forgotten ties that bound gay rights to the Black Freedom Movement, the New Left, lesbian activism, and trans resistance. Above all, it is a story of America (and Washington) at a cultural and sexual crossroads; of shocking, byzantine public battles with Congress; of FBI informants; murder; betrayal; sex; love; and ultimately victory.

WHEN: June 6, 12:00 noon - 2:00 p.m.
SPONSORS: SPONSORS ONE National Gay & Lesbian Archives and Dr. Eric Cervini
WEBSITE: crowdcast.io/e/deviantsLA

OUR LIVES, OUR STORIES, FILMS SCREENING IN CONJUNCTION WITH THE NEA BIG READ PROGRAM

A film program featuring four short films about and by local trans, GNC, and non-binary filmmakers and storytellers. A conversation with the artists will follow the films screening. Poetry by NEA Big Read author, Stephanie Burt, will open the program. Films and panel discussion will be tied to the themes in this year’s Big Read title selection of *Advice from the Lights*. Artists and films include: River Gallo, Filmmaker - *Pony Boy*, Kase Pena, Filmmaker - *Full Beat*, Jade Phoenix Martinez, Filmmaker - *How to Build a Rainbow*, Brian Michael Smith, Actor - *Tell By Date*, with Dante Alencastre - Curator, Moderator

WHEN: June 6, 3:00-4:30 pm
SPONSORS: Presented by the California LGBT Arts Alliance, hosted by Seed and Spark www.seedandspark.com, Funded by the Department of Cultural Affairs and the Big Read program, National Endowment for the Arts in partnership with Arts Midwest
WEBSITE: calgbtartsalliance.com
Stuart Sandford, *Polaroid Collage IX*, Polaroid, 10.7 x 8.8 cm, 2019
OUT THERE
The art exhibition celebrates the LGBT experience during West Hollywood’s Pride Month festivities. Los Angeles Art Association and the City of West Hollywood are presenting Out There, a very special online exhibition celebrating the LGBT experience.

WHEN: June 12 - 30
SPONSORS: Los Angeles Art Association & the City of West Hollywood
WEBSITE: laaa.org/out-there-at-gallery-825

WE ARE HERE / HERE WE ARE
Durden and Ray presents We Are Here / Here We Are, a Los Angeles County-wide exhibition of nearly 100 artists that explores our innate desire for connectivity through sensation. Due to the constraints of the COVID-19 lockdown, the artists in this exhibition have chosen public spaces to display their work — from Santa Monica to the East Side and from the San Fernando Valley to Long Beach. The location of each piece will be posted on a Google Map that allows the exhibition to be explored virtually or in real life.

WHEN: Through June 20, Dawn-dusk, every day
SPONSOR: Durden and Ray
WEBSITE: durdenandray.com/the-exhibition-project

FRAMeline44 Pride Showcase
Presented in partnership with the Castro Theatre, this four-day virtual film festival includes a sneak preview of Ahead of the Curve, as well as the return of perennial favorites Fun in Boys Shorts, Fun in Girls Shorts, and Transtastic short film programs, a raucous showcase of the finest in short films. The full programming lineup will be announced Wednesday, June 3 and tickets will be on-sale at www.frameline.org beginning Thursday, June 4.

WHEN: June 25 - 28
SPONSOR: Frameline44
WEBSITE: frameline.org

LAVENDER TALKS
To kick off Pride Season, San Francisco Pride has partnered with none other than the Commonwealth Club to produce a series of panel discussions called Lavender Talks, taking place every other Thursday afternoon through June 25: June 11 - LGBTQ Immigrants, Refugees, and Asylum-Seekers, June 25 - A Celebration of San Francisco’s Pride’s 2020 Awardees.

WHEN: Through June 25, 12:00 noon
SPONSOR: San Francisco Pride, Commonwealth Club
WEBSITE: commonwealthclub.org/events
PRIDE LIVE - STONEWALL DAY

Join Pride Live for its annual Stonewall Day, a global livestream event. Pride Media’s new year-long initiative #Pride365 will bring everything you love about Pride to the comforts of your own home. Pride is more than just a festival we celebrate one month out of the year. For us, it’s personal. As Pride Media looks ahead to celebrating at home, the LGBTQ community’s strength is more important than ever. After all, it is always someone’s first Pride.

WHEN:       June 26
SPONSORS:   Pride Media is partnering with Pride Live to host the livestream event helping organizations impacted by the health crisis.
WEBSITE:    pridelive.org
THE BLUNT POST WITH VIC
The Blunt Post with VIC on Independent Radio KPFK 90.7 FM, is producing special KPFK Pride marathon programming to coincide with Global Pride.
WHEN: June 27
SPONSOR: The Blunt Post
WEBSITE: Independent Radio KPFK 90.7 FM

GLOBAL PRIDE 2020
June is Pride Month, but COVID-19 will NOT stop the LGBTQ community from commemorating it. In place of Pride Festivals across the world, Global Pride is slated for Saturday, June 27.
WHEN: June 27
SPONSOR: InterPride, an international cohort of pride organizers
WEBSITE: globalpride2020.org

THE AFRICAN AMERICAN FILM CRITICS ASSOCIATION CELEBRATES LGBTQ MONTH
The African American Film Critics Association (AAFCA) will celebrate LGBTQ Pride Month by featuring a short film series exploring the pandemic from the perspective of LGBTQ creatives of color. In addition, a panel discussion featuring prominent LGBTQ creatives on the impact the LGBTQ community has had on TV and film will take place.
WHEN: June 28
SPONSOR: African American Film Critics Association (AAFCA)
WEBSITE: YouTube - The AAFCA Channel

THIS IS NOT A GALLERY
This is Not a Gallery seeks to question, challenge and expand notions of public space, art and otherwise. Beyond physical ownership, to whom does a public space belong? This is Not a Gallery follows three tracks: Verbal Description Tours - will use nonvisual language to describe art work; Online Exhibitions - exhibitions of artists who identify as LGBTQ+ who may question what it means to be queer in a post-pride culture, and particularly in this moment of a global pandemic that has affected public celebrations; and, Education and Public Programming - will look at non-object art-based programs for alternative uses for a gallery.
WHEN: Through July 31
SPONSOR: Ace/121 Gallery
WEBSITE: acel21gallery.com
PRIDE 365’S VIDEO SERIES INSIDE WITH THE ADVOCATE

Out.com, Advocate.com, PRIDE.com, and Pride Media editors are launching a new video series of editorial interviews with LGBTQ+ and ally celebrities to provide uplifting content throughout the year. Each interviewee is asked a series of questions about their work, their relationship and love for the LGBTQ+ community, their memories of their first Pride experiences, and how they celebrate “Pride 365.”

WHEN: Through October 31

SPONSORS: Across Out.com, Advocate.com, and PRIDE.com

WEBSITE: instagram.com/theadvocatemag/channel
Suzanne Shifflett Moore. Sleeping Beauty. Oil on panel, 11” x 14”, 2019
Enrique Castrejon, Portrait of a Man with Mask, Listening to Reason, Safer at Home Drawings. Collage, archival glue, graphite, ink on paper, 18” x 24”, 2020
The Department of Cultural Affairs is pleased to present the works of the following visual artists in the 2020 Lesbian, Gay, Bisexual and Transgender Heritage Month Cultural Guide:


We also thank the Craft Contemporary for the art of Alex Anderson, from the exhibit *The Body, The Object, The Other.*
Jose Maria Tinoco, PP42, Watercolor paint on paper, 9” x 12”, 2019
Austyn de Lugo. *FaceTime Portrait of Christina and Don*, 16” x 20”, Acrylic on Canvas, 2020
Miriam Quezada, Above: Homage to Sor Juana Inez de la Cruz. Below: City Hall-Day of the Dead in Puebla State, Mexico. Both: Digital photography, 2019
Oscar Ramos Rodriguez. Arroyo Seco, Colorado Bridge, Fiber collage, 20.5" x 26.5", 2020
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH
VISUAL ARTISTS

Jason Jenn, El Camino Tree Mandala, Leaves, seed pods, gold leaf, copper leaf, pins, 12’ x 12’ Variable dimensions, 2020
Jennifer Celio, To hear its voice on the other side, Spray paint on found bag, arrows, fake fur, wood, pleather, twine, metal chain, brackets, 60” x 32” x 7”, 2020
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH
VISUAL ARTISTS

Christopher Velasco. *The Lady is MAD*. Digital C-print, 11” x 14”, 2020
Above: Michael Osborne. Rick. Archival ink on paper. 9” x 12”, 2020
Nelson Munares, Cary/ Digital collage, 17" x 13" 2020
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH

VISUAL ARTISTS

Aman Chaudhary. *Memento Mori*, Digital Ink, 11” x 11”, 2020
Katie McGuire, Deborah, Katie McGuire, Spray paint and oil paint on Masonite, 3’ x 4’, 2020
Dakota Noot, *Chickens don’t fly*, Acrylic on canvas, 30” x 30”, 2020
Above: Duane Paul, Mr. Mary Magdalene, Digital photography, photo rag metallic paper, pigment printing, 17” x 22”, 2019
At right: Karin Lisa Atkinson, Dimensions of the Heart, Digital photograph, 2015
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH
VISUAL ARTISTS

Rubén Esparza, Untitled A_031020, Mixed media collage, 16” x 20”, 2020
Coffee Kang. Human Portraits 44, Photography, 12" x 18", 2019
Lou D’Elia, *Lineman*, Assemblage, 15” x 8” x 3”, 2016
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH

VISUAL ARTISTS

Peter Kalisch, I’m Insane, Plaster, oil on wood panel, 17” x 11”, 2018
Mike Salazar, Above: A Family with Hope, Below: Independence Candles. Both: Digital photography, 15” x 10”, 2019
Phil Tarley, *Heartless - Artist's Self Portrait*, Archival pigment print, 12” x 18”, 2020
Norma Rosen, *Window Dressing, Harajuku Style, Tokyo, Japan*, Digital photography, 2017
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH
VISUAL ARTISTS

Stuart Sandford. Polaroid Collage XXIV, Polaroid, 10.7 x 8.8 cm, 2019
Oscar Corona. Youth Inferno. Digital collage, 5" x 7", 2018
Lesbian, Gay, Bisexual, and Transgender Heritage Month

Visual Artists

Patrisse Marie Cullors, Above: Respite, Reprieve, and Healing: An Evening of Cleansing I, Archival Photograph Performance Art, 2019;
Below: FWS, Let’s Get Free at Frieze LA 2, Archival Photograph Performance Art, 2020
Rinaldo Hopf, Stonewall Riots - Martha B. Johnson and friends, Watercolor and ink on vintage newsprint mounted on board (Advocate Magazine), 40” x 27”, 2019
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH

VISUAL ARTISTS

Above: Suzanne Shifflett, Selfie With Coyote, Oil on panel, 16” x 12”, 2019
At right: Tirdad Aghakhani, Scream, Digital photography, 8.5” x 11.5”, 2019
LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH VISUAL ARTISTS

Vojislav Radovanovic, Above: Forgotten Address; Below: Escape, Both: Digital photography, 2019
Alex Anderson. Above: Must Be Love, Earthenware, glaze, and gold luster, 18” x 17” x 2.5”, 2019. Below: Excuse Me While I Feel Myself, Earthenware, glaze, and gold luster, 12.5” x 15” x 8”, 2019. Both, courtesy of Craft Contemporary. Photo, Blake Jacobsen
Karin Lisa Atkinson, People are Art, Digital photograph, 2019
The Department of Cultural Affairs is pleased to present the works of seven literary artists in the 2020 Lesbian, Gay, Bisexual and Transgender Heritage Month Cultural Guide. We are honored to showcase the work of Los Angeles poets Daniel Crook, Rubén Esparza, Jamison Karon, Hugo René Oliva Romero, Malik Shakur, Imani Tolliver, and Christopher Anthony Velasco.
All years and their minute proud in their passing, reflect.
I,
obssessive and aroused,
spent like pennies in passing and You:

a vision of careless; seductive, pouting your hips for your cigarette,
holes in your briefs, beside me.

Say you,
“when will the gods give time to me with lovers who take it away?”

So blind are your words careening through the kitchen that their
collisions can’t be tallied but with tears.

Need I carve in the walls with fury each image of his lips that
possessed me?
Need I shake and speak in tongues, disemboweled by shadows cast on the
altar of his thighs?

We live in the same house,
walk through the same doors,
sleep on the same floor and still he maintains grace while I,
like copper,
stain every surface,
foggy with age
and daft of my ruin.
EVER BLUE

By Rubén Esparza

I carry your heavy hand over my shoulder
This marble slab of weight...
Heavy, beautiful, and massive
Like a Rodin sculpture

This blueprint, architecture of sadness
frames my body mass,
It lines my skeleton, blue, pink, orange...
Ultraviolet -- Flavin-like, if you will

A heavy-footed, but yet gentle press of weight on my corpus,
that imprints a facsimile of your face...
Suspending times passing
in lavender and blue...
like a poem by Gonzales-Torres

Sweet memories read:
Face like__________
The fullness of your red lips
A body sublime
Feet of the gods
Eyes that paralyze
The sweetness of your ways ...
Oh, and the Love! Yes...
Like forever

These impressions, I will carry with me to my end
By Jamison Karon

I feel like my words have been swallowed up
By the nothingness they are spoken to
My dreams fallen from the nest, broken yolk
I don’t know who I’m supposed to become anymore

I woke up calling for nameless again
Forgot the way it feels to hold an actual name in my palm
Riddle its warmth into poetry to sip sweet from a straw
I’ve taken to whispering lonely to untitled and falling back into bed
Choking up sailboats just so I can swallow them

I showed up late again
Rolled out of October an onto the floor
Nails painted my favorite red
My hair longer than I remember it
This bed is emptiest when I am inside it

I rode the train alone again
Took it three stops past mine just so I could walk in the cold
Anything to freeze this apartment into numbness—The mouse
abandoned the cupboard for the gutter Packed his bags for hibernation
Oh! How I long to cuddle into the crux of spring and not this shallow city

I lost my key again
Climbed the fire escape with all my bags
Prayed that no one would see me
Or that I wouldn’t fall, or that I would
My window never locked, palm pressed against the glass it still slides rigid
At least the inside is tea kettles

I went to the bar alone again
Ordered two beers at once and gulped them into backwards hiccups
Swayed until the music took me
Danced like everyone was watching someone else

I dreamt about nameless again, afraid to call his name for fear of no reply
I left a bowl of luke warm memories underneath the sink
Labeled them “dinner” in hopes of making a new friend
A daddy long legged spider, or childhood
I don’t know who I’m supposed to become anymore
Jose Maria Tinoco, Higgen's Ink #1, ink on paper, 9” x 12”, 2020
PRIMAVERA

Por Hugo René Oliva Romero

Illegaste viento
y con tu aroma
alimentaste mi aliento

Me subiste al cielo
y con tus besos
derretiste mi hielo

Acariciaste mi alma
y con tu pasión
encendiste mi alma

Eres amanecer,
jardín de flores,
perfume al anochecer

Rocio de rosas,
brisa de mar,
alas de mariposas

Liberaste en mi ser,
sentimientos que
domaron mi placer

Eres mi canción
que de amor vive,
eres una bendición

Nunca te alejes
de mi vida,
nunca me dejes

Alegra mi vida entera,
quédate conmigo
eterna Primavera
Wind you arrived
and with your scent
nourished my breath

Took me to the sky
and with your kisses
my ice melted

Caressed my soul
and with your passion
my calmness ignited

You are like the dawn
flowers from the garden
perfume, when the night comes

Roses dew
sea breeze
butterfly wings

You liberated in me
feelings that
dominated my pleasure

You are my song
that is nourished by love
you are a blessing

Never leave
listen, my love
never leave me

Bring happiness to my life
stay with me
eternal Spring
Your Innocence walk through the door
willing to sit with the devil.
I listened to your wants,
willing to feed your needs
as your desires gave me permission
to take what was mine!
I watched you as you sat
staring at your future
when we began this dance
this fox trot of coyness
that lead to you blushing and
me hoping I had found
a place to rest
and give this
cold dead heart
the warmth it needed
to feel alive again.
Our conversation
began with a banter of wit
followed in quick time
where the intellect
of two Kings
met for a peaceful exchange.
With the acknowledgement
of just a nod
this lust of war
was now looming
just over the horizon
This thing
began fueling
the others desire
and the battle
destined to be fought
with the stiffness of sword
covered with nectar
that sting when
it touches the others skin
slowly consuming the other soul
filling the spaces
in between every cell
of these Black and brown bodies.
Now,
I stand ready,
willin and able
to meet you
lip to lip,
tongue to tongue
Lips to mouth
burying my soul
deeply into yours
touching the deepest
and darkest part
of your being
shedding light
on your fears
watching the insecurity
slowly slip away
all because
I came through the door
ready for an sorted affair
rivaling those that
have stood the test of time
willing to
lay it all on the line
hoping you had
the willingness
to grab my hand
take the risk
to where
innocence and sin met and
becomes
love
there is jessye
who wears a tear shaped scar
on her right cheek
a divot, a ditch
straight down is where it goes
it seems as if she has eaten many
made a meal from the years
supped with the salt
supped with the stain
if you ask her, though
she’ll say

oh, no sweet
do not cry for me
this is beauty
this is where my beauty lies

i have a friend who loves carefully
wears the color blue
with the same intention
as his skin
deep and lovely

there are times
i am sure when he misses his mama
misses the porch steps
misses the stories
the music
the jesus of a darker chicago
instead, he writes his own stories
waits for characters
to salve, to solve
a bounty of yesterdays
siblings gone, daddy gone wrong
yet he wears one color
blue
blue for lakes
blue for dreams
blue for the skirts of old lovers
blue, the collection of sorrow, it
seems

he tells me
no
it is the color of quiet
of breeze
of night resting
of dawn beginning
of favorite
favorite color
blue

i am partial to orange
not just the chalky color of the fruit
but to its allusions to amber
its marriage to brown

orange is close to red
red is close to blood
i was close to blood
to father’s fists
to father’s kicks
to hangers
against my only mama
close to scabs
and soaking
close to scars
and waiting

close but when i wear orange
which is now
close to persimmon
close to pomegranate
close to baby
close to blood that could bring it
close to touch

you can touch
please touch

jubilee is pain turned to beauty
it is the color of wild flowers, of plenty
weeping into hands that catch
the shedding of rivers of wrong
letting the wet fall between fingers
and letting what remains
clinging as precious as mined stone
as daylight
as honey
A Woman and Her Land
capturing time,
along with the age of the earth –
knowledge is passed down,
like rivers,
flowing against eroding rocks
with streams expanding –
The water is still.

Her body is untouched,
authentic and pure,
all with light.
She is imploding inward,
encountering immortality,
with pillars of strength
collapsing onto oneself –
Becoming the mouth of spectacle.
She inherits the contrast
and feeds the dust.

She emerges
from consciousness and flames,
through images I seek,
creating a memory of flesh,
into corporal levels –
Remnants of bone and ash,
my hands are distorted.

In a womb,
grounded by earth,
transformed by exposed sky,
shadowed by purposeful decay.
She lays quiet –
In solidarity,
waiting for alignment.

I am confronted by death
not fearing the physical luster,
from a dead territory,
through fire and time –
Ashes fall
like microscopic embers,
illuminating the presence.

Her body has descended
given back to the land,
summer blazing,
surrounded by witnesses
of organic matter,
the wind is flying
towards the sun,
calling to the ancestors –
She returns to paradise.
Oscar Ramos Rodriguez, At right: Mami Y Yo, At left: Mami, Both: Fiber Collage 12” X 16” 2019
ourselves, our communities
and our world.

Karin Lisa Atkinson, Our Selves, Our Community, Our World, Digital photography, 2019
As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit culturela.org or follow us on Facebook at facebook.com/culturela, Instagram @culture_la, and Twitter @culture_la.
Norma Rosen, Neon Sign, North Beach, San Francisco, Digital photography, 2015
DCA FACILITIES (36 TOTAL):

- DCA manages and programs 23 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 5 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 10 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K facilities in development.

DCA NEIGHBORHOOD FACILITIES

DCA’s neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

DCA MANAGED ARTS AND CULTURAL CENTERS (9)

Barnsdall Arts Center and Barnsdall Junior Arts Center
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6295 - Barnsdall Arts Center
323.644.6275 - Barnsdall Junior Arts Center

Canoga Park Youth Arts Center
7222 Remmet Avenue
Canoga Park, CA 91303
818.346.7099

Lincoln Heights Youth Arts Center
2911 Altura Street
Los Angeles, CA 90031
323.224.0928

Manchester Youth Arts Center
(at the Vision Theatre)
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

Sun Valley Youth Arts Center
(The Stone House)
8642 Sunland Boulevard
Sun Valley, CA 91352
818.252.4619

Watts Towers Arts Center and Charles Mingus Youth Arts Center
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646 - Watts Towers Arts Center
323.566.1410 - Charles Mingus Youth Arts Center

William Grant Still Arts Center
2520 South West View Street
Los Angeles, CA 90016
323.734.1165
DCA MANAGED PERFORMING ARTS THEATERS (S)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

**Barnsdall Gallery Theatre**
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6272

**Canoga Park Stage Arts Lab**
7242 Owensmouth Avenue
Canoga Park, CA 91303
818.347.9938

**Madrid Theatre**
21622 Sherman Way
Canoga Park, CA 91303
818.347.9938

**Vision Theatre**
3341 West 43rd Place
Los Angeles, CA 90008
213.202.5508

**Warner Grand Theatre**
478 West 6th Street
San Pedro, CA 90731
310.548.7672

At right: Jennifer Celio, *Asking for a friend*, Cotton cord, glass ashtray, acrylic on pencil nubs, pleather, bracket and clip, 32” x 10” x 12”, 2020
Enrique Castrejon, *Disunited States*: Collage, archival glue, ink and graphite on paper, 11” x 14”, 2019
DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA’s most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA’s Historic Site Preservation Office. DCA’s Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright’s first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation’s highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO’s World Heritage List in 2019.

Hollyhock House
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

Watts Towers
1765 East 107th Street
Los Angeles, CA 90002
213.847.4646
DCA MANAGED GALLERIES (7)

DCA’s Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City’s primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

Los Angeles Municipal Art Gallery (LAMAG)
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

Barnsdall Junior Arts Center Gallery
Barnsdall Park
4800 Hollywood Boulevard
Los Angeles, CA 90027
323.644.6275

DCA’s Henry P. Rio Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City’s Heritage Month Celebrations.

DCA’s Henry P. Rio Bridge Gallery at City Hall
200 North Spring Street
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include:

Noah Purifoy Gallery
Charles Mingus Gallery
Dr. Joseph and Bootsie Howard Gallery
1727 East 107th Street
Los Angeles, CA 90002
213.847.4646

Exhibitions can also be viewed at DCA’s gallery at the William Grant Still Arts Center:

William Grant Still Arts Center Gallery
2520 South West View Street
Los Angeles, CA 90016
323.734.1165

Michael Osborne, I’m Ready, Archival ink on paper, 8.5” x 11”, 2019
ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

ARTS AND CULTURAL CENTERS (6)

Art in the Park  
5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock  
2225 Colorado Boulevard  
Los Angeles, CA 90041  
323.561.3044

Encino Arts and Cultural Center  
(Previously the Center for Folk Music)  
16953 Ventura Boulevard  
Encino, CA 91316

Lankershim Arts Center  
5108 Lankershim Boulevard  
North Hollywood, CA 91602  
818.752.7568

McGroarty Arts Center  
7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

William Reagh - LA Photography Center  
2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133

Patrisse Cullors, Detail from: Respite, Reprieve, and Healing: An Evening of Cleansing 2, Archival Photograph Performance Art, 2019
Rubén Esparza. *MISSING (Russell David Liebert)*, Digital Collage, 11" x 14", 2019
DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

PERFORMING ARTS THEATERS (2)

Los Angeles Theatre Center / The NEW LATC
514 South Spring Street, 2nd Floor
Los Angeles, CA 90013
213.489.0994

Nate Holden Performing Arts Center
4718 West Washington Boulevard
Los Angeles, CA 90016
323.964.9768

GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually

Los Angeles World Airports
Public Art Exhibition Program (LAX)
1 World Way
Los Angeles, CA 90045

Van Nuys World Airport - San Fernando Valley
Public Art Exhibition Program
16461 Sherman Way
Van Nuys, CA 91406

DCA PROP K FACILITIES IN DEVELOPMENT (3)

Downtown Youth Arts Center
(Fire Station #23)
225 East 5th Street
Los Angeles, CA 90013

Oakwood Junior Youth Arts Center
(Vera Davis McLendon Youth Arts Center)
610 California Avenue
Venice, CA 90291

Highland Park Youth Arts Center
111 North Bridewell Street
Los Angeles, CA 90042

Mary Cheung, Bed Sheet Princess in Indigo, Digital photography, 8.5” x 11.3”, 2012
ABOUT THE CITY OF LOS ANGELES
DEPARTMENT OF CULTURAL AFFAIRS

Stuart Sandford. Polaroid Collage XXII, Polaroid, 10.7 x 8.8 cm, 2019

FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles
201 North Figueroa Street, Suite 1400
Los Angeles, California 90012

TEL 213 202.5500
FAX 213 202.5517
WEB culturela.org
TWITTER @culture_LA
INSTAGRAM @culture_LA
FACEBOOK cultureLA
Enrique Castrejon, *Listening to Reason, Stay at Home*, Collage, archival glue, graphite and ink on paper, 11” x 14”, 2020
Rinaldo Hopf, Stonewall Riots, Watercolor and ink on vintage newsprint mounted on board (Advocate Magazine), 80" x 164", 2019
Oscar Corona, Luna y Sol, Digital collage, 5" x 7", 2020
The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their works in this publication.

Lesbian, Gay, Bisexual, and Transgender Heritage Month Calendar and Cultural Guide 2020

Visual and Literary Artists

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myartcode.com

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LESBIAN, GAY, BISEXUAL, AND TRANSGENDER HERITAGE MONTH

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Courtesy of
CRAFT CONTEMPORARY
craftcontemporary.org

Alex Anderson

Tirdad Aghakhani. Illuminati, Digital photography, 8.5” x 11.5”, 2020